

BOOK. 4.

TRANSCRIPTIONS,
from the Works of
FELIX MENDELSSOHN BARTHOLDY,
FOR THE
Organ,
BY
GEO. CALKIN.

Ent. Sta. Hall.

Reduced Price 2/-

London & New York
NOVELLO, EWER & CO

Nº1. AS THE HART PANTS. (42nd PSALM.)

Sw. to Prin.
Gt.(coupled) Claribel & Flute.
Ped. 16 to Sw.

Lento e sostenuto.

The musical score is arranged in three systems. Each system includes a grand staff (treble and bass clefs) for piano accompaniment and a vocal line. The piano part begins with a *p* dynamic and includes markings for *sf* and *f*. The vocal line features lyrics: "CRE - - - - - scen - - - - - do" and "CRE - - - - -". Performance instructions include "Sw." and "Gt.".

CRE - - - scen - - - do *f*

- scen - - do

add Open

f

couple to Gt. *f*

(in Open & Flute Gt.) *sf*

Sw. *f*

Gt

off coupler

Gt

couple to Gt

musical score for the first system, featuring piano accompaniment and vocal line. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The vocal line is on a single staff with lyrics: *cre - - - scen - - - do*. A *cresc.* marking is present above the piano part.

musical score for the second system, featuring piano accompaniment and vocal line. The piano part consists of two staves with dynamic markings *f*, *ff*, and *sf*. The vocal line is on a single staff. Performance instructions *Full* and *Reeds* are placed above the piano part.

musical score for the third system, featuring piano accompaniment and vocal line. The piano part consists of two staves with dynamic markings *sf* and *ff*. The vocal line is on a single staff. A performance instruction *Reduce to Open & Clar.* is placed above the piano part.

sempre senza Open

add double.

dim.

Sw.

p

p

senza double

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features complex textures with many notes and rests. Dynamics include *p* and *dim.*. Performance instructions include "sempre senza Open", "add double.", "Sw.", and "senza double".

Flute & Clar.

f

5f

G!

Sw.

f

G!

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features complex textures with many notes and rests. Dynamics include *f* and *5f*. Performance instructions include "Flute & Clar.", "G!", and "Sw.". There are also some markings that look like "S" above notes.

5f

f

p

Sw.

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features complex textures with many notes and rests. Dynamics include *5f*, *f*, and *p*. Performance instructions include "Sw.". The system ends with a double bar line and repeat signs.

Nº 2. THE LORD HATH COMMANDED.

QUINTETT.

(42nd PSALM.)

Sw. Open D
G[†] Dul. or Clari
Ped. Bourdon to G[†]

Allegro moderato.

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a lower bass clef. The key signature is one flat (B-flat major or D minor). The first system begins with a dynamic marking of *mf* and a *Sw.* (Swell) hairpin. The second system continues the texture with various chordal and melodic patterns. The third system features a *Solo soft add Oboe* instruction above the treble staff and a *G[†]* marking below the middle staff, indicating a change in the lower bass line. The score concludes with a final chord in the lower bass staff.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two flats and a 3/4 time signature. The grand staff features a melodic line with slurs and dynamic markings including *cresc.*, *f*, *p*, and *f*. The bass clef staff contains a bass line with various rhythmic patterns and rests.

Second system of the musical score. It features the same three-staff layout. The grand staff continues the melodic and harmonic development, with a dynamic marking of *mf* and a *Sw.* (swell) marking. The bass clef staff continues with its rhythmic accompaniment.

Third system of the musical score. The grand staff includes a *Solo* marking above the treble clef staff and a *Gt* marking above the bass clef staff. The music concludes with a double bar line and a repeat sign. The bass clef staff continues with its accompaniment.

First system of musical notation. It consists of three staves. The top staff is a single melodic line with various note values and slurs. The middle staff is a piano accompaniment with chords and moving lines. The bottom staff is a bass line. Dynamics include a forte *f* marking and a *Sw.* (Swell) marking at the end of the system.

