

SIX
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A GRAND ORCHESTRE

DÉDIÉES

A Son Altesse Sérénissime

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Duc Regnant de deux Ponts.

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LACHNITH L'AINÉ.

Musicien de la Chambre de S.A.

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Prix 12.^{rs}

À PARIS

Chez { Madame Berault M^{de} de Musique, rue de la Comédie
Françoise Faubourg S^t Germain, au Dieu de l'Harmonie.
Et aux Adresses ordinaires. A Metz chez Kar.

A.P. D.R.

H.269.a

CATALOGUE,

Des Ouvrages qui se vendent chez Madame Berault, M^{de} de Musique, Rue et à côté de la Comédie Française proche le Carrefour de Bussy & aux Bourg St. Germain. où l'on trouve un assortiment général de toutes sortes de Musique Française et Italienne.

Sinfonie, Concertante 2.		Sinfonie, En Oeuvre 2.		Duo, De Flute 2.		Concerto.		Air, d'Operas Comiques, Arrangés p ^r 2 Clarinettes, 2 Cors, et 2 Bassons.	
Cambini N ^o 1	+	Mollathur 3 ^e	+	2 Recueil chaque	+	Loft 4 ^e Violon	+	Royer N ^o 1	+
Cambini N ^o 2	+	Mollathur 4 ^e	+	Fari autori	+	Hindling 4 ^e p ^r Flute	+	Royer N ^o 2	+
Cambini N ^o 3	+	Hopfen 3 ^e	+	Fari autori 2 ^e	+	tot Flut	+	Royer N ^o 3	+
Cambini N ^o 4	+	Hopfen 4 ^e	+	Santo Lupo	+	+	+	Royer N ^o 4	+
Cambini N ^o 5	+	Fari autori	+	Bernardi	+	Chartrain p ^r Violon	+	Royer N ^o 5	+
Cambini N ^o 6	+	Hopfen 14 ^e	+	Mancinelli 2 ^e	+	Ritter p ^r Basson N ^o 1	+	Royer N ^o 6	+
Cambini N ^o 7	+	Lahner 1 ^e	+	Flourvenas	+	Grandi Violon	+	Royer N ^o 7	+
Cambini N ^o 8	+	Lahner 2 ^e	+	Simone de Croutche	+	Ritter N ^o 2	+	Royer N ^o 8	+
Cambini N ^o 9	+	Lahner 3 ^e	+	Lucas, Caronde	+	Cori 3 ^e Flut	+	Royer N ^o 9	+
Cambini N ^o 10	+	Lahner 4 ^e	+	Chartrain p ^r Violon	+	Cori 4 ^e Violoncelle	+	Royer N ^o 10	+
Cambini N ^o 11	+	Hopfen 16 ^e	+	Flourvenas	+	Forchmann 1 ^e Violon	+	Royer N ^o 11	+
Cambini N ^o 12	+	Hopfen 17 ^e	+	Flourvenas	+	Stamitz p ^r Flute	+	Royer N ^o 12	+
Cambini N ^o 13	+	Lahner 1 ^e	+	Flourvenas	+	Cambini 1 ^e Flut	+	Royer N ^o 13	+
Cambini N ^o 14	+	Lahner 2 ^e	+	Flourvenas	+	Cambini 2 ^e Flut	+	Royer N ^o 14	+
Cambini N ^o 15	+	Lahner 3 ^e	+	Flourvenas	+	Fischer	+	Royer N ^o 15	+
Cambini N ^o 16	+	Lahner 4 ^e	+	Flourvenas	+	Chiapparelli Cor	+	Royer N ^o 16	+
Cambini N ^o 17	+	Lahner 5 ^e	+	Flourvenas	+	Prati	+	Royer N ^o 17	+
Cambini N ^o 18	+	Lahner 6 ^e	+	Flourvenas	+			Royer N ^o 18	+
Cambini N ^o 19	+	Lahner 7 ^e	+	Flourvenas	+			Royer N ^o 19	+
Cambini N ^o 20	+	Lahner 8 ^e	+	Flourvenas	+			Royer N ^o 20	+
Cambini N ^o 21	+	Lahner 9 ^e	+	Flourvenas	+			Royer N ^o 21	+
Cambini N ^o 22	+	Lahner 10 ^e	+	Flourvenas	+			Royer N ^o 22	+
Cambini N ^o 23	+	Lahner 11 ^e	+	Flourvenas	+			Royer N ^o 23	+
Cambini N ^o 24	+	Lahner 12 ^e	+	Flourvenas	+			Royer N ^o 24	+
Cambini N ^o 25	+	Lahner 13 ^e	+	Flourvenas	+			Royer N ^o 25	+
Cambini N ^o 26	+	Lahner 14 ^e	+	Flourvenas	+			Royer N ^o 26	+
Cambini N ^o 27	+	Lahner 15 ^e	+	Flourvenas	+			Royer N ^o 27	+
Cambini N ^o 28	+	Lahner 16 ^e	+	Flourvenas	+			Royer N ^o 28	+
Cambini N ^o 29	+	Lahner 17 ^e	+	Flourvenas	+			Royer N ^o 29	+
Cambini N ^o 30	+	Lahner 18 ^e	+	Flourvenas	+			Royer N ^o 30	+
Cambini N ^o 31	+	Lahner 19 ^e	+	Flourvenas	+			Royer N ^o 31	+
Cambini N ^o 32	+	Lahner 20 ^e	+	Flourvenas	+			Royer N ^o 32	+
Cambini N ^o 33	+	Lahner 21 ^e	+	Flourvenas	+			Royer N ^o 33	+
Cambini N ^o 34	+	Lahner 22 ^e	+	Flourvenas	+			Royer N ^o 34	+
Cambini N ^o 35	+	Lahner 23 ^e	+	Flourvenas	+			Royer N ^o 35	+
Cambini N ^o 36	+	Lahner 24 ^e	+	Flourvenas	+			Royer N ^o 36	+
Cambini N ^o 37	+	Lahner 25 ^e	+	Flourvenas	+			Royer N ^o 37	+
Cambini N ^o 38	+	Lahner 26 ^e	+	Flourvenas	+			Royer N ^o 38	+
Cambini N ^o 39	+	Lahner 27 ^e	+	Flourvenas	+			Royer N ^o 39	+
Cambini N ^o 40	+	Lahner 28 ^e	+	Flourvenas	+			Royer N ^o 40	+
Cambini N ^o 41	+	Lahner 29 ^e	+	Flourvenas	+			Royer N ^o 41	+
Cambini N ^o 42	+	Lahner 30 ^e	+	Flourvenas	+			Royer N ^o 42	+
Cambini N ^o 43	+	Lahner 31 ^e	+	Flourvenas	+			Royer N ^o 43	+
Cambini N ^o 44	+	Lahner 32 ^e	+	Flourvenas	+			Royer N ^o 44	+
Cambini N ^o 45	+	Lahner 33 ^e	+	Flourvenas	+			Royer N ^o 45	+
Cambini N ^o 46	+	Lahner 34 ^e	+	Flourvenas	+			Royer N ^o 46	+
Cambini N ^o 47	+	Lahner 35 ^e	+	Flourvenas	+			Royer N ^o 47	+
Cambini N ^o 48	+	Lahner 36 ^e	+	Flourvenas	+			Royer N ^o 48	+
Cambini N ^o 49	+	Lahner 37 ^e	+	Flourvenas	+			Royer N ^o 49	+
Cambini N ^o 50	+	Lahner 38 ^e	+	Flourvenas	+			Royer N ^o 50	+
Cambini N ^o 51	+	Lahner 39 ^e	+	Flourvenas	+			Royer N ^o 51	+
Cambini N ^o 52	+	Lahner 40 ^e	+	Flourvenas	+			Royer N ^o 52	+
Cambini N ^o 53	+	Lahner 41 ^e	+	Flourvenas	+			Royer N ^o 53	+
Cambini N ^o 54	+	Lahner 42 ^e	+	Flourvenas	+			Royer N ^o 54	+
Cambini N ^o 55	+	Lahner 43 ^e	+	Flourvenas	+			Royer N ^o 55	+
Cambini N ^o 56	+	Lahner 44 ^e	+	Flourvenas	+			Royer N ^o 56	+
Cambini N ^o 57	+	Lahner 45 ^e	+	Flourvenas	+			Royer N ^o 57	+
