

Violine II

Der kleine Targanini

Hulda Fischer.

Heil dir im Siegerkranz.

God save the Queen.

Германскій и англійскій гимны.

Moderato.

1. 

Weihnachtslied. O sanctissima.

Christmas Song.

Рождественская пѣсня.

Moderato.

2. 

Gott erhalte Franz den Kaiser.

God save the Emperor Francis.

Австрійскій гимнъ.

Moderato.

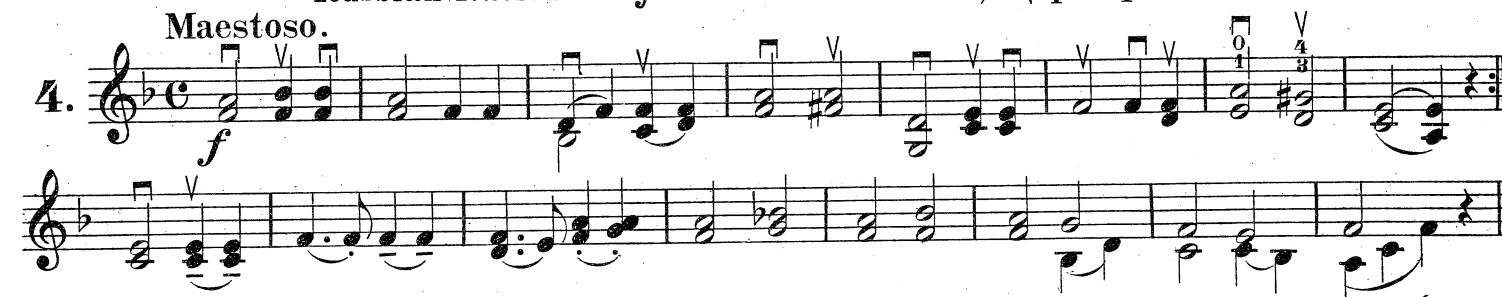
3. 

Russische National-Hymne.

Russian National Hymn.

Боже, Царя храни!

Maestoso.

4. 

Nun danket alle Gott.

Now thank we all our God.

Да, возблагодаримте Бога!

5. 

VIOLINO II.

Es ist bestimmt in Gottes Rath.

It is ordained by God's decree.

Намъ небомъ суждено.

Mendelssohn

6. *Sostenuto.*
mf *p* *pp* *f* *p* *dimin.* *pp* *Fine.*

Morgenroth, Morgenroth.

Morning-red, morning-red.

Утренняя заря.

M. Luther.

7. *Adagio.*
mf *p*

Ein feste Burg ist unser Gott.

A Stronghold sure.

Богъ - моя защита.

8. *f*

Wenn ich ein Vöglein wär.

Were I a bird.

Будь я пташкой.

9. *Modeato.*
p *cresc.* *mf*

Stille Nacht, heilige Nacht.

Silent night, holy night.

Тихая ночь.

10. *Modeato.*
p *pp*

Was bringt der Weihnachtsmann?

What shall Santa Claus bring?

Что дастъ на елку дѣдушка.

Reinecke.

11. *Allegretto.*

Marseillaise.

Марсельеза.

12. *Marziale.*

Willkommen, o seliger Abend.

Welcome, O joyful evening.

Вечерняя пѣсенка.

13. *Adagio.*

O Tannenbaum, o Tannenbaum.

O Fir-tree green.

O, зеленая ель.

Andante.

14. *mf*

Unser Kaiser Wilhelm I.

Our Kaiser Wilhelm I.

Нашъ Императоръ Вильгельмъ I.

Alla marcia.

Reinecke.

15. *f* *con fuoco* *mf* *ff* *Fine.*

Menuett a.d. Op. „Don Juan“

Minuet from „Don Giovanni“

Менуэтъ изъ „Донъ Жуанъ“

Mozart.

16. *p* *mf* *f* *Fine.*

Wer hat dich, du schöner Wald.

Farewell to the Forest.

Прощаніе охотника съ лѣсомъ.

