BOOK. 4.

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Sw. to Prin.
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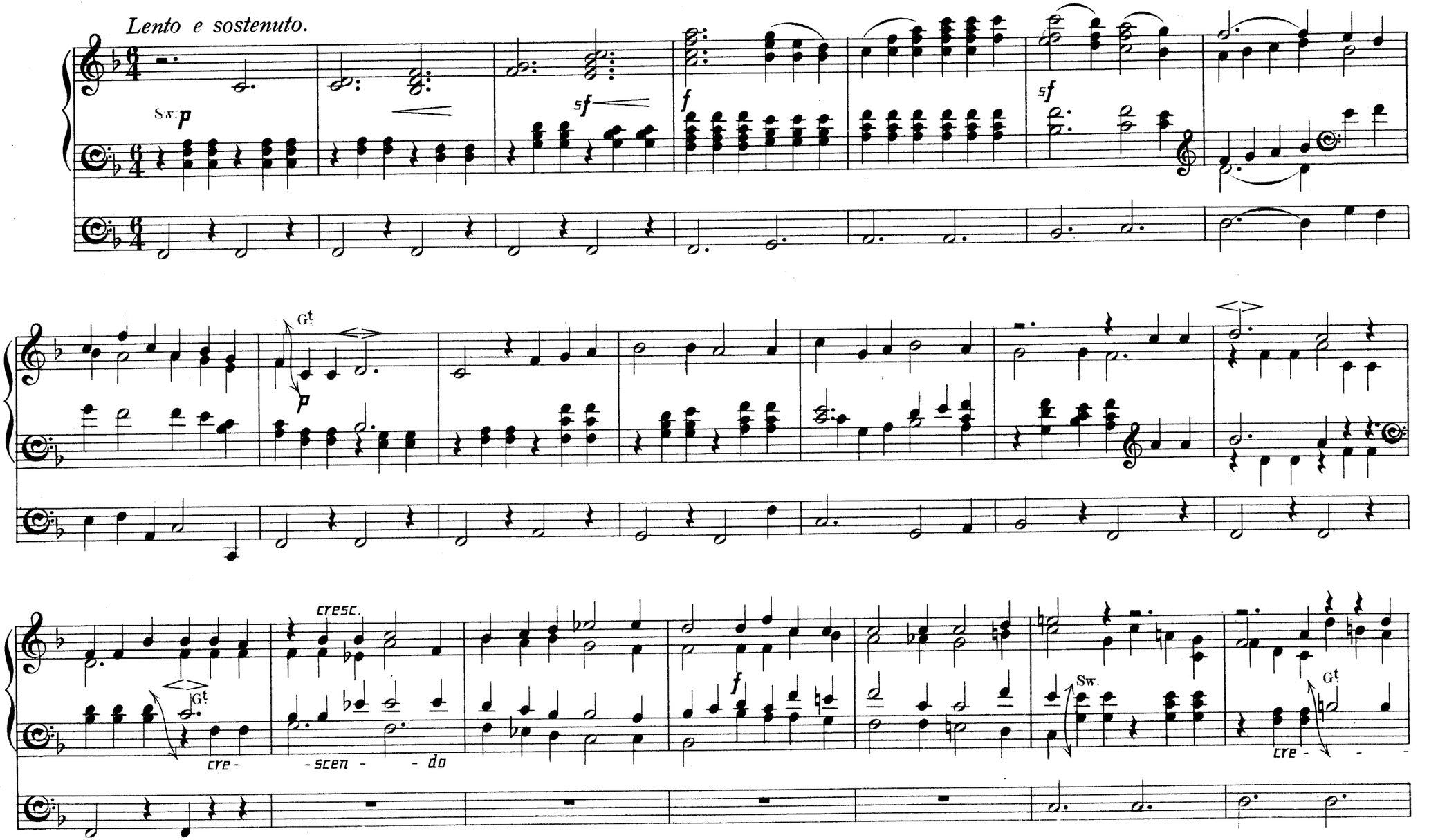
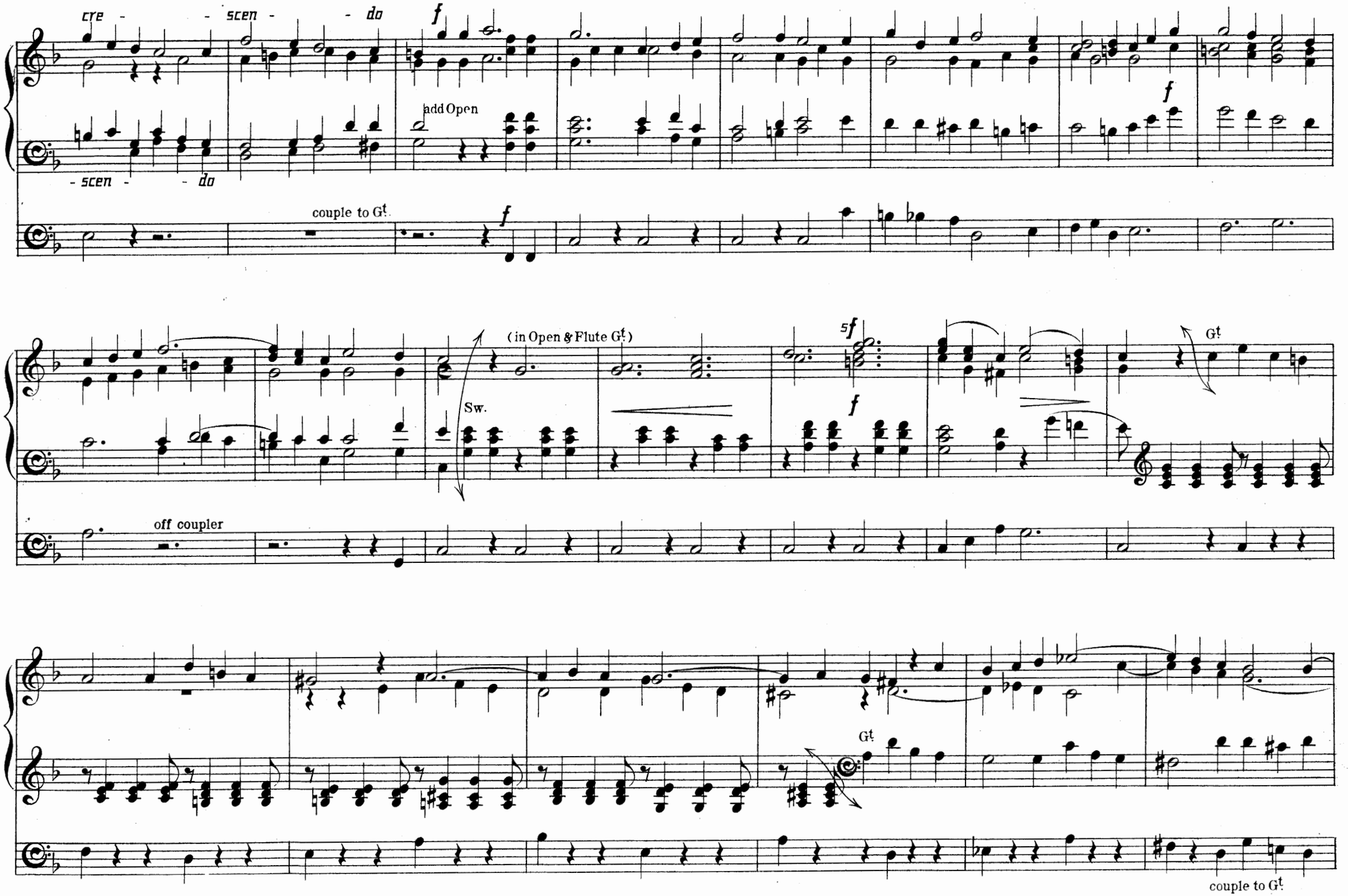
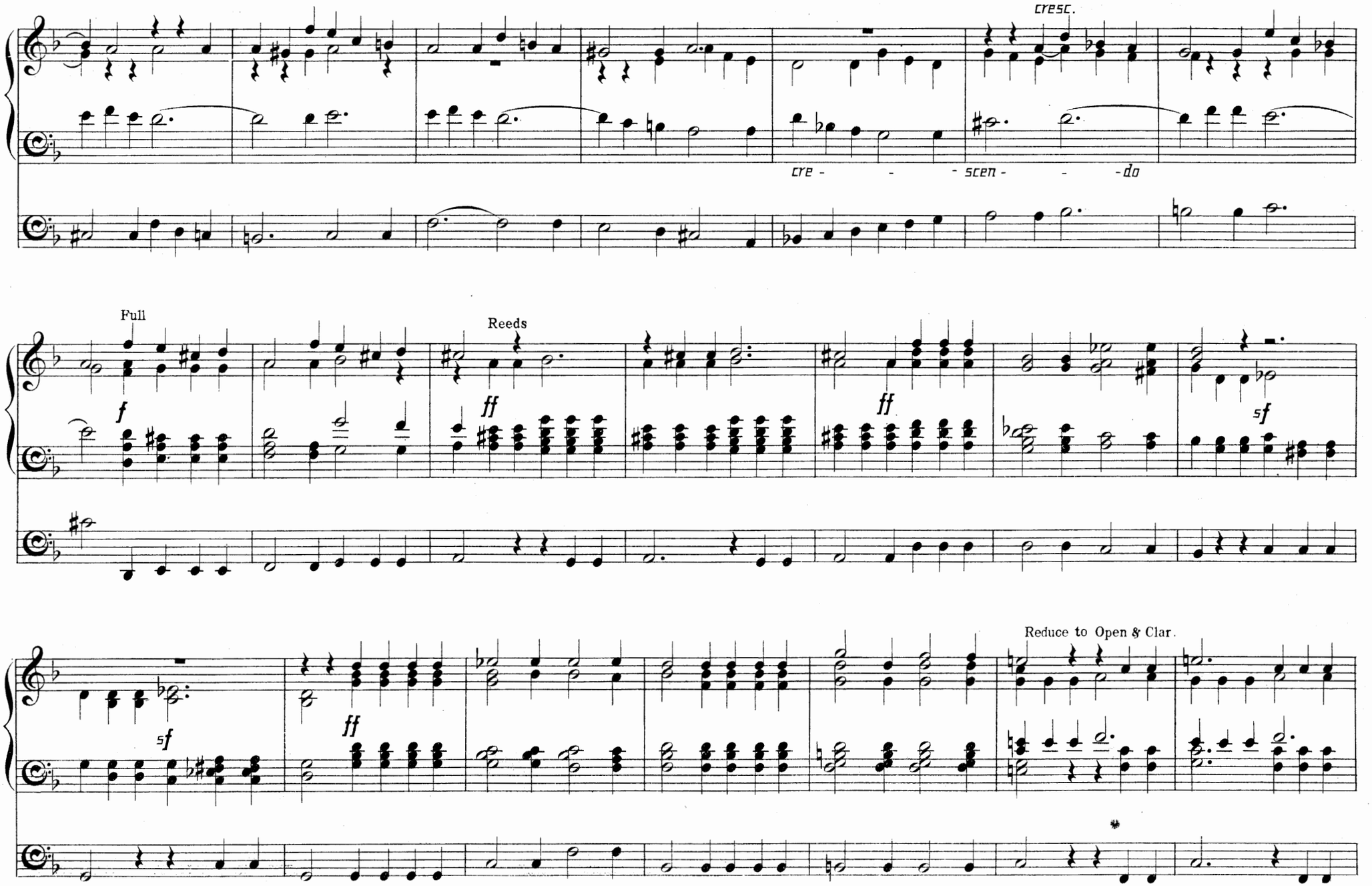
Ped. 16 to Sw.