Cambini N ^o 58	+	Lahner 46 ^e	+	Flourvenas	+			Royer N ^o 58	+
Cambini N ^o 59	+	Lahner 47 ^e	+	Flourvenas	+			Royer N ^o 59	+
Cambini N ^o 60	+	Lahner 48 ^e	+	Flourvenas	+			Royer N ^o 60	+
Cambini N ^o 61	+	Lahner 49 ^e	+	Flourvenas	+			Royer N ^o 61	+
Cambini N ^o 62	+	Lahner 50 ^e	+	Flourvenas	+			Royer N ^o 62	+
Cambini N ^o 63	+	Lahner 51 ^e	+	Flourvenas	+			Royer N ^o 63	+
Cambini N ^o 64	+	Lahner 52 ^e	+	Flourvenas	+			Royer N ^o 64	+
Cambini N ^o 65	+	Lahner 53 ^e	+	Flourvenas	+			Royer N ^o 65	+
Cambini N ^o 66	+	Lahner 54 ^e	+	Flourvenas	+			Royer N ^o 66	+
Cambini N ^o 67	+	Lahner 55 ^e	+	Flourvenas	+			Royer N ^o 67	+
Cambini N ^o 68	+	Lahner 56 ^e	+	Flourvenas	+			Royer N ^o 68	+
Cambini N ^o 69	+	Lahner 57 ^e	+	Flourvenas	+			Royer N ^o 69	+
Cambini N ^o 70	+	Lahner 58 ^e	+	Flourvenas	+			Royer N ^o 70	+
Cambini N ^o 71	+	Lahner 59 ^e	+	Flourvenas	+			Royer N ^o 71	+
Cambini N ^o 72	+	Lahner 60 ^e	+	Flourvenas	+			Royer N ^o 72	+
Cambini N ^o 73	+	Lahner 61 ^e	+	Flourvenas	+			Royer N ^o 73	+
Cambini N ^o 74	+	Lahner 62 ^e	+	Flourvenas	+			Royer N ^o 74	+
Cambini N ^o 75	+	Lahner 63 ^e	+	Flourvenas	+			Royer N ^o 75	+
Cambini N ^o 76	+	Lahner 64 ^e	+	Flourvenas	+			Royer N ^o 76	+
Cambini N ^o 77	+	Lahner 65 ^e	+	Flourvenas	+			Royer N ^o 77	+
Cambini N ^o 78	+	Lahner 66 ^e	+	Flourvenas	+			Royer N ^o 78	+
Cambini N ^o 79	+	Lahner 67 ^e	+	Flourvenas	+			Royer N ^o 79	+
Cambini N ^o 80	+	Lahner 68 ^e	+	Flourvenas	+			Royer N ^o 80	+
Cambini N ^o 81	+	Lahner 69 ^e	+	Flourvenas	+			Royer N ^o 81	+
Cambini N ^o 82	+	Lahner 70 ^e	+	Flourvenas	+			Royer N ^o 82	+
Cambini N ^o 83	+	Lahner 71 ^e	+	Flourvenas	+			Royer N ^o 83	+
Cambini N ^o 84	+	Lahner 72 ^e	+	Flourvenas	+			Royer N ^o 84	+
Cambini N ^o 85	+	Lahner 73 ^e	+	Flourvenas	+			Royer N ^o 85	+
Cambini N ^o 86	+	Lahner 74 ^e	+	Flourvenas	+			Royer N ^o 86	+
Cambini N ^o 87	+	Lahner 75 ^e	+	Flourvenas	+			Royer N ^o 87	+
Cambini N ^o 88	+	Lahner 76 ^e	+	Flourvenas	+			Royer N ^o 88	+
Cambini N ^o 89	+	Lahner 77 ^e	+	Flourvenas	+			Royer N ^o 89	+
Cambini N ^o 90	+	Lahner 78 ^e	+	Flourvenas	+			Royer N ^o 90	+
Cambini N ^o 91	+	Lahner 79 ^e	+	Flourvenas	+			Royer N ^o 91	+
Cambini N ^o 92	+	Lahner 80 ^e	+	Flourvenas	+			Royer N ^o 92	+
Cambini N ^o 93	+	Lahner 81 ^e	+	Flourvenas	+			Royer N ^o 93	+
Cambini N ^o 94	+	Lahner 82 ^e	+	Flourvenas	+			Royer N ^o 94	+
Cambini N ^o 95	+	Lahner 83 ^e	+	Flourvenas	+			Royer N ^o 95	+
Cambini N ^o 96	+	Lahner 84 ^e	+	Flourvenas	+			Royer N ^o 96	+
Cambini N ^o 97	+	Lahner 85 ^e	+	Flourvenas	+			Royer N ^o 97	+
Cambini N ^o 98	+	Lahner 86 ^e	+	Flourvenas	+			Royer N ^o 98	+
Cambini N ^o 99	+	Lahner 87 ^e	+	Flourvenas	+			Royer N ^o 99	+
Cambini N ^o 100	+	Lahner 88 ^e	+	Flourvenas	+			Royer N ^o 100	+
Cambini N ^o 101	+	Lahner 89 ^e	+	Flourvenas	+			Royer N ^o 101	+
Cambini N ^o 102	+	Lahner 90 ^e	+	Flourvenas	+			Royer N ^o 102	+
Cambini N ^o 103	+	Lahner 91 ^e	+	Flourvenas	+			Royer N ^o 103	+
Cambini N ^o 104	+	Lahner 92 ^e	+	Flourvenas	+			Royer N ^o 104	+
Cambini N ^o 105	+	Lahner 93 ^e	+	Flourvenas	+			Royer N ^o 105	+
Cambini N ^o 106	+	Lahner 94 ^e	+	Flourvenas	+			Royer N ^o 106	+
Cambini N ^o 107	+	Lahner 95 ^e	+	Flourvenas	+			Royer N ^o 107	+
Cambini N ^o 108	+	Lahner 96 ^e	+	Flourvenas	+			Royer N ^o 108	+
Cambini N ^o 109	+	Lahner 97 ^e	+	Flourvenas	+			Royer N ^o 109	+
Cambini N ^o 110	+	Lahner 98 ^e	+	Flourvenas	+			Royer N ^o 110	+
Cambini N ^o 111	+	Lahner 99 ^e	+	Flourvenas	+			Royer N ^o 111	+
Cambini N ^o 112	+	Lahner 100 ^e	+	Flourvenas	+			Royer N ^o 112	+
Cambini N ^o 113	+	Lahner 101 ^e	+	Flourvenas	+			Royer N ^o 113	+
Cambini N ^o 114	+	Lahner 102 ^e	+	Flourvenas	+			Royer N ^o 114	+
Cambini N ^o 115	+	Lahner 103 ^e	+	Flourvenas	+			Royer N ^o 115	+
Cambini N ^o 116	+	Lahner 104 ^e	+	Flourvenas	+			Royer N ^o 116	+
Cambini N ^o 117	+	Lahner 105 ^e	+	Flourvenas	+			Royer N ^o 117	+
Cambini N ^o 118	+	Lahner 106 ^e	+	Flourvenas	+			Royer N ^o 118	+
Cambini N ^o 119	+	Lahner 107 ^e	+	Flourvenas	+			Royer N ^o 119	+
Cambini N ^o 120	+	Lahner 108 ^e	+	Flourvenas	+			Royer N ^o 120	+
Cambini N ^o 121	+	Lahner 109 ^e	+	Flourvenas	+			Royer N ^o 121	+
Cambini N ^o 122	+	Lahner 110 ^e	+	Flourvenas	+			Royer N ^o 122	+
Cambini N ^o 123	+	Lahner 111 ^e	+	Flourvenas	+			Royer N ^o 123	+
Cambini N ^o 124	+	Lahner 112 ^e	+	Flourvenas	+			Royer N ^o 124	+
Cambini N ^o 125	+	Lahner 113 ^e	+	Flourvenas	+			Royer N ^o 125	+
Cambini N ^o 126	+	Lahner 114 ^e	+	Flourvenas	+			Royer N ^o 126	+
Cambini N ^o 127	+	Lahner 115 ^e	+	Flourvenas	+			Royer N ^o 127	+
Cambini N ^o 128	+	Lahner 116 ^e	+	Flourvenas	+			Royer N ^o 128	+
Cambini N ^o 129	+	Lahner 117 ^e	+	Flourvenas	+			Royer N ^o 129	+
Cambini N ^o 130	+	Lahner 118 ^e	+	Flourvenas	+			Royer N ^o 130	+
Cambini N ^o 131	+	Lahner 119 ^e	+	Flourvenas	+			Royer N ^o 131	+
Cambini N ^o 132	+	Lahner 120 ^e	+	Flourvenas	+			Royer N ^o 132	