Alla marcia.

Mendelssohn.

17. *f* *pp* *f* *p* *pp*

Ach wie wär's möglich dann.

Ah, wherefore might it be.

Ахъ, какъ было бы возможно.

Moderato.

18.

Muss i denn, muss i denn zum Städtele hinaus.

Folk-song.

Должень ли я въ городокъ.

Moderato.

19.

Zum Geburtstage.

Birthday Song.

Ко дню рожденія.

Allegretto.

Reinecke.

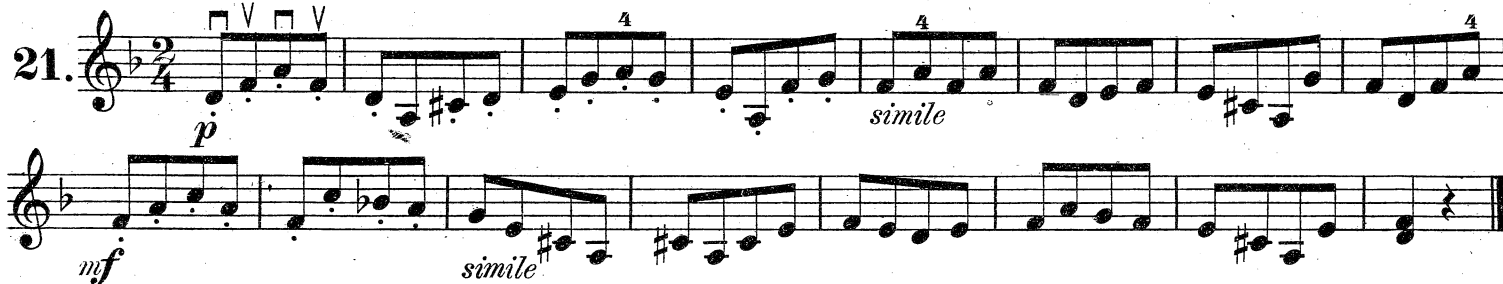
20.

Schöne Minka, ich muss scheiden.

Lovely Minka, I must leave thee.

Прекрасная Минка, пора намъ разстаться.

Andantino.

21. 

Als mein Liebster zu mir an's Thor kam.

When my sweetheart met me at the gate.

Какъ мой миленькой къ воротцамъ подходилъ.

Allegro.

22. 

So leb' denn wohl, du stilles Haus.

Farewell to thee, thou silent house.

Прощай, родительскій покровъ.

Adagio.

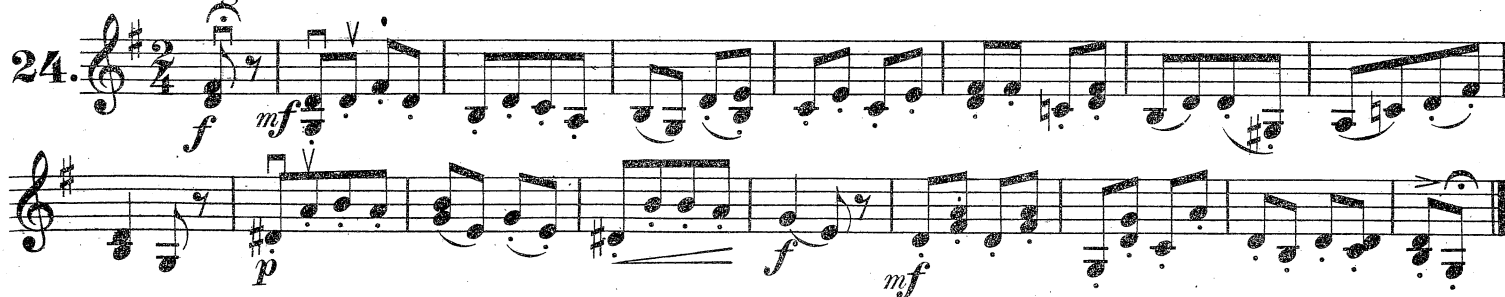
23. 

Russisches -Volkslied.