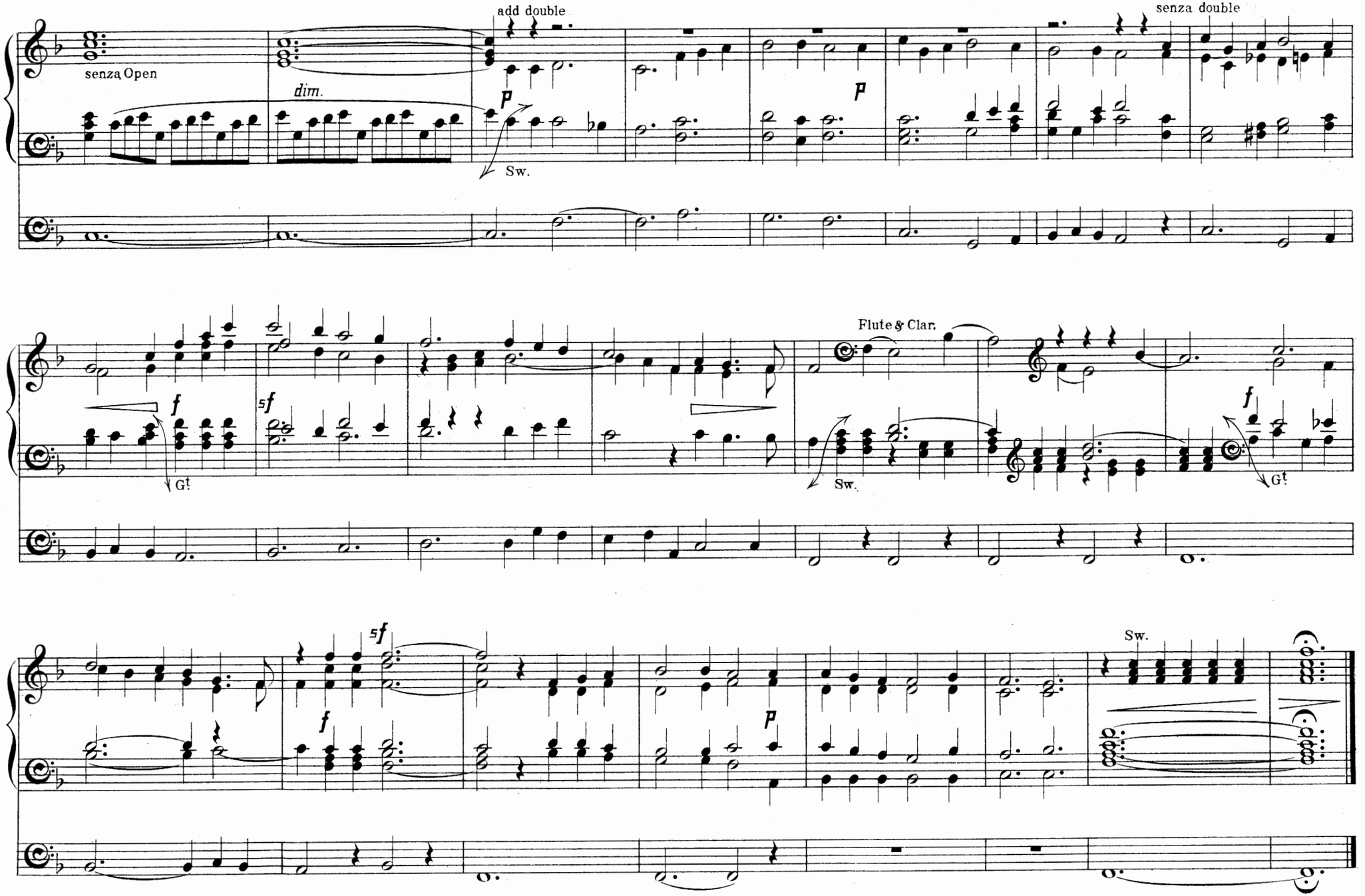
No. 1. AS THE HART PANTS.

(42nd PSALM.)




cre - - scen - - do
f
add Open
- scen - - do
f
couple to Gt.
f
(in Open & Flute Gt.)
Sw.
5f
f
Gt
off coupler
Gt
couple to Gt.


cresc.
cre - - - scen - - - do
Full
f
Reeds
ff
ff
sf
sf
ff
Reduce to Open & Clar.


senza Open
dim.
add double
p
Sw.
p
senza double
f
G!
5f
Flute & Clar.
Sw.
f
G!
5f
f
p
Sw.