SINFONIA I

Allo spiritoso

P *F* *P* *F* *P* *F* *P*

FP *F* *P* *F* *P* *F* *P* *Cres.* *F*

P

F *FF*

P *F* *P* *F* *P* *Cres.* *FF*

P *FF* *P* *F* *P* *F* *P* *Cres.* *FF* *P*

Violino primo

3

FF P FF

PP

Andante molto *Allegro*

Cres. F P F P F

FP FP F P

F P Cres. F P Cres. F

P F PPF

FP FP

P FF

F P F P

F P Cres.

F P Cres. F

F P

Violino primo

FF

Allegro assai

Violino primo

FF

Allegro assai

F P F FF

Cres.

P

3

FF

F P

FF

FF

P

F

FF

F P

F P

F P

FF

3

F

FP

F

SINFONIA II

Violino primo

5

F

Allegro

Violino primo

5

F

Allegro

F

P

PP

pcc F

Cres.

il F P

PP

F

F

F

P

F

P

Cres.

F P

1 P

PP

FP FP

pcc F

Cres.

F P

PP

F

Violino primo

Allegro

P *Cres.* *il* *F* *Smor*

Allegro assai

PP *F* *Cres.*

Violino primo

7

This page contains the musical score for the first violin (Violino primo), page 7. The score is written on 14 staves in G major (one sharp) and 4/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance markings include:

- Staff 1:** Starts with a first ending bracket (1).
- Staff 2:** Includes a crescendo marking (*Cres.*) and a dynamic marking of *il* (likely *illegibile* or *illegibile*).
- Staff 3:** Includes a dynamic marking of *F* (forte) and a first ending bracket (1).
- Staff 4:** Includes a dynamic marking of *P* (piano).
- Staff 5:** Includes a crescendo marking (*Cres.*) and a dynamic marking of *F* (forte).
- Staff 6:** Includes a dynamic marking of *F* (forte) and a first ending bracket (1).
- Staff 7:** Includes a dynamic marking of *P* (piano) and a first ending bracket (1).
- Staff 8:** Includes a dynamic marking of *F* (forte) and a first ending bracket (1).
- Staff 9:** Includes a dynamic marking of *P* (piano) and a first ending bracket (1).
- Staff 10:** Includes a dynamic marking of *F* (forte) and a first ending bracket (1).
- Staff 11:** Includes a dynamic marking of *F* (forte) and a first ending bracket (1).
- Staff 12:** Includes a dynamic marking of *P* (piano) and a first ending bracket (1).
- Staff 13:** Includes a dynamic marking of *F* (forte) and a first ending bracket (1).
- Staff 14:** Includes a dynamic marking of *P* (piano) and a first ending bracket (1).

The score concludes with a double bar line on the final staff.

SINFONIA III

Violino primo

Allegro

This musical score is for the first violin part of the third symphony, marked 'Allegro'. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including 'F' (forte), 'P' (piano), 'Rinf.' (rinforzando), and 'Cres.' (crescendo). The score is written in a single system, with the key signature and time signature indicated at the beginning. The music features a mix of melodic lines and rhythmic patterns, with some sections showing more complex textures.

Violino primo

2

This page of a musical score for Violino primo contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The first staff features a complex, rapid passage. The second staff continues with similar rhythmic patterns. The third staff includes dynamic markings of *P* (piano) and *F* (forte). The fourth staff shows a crescendo (*Cres.*) leading to a forte (*F*) section. The fifth staff marks the beginning of a new section with the tempo change *Andante molto* and a 2/4 time signature. This section includes dynamic markings of *FF* (fortissimo), *P*, *F*, *FP* (fortissimo piano), and *Cres.*. The sixth staff continues with *Rinf.* (rinfacciato) markings. The seventh staff shows a *Rinf.* marking and a *P* (piano) section. The eighth staff includes a *P* marking and a *Cres.* section. The ninth staff features *FP* (fortissimo piano) markings. The tenth staff includes a *Cres.* marking and a *P* (piano) section. The eleventh staff shows a *Rinf.* marking and a *P* (piano) section. The twelfth staff includes a *Rinf.* marking and a *P* (piano) section. The thirteenth staff concludes with a *Rinf.* marking and a *P* (piano) section.

Allegro assai

Violino primo

Musical score for Violino primo, *Allegro assai*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *F* (forte), *P* (piano), *FP* (fortissimo), and *Cres.* (crescendo). The notation includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a double bar line at the end of the tenth staff.

SINFONIA IV

Musical score for Sinfonia IV, measures 1-3. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with dynamic markings *P* (piano) and *FF* (fortissimo).

Musical score for Sinfonia IV, measures 4-6. The second staff continues the melodic line with dynamic markings *F* (forte), *FPFP* (fortissimo piano fortissimo piano), and *P* (piano). The third staff includes a *Cres.* (crescendo) marking and a *Smor* (smorzando) instruction. The fourth staff features a *poco F* (poco forte) marking and a *3* (triple) time signature. The piece ends with a double bar line.

Violino primo

11

Violino primo

11

Staves 1-12: Musical notation for Violino primo, page 11. The score includes various dynamics (p, f, pp, poco f, Cres) and articulation (accents, slurs). The notation is in G major and 4/4 time.

Violino primo

Andantino

Violino primo score for the *Andantino* section, measures 1 through 16. The music is in 2/4 time and features a complex, flowing melody with many slurs and ties. Dynamics include *P* (piano), *F* (forte), *Cres.* (crescendo), *il* (ritardando), and *PP* (pianissimo). The section concludes with a double bar line.

Presto

Violino primo score for the *Presto* section, measures 17 through 24. The tempo changes to *Presto*, and the music becomes more rhythmic and driving. Dynamics include *F* (forte), *P* (piano), *FP* (fortissimo), *Cres.* (crescendo), and *il* (ritardando). The section ends with a double bar line.

Violino primo

13

Violino primo musical score, page 13. The score consists of 14 staves of music in G major, 4/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamics such as piano (p), forte (f), and crescendo (Cres.) are indicated throughout. The piece concludes with a double bar line on the final staff.