Russian Folk-song.

Ахъ! шли наши ребята изъ Новгорода.

Allegretto.

24. 

Aus der Oper: Der Liebestrank.

From the opera "Elisir d'Amore."

Изъ оперы: „Любовный напитокъ“

Allegretto.

Donizetti.

25. 

Das alte Mütterlein.

The ancient dame.

Старушка.

Allegro.

Tarnowski.

26.

An Alexis.

To Alexis.

Алексѣю.

Andantino.

27.

Das Dreigespann.

The Troïka.

Тройка.

Moderato.

28.

Freut euch des Lebens.

Life let us cherish.

Наслаждайтесь жизнью.

Moderato.

29.

Paul liebte das Mädchen.

Paul loved the maiden.

Павелъ дѣвушку любилъ.

Allegro.

30.

Da Capo al Fine.

Lied a.d.Op. Auf hohen Befehl.

Song from the opera "On high command."

No fire, no coal can burn so hot.

Пѣсня изъ оп. „По приказанію.“

Ни огонь, ни уголь не горятъ такъ пламенно.

Andante.

Reinecke.

31.

Als wir zusammen kamen.

When we met each other.

Когда мы встрѣтились съ тобою.

Andante.

32. 

In einem kühlen Grunde.

In o cool valley.

Въ прохладномъ уголкѣ.

Andantino.

33. 

Der Stutzer.

The Dandy.

Щеголь.

Allegretto.

Schischkin.

34. 

Herrin und Gebieterin bitte die Hand.

Mistress and sovereign, thy hand, I pray.

Барыня, сударыня, пожалуйста ручку.

Allegretto.

35. 

Die Loreley.

Lorelei.

Лорелея.

Andante con moto.

Silcher.

36.

Auf dem Felde stand eine Birke.

A Birch-tree stood in the Field.

Во полѣ береза стояла.

Presto.

37.

Chant du Soir.

Even-song.

Вечерняя пѣсня.

Andante.

Köhler.

38.

Das Brieflein.

The Letter.

Письмецо.

Schischkin.

39. Allegretto.

Lied a.d.Op. „Der Waffenschmied.“ Auch ich war ein Jüngling.

Song from “The Armourer.”

I too was a youth once, with curling locks?

И я былъ юношей съ курчавой головой.

Andante con espressione.

Lortzing.

40.

Lied a.d.Op. „Die Zauberflöte“ Der Vogelfänger.

Song from „The Magic Flute“

ПѢСНЯ ИЗЪ ОП. „Волшебная Флейта“ Птицеловъ.

Allegretto.

41.

Die Forelle.

The Forelle.

Форель.

Allegretto.

42.

Am Meer.

У моря.

Schubert.

Adagio.

43.

Schwarze Augen.

Black eyes.

Очи черныя.

Tarnowsky.

Andantino.

Tarnowsky.

44.

f

f

p

fz

p

più mosso

a tempo

cresc.

decresc.

rall.

p

1.

2.

Ständchen: Horch,horch, die Lerch' im Aetherblau.

Serenade. Hark, hark, the lark in ether blue.

Серенада. Купайся жаворонокъ въ небесной лазури.

Allegretto.

Frz. Schubert.

45. *p*

f *p*

Kamarinskaja.

Камаринскій.

Allegro.

46. *Allegro.*

p *mf* *f* *ff*

VIOLINO II.

Was denn, Grischa.

What now, Grischa.

Что-же, Гриша.

Andantino.

47. *mf* *p* *f*

Das Confectchen.

The Sugarplum.

Конфетка.

Allegretto.

48. *f* *mf* *ff* *fz*

Ständchen. Leise flehen meine Lieder.

Serenade.

Серенада.

Moderato.

Frz. Schubert.

49. *p* *pp* *p* *mf* *f* *dim.* *p* *dim.* *pp*

Donauwellen. Walzer.

Danube Billows.

Дунайскія волны.

Ivanovici.

50. 

p

f

fz *Fine.* *p*

cresc.

ff *p*

p

Dal Segno al Fine.