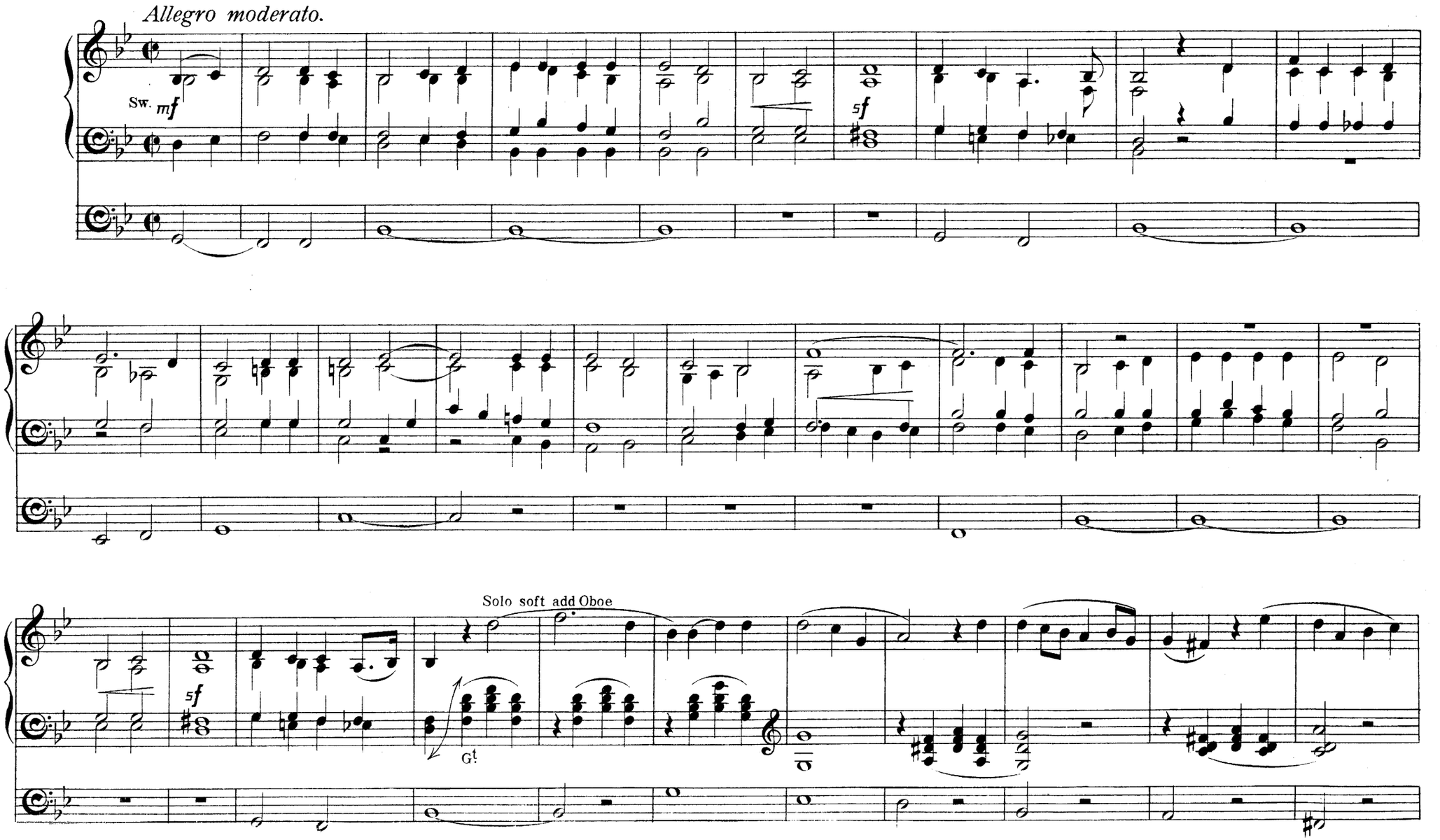
Nº 2. THE LORD HATH COMMANDED.

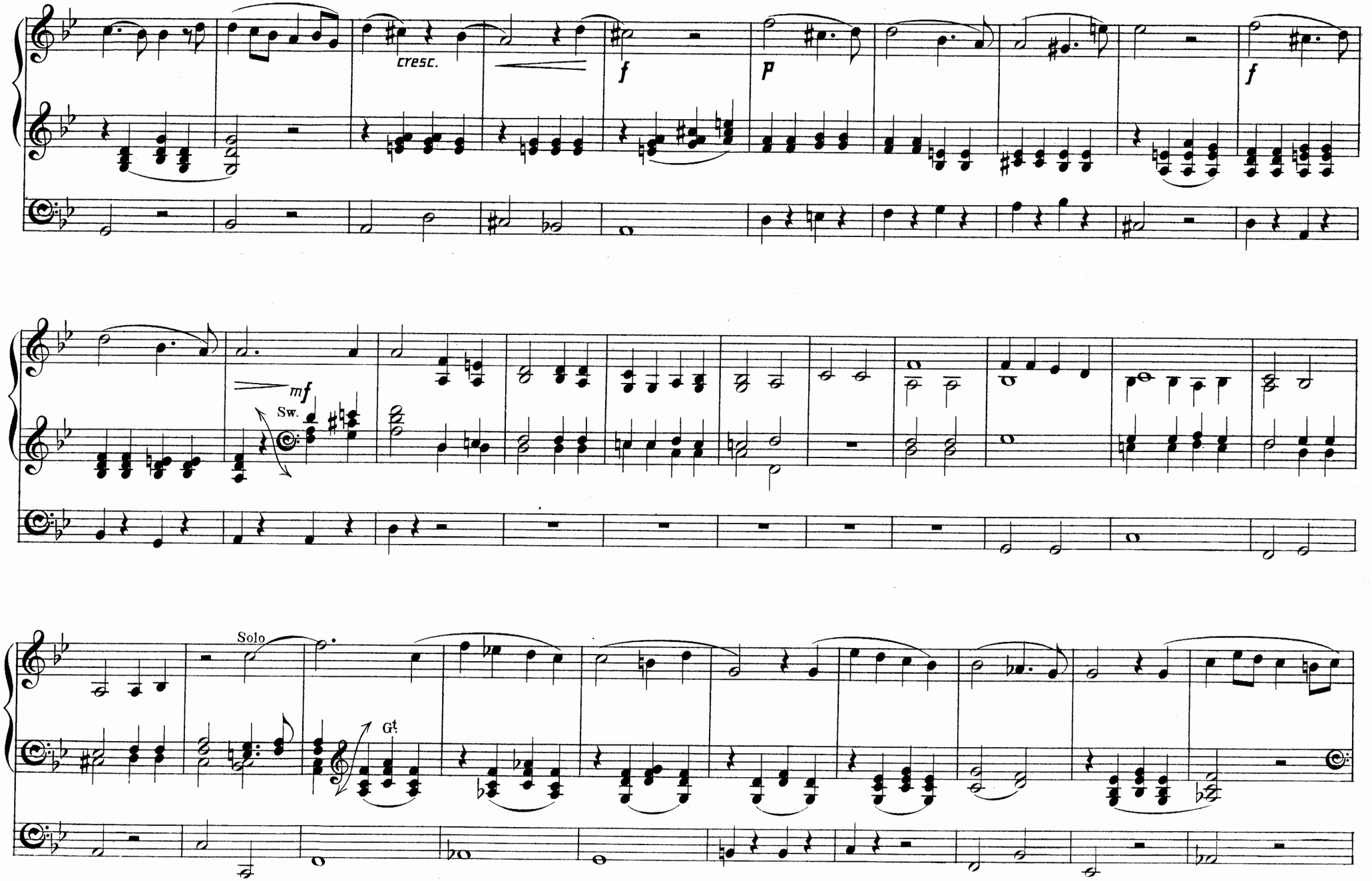
QUINTETT.

