

Schraner No. II  
13. Fach 5t. Lage.

no: 26. Frio.

Flauti e Basso. 3. St.  
del Sig: Graun.



Musica	
2474	
Or	24

6x
448

SLUB  
Dresden

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Q. 124

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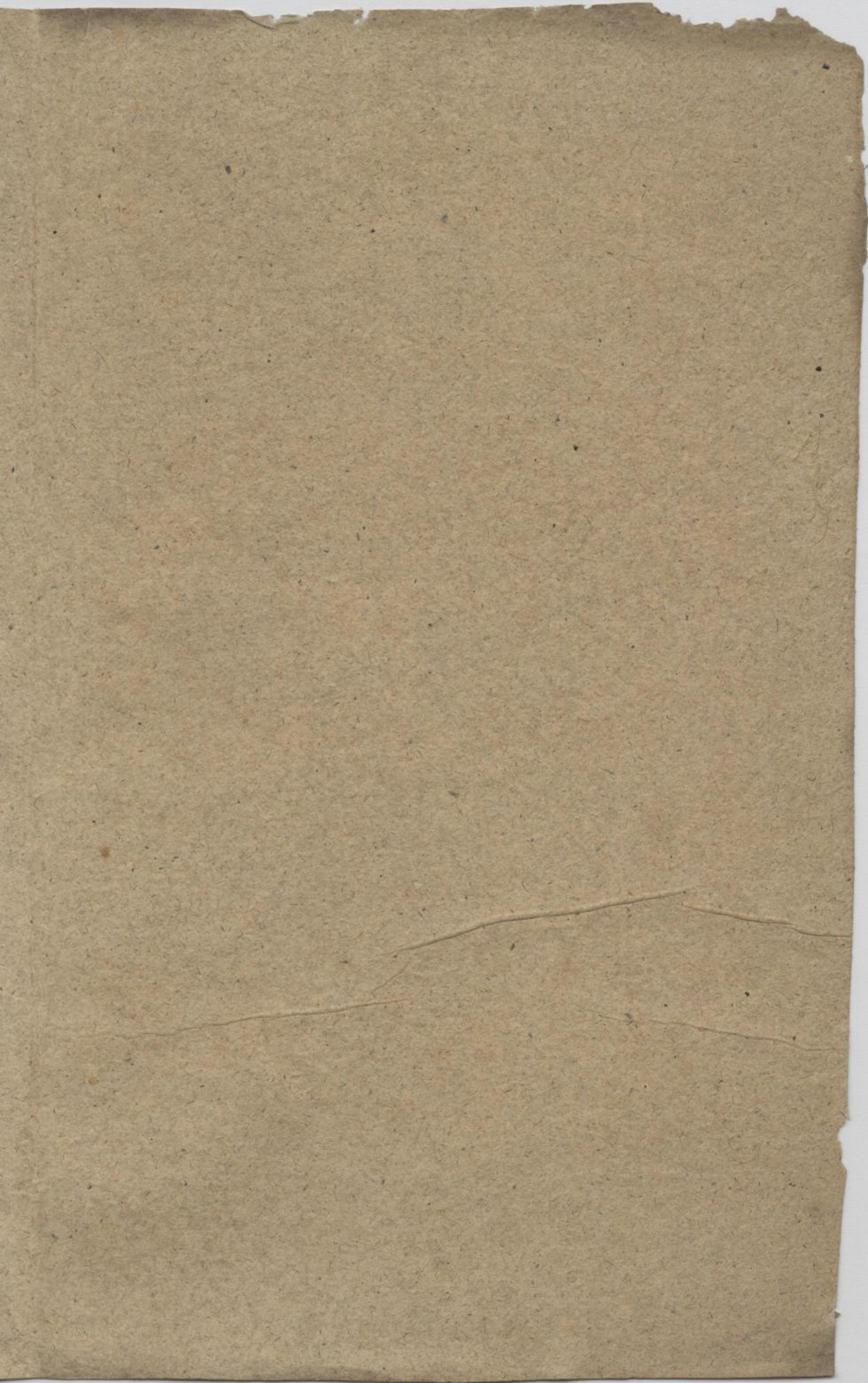
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R 142





Trio

Violino I<sup>mo</sup>

Adagio

5.

pianiss.

for:

piano

tr

pp. for:

Allegro

Allegro

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2

24

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. Performance markings such as *pia:* and *for:* are present. There are also first, second, and third endings indicated by numbers 1, 2, and 3. The score concludes with a double bar line and the word *Volti* written in the bottom right corner.

*Handwritten scribbles and numbers at the bottom left of the page.*

*Volti*

*Alllegro*  $\frac{2}{4}$

Handwritten musical score for a piece in 2/4 time, marked *Alllegro*. The score consists of 14 staves of music. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *for.* (forte), *pia.* (piano), and *piano* are used throughout. There are also first and second endings marked with *1.* and *2.*. The score ends with a double bar line and a *c/c* marking.



X 5



Trio

Violino 2<sup>o</sup>

*Adagio*

*forte*

*piano*

*pianiss.*

*for.*

*pp.*

*for.*

*Alllegro*

*1.*

*2.*

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6

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several first and second endings marked with '1.' and '2.'. The key signature is one sharp (F#). The piece concludes with a double bar line and the word 'fine' written below the staff. The word 'piano' is written at the end of the piece, and 'Volti' is written below the page.

for:

6 \*

Volti

*Alllegro*  $\frac{2}{4}$  8.

*pian.* *for.*

*pian.* *forte*

*pian.* *for.* *pian.*

*for.* *pian.* *forte* *pian.*

*pian.* *pp.*

1. 2. 3.

8



~~6 2 4 4 8~~

5 6

Trio.

Basso.

*Adagio*

Handwritten musical score for Bass, *Adagio* tempo. The score consists of ten staves of music in G major (one sharp). It features a complex melodic line with many accidentals and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include "piano" and "forte". The piece concludes with a double bar line.

*Allegro*

Handwritten musical score for Bass, *Allegro* tempo. The score consists of four staves of music in G major. It features a more rhythmic and simpler melodic line compared to the Adagio section. Fingerings are indicated. The piece concludes with a double bar line.

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XO







↓ 13