Pariser Einzugs-Marsch (1814).

The Occupation of Paris. March.

Вступление въ Парижъ. Маршъ.

Allegretto.

51.

p *mf* *f* *p* *f* *p* *Marsch Da Capo al Fine.*

Walzer a.d.Op., „Der Freischütz.“

Waltz from „Der Freischütz“

Вальсъ изъ оп., „Волшебный стрѣлокъ.“

Allegretto.

Weber.

52.

mf *simile* *f* *p* *mf* *pizz.* *dim.* *pp*

Schlummerlied a.d.Op., „Die Stumme von Portici.“

Slumber-song from „La Muette de Portici“

Пѣсня изъ оп., „Нѣмая изъ Портичи.“

Andante.

Auber.

53.

p *mf*

mf

p

pp

ritard.

Längs der Strasse.

Along the Road.

По улицѣ мостовой.

54. *Allegretto.*

p

mf

f

Carneval von Venedig.

Carnival of Venice.

Венеціанскій Карнавалъ.

55. *Allegretto.*

p

sempre simile

Marsch a.d.Op., „Norma.

March from „Norma.”

Маршъ изъ оп. „Норма“

Bellini.

Tempo di Marcia.

56. 

Der Leuchtspar.

The Torch.

Лучина, лучинушка.

Lento maestoso.

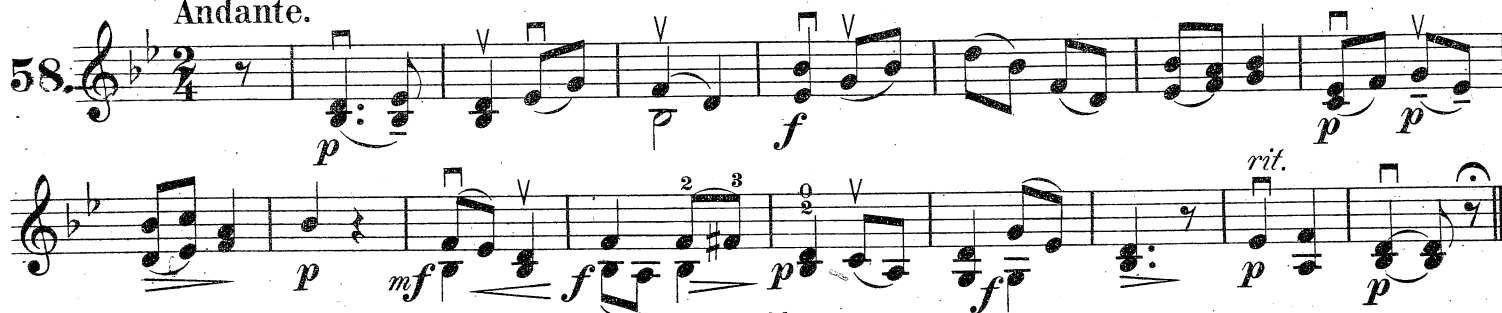
57. 

Der weisse Schnee.

The white snow.

Бѣлы-то снѣги.

Andante.

58. 

Lied a.d.Op., „Der Freischütz.“ Wir winden dir den Jungfernkranz.

Song from “Der Freischütz”

We twine for thee the maiden-wreath.

Свадебная пѣснь изъ оп., „Волшебный стрѣлокъ“

Andante quasi Allegretto.

Weber.

59.

Narrenlied.

Fools' Song. Пѣснь скомороха.

Allegro molto.

60.

Cracovienne. Polnischer Nationaltanz.

Polish National Dance.

Краковьякъ.

Allegretto.

61.

Jägerchor a.d.Op. „Der Freischütz“ Was gleicht wohl auf Erden.

Hunters' Chorus from "Der Freischütz"

ОХОТНИЧЬЯ ПѢСНЯ ИЗЪ ОП., „Волшебный стрѣлокъ“

On earth what is equal.

Allegro.

Weber.

62. *mf* *f* *p* *mf* *p* *mf* *f* *mf* *f* *ff*

Un Tour de Valse.