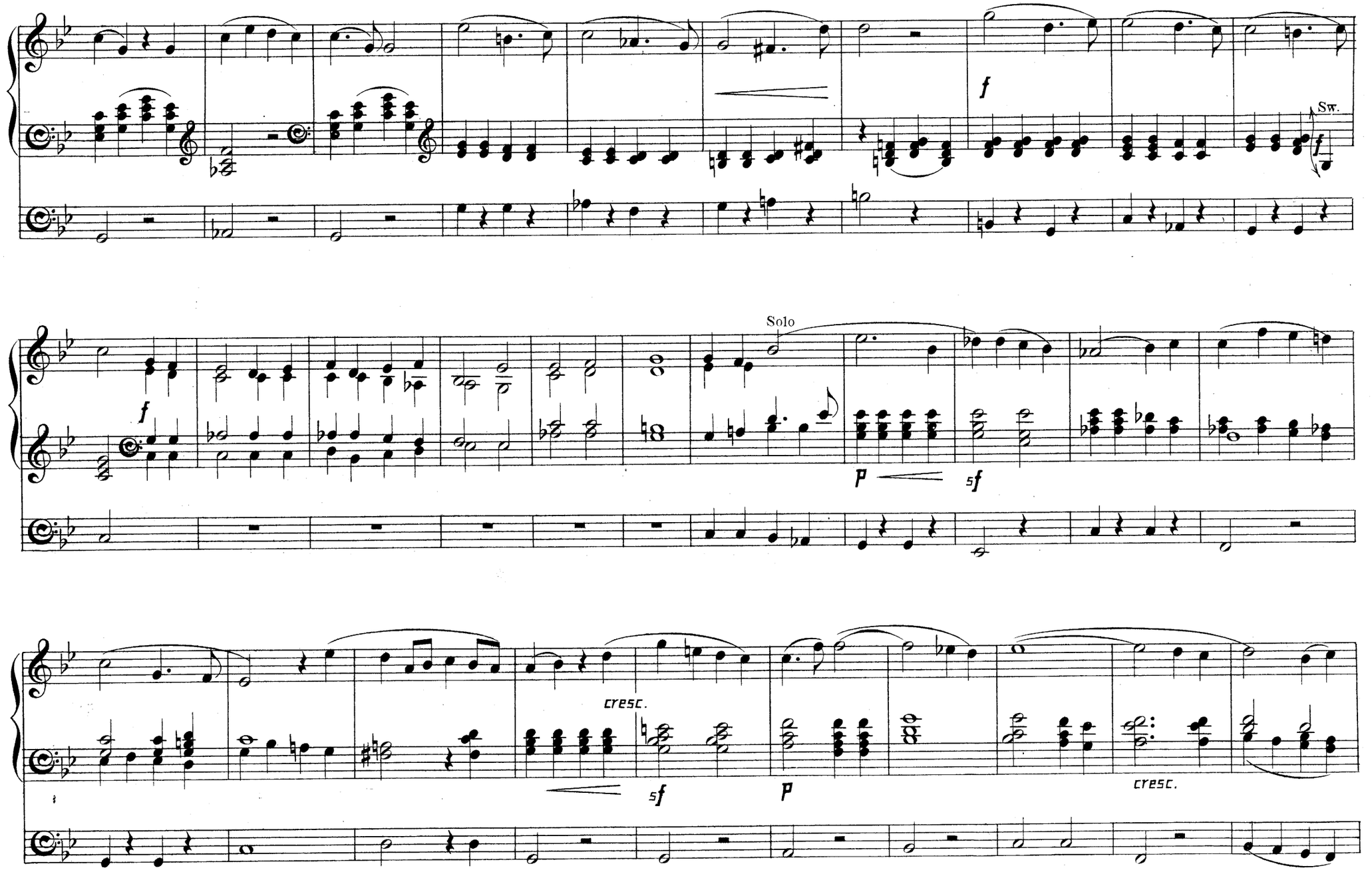
(42nd PSALM.)

