

СЕРЕНАДА

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Умеренно скоро



Piano introduction in 3/4 time, marked 'Умеренно скоро'. The music features a flowing melody in the right hand and a rhythmic accompaniment in the left hand, primarily using eighth and sixteenth notes.



Vocal line 1: *f* Вновь я здесь, пе ред бал_



Piano accompaniment for the first vocal line, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.



Vocal line 2: _ко_ ном, лишь по_ мерк_ нул не_ бо_ склон, чтоб ги_



Piano accompaniment for the second vocal line, continuing the eighth-note accompaniment and chordal support.



Vocal line 3: _га_ ры ги_ хми зво_ ном твой пре_ рвать спо_ кой_ ный



Piano accompaniment for the third vocal line, concluding the piece with sustained chords in the right hand and eighth notes in the left hand.

сон, чтоб ги_ та_ ры ти_ хим зво_ ном

ten.
твой пре_рвать спо_ кой_ ный сон.

p
Коль по_ сме_ ет дерз_ но_ вен_ но кто с дру_ гой те_ бя рав_

_ННТЬ, *f* ШПА_ГОЙ Я ГО_ТОВ МГНО_ВЕН_ НО ВСЕМ

Неторопливо

ten. о_шиб_ку до_ ка_зать! *p* Про_зрачней, блед_ней е_си_

Воодушевленно *росо*

я ет лу_на, я_вись же ско_

a *росо* *сре* - *спен* - *до*

-ре- е, ги- та- ра звуч- не- е, я-

f

-вись, о Ни- се- та, ско- рея у ок-

f Темп I

-на! И го-

-тов я всю Гре- на- ду за лю- бовь тво- ю от-

дять, вы хо ди ж на се ре на ду.

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

ten.
и не в си лах боль ше ждять, вы хо ди ж на се ре

The second system continues the vocal line and piano accompaniment. The vocal line includes the dynamic marking *ten.* and the lyrics. The piano accompaniment maintains the rhythmic pattern.

ff. *ad libitum*
на ду, я не в си лах боль ше

The third system features a vocal line and piano accompaniment. The vocal line has a long note with a fermata and the dynamic marking *ff.*. The piano accompaniment has a long note with a fermata in the right hand and a bass line in the left hand. The dynamic marking *ad libitum* is written above the vocal line.

ждать!

The fourth system shows the vocal line and piano accompaniment. The vocal line has a long note with a fermata and the dynamic marking *ff.*. The piano accompaniment has a long note with a fermata in the right hand and a bass line in the left hand. The dynamic marking *ad libitum* is written below the piano accompaniment.