Вальсъ.

Artemieff.

63. *p*

pp

Fine.

p

f

p

D.S. al Fine.

Der rothe Sarafan.

The Red Sarafan.

Красный сарафанъ.

Allegro moderato.

64. *p*

mf

p

mf

ritard.

B a tempo

p

mf

1. *p*

2. *f*

p 2. mal mf

Der Herzerobrerer. Walzer.

The Heart-stealer. Waltz.

Сердцеѣдѣ. Вальсъ.

Keyll.

65.

Aus der Sonatine Op.49. № 2.

Sonatina.

Сонатина.

Tempo di Menuetto.

Beethoven.

66.

The musical score is written for Violino II. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some letters (A, B, C, D, E, F) and numbers (1, 2, 3, 2, 1, 1) placed above the staves, possibly indicating fingerings or section markers. The piece ends with a double bar line.

Arie a.d.Op. „Don Juan.“ Reich mir die Hand.

Aria from "Don Giovanni?"

Арія изъ оп. „Донъ-Жуанъ“.

Give me thy hand.

Andante.

Mozart.

67. 

Zaritza - Mazurka.

Zaritza-Mazurka.

Царица - Мазурка.

Reinbold.

68. 

p *f* *f* *Fine.*

Trio.

p *f*

f *p* *f*

p *f* *D.C. al Fine.*

Es schlummerte der stille Garten.

The silent garden slumbered.

Задремаль, тихий садъ.

69. **Allegretto.**

p

p

p *cresc.*

mf

cresc.

f *ff* *fz*

Ständchen a.d.Op., „Don Juan“ Horch auf den Klang der Zither.

Serenade from "Don Giovanni?"

Hark to the sounding zither.

Серенада изъ оп. „Донъ-Жуанъ“

Слушай звуки цитры.

Allegretto.

Mozart.

70.

Alles entzückend.

All is enravishing.

Все восхитительно.

Tempo di Valse.

71.

Serenade.

Серенада.

Серенада.

Andante.

Haydn.

72.

B

C

p

D

E

ritard.

p

F

2 1

G

H

pp

p

ppp Fine.

Niwa-Walzer.

Neva Waltz.

Нива-Вальсъ.

Tempo di Valse.

Walter.

73. 

p *pp* *p* *pp* *pp* *pp* *Fine.* *p* *simile* *cresc.* *mf* *f* *ff* *mf* *f* *ff* *mf* *p* *ritard.* *1.*

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 7/8. It features a second ending bracket over the first measure. The melody is primarily composed of eighth and sixteenth notes, with some rests. A forte (*f*) dynamic marking is placed below the first measure. The second staff continues the melody, starting with a fortissimo (*ff*) dynamic marking. It concludes with a double bar line and the instruction "Dal Segno al Fine." written in italics.

Hochzeitsmarsch aus dem Sommernachtstraum.

The Wedding-March.

Свадебный маршъ.

Allegro moderato.

Mendelssohn.

74. *Allegro moderato.*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato.' The score is divided into several measures, some of which contain dynamic markings: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The score concludes with the instruction 'Fine.' and a repeat sign.

f *mf* *f* *mf* *cresc.* *ff* *mf* *ff* *Fine.*

Trio. *p* *mf*

Marsch D. C. al Fine.

VIOLINO II.

Singe, liebe, scherze.

Sing, love, jest.

Пой, люби, веселись.

Tempo di Valse.

Капоу.

75. *p* *poco rall.* *a tempo* *mf* *rall.* *Fine. f* *a tempo*

Kuss-Gavotte.

Kiss Gavotte.

Поцѣлуй-Гавотъ.

Köhler.

76. *p* *mf* *rit.* *a tempo*

1. 2.

p *mf* *ff* *Fine.*

Trio. *p* *mf* *f*

ritard. *a tempo* *p*

VIOLINO II.

Grand bal.
Mazurka. Мазурка.

Reinbold.