SINFONIA V

Allo

Violino primo

The musical score for Violino primo, Sinfonia V, page 14, is written in C major and 2/2 time. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked *Allo*. The instrument is Violino primo. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, FP). The first staff has a dynamic marking of *F* (forte) at the beginning and *P* (piano) later. The second staff has a dynamic marking of *F* at the end. The third staff has dynamic markings of *P* and *F*. The fourth staff has a dynamic marking of *P*. The fifth staff has a dynamic marking of *F*. The sixth staff has a dynamic marking of *P*. The seventh staff has a dynamic marking of *F*. The eighth staff has a dynamic marking of *P*. The ninth staff has a dynamic marking of *F*. The tenth staff has a dynamic marking of *P*. The eleventh staff has a dynamic marking of *F*. The twelfth staff has a dynamic marking of *P*. The thirteenth staff has a dynamic marking of *F*. The fourteenth staff has a dynamic marking of *P*. The score ends with a double bar line.

Violino primo

15

FP FP FP FP FP FP FP F

Finor

Andantino

Rinf. F P Rinf. F

Cres. F P F P

Cres. F

PP

16 *Allo assai* *p* *Violino primo*

The musical score is written for the first violin (Violino primo) and consists of 14 staves. The tempo is marked *Allo assai* and the initial dynamic is *p* (piano). The time signature is 2/4. The notation is dense, featuring many sixteenth and eighth notes, often beamed in groups. Dynamic markings include *F* (forte), *P* (piano), *FF* (fortissimo), *Rinf* (rinforzando), *Cres.* (crescendo), and *il* (allargando). There are also first endings marked with a '1' and a repeat sign. The handwriting is in dark ink on aged paper.

SINFONIA VI

Allo Maestoso

The musical score for Violino primo, Sinfonia VI, page 17, is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Allo Maestoso*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including piano (P), forte (F), fortissimo (FP), and crescendo (Cres.). There are also markings for 'poco' and 'poco F'. The score ends with a double bar line on the 14th staff.

Violino primo

Andante

poco *F* *Cres.* *F*

F *P* *Cres.* *F* *P* *Rinf.* *F* *P* *Rinf.* *F* *P* *F*

P *F* *P* *F* *P* *F* *P*

F *P* *Cres.* *F* *PP*

F *P* *P* *F*

P *F* *Cres.* *P* *Rinf.* *F* *P* *Rinf.* *F*

P

P

Presto

P *F* *FP* *FP*

Cres. *F* *F* *P* *F* *P*

Cres. *il* *F* *F* *P*

Violino primo

12

A page of a musical score for Violino primo, page 12. The score is written on 12 staves. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *fp*, *rinf*, and *cres.* (crescendo). Performance instructions such as *smor* (smorzando) and *pizzicato* are also present. The score concludes with the word *Fin*. The notation includes many slurs, ties, and articulation marks, indicating a technically demanding piece.

rinf *f* *poco* *f*

P *rinf* *f*

f *P* *FP* *Cres.* *f*

P *Cres.* *f*

f *P* *f* *P* *f*

P *rinf* *f* *P* *rinf* *f*

P *f* *P* *f* *P* *poco* *f* *Cres.* *il* *f* *f* *P*

Cres. *f* *P* *Cres.* *f* *P* *Cres.* *f*

ff *smor* *P* *pp*

pp *f*

P *f* *P* *f* *P* *rinf* *f* *pizzicato*

P *f*

ff *collareo* *P* *Cres.*

f *P* *FP* *FP* *f* *Fin*

SIX
SIMPHONIES

A GRAND ORCHESTRE

DÉDIEES

A Son Altesse Sérénissime

Monseigneur le Prince

PALATIN

Duc Regnant de deux Ponts.

COMPOSÉES PAR

LACHNITH L'AINÉ.

Musicien de la Chambre de S.A.

ŒUVRE I.^{re}

Prix 12.^{fr}

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Et aux Adresses ordinaires. A Metz chez Kar.

A.P.D.R.



H. 269.6

All^o spiritoso

SINFONIA I

Allo spiritoso

The image displays a page of a musical score for a symphony. The title "SINFONIA I" is prominently displayed at the top left. Below the title, the tempo and mood are indicated as "Allo spiritoso". The score is written for multiple instruments, with staves for Violino I, Violino II, and Violoncello. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings like "P" (piano), "F" (forte), "FP" (fortissimo), and "Cres." (crescendo). The score is arranged in a traditional format, with the staves for the Violino I and Violino II parts at the top, and the Violoncello part below them. The page is numbered "1" in the bottom right corner.

Violino Secondo

3.

F
 P F P F P Cres. F P
 P F
 PP
 Andante Molto Allegro
 Cres. F P F P
 F P F P
 F P
 Cres. P Cres. F
 P F P F P
 P Cres. F P Cres. F
 P F P F P
 P Cres. F P Cres. F
 F

Violino Secondo

All.^o Presto

The musical score for Violino Secondo consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All.^o Presto*. Dynamics include *F* (forte), *P* (piano), and *Cres.* (crescendo). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several triplets marked with a '3' and a slur. The score concludes with a double bar line on the final staff.

SINFONIA II

Allegro
Violino Secondo
1 P
Cres.

The musical score for Violino Secondo in Sinfonia II, Allegro, consists of 14 staves. The notation includes treble clef, key signature of one flat, and a variety of note values and rests. Dynamic markings such as *F*, *P*, *FP*, *pp*, *cres.*, and *poco* are used throughout. First endings are indicated by the number '1'. The score concludes with a double bar line on the final staff.

Violino Secondo

The musical score is for a piece titled "Allegretto" in 2/4 time. It consists of ten staves of music. The dynamics are marked as follows: P (piano), F (forte), Cres. (crescendo), and smor (sforzando). The score begins with a piano (P) dynamic and a crescendo (Cres.) leading to a forte (F) dynamic. The tempo is marked "Allegretto". The score ends with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "Allegro assai". The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking "Allegro assai" is written below the first staff. The first staff contains a series of eighth notes, followed by a crescendo leading to a melodic phrase. The second staff continues the melody with eighth notes and includes a dynamic marking "F" (forte). The third staff features a melodic line with eighth notes and a dynamic marking "P" (piano). The fourth staff continues the melody with eighth notes and includes a dynamic marking "P". The score is written in a clear, legible hand.

Violino Secondo

7

1

1

G

PP

F

Cres.

F

F

1

P

F

P

P

F

Smor

P

F

F

P

PP

Cres.

F

4

P

1

PP

1

Cres.

il

F

F

P

Cres.

F

SINFONIA III

Allegro

SINFONIA III *Allegro*

Violino Secondo

The musical score is written for the Violino Secondo part of Sinfonia III, Allegro. It consists of 14 staves of music. The notation includes various dynamics such as P (piano), F (forte), Rinf (rinforzando), and Cres (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one sharp (F#).

Violino

Secondo

9

Violino Secondo

Andante molto

Violino Secondo

Allegro assai

Measures 1-16 of the Violino Secondo part. The score includes dynamic markings such as *F*, *P*, *FP*, and *Cres.* (Crescendo). The tempo is marked *Allegro assai*.

SINFONIA IV

Allegro

Measures 1-2 of the SINFONIA IV part. The score includes dynamic markings such as *P* and *F*. The tempo is marked *Allegro*.

Violino Secondo

11

Cres. *il* *F* *1* *F* *Smor* *P* *F* *F* *P* *F* *P*

FP *3* *poco* *F* *F* *P* *F* *P*

F *P* *F* *P* *F* *P* *Gres.* *F* *P*

poco *F* *P* *F* *F* *P* *F*

P *F* *P*

F *F* *P*

F *P* *F* *F* *P* *F* *P* *F* *P*

P *F* *P*

poco *F* *F* *P* *P* *F* *P*

F *P* *Gres.* *F*

P *F*

P *F*

Violino Secondo

Presto

P *F* *PP* *Cres.* *il* *F* *P*

F *P* *F* *P* *Cres.* *il* *F* *P*

Violino Secondo

13

The musical score for Violino Secondo on page 13 is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *F* (forte) and *P* (piano), as well as *Cres.* (crescendo). Articulations like accents and slurs are used throughout. The piece concludes with a double bar line and repeat dots on the 14th staff. The bottom of the page shows empty staves for the next page.

