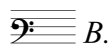
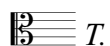
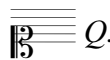


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE

Roland de Lassus (1532-1594)
Bestia curvafia pulices
à cinq voix



Nomenclature :



Source :

Les meslanges... contenantz plusieurs chansons,
 tant en vers latins qu'en ryme francoyse, 4–6, 8, 10vv
 (Paris, 1576i, repr. with sacred contrafacta, London, 1570)

Bestia curvafia pulices
 proch posoniensus progenies pungunt.
 Bestia curvafia per similes peditum passim
 proterva pediclis praefocanda pigra.
 Bestia curvafia perlustrat pectus
 poplites pellesque politas propugnat passim.
 Bestia curvafia pellantur pulices pelagus
 perdatque pediclos profubdum pastos.
 Bestia curvafia.

S.

Bes - ti - a cur - va - fi - a, pu - li - ces proch po -

Q.

Bes - ti - a cur - va - fi - a, pu - li - ces proch po -

C.

Bes - ti - a cur - va - fi - a, pu - li - ces proch po -

T.

Bes - ti - a cur - va - fi - a, pu - li - ces proch po -

B.

Bes - ti - a cur - va - fi - a,

10

The musical score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor 1, Tenor 2) and the fifth is for Bass. The lyrics are in Latin: "so - ni - en - sis pro - ge - ni - es pun - gunt. Bes - ti - a". The music is written in a key with one flat (B-flat) and a common time signature. The notes are primarily half and whole notes, with some eighth notes in the vocal lines. The lyrics are placed below the corresponding staves.

so - ni - en - sis pro - ge - ni - es pun - gunt. Bes - ti - a

so - ni - en - sis pro - ge - ni - es pun - gunt. Bes - ti - a

so - ni - en - sis pro - ge - ni - es pun - gunt. Bes - ti - a

so - ni - en - sis pro - ge - ni - es pun - gunt. Bes - ti - a

8

so - ni - en - sis pro - ge - ni - es pun - gunt. Bes - ti - a

Bes - ti - a

20

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff, with hyphens indicating syllables that span across measures. The lyrics are: "cur - va - fi - a, per si - mi - les pe - di - tum pas - sum". The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with some notes marked with a sharp sign (#).

cur - va - fi - a,

cur - va - fi - a, per si - mi - les pe - di - tum pas - sum

cur - va - fi - a, per si - mi - les pe - di - tum pas - sum

cur - va - fi - a, per si - mi - les pe - di - tum pas - sum

cur - va - fi - a, per si - mi - les pe - di - tum pas - sum

30

The musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics starting from the second measure. The second and third staves have lyrics starting from the first measure. The fourth staff has lyrics starting from the first measure. The fifth staff has lyrics starting from the first measure. The lyrics are: pre - fo - can - da pi - pro - ter - va pe - di - cli pre - fo - can - da pi - pro - ter - va pe - di - cli pro - ter - va pe - di - cli pro - ter - va pe - di - cli

pre - fo - can - da pi -

pro - ter - va pe - di - cli pre - fo - can - da pi -

pro - ter - va pe - di - cli pre - fo - can - da pi -

pro - ter - va pe - di - cli

pro - ter - va pe - di - cli

39

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The lyrics are in Latin and are written below each staff. The first four staves have the lyrics 'gra. Bes - ti - a cur - va - fi - a, per - lus - trat' and the fifth staff has 'Bes - ti - a cur - va - fi - a,'. The music features various note values including whole, half, quarter, and eighth notes, as well as rests.

gra. Bes - ti - a cur - va - fi - a, per - lus - trat

gra. Bes - ti - a cur - va - fi - a, per - lus - trat

gra. Bes - ti - a cur - va - fi - a, per - lus - trat

8 Bes - ti - a cur - va - fi - a, per - lus - trat

Bes - ti - a cur - va - fi - a,

48

pec - tus po - pli - tes pel - les - que po - li - tas

pec - tus po - pli - tes pel - les - que po - li - tas

pec - tus po - pli - tes pel - les - que po - li - tas

pec - tus po - pli - tes pel - les - que po - li - tas

po - pli - tes pel - les - que po - li - tas

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin: 'pec - tus po - pli - tes pel - les - que po - li - tas'. The first four staves have the full lyrics, while the fifth staff only has the last part: 'po - pli - tes pel - les - que po - li - tas'. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with some notes marked with a sharp sign (#).

57

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are repeated across the staves. The first four staves have lyrics starting from measure 1, while the fifth staff starts at measure 5. The lyrics are: pro - pug - nat pas - sim. Bes - ti - a cur - va - fi -

pro - pug - nat pas - sim. Bes - ti - a cur - va - fi -

pro - pug - nat pas - sim. Bes - ti - a cur - va - fi -

pro - pug - nat pas - sim. Bes - ti - a cur - va - fi -

Bes - ti - a cur - va - fi -

Bes - ti - a cur - va - fi -

66

a, pel - lan - tur _____ pu - li - ces _____ pe - la - gus _____ per -

a, pel - lan - tur _____ pu - li - ces _____ pe - la - gus _____ per -

a, pel - lan - tur _____ pu - li - ces _____ pe - la - gus _____ per -

8
a, pel - lan - tur _____ pu - li - ces _____ pe - la - gus _____ per -

a, pel - lan - tur _____ pu - li - ces _____ pe - la - gus _____ per -

75

The musical score consists of five staves, each with a vocal line and lyrics. The lyrics are: "dat - que pe - di - clos pro - fun - dum pas - tos." The notation includes various musical symbols such as notes, rests, and accidentals.

dat - que pe - di - clos pro - fun - dum pas - tos.

dat - que pe - di - clos pro - fun - dum pas - tos.

- - dat - que pe - di - clos pro - fun - dum pas - tos.

8 dat - que pe - di - clos pro - fun - dum pas - tos.

dat - que pe - di - clos pro - fun - dum pas - tos.

84

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The lyrics are: "Bes - ti - a cur - va - fi - a, bes - ti - a cur - va - fi - a." The melody is written in a key with one sharp (F#) and a common time signature. The first staff uses a soprano clef, the second and third use alto clefs, the fourth uses a tenor clef with an 8va marking, and the fifth uses a bass clef. The music features a mix of half and whole notes, with some staves including a repeat sign at the end.

Bes - ti - a cur - va - fi - a, bes - ti - a cur - va - fi - a.

Bes - ti - a cur - va - fi - a, bes - ti - a cur - va - fi - a.

bes - ti - a cur - va - fi - a, bes - ti - a cur - va - fi - a.

Bes - ti - a cur - va - fi - a, bes - ti - a cur - va - fi - a.

Bes - ti - a cur - va - fi - a, bes - ti - a cur - va - fi - a.