77. *f* *mf* *ff* *p* *f* *p* *f* *p* *Fine.*

Trio. *p* *mf* *f*

1. *p*

2. *p* *D. C. al Fine.*

Poesie-Walzer.

Poetry Waltz. Поэзія-Вальсъ.

Oppel.

78. *fz* *p* *simile* *cresc.* *f* *ff* *f* *ff* *Fine* *p*

Musical score for a piece titled "Dal Segno al Fine." The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#). The tempo is marked "Allegretto." The score consists of five staves of music. The first staff begins with a forte dynamic (*f*) and a first ending bracket. The second staff begins with a forte dynamic (*f*) and a first ending bracket. The third staff begins with a forte dynamic (*f*) and a first ending bracket. The fourth staff begins with a piano dynamic (*p*) and a first ending bracket. The fifth staff begins with a piano dynamic (*p*) and a first ending bracket. The score concludes with the instruction "Dal Segno al Fine."

„O komme mein Freund zu mir.“

O come, my friend, to me.

О, прійди, другъ ко мнѣ.

79. *Allegretto.* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

p *f* *mf* *ff* *mf* *p* *ritard.* *V*

„Mach' mir keine Wippchen vor.“ Polka.

Do not try your tricks on me.

Ахъ оставьте, не лукавьте.

Keyll.

80.

p *mf* *f* *ff* *cresc.* *Fine.* *Dal Segno al Fine.*

Litthauisches Lied.

Lithuanian Song.

Литовская пѣсня.

Moderato.

Meyer-Helmund

81.

p *mf* *f*

ritard. **A** *a tempo* *mf* *ritard. molto* *a tempo* *f* *ritard. molto* **B** *p* *ritard. molto* **C** *a tempo* *mf* *ritard. molto* **D** *pp* *ritard. molto* **E** *0 2 1 2 0 4* *V* *3 3* *Fine.*

The musical score for Violino II consists of ten staves. The first staff begins with a *ritard.* marking and a **A** section marker, followed by *a tempo* and *mf*. The second staff continues the melody. The third staff features *ritard. molto*, *a tempo*, and *f*. The fourth staff has a **B** section marker and *p*. The fifth staff includes *ritard. molto* and a **C** section marker with *a tempo* and *mf*. The sixth staff has *ritard. molto*. The seventh staff has a **D** section marker, *pp*, and *ritard. molto*. The eighth staff has a **E** section marker. The ninth staff includes the sequence of numbers *0 2 1 2 0 4*, a *V* marking, and *3 3*. The final staff ends with *Fine.*

Kamerun-Polka.

Cameroon Polka.

Камерунъ-Полька.

Nikolaieff.

82. 

f *p* *mf* *f* *ff* *p* *ff* *p* *ff*

Fine.

Trio.

ff *p* *ff* *p* *ff*

Polka D.C. al Fine.

Chanson d'amour.

Romanze.

Пѣсня любви.

Schäfer.

Andantino moderato.

83.

mf *p* *f* *cresc.* *dim.* *pp*

A B C D E F

VIOLINO II.

Serenade.

Serenade.

Серенада.

Andante.

Oppel.

84. 

Valse du Ballet.

Les espiégleries de l'Amour.

Шалость Амура.

Tempo di Valse.

Fridmann.

85. 

1

f

D

1

1. 2.

1.

2. E *p*

F *mf*

mf

mf

G *ff* *p*

p *pp*

H

mf

Kathinka-Polka.

Kathinka Polka.

Катенька-Полька.

Strauss.

86. *p* *f* *mf* *ff* *mf* *pp* *p* *mf* *D. C. al Fine.*

Trio.

Im Galopp durch Feld und Wald.

On the gallop through Field and Forest.
Allegro vivace.

По полямъ и лѣсамъ.

Eilenberg.

87. *ff* *p* *f* *p* *mf* *p*

This musical score page for Violino II contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes a first and second ending bracketed in the fourth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The piece concludes with a final double bar line and a repeat sign in the tenth staff.

Confect-Quadrille.

Sweetmeat Quadrille.

Конфетка-Кадриль.

Walter.