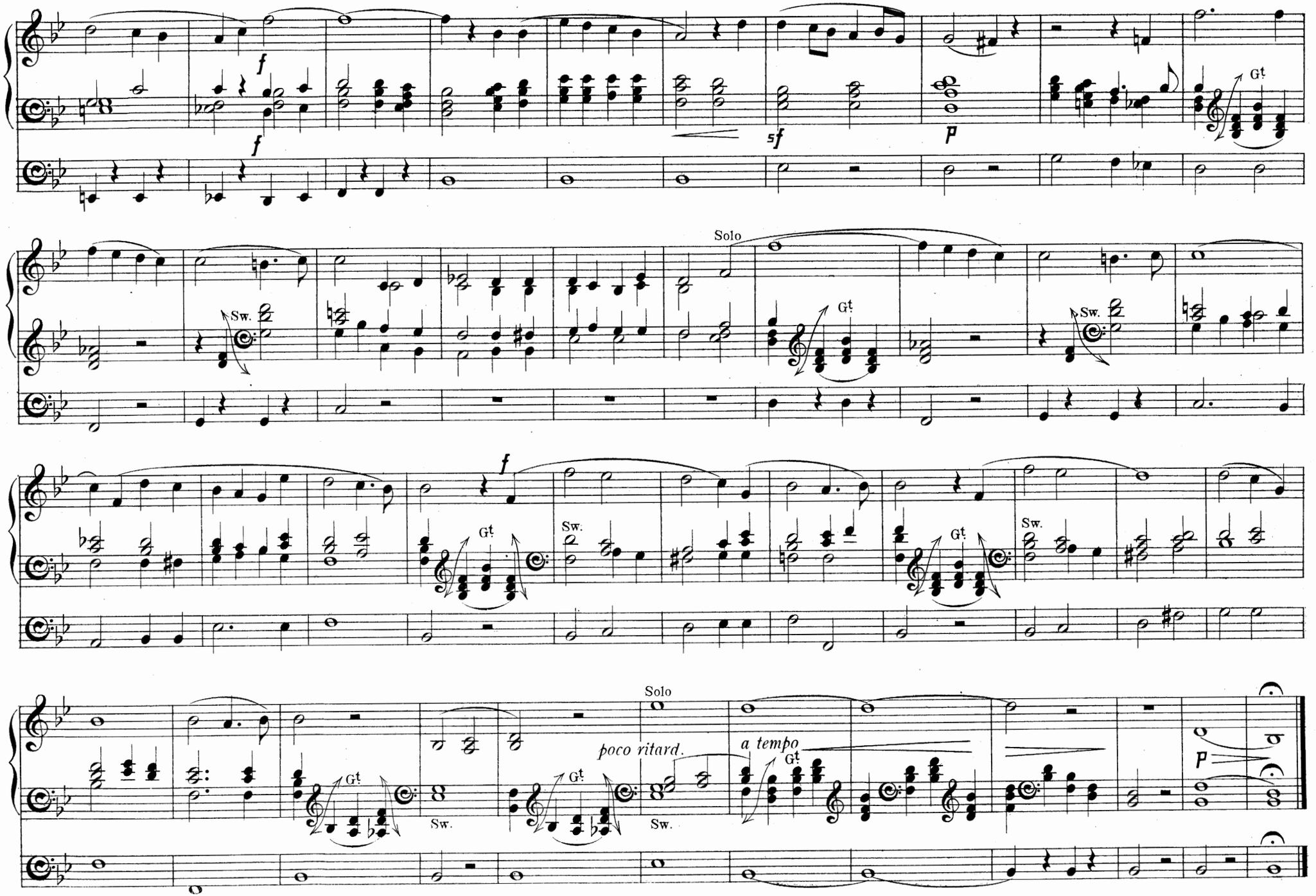
Sw. Open D
Gt Dul. or Clari
Ped. Bourdon to Gt

Allegro moderato.




cresc.
f
p
f
mf
Sw.
Solo
Gt.


f
Sw.
f
Solo
f
p
sf
cresc.
sf
p
cresc.

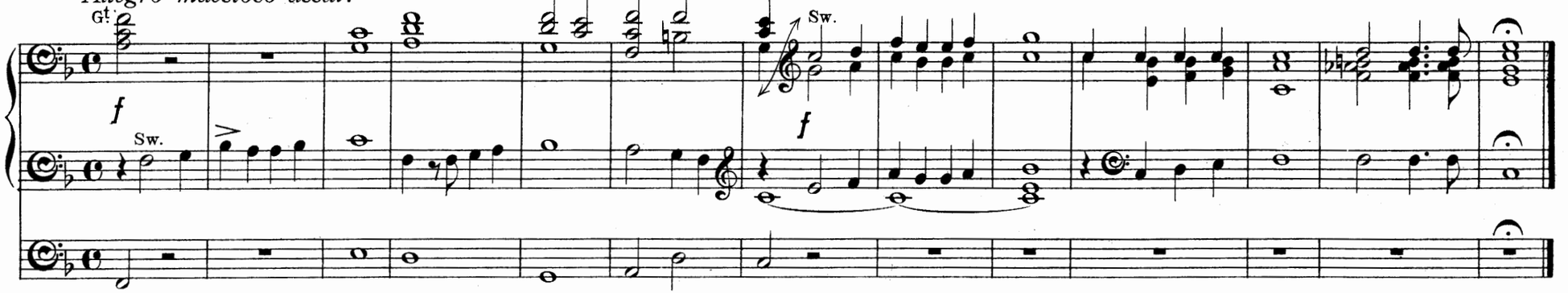

f
f
sf
p
Gt.
Solo
Sw.
Gt.
Sw.
f
Gt.
Sw.
Gt.
Sw.
Solo
Gt.
poco ritard.
Sw.
Gt.
Sw.
a tempo
Gt.
p

Sw. to Prin. with Reeds. (Open)
Gt Open D
Ped. 16 Open to Gt

Nº 3. WHY, MY SOUL ART THOU SO VEXED.

(42nd PSALM.)