SINFONIA V

All^o

SINFONIA V

All^o

The musical score for Sinfonia V, All^o, is a single melodic line in treble clef. The tempo is marked 'All^o'. The score consists of 12 staves of music. The first staff is marked 'P' (piano). The second staff is marked 'F' (forte). The third staff is marked 'P' (piano). The fourth staff is marked 'F' (forte). The fifth staff is marked 'P' (piano). The sixth staff is marked 'F' (forte). The seventh staff is marked 'P' (piano). The eighth staff is marked 'F' (forte). The ninth staff is marked 'P' (piano). The tenth staff is marked 'F' (forte). The eleventh staff is marked 'P' (piano). The twelfth staff is marked 'F' (forte).

Violino Secondo

15

p Staccato

Andantino

FP *FP* *PP* *Cres.* *F* *P*

F *PP* *Cres.* *F* *P*

Allegro assai

Rinf F P

Violino Secondo

Rinf. F P

This page of musical notation contains 12 staves of music. The notation is written in a single system, with each staff containing a series of notes and rests. The music is in 2/4 time, as indicated by the time signature at the top left. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P, Cres., Rinf., FF). The piece ends with a double bar line at the bottom right.

SINFONIA VI

Allegro Maestoso

Violino Secondo

SINFONIA VI

Allegro Maestoso

Dynamic markings: F, P, FP, poco F, Cres., il, FP, FP Cres., F.

Violino Secondo

19

Rinf *F* *poco F* *P*
Rinf *FP* *FP*
Cres. *F* *P* *FP* *FP* *F* *P*
Cres. *F* *P* *FP* *FP* *F* *P*
Rinf *F* *P* *Rinf* *F* *P* *F* *P* *F* *P* *poco* *Cres.* *il*
Cres. *F* *P* *Cres.* *F*
P *Cres.* *F* *F* *1*
pp
Imor *P* *Rinf* *F*
F *P* *FP* *FP*
P
F *F* *col arco*
P *Cres.* *F* *P* *F* *P* *F* *P* *F*
F *Fin*

SIX
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H. 269. c

SINFONIA I

Alto

All^o

P

FP

FE

EE

F

P

P

Gre

F

P

F

F

F

P

F

८

F

P

E

P

L

F

Andante molto Allegro

Alto 3

F

All^o Presto

P F FP F P F

F

3 1 1

P F FP

P F F FP FP

1 F 1 3 1 1

FP F FP F

[illegible]

Alto

Alto

5

PP

Cres. F P F

PP

Allegro assai

1

FF

1

1

P

F P 11 P Cres. F FF

PP

Cres. F

F P F P F P

F P F P F Smor 3

PP

1

F

P

F

11

P Cres. F FF

P

Cres. F

SINFONIA III

Allegro

Andante molto

Alto

7

FP FP FFP Cres. F P F P F

P Rinf. P Rinf. F PP F P FP F P FP

FP Cres. FP FP PP

P F P F

F P P

Allegro assai

F P F P F P

FF P FF

P F

P

F P F P F P F P

F P

F

SINFONIA IV

Alto
Alle molto
smor
Cres.
P Solo
FF
Cres.
P Solo
Andantino
Cres.
FF
P
FF
pp

Alto

9

Cres. *F* *P* *Cres.* *F* *FF* *P* *F* *P*

Cres. *F* *P* *Cres.* *F* *P* *Cres.*

F *F* *P* *F* *P* *PP*

Presto *P* *F*

F *P* *F* *P* *Cres.* *F* *P* *F* *P*

F *P* *F* *P* *Cres.* *F* *P* *F* *P*

F *P* *F* *P* *F* *P* *F* *P* *FF*

F *P* *F* *P* *F* *P* *F* *P* *FF*

F *poco F* *F* *P* *F* *P* *F* *P* *F* *P*

P *Cres.* *F* *P* *F* *P* *F* *P* *F* *P*

Solo *F* *P* *F* *P* *F* *P* *F* *P* *F* *P* *F*

SINFONIA V

Alto

All.

14

13

Andante

Rinf. P *Rinf.* P *Rinf.* P

Cres.

Alto

11

Musical score for Alto, page 11. The score consists of 15 staves of music. The tempo is marked *Allegro assai*. The key signature has one flat (B-flat). The score includes various dynamics: *P* (piano), *F* (forte), *pp* (pianissimo), *ff* (fortissimo), *Rinf* (rinforzando), *poco F* (poco forte), and *Cres.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

SINFONIA VI

Allegro Maestoso

The musical score for the Alto part of Sinfonia VI is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro Maestoso*. The score is characterized by frequent dynamic markings: *F* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), and *dim.* (diminuendo). There are also markings for *poco* (poco) and *rit.* (ritardando). The notation includes a variety of note values, rests, and articulations such as slurs, ties, and accents. The first staff has a first ending bracket. The score concludes with a final *ff* marking.

Andante

The second section of the score is marked *Andante* and begins on the 14th staff. It continues with similar dynamic markings and includes a *rit.* marking. The tempo change is indicated by a new set of staves.

Alto

13

Rinf *F* *P* *Rinf* *F* *P*

P

Presto

F *P* *Cres.* *F* *FF* *P* *F* *P* *Cres.* *F*

FF *Rinf*

F *poco* *F* *P* *Rinf* *F* *poco* *FP* *F* *P*

Cres. *F* *P* *Cres.* *F* *P*

FP *FP* *F* *P* *Rinf*

P *Rinf* *P* *F* *P* *F* *P* *poco* *Cres.* *F* *FF*

P *Cres.* *F* *P* *Cres.* *F* *P* *Cres.*

F *FF* *P* *PP*

F

P *F* *P* *F* *P* *Cres.* *F*

P *F*

P

Cres. *F* *FF* *P* *FP* *F* *P* *FF*

Fin

SIX
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H. 269. I

SINFONIA I

Allegro spiritoso

1

F

F

FP

FP

FP

FP

F

P

pizzicato

3

F

FF

F

FF

F

P

P

F

P

pizzicato

4

F

F

P

F

P

F

Basso

3

The musical score for the Bassoon (Basso) consists of 14 staves. The notation includes various dynamics such as *P* (piano), *Cres.* (crescendo), *F* (forte), *FP* (fortissimo), and *Andante molto Allegro*. The score also features articulations like *1* and *2*, and a *3* in the top right corner. The music is written in a key signature of one flat and a 2/4 time signature. The staves are arranged in a single system, with the first staff starting with a *P* dynamic and the last staff ending with a *F* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as slurs and ties.

Allegro Presto

The musical score is written for a Bass instrument in 2/4 time, marked *Allegro Presto*. It consists of 14 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *FP* (fortissimo piano), and *Rinf* (rinfornato). Fingerings are indicated by numbers 1 and 3. The piece concludes with a double bar line on the final staff.