Second system of musical notation. It consists of three staves. The top staff features a melodic line with a *Solo* marking above it. The middle staff has a piano accompaniment with a dynamic range from *f* to *sf*. The bottom staff is a bass line. A crescendo hairpin is visible in the middle staff.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with slurs. The middle staff has a piano accompaniment with a dynamic range from *sf* to *p*. The bottom staff is a bass line. Crescendo markings *CRSC.* are present in the middle and bottom staves.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle and bottom staves are grand staff notation (treble and bass clefs). Dynamics include *f* (forte) and *sf* (sforzando). A guitar part is indicated by "Gt" with an upward-pointing arrow.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle and bottom staves are grand staff notation. Dynamics include *f* (forte). A "Solo" marking is present above the top staff. A guitar part is indicated by "Gt" with an upward-pointing arrow. A swivel symbol "Sw." is also present.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle and bottom staves are grand staff notation. Dynamics include *f* (forte). A guitar part is indicated by "Gt" with an upward-pointing arrow. Swivel symbols "Sw." are present in the middle and right sections.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle and bottom staves are grand staff notation. Dynamics include *p* (piano). A "Solo" marking is present above the top staff. Tempo markings include *poco ritard.* and *a tempo*. A guitar part is indicated by "Gt" with an upward-pointing arrow. Swivel symbols "Sw." are present in the middle and right sections.

Sw. to Prin. with Reeds. (Open)
 G^t Open D
 Ped. 16 Open to G^t

N^o 3. WHY, MY SOUL ART THOU SO VEXED.

(42nd PSALM.)

Allegro maestoso assai.

Musical score for No. 3, featuring a piano accompaniment and a string part. The piano part includes a forte (*f*) dynamic and a 'Sw.' (Swell) marking. The string part is marked 'Gt.' and 'Sw.'.

N^o 4. TRUST THOU IN GOD.

(42nd PSALM.)

Più animato.

Musical score for No. 4, featuring a piano accompaniment and a string part. The piano part includes a forte (*f*) dynamic and a 'Gt. Full without reeds' marking. The string part is marked 'add Reeds'.

Molto Allegro vivace.

The first system of the musical score consists of three staves. The top two staves are joined by a brace and contain a piano accompaniment with complex chordal textures and some melodic lines. The bottom staff is a single line with a bass clef, containing a simple bass line with quarter and eighth notes.

The second system of the musical score consists of three staves. The top two staves are joined by a brace and contain a piano accompaniment with complex chordal textures and some melodic lines. The bottom staff is a single line with a bass clef, containing a simple bass line with quarter and eighth notes.

The third system of the musical score consists of three staves. The top two staves are joined by a brace and contain a piano accompaniment with complex chordal textures and some melodic lines. The bottom staff is a single line with a bass clef, containing a simple bass line with quarter and eighth notes.

The fourth system of the musical score consists of three staves. The top two staves are joined by a brace and contain a piano accompaniment with complex chordal textures and some melodic lines. The bottom staff is a single line with a bass clef, containing a simple bass line with quarter and eighth notes.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some with slurs. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment, featuring chords and moving lines. The bottom staff is a bass clef with a simple bass line.

The second system continues the musical piece. The top staff shows the continuation of the melodic line. The piano accompaniment in the middle staff includes some chromatic movement and chord changes. The bass line in the bottom staff remains simple and rhythmic.

The third system features more complex piano accompaniment in the middle staff, with dense chords and some chromaticism. The melodic line in the top staff continues with similar rhythmic patterns. The bass line in the bottom staff provides a steady accompaniment.

The fourth system concludes the piece. The piano accompaniment in the middle staff features large, sustained chords in the final measures. The melodic line in the top staff ends with a final note. The bass line in the bottom staff also concludes with a final note. A double bar line is present at the end of the system.

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