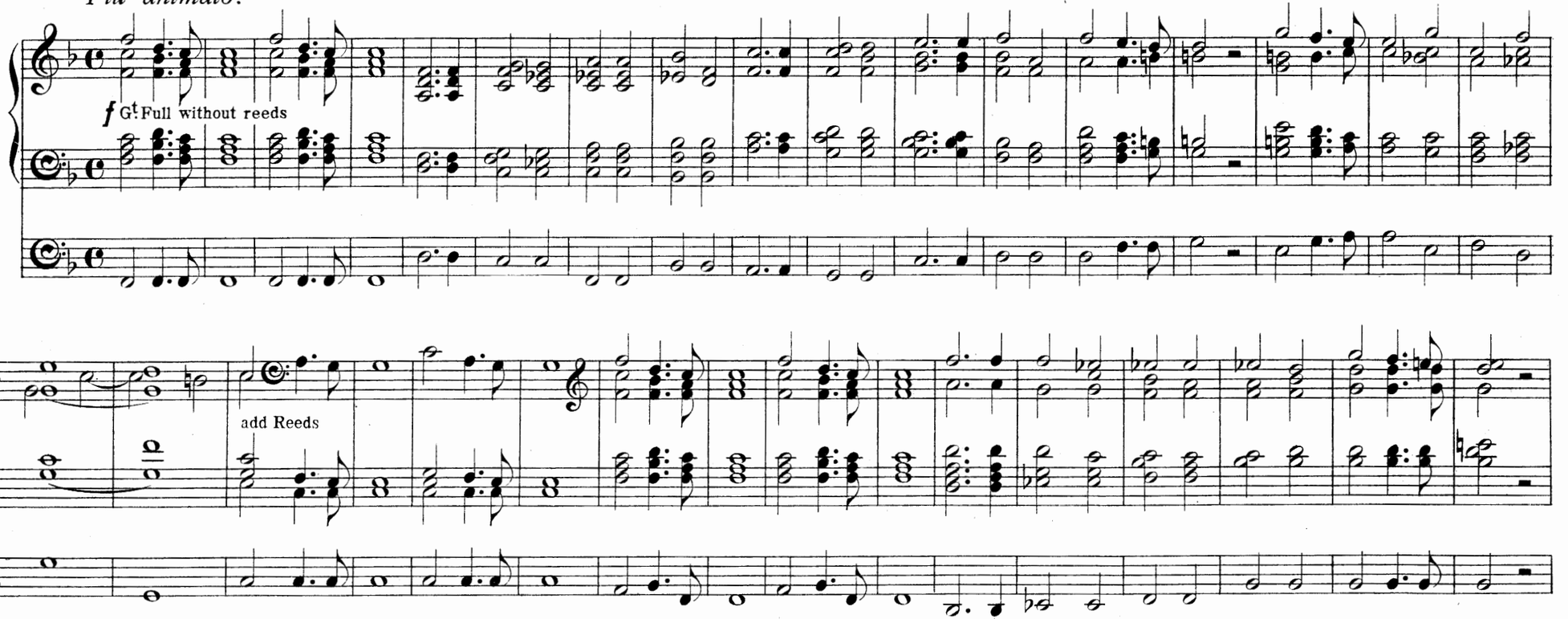
Allegro maestoso assai.



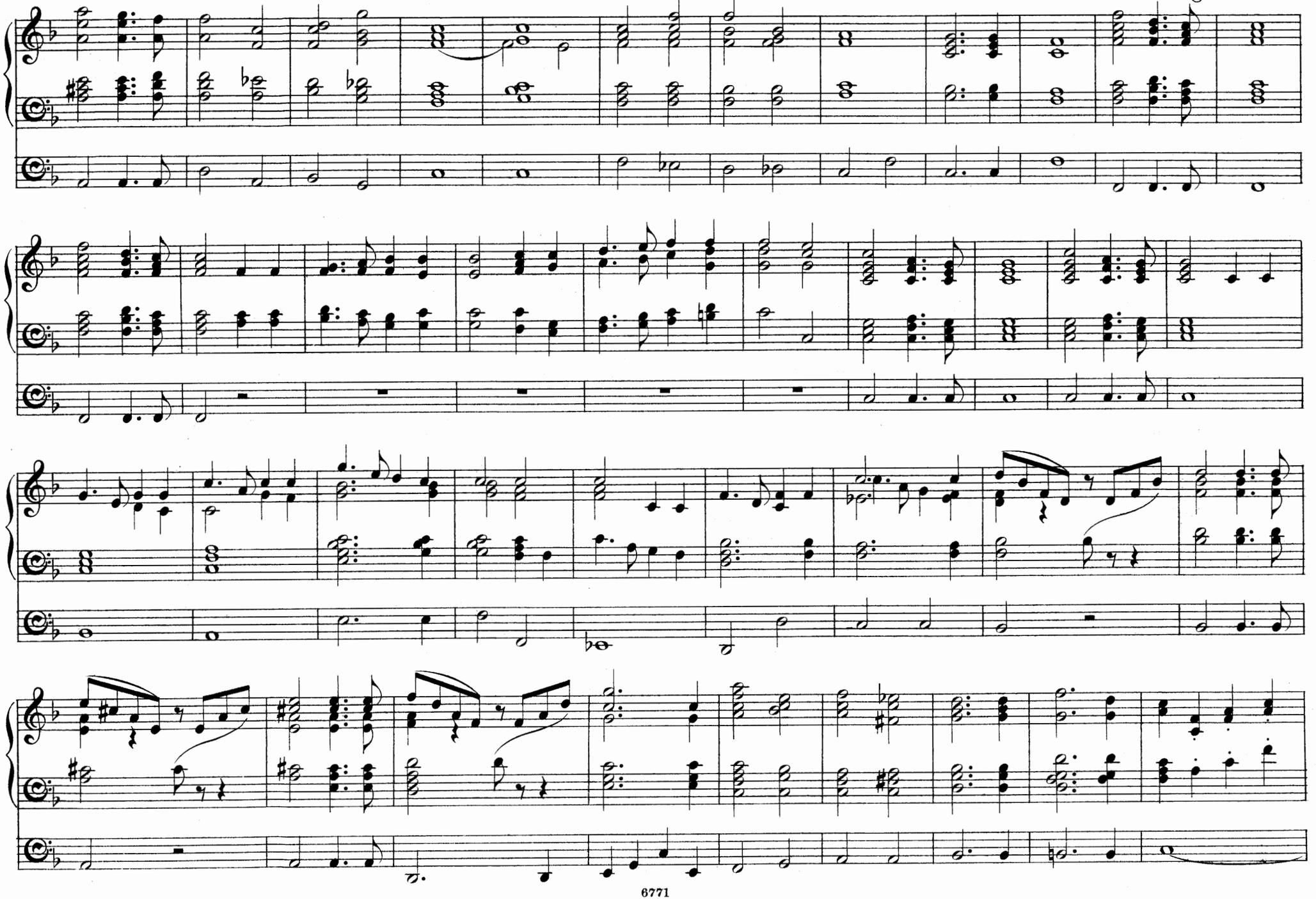
Nº 4. TRUST THOU IN GOD.

