

Troisième

GRAND TRIO

pour

Pianoforte

Violon et Violoncelle

composé

par

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Propriété de l'Editeur.

Oeuvre 173.

LEIPSIK

Pr. 2Th. 12Gr.

chez Frédéric Hofmeister.

All. e vivace.

Violino.

Trio.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The initial dynamic is *pp*. The second staff features a *cres* marking and dynamics of *ff* and *ffz*. The third staff includes a trill (*tr*) and dynamics of *sf*, *pp*, *pp pizz.*, and *rall.*. The fourth staff has a *cres* marking and dynamics of *p* and *cres*. The fifth staff is marked *arco* and includes dynamics of *f*, *ff*, and *p dol.*. The sixth staff shows a *cres* marking and a dynamic of *f*. The seventh staff has dynamics of *sf* and *sf*. The eighth staff includes dynamics of *sf*, *ff*, and *ffz*. The ninth staff starts with a first ending bracket (*1*) and a *rall. a tempo* marking, followed by dynamics of *pp* and *dol*. The tenth staff features a trill (*tr*) and dynamics of *cres*, *dim*, *pp*, *cres*, and *sf*. The eleventh staff is marked *smorz. e riten.* and includes dynamics of *pp*, *poco a poco calando*, *ppp*, and *p a tempo*. The final staff concludes the piece.

Violino.

3

cres. f. p. cres
f. p. pp dol
sf cres ff
sf ff sf p dol dim pp ri - le -
neu - - - te smorz rall. pp a tempo
cres piu cres ff
sfz
tr sf
tr sf pp dol
dol
dol sempre pp
cres f. p. V.S.

Violino.

p dol *pp*
cres. *f*
sf *sempre piu f*
sf sf ff *pp*
dol. *cres.* *ff*
fz *tr* *pp* *rall*
a tempo *pizz.* *cres.*
ff *arco*
p dol *cres*
f *ff* *dol* *tr*
smorz.
cres *tr* *pp* *dim.*

Vilino.

poco cres *pp calando a tempo*

dim *pizz*

arco dol *tr* *cres*

f *sf* *sf* *sf* *sf* *cres*

ff *sf* *sf*

ff *p dol*

tr *tr* *rall.*

dim e smorz *pp*



Andantino grazioso e sostenuto

pp

dol *cres*

f *p dol* *p*

pp *cres dim* *smorz a tempo*

cres *f. > V.S.*



Violino.

6 *a tempo*

pp pizz. p arco cres dim cres dim rj^o piu cres sf sf sf pp dol. cres dim smorz. p pizz. arco piu lento calando pizz.

Detailed description: This section contains measures 6 through 15 of the violin part. It begins with a piano (*pp*) pizzicato (*pizz.*) texture. The music transitions to arco (*p arco*) and features dynamic markings of *cres*, *dim*, *cres*, and *dim*. A *rj^o* (ritardando) is indicated. Dynamics include *sf*, *pp dol.*, *cres*, and *dim*. The section concludes with *smorz.* (ritardando), *p*, *pizz.*, and *arco*. The tempo changes to *piu lento* and *calando* (ritardando), with *pizz.* still present.

Rondo. *Molto Allegro.*

3 p dol. p cres f cres ff p cres sf sf p dol cres f

Detailed description: The Rondo section begins with a *3* (triple) and *p dol.* (piano dolce) marking. Dynamics include *p*, *cres*, *f*, *cres*, *ff*, *p*, *cres*, *sf*, *sf*, *p dol.*, *cres*, and *f*. The tempo is *Molto Allegro*.

Violino.

A page of a violin score, page 7, featuring 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *p dol.*, *sp*, *cres.*, *rf*, *p*, *pizz*, *areaj pp*, *f*, *cres*, *sf*, *a tempo*, *sf*, *p*, *cres*, *pdol*, and *pp*. It also features a *V.S.* (Vivace) marking at the end of the piece. The music consists of a single melodic line with various articulations and phrasing.

Violino.

8

pp *cres.* *f ff*

mf cres *f*

ff

fx > pp *cres*

f ff pp dol

cres. *pp* *cres* *fp*

f f f f

sempre più forte

ff fp

cres.

f ff fp dol

Violino.

pp

cres.

ff

dim

pp

cres - - - cen - - - do - - -

ff

2

p dot

2

p

cres

f

cres

ff

p

cres

sf

ff

sf

sf

3

V.S.

Violino.

Musical score for Violino, page 10. The score consists of 12 staves of music in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), *ppp* (pianissimissimo), *dol.* (dolce).
- Staff 2: *cres.* (crescendo).
- Staff 3: *ff* (fortissimo), *p* (piano), *cres.* (crescendo), *f* (forte), *p* (piano), *cres.* (crescendo).
- Staff 4: *f* (forte), *pizz* (pizzicato), *sf* (sforzando).
- Staff 5: *sf* (sforzando), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *arco* (arco).
- Staff 6: *sf* (sforzando), *3 pizz* (triple pizzicato), *dim* (diminuendo), *p* (piano), *f pizz* (forte pizzicato).
- Staff 7: *sf* (sforzando), *arco* (arco), *ff* (fortissimo), *f* (forte).
- Staff 8: *Pia Presto.* (Pia Presto), *ff* (fortissimo), *pdol* (piano dolce).
- Staff 9: *pp* (pianissimo).
- Staff 10: *cres.* (crescendo), *f* (forte), *cres.* (crescendo).
- Staff 11: *ff* (fortissimo).