SINFONIA II

Allegro

1

F

P

F

FP

FP

F

9

P

F

P

F

FP

F

F

F

17

P

F

F

1

P

F

15

P

FP

FP

3

P

F

P

F

P

F

Basso

Allegretto

Cres. Rinf. F P

F P F P Cres. F P F P F

P F P

F P F F poco F

PP Cres. F P

18. F P

Allegro assai F

1 1

3 P

2 P 11 Cres.

F EF F

9 P Cres. F

Basso

7

3
F P
F P
15
F FP FP
21 FF
4 P
FF 2 11
P Cres. F
F 9 P
Cres. F

SINFONIA III

Allegro

P *Rinf* *F* *P* *Rinf* *F* *P* *F*

P *F* *P* *F* *20* *F*

P *Cres*

F *F* *P* *F* *P* *Cres* *F*

P *Rinf* *F* *P* *Rinf*

F *F* *P* *FP* *FP* *FP* *FP* *FP* *FP* *FP* *24* *F*

FP *F* *F* *P* *F* *P* *F* *P*

Cres *F* *Cres* *F* *P* *F* *P*

Cres *F*

P *Rinf* *F* *F* *1* *F* *P*

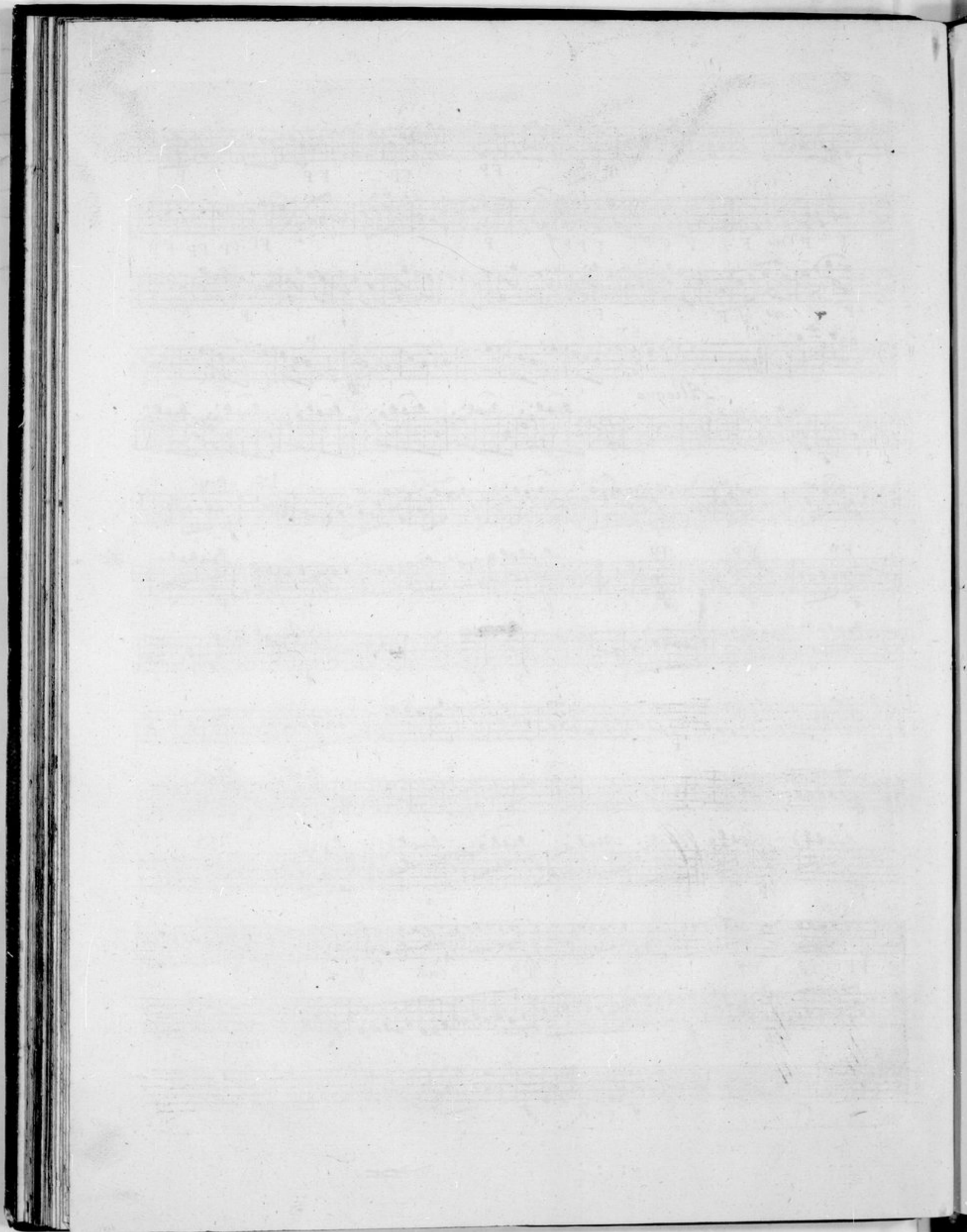
Andante molto

F *FP* *FP* *FP* *FP* *Cres* *F* *F*

Basso

9

P P FP FP FP F P
 F P Cres F P F P F P P FP FP FP FP
 P Cres F F P
 F P
Allegro
 F F
 15 F P
 FP FP FP F P F
 P F
 P F
 P F
 15
 F P F
 FP FP FP FP Cres F F
 P F P
 F



SINFONIA IV

All^o molto

P

FF

FP

FP

P

F

2

Cres.

F

smor

P

3

FP

F

P

poco F

FF

P

F

P

F

P

F

3

P

FF

Cres.

F

poco F

P

F

FF

P

7

F

P

F

P

F

P

P

3

FF

poco F

P

F

P

F

P

FF

3

P

Cres.

F

F

FF

C.

p pizzicato

Andantino

1 *F*

col arco *F* *P* *F* *P*

Cres. *F* *P* *Cres.* *F* *F* *F*

1 *F* *P* 2 *F*

2 *Rinf.* *F* *P* *F*

P *Cres.* *F* *P* *Cres.* *F* *P* *Cres.*

F *F* *F* *pizzicato* *PP*

Presto

F *P*

F *P* *F* *P*

F *P* *F* *P* *Cres.*

F *P* *F* *P* *F*

1 *P*

Basso

13

1

P F P F P F P F

F

P F P F F

1

P F P F

1

PP P P Cres.

F P F P F P

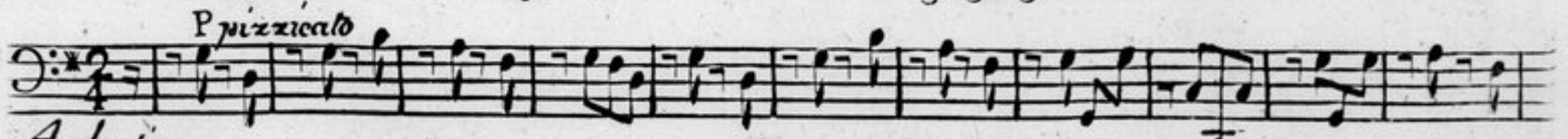
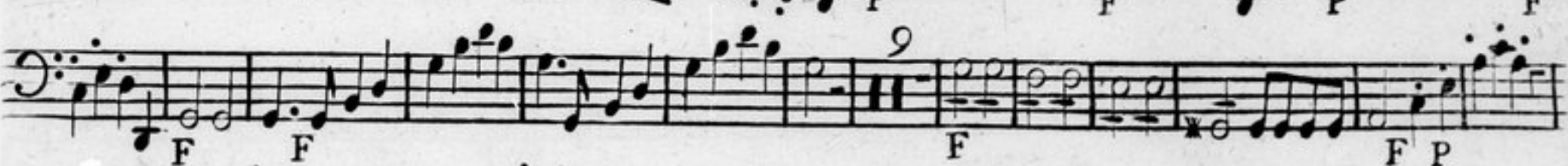
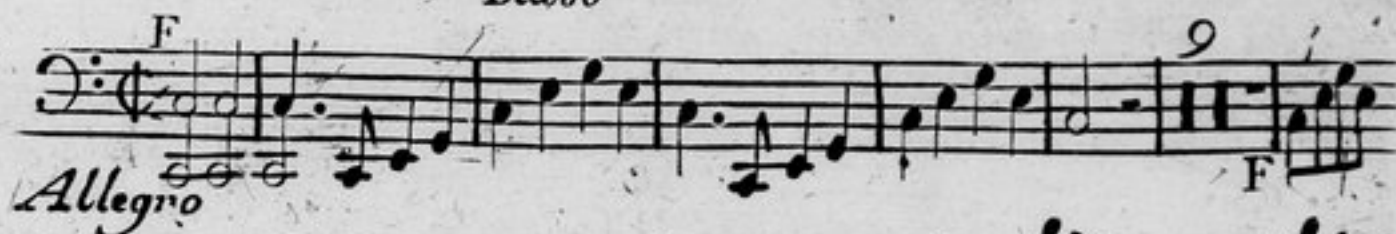
1

F P

1

F P F P F

SINFONIA V



Basso 15

Cres.
col arco F P F P F

pp
pizzicato F

pp

F 1 7

Allegro assai P *Rinf* P *Rinf* P P F

1 2 2

Cres.