88. I. *f* *V* *Fine.*

p *f* *mf* *D.C. al Fine.*

II. *f* *p* *mf* *Fine.*

mf *D.S. al Fine.*

III. *f* *p* *f*

Schluss. *Fine.* *p* *V* *0 2 3*

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly beamed together. The staff ends with a double bar line and a "Dal Segno al Fine." instruction.

IV.

 Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* and *mf*. The staff ends with a double bar line.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a series of eighth and sixteenth notes. Dynamics include *f*. The staff ends with a double bar line and a "Fine." instruction.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a series of eighth and sixteenth notes. Dynamics include *p*. The staff ends with a double bar line and a "D.C. al Fine." instruction.

V.

 Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*. The staff ends with a double bar line.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a series of eighth and sixteenth notes. Dynamics include *p* and *f*. The staff ends with a double bar line.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a series of eighth and sixteenth notes. Dynamics include *p*. The staff ends with a double bar line and a "Fine." instruction.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a "Dal Segno al Fine." instruction.

VI.

 Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *p*. The staff ends with a double bar line.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a series of eighth and sixteenth notes. Dynamics include *f*. The staff ends with a double bar line.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a series of eighth and sixteenth notes. Dynamics include *ff*. The staff ends with a double bar line and a "Fine." instruction.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a series of eighth and sixteenth notes. Dynamics include *f*. The staff ends with a double bar line and a "Dal Segno al Fine." instruction.

Die Nachtigall und die Frösche.

The Nightingale and the Frogs.

Соловей и лягушки.

Eilenberg.

89. *Andante.* $\frac{6}{8}$ p 4 0

Allegretto quasi moderato. $\frac{2}{4}$ f p mf p

Frosch Cantate. Frog Cantata.

f *p* *p* *mf* *f* *p* *f* *f* *f* *ff*

Колыбельная пѣсня.

Köhler.

90. *Modérato.* Kömer.

p *mf* *mf* *A* *mf* *f* *p* *B* *p* *mf* *C a tempo* *cresc.* *f* *rall.* *p* *D* *a tempo* *rall.* *p* *stringendo* *cresc.* *simile* *f* *E* *p* *p* *cresc.* *F* *f* *dim.* *pp* *p* *ritard.* *p* *mf*

Ein Waldconcert.

A Forest Concert.

Лѣсной концертъ.

Eilenberg.

Andante cantabile.

91. 

Die Elektrische. Schnell-Polka (Galopp).

The Electric. Fast Polka (Gallopp)

Электрический Галопъ.

Key II.

92. *f* *p* *cresc.* *f* *mf* *f* *Fine.*

Trio. *f* *mf* *ff*

*) Hier können die kleinen oder grossen Noten gespielt werden.

Süsses Geheimniss. Walzer.

Sweet Secret. Waltz.

Дорогой секретъ. Вальсъ.

Gerchen.

93.

Fine. *p*

Dal Segno al Fine.

Geburtstags-Marsch.

Birthday March.

Маршъ ко дню рожденія.

Vivace.

Reinecke.

94. *p* *ff* *mf* *f* *p* *mf* *rinforz.* *p* *cresc.* *f* *1.* *2.* *p* *mf* *f* *ff*

mf *f* *decresc.* *p* *sf* *ff* *Fine.*

Bis zum hellen Morgen.

Mazurka.

Мазурка.

Tempo di Mazurka.

95.

f *mf* *p* *f* *ff* *fz* *Fine.*

Oppel.

Trio.

p *mf* *p* *fz* *Fine.*

D. C. al Fine.

Handsa-Lancier.

Handsa Lancers.

Гандзя-Лансье.

I. Le Dorset.

Masurkewitsch.

96.

Fine. *p*

Dal Segno al Fine.

