

Schranex No. II.
13. Fach 35. Lage.

No. 10. FRIE.

Violini e Basso.
3^{te} St.
del Sig. Graun.



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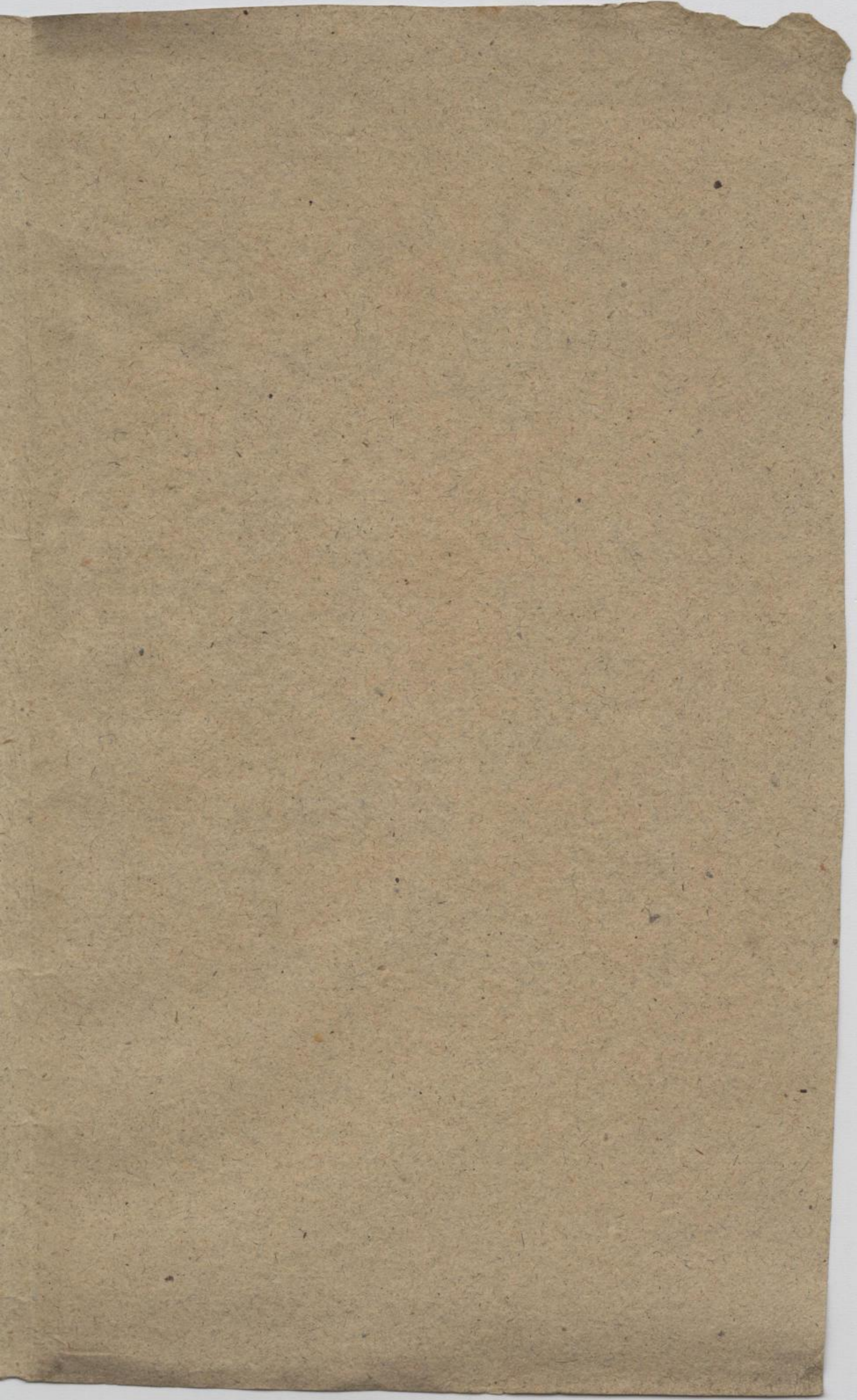
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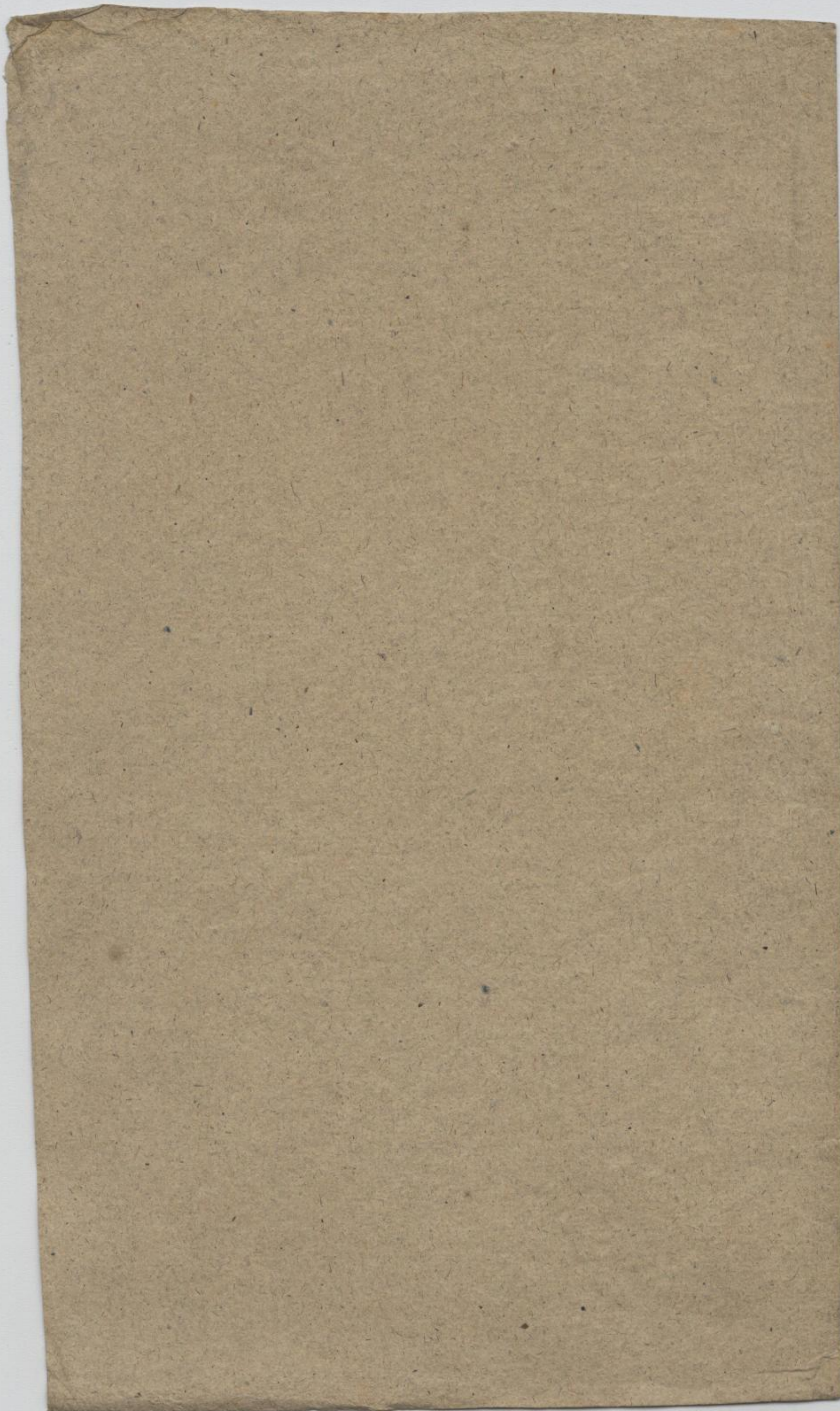
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Violino Primo.