F P F P F P

FP F P F P *Rinf* FP *Rinf* F P

7 1 1 1 1 1 F

F

1 2 2 1 2

P

2 P *Cres.* F

P F FP FP

F

SINFONIA VI

Allegro Maestoso

First section of the musical score for the Bass part, marked *Allegro Maestoso*. The music is written in 2/4 time and features a series of eighth and sixteenth notes, often beamed together. Dynamics include *F* (forte), *P* (piano), and *poco F* (poco forte). Fingerings are indicated by numbers 1, 3, and 4. The section concludes with a double bar line.

Second section of the musical score for the Bass part, marked *Andante*. The tempo is slower, and the music features a mix of eighth and sixteenth notes. Dynamics include *poco F*, *Rinf* (rinforzando), *F*, *P*, *Cres* (crescendo), and *F*. Fingerings are indicated by numbers 1, 3, and 4. The section concludes with a double bar line.

Basso

17

Presto

17

Presto

pizzicato

poco



SIX
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PRIX 12^{fr}

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H. 269. e

SINFONIA I

Flauto primo

Allegro Maestoso

P *F* *P* *F*

Solo

Solo

F *P* *F* *Cres.* *F* *P*

F *P* *F*

Andante Tacet

Flauto primo

All. assai

Bis

Solo

Solo

1 1

Solo

7

7

3

This is a handwritten musical score for the first flute part of a piece. The title "Flauto primo" is written at the top. The tempo is marked "All. assai". The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. There are also markings for *Bis* and *Solo*. The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line on the final staff.

SINFONIA II

Oboe primo

Allegro

10

F

1

1

F

F

F

Solo

Cres.

F

4

FF

2

2

P

F

F

P

F

P

1

1

1

1

18

Solo

F

P

5

Solo

Cres.

F

4

F

2

2

P

F

18

Andante Tacet

Alto assai

F

1

1

1

Oboe - primo

5

1 P

Solo

F P F P F P

Cres. F FF

13 F 11 F F

P F

2 P 15 F

F P FP PP F

1 P Solo F P P P F P

Cres. F FF

13 FF

SINFONIA II

Allegro

Flauto primo

SINFONIA II

f *lento* *primo*

Allegro

Rinf. *F* *P* *Rinf.* *F* *F* *F*

P *F* *P* *F* *Solo*

F *Cres.* *F*

P *Rinf.* *F* *P* *Rinf.* *F*

1 *F* *F* *F* *Solo*

F *P* *F* *P* *F* *P* *Solo*

F

This page of musical notation is for a flute part, likely from a 19th-century concertino or sonata. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres.* (crescendo), *Andante*, *Tacet*, *Allegro assai*, and *Solo*. There are also articulations like accents and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a *Flauto primo* marking. The notation is dense with many sixteenth and thirty-second notes, indicating a technically demanding part. The page ends with a double bar line.

SINFONIA IV

Allegro^P assai

Oboe primo

1 4 3 3 6 4 3

Andante Tacet

Oboe primo

9

Presto

F *P* *F*

1 1 1

P *F*

3 3

Cres. *F* *P* *F* *P* *F*

Solo

1

F *P* *F* *P* *F* *P* *F* *P* *F* *F*

P *F* *P* *F* *FF*

1

Solo

3

P *F* *P*

3 3

F *F* *P* *Cres.* *F* *P* *F* *P* *F*

1

P *F* *P Solo*

1

F *P* *F* *P*

SINFONIA V

Allegro

Solo P

Andante Tacet

Oboe primo

11

Allegro assai

1 14

Solo P

Cres. *F* *P* *F* *P* *F* *F*

P *P* *poco F*

F *F*

Solo P

Cres. *F* *P* *F* *P*

F

SINFONIA VI

Allegro  *maestoso*

SINFONIA VI

Allegro maestoso

F P F P F FP

FP FP FP F

P F P F

Solo 4 P *Solo*

4 F P F P F

F

p Cres. F

1 x 1 x 8

F Solo P

Solo 4 P

F

Presto 7 4 *Andante Tacet*

F F

P P F P Cres. F FF

Oboe primo

13

Solo *Rinf.* *f* *p*

Rinf. *f* *3* *Rinf.* *f* *p*

Rinf. *f* *5* *Cres.* *f*

p *Cres.* *f*

p *FP* *FP* *f*

p *f* *p* *f*

p *FP* *FP* *Cres.* *il* *f* *2* *f*

2 *f* *4* *f* *1*

1 *p* *3* *f*

7 *f*

p *f*

f

p *Cres.* *f* *f* *p*

f *p* *f* *Fin*

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H. 269.f

SINFONIA I

Allegro Maestoso

P *F* *P* *F* *FF* *Solo* *4* *F* *FPP Cres.* *F* *Solo* *4* *F* *P* *F* *P* *F* *Andante Tacet*

3

Allegro assai

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'Allegro assai', 'F', 'P', 'FF', 'Solo', 'FP', and 'Solo'. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'Allegro assai'. Dynamic markings include 'F' (forte), 'P' (piano), 'FF' (fortissimo), 'Solo', and 'FP' (fortissimo piano). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line.

[illegible]

Oboe Secondo

Allegro

Solo

Cres

F

FF

P

F

F

I

F

“I

F

F

Solo P

F

Solo P

Cres

F

F

P

F

Andante Tacet

18

F

Allegro assai

1

1

1

Oboe Secondo

5

Musical score for Oboe Secondo, page 5. The score consists of 13 staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "Solo P", "Cres.", "F", "P", and "PP". Measure numbers 1, 11, 13, 15, and 17 are indicated. The piece concludes with a double bar line on the final staff.

SINFONIA III

All^o

P *Rinf* F P *Rinf* F F

20 P F P FF

F P *Ges* F P

F P F

P *Rinf* F P *Rinf* F

1 F F F

Solo F

25 F P F P F

F

P *Ges* F F P F P *Ges*

F

Andante Tacet

Flauto Secondo

7.

All° assai

All° assai

P

F

15

1

F

F

A

F P

F P

F

F

F

FF

P

F

P

F

15

F

1

上

1

I

1

F P

F

P

F

F

SINFONIA IV

Allo assai

4

F *FP* *FP* *P*

F *Cres.* *F* *P*

F *Solo*

3 *poco F* *Solo* *F* *P* *F* *P* *F* *P* *F*

P *F* *P* *Cres.* *F* *F* *P*

F *F* *P*

F *P* *F* *P* *F*

F *P*

6 *P* *F* *P* *F*

4 *P* *F* *P*

poco F *F* *P* *F* *P* *F* *P*

F *P* *F* *P* *Cres.* *F* *F* *P*

F

Andante Tacet

Oboe Secondo

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a single melodic line. The music is in a 2/4 time signature, as indicated by the '2' over the '4' at the top left. The key signature has one flat (B-flat), indicated by a flat symbol on the first line. The piece begins with a 'Presto' tempo marking. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'F' (forte), 'P' (piano), 'Cres.' (crescendo), and 'ff' (fortissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line. The overall style is that of a classical piano score.