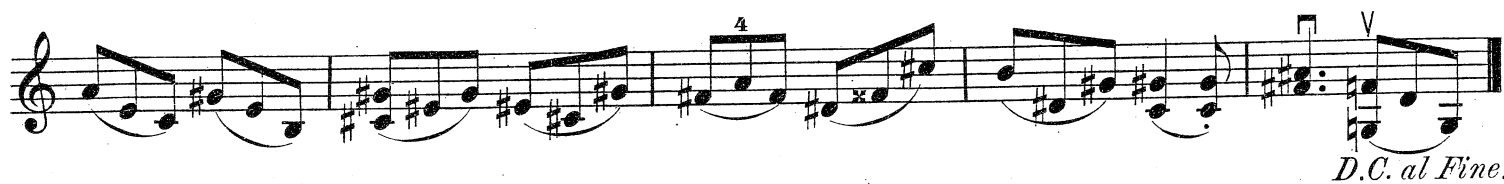
II. La Victoria.

p *Fine.* *mf*

D.S. al Fine.

III. La Moulinets.

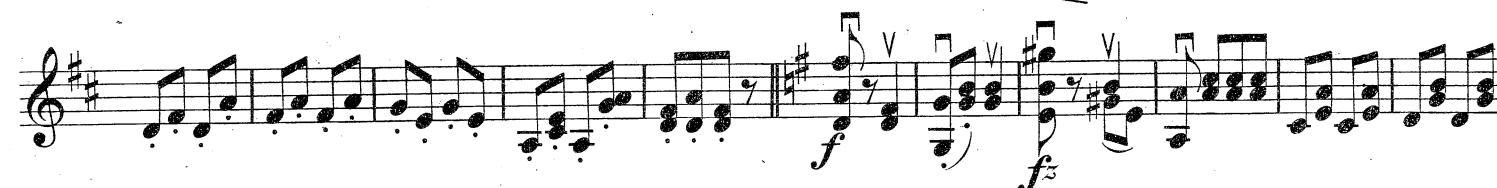
f *Fine.* *p*



IV. Les Visites.



V. Les Lanciers.



Tourbillon-Galopp.

Lanner.

97. *p* *mf* *f* *p* *mf* *mf* *f* *Fine.* *p* *mf* *ff* *p*

The musical score is written for Violino II in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff (97) starts with a piano (*p*) dynamic and features a series of eighth notes with accents. The second staff continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The third staff returns to mezzo-forte (*mf*) and then piano (*p*). The fourth staff is mezzo-forte (*mf*) and features a series of eighth notes. The fifth staff is also mezzo-forte (*mf*) and features a series of eighth notes. The sixth staff is forte (*f*) and features a series of eighth notes. The seventh staff is forte (*f*) and features a series of eighth notes. The eighth staff is piano (*p*) and features a series of eighth notes. The ninth staff is mezzo-forte (*mf*) and features a series of eighth notes. The tenth staff is fortissimo (*ff*) and features a series of eighth notes. The eleventh staff is mezzo-forte (*mf*) and features a series of eighth notes. The twelfth staff is piano (*p*) and features a series of eighth notes. The score includes various articulations such as accents, slurs, and breath marks. The word "Fine." appears at the end of the eighth staff.

mf

D.C. al Fine.

Uns're kleinen Fischerinnen. Polka.

Our little Fisher-maidens.

Наши Рыбачки.

Introduction.

98. *f* *ritard.* *a tempo* *Traugott.*

p

1. 2.

f *mf*

Fine.

Trio.

4. 1. 2.

p

1. 2.

f *mf*

p

Polka Dal Segno al Fine.

Radetzky-Marsch.

Radetzky March.

Маршъ Радецкаго.

Strauss.

[illegible]

La fin du siècle. Walzer.

Конецъ вѣка. Вальсъ.

Gerchen.

I.

100. *p ritard.* *f*

p ritard. *f* *1 2* *Fine.*

mf

D.C. al Fine.

II.

fz

fz *fz*

ff

mf

ff *mf*

III.

III.

f

1. 2.

p *mf*

1. 2.

mf

1

f

fz *fz*

fz *fz*

Coda. *f*

ritard. a tempo *p* *f* *p*

f *p* *f*

f *f*

1 *fz* *fz* *fz* *Fine.*