Adagio

piano forte piano forte

23.

Mus. 2474-Q-9



Allegro

Cantabile

V. S. V. S.

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Allegro $\frac{3}{4}$

Fine

Violino Secondo.

Adagio

1.

piano forte

23.

Volti

Mus. 2474-Q-9

432 (1-61)



2
1

Allegro.

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a single system with multiple staves. The tempo is marked 'Allegro.' at the beginning. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as '2.' and '3.', which likely refer to fingerings or articulation. A large section of the score, approximately in the middle, is completely obscured by heavy, dark black scribbles. Above this scribbled area, there are some faint markings that appear to be 'la la la la la la la'. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *pian*, and *forte*. The score is written in a system with a treble clef and a key signature of two sharps (F# and C#). The music is arranged in several systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of age, including some staining and discoloration.

Volti

Allegro 3/4

The musical score is written on ten staves. It begins with the tempo marking 'Allegro' and a 3/4 time signature. The music is in a key with one sharp (F#). The notation includes a variety of note values, rests, and ornaments. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the number '66'.

Fine

Basfo.

Adagio

98 6 98 43# 54 3 54

7# # 6 7 # 6 7# #

7# 7# 6 5# 43# 6 98 4# 6 5# 43#

7# 54 5# 43# 6 7# 5# 43#

23.

Volti.

Mus. 2474-Q-9

82432



Allegro

Handwritten musical score for a piece in D major, marked *Allegro*. The score consists of 14 staves of music. The first staff begins with the tempo marking *Allegro* and the key signature of two sharps (D major). The music is written in a single system with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of the number '7' written above notes, possibly indicating fingerings. The score concludes with a double bar line and a repeat sign.

76

2^{te}

Cantabile

A. S. V. S.

Allegro D:## 4/4

Fine