SINFONIA V

Allegro

10

Oboe Secondo

SINFONIA V

Allegro

II

F

P

F

8

F

P

F

P

F

P

F

FF

P

F

P

F

FF

9

F

F

P

F

FP

FP

8

F

F

2

F

P

Solo

8

F

P

F

P

F

P

1

F

P

P

F

FF

Andante Tacet

Oboe Secondo

11

Allegro assai *P* *P* *F*

1 14

Solo P

Cres.

F *P*

P *F* *P* *F* *F*

1 8 *poco F*

F *FF*

Solo P

Cres.

F *P* *F*

P *F* *P* *F*

SINFONIA VI

All° moderato

Solo P

Solo

Solo P

Solo

FF

Andante Tacet

Presto

Solo p

Oboe Secondo

13

Rinf *F* *P* *Rinf* *F* *P*

Rinf *F* *Cres* *F*

P *Cres* *F* *FP*

FP *F* *P*

F *P* *F* *P* *F* *P* *F* *P*

Cres *F* *F* *F* *F*

1 *1* *PP*

3 *7* *F* *F*

P *F*

P *FP* *FP*

Cres *F* *P*

F *Fin*

SIX
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H. 269.6

SINFONIA I

Corno primo

F

1

Allegro spiritoso

P

F

vi D

P F FP FP FP FP F

19

F P F P F P Cres.

F

1 1 20

F

P F P F

1

Andante Tacet F

Allo Presto

P F P F P F P Cres F

1 1 14

P

9 1 1 4

F F

4

F P

4 18 *Corno primo* 1

Allegro *F* 1 2 10 19 *P* 11 32

2 13 21 *F* *F*

7 5 *F*

11 *P* *Cres.* 3 1 13 *F*

SINFONIA III *F* *All.*

in G *P* *F* *P* *F* *P* *F*

P *F* 20 1

F 1 2 1

P *Cres.* *F* *F* 1 1 1 1 1 1

1 1 1 1 6 25 *poco F*

Corno primo 5

Andante Tacet *All^o*

P *Cres.* *F* *F* *P* *F* *15* *1* *1*

1 *1* *4* *4* *7* *2* *2* *F* *P* *F*

15 *F* *1* *1* *1* *1* *4* *4* *7*

SINFONIA IV

in F

All^o assai *P* *F* *P* *Solo*

3 *F* *P* *F* *P* *poco F* *F* *P* *F* *P* *F* *P* *F* *F* *F*

6 *P* *Cres.* *F* *P* *F* *5* *2* *P*

7 *F* *P* *F* *FF* *3* *1* *1* *1* *1* *11* *1* *1* *poco F* *1*

5 *F* *P* *F* *P* *F* *P* *F* *P* *F* *1* *1*

Andante Tacet

6

Corno primo

Presto

1 11 1 1 1

F P F FP FP *Cres.* F P F P F

Solo

2 2 2

F P F P F P F P F

1 1

F P F P F

1

F P FP FP *Cres.* F F P F P

9 9 3 3

F F F F F F F

SINFONIA V

in C

Allegro

14 1

F P P F F

1 1 3 1 1

F F

13 16 1

F FF F

1 1 3

F F

1

F

Andante Tacet

Corno primo 7

All^o assai P

SINFONIA VI *in D*

All^o maestoso P F P F

Andante Tacet

8 *Corno primo*

Presto 7 4

P *F* *F* *P* *F*

P *Cres.* *F* *FF*

P 3 2 1

F *P* *F* *F*

F *P* *Cres.* *F*

P *F* *FF*

P 5 1 2 2

P *Cres.* *F* *P*

Cres. 1 1 3

F *P* *F*

3

F Solo

P *F* *F*

1 1

P *Cres.* *F* *P* *F* *F* *F*

F'in



SIX
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H. 269. 2

SINFONIA I

 $in D$

Corno Secondo

All^o Spirito so
E. B.

SINFONIA I
in D

Allo Spirito so

Andante Tacet

Allo Presto

19

20

14

Corno Secondo

3

First system of music for Corno Secondo, measures 1 through 14. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P, FP). Measure numbers 2, 1, 1, 4, 4, 14, 6, 1, 1, 4, 4 are indicated above the staff.

SINFONIA II

in F

Allegro

Second system of music for SINFONIA II, measures 1 through 22. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P, Solo P, Cres). Measure numbers 1, 1, 11, 1, 1, 5, 7, 1, 1, 18, 22, 4, 6, 7 are indicated above the staff. The section concludes with the instruction "Andante Tacet".

Corno Secondo

18 F

1 *All.* 9 10 19

2 13 11 41

21 F F

7 F 5

11 P *Cres.* F 3 1 13

SINFONIA III

F

P in G F P *All.* 1 1

20 P F

1 P P *Cres.* F F 1

1 2 1 1 P P F P F 25

F F F poco F 1

F P *Cres.* F 1

Corno Secondo

Andante Tacet⁵

2

F 1 1 1 1 4

Allegro

15 F 1 1 1 1 4

4 7 2 2 F

F P F

15

F 1 1 1 1 4 4 7 F

SINFONIA IV

in F

All.

assai

12 F 2 P 2 F 4 P 3

F P

F P

Solo

poco F F P F P F P F P F

6 P Cres F F P F F 5 2 P

F P F F 3 1 1 1

P

7 F 1 1 1 P 11 P 1 poco F 1

F P F P F P F P 1 P

1 5 F P F

Andante Tacet

6

Corno Secondo

Presto

Solo P

Andante Tacet

SINFONIA V
in C
All^o

Measures 1-16:

- Measure 1: Treble clef, 2/4 time, key of B-flat. Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *P*. Fingerings: 1, 11, 1, 1, 1.
- Measure 2: Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *P*. Fingerings: 3, 3, 1, 1, 1.
- Measure 3: Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *P*. Fingerings: 3, 3, 1, 1, 1.
- Measure 4: Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *P*. Fingerings: 3, 3, 1, 1, 1.
- Measure 5: Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *P*. Fingerings: 3, 3, 1, 1, 1.
- Measure 6: Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *P*. Fingerings: 3, 3, 1, 1, 1.
- Measure 7: Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *P*. Fingerings: 3, 3, 1, 1, 1.
- Measure 8: Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *P*. Fingerings: 3, 3, 1, 1, 1.
- Measure 9: Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *P*. Fingerings: 3, 3, 1, 1, 1.
- Measure 10: Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *P*. Fingerings: 3, 3, 1, 1, 1.
- Measure 11: Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *P*. Fingerings: 3, 3, 1, 1, 1.
- Measure 12: Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *P*. Fingerings: 3, 3, 1, 1, 1.
- Measure 13: Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *P*. Fingerings: 3, 3, 1, 1, 1.
- Measure 14: Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *P*. Fingerings: 3, 3, 1, 1, 1.
- Measure 15: Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *P*. Fingerings: 3, 3, 1, 1, 1.
- Measure 16: Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *P*. Fingerings: 3, 3, 1, 1, 1.

Corno Secondo

Corno Secondo

Allegro assai

14 7

F 1 P P 14 F 1 1 1 1 1 1 1 1

Allegro assai

3 3 1 2 2 3

P F

1

P F P F P F F P

16 3 3 3

1 3

P

3 F

P F P F P F 1 1

SINFONIA VI

in D

Allegro Maestoso

SINFONIA VI *in D* *Allegro Maestoso* *P* *P F*

Andante Tacet

Corno Secondo

7 F
Presto P Cres F
P 3 poco F P F
1 Cres F P Cres F
FP FP F
5 P Cres F P 1 2
2 Cres F FF P FF
3 F 3 F Solo
P F
FF 1 P Cres F 1
FP FP F

Fin