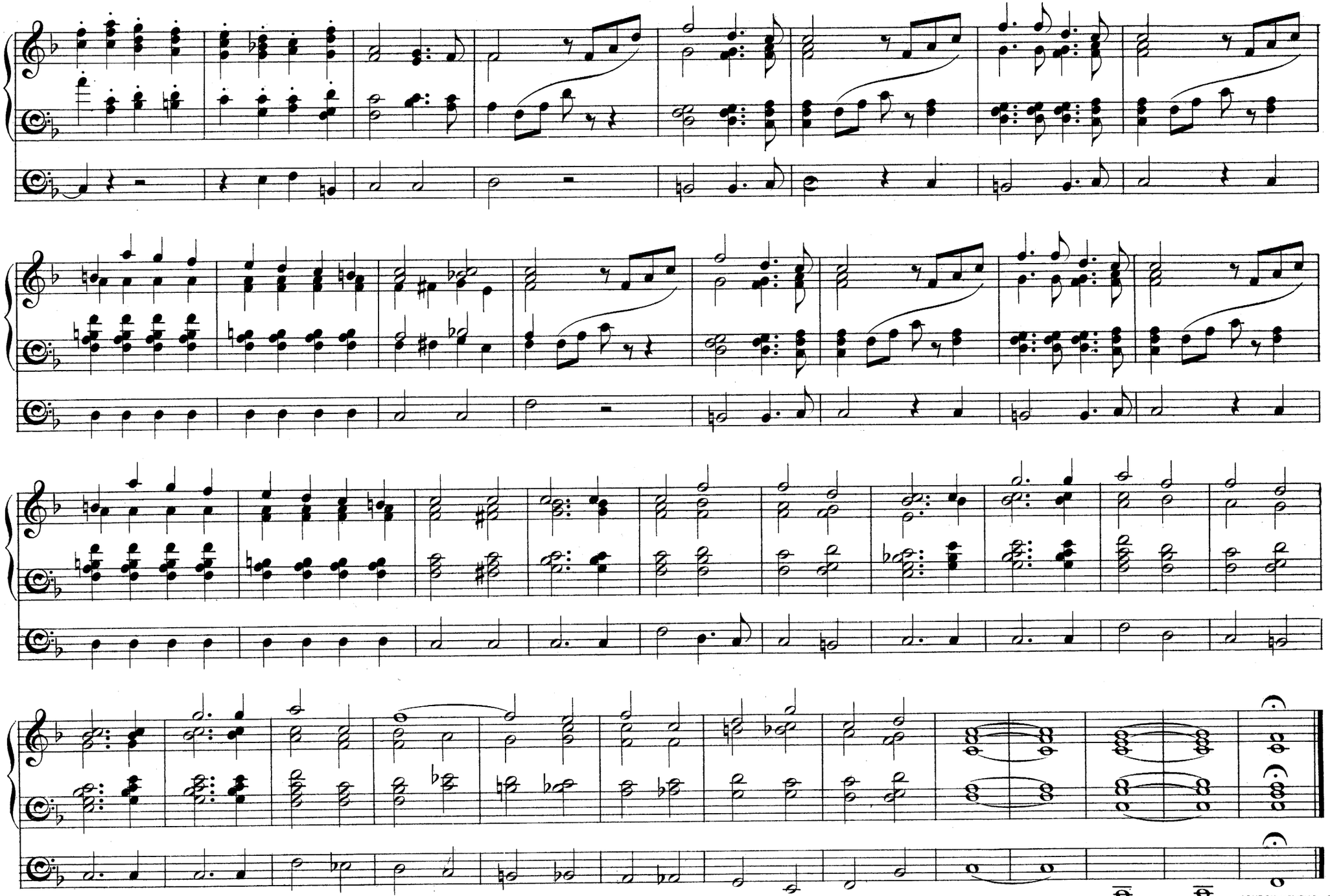
(42nd PSALM.)

Più animato.



Molto Allegro vivace.





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Short Easy Postlude, in D. Dr. Spark.

PART LIX.—5s.

Concert-Satz. Otto Dienel.
Allegretto. W. Wolstenholme.
Postlude, Introduction, and Fugue. The Hon. Adela Douglas Pennant.
Postlude, in G. G. B. Gilbert.

PART LX.—5s.

Fantasia in Three Movements. Dr. Spark.
Impromptu. W. Henry Maxfield.
Fantasia on Mozart's celebrated Duet from "Il Flauto Magico." George Hepworth.
Fantasie. Julius Katterfeldt.
Postlude. Fred. J. Read.

PART LXI.—5s.

Andante Espressivo. Dr. Spark.
Introductory Voluntary on the Russian Hymn. Dr. James T. Pye.
Andante. J. H. Wallis.
Fugue. Four voices. Dr. J. C. Tiley.
Concert-Aria. Edwin Evans.

PART LXII.—5s.

Improvisata en Forme d'Ouverture. E. Townshend Driffield.
Postlude, in D. W. Conradi.
Andante Espressivo. George Gardner.
Sonata da Chiesa. Edwin Edwards.
Præludium et Fuga. William Hepworth.

(To be continued.)