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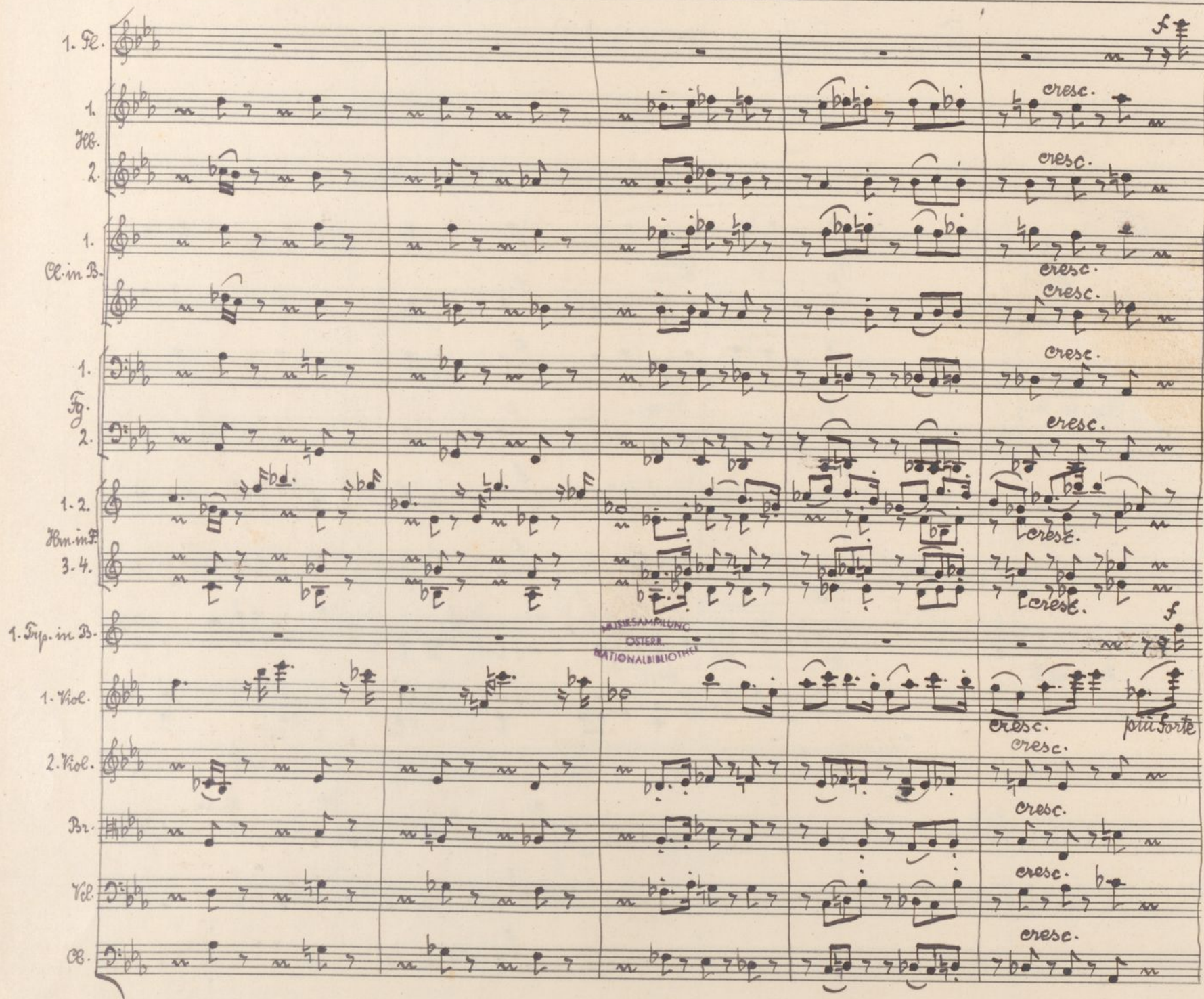
komponiert von

Allegro moderato un poco maestoso.



Protokoll Schutzmarke
N^o 8
24 linig.

Handwritten musical score for a symphony, page 2. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Flutes (Fl.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), Horns in F (Horn in F), Trumpets in B-flat (1. Trp. in B.), Violins (1. Viol., 2. Viol.), Brass (Br.), Viola (Vcl.), and Cello (Cb.). The score includes dynamic markings such as *cresc.* (crescendo) and *piu forte* (stronger). A library stamp is visible in the center: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".



①

1. Fl. *piu f*

2. Fl.

1. Cor. in B. *piu f*

2. Cor. in B. *piu f*

1. Fg. *piu f*

2. Fg. *piu f*

1. 2. Horn in F. *piu f*

3. 4. Horn in F. *piu f*

1. Trp. in B. *piu f*

2. Trp. in B.

1. Viol. *piu f*

2. Viol. *piu f*

Br. *piu f*

Vcl. *piu f*

Cb. *piu f*

piu f

* Punkt
weg?

Handwritten musical score for a symphony, page 4. The score is written for a full orchestra and includes a second ending marked with a circled "2". The key signature is B-flat major (two flats). The time signature is 5/4. The score is divided into systems, each containing staves for different instruments. The instruments listed on the left are: Fl. (Flute), Cl. in B. (Clarinet in B-flat), Fg. (Fagotto), Hrn. in F. (Horn in F), Trp. in B. (Trumpet in B-flat), Pr. B.-u. es. (Percussion Bass Drum), 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Bassoon), Vcl. (Violoncello), and Kb. (Kontrabaß). The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *dim.*, *mf*, and *ff*. The second ending is marked with a circled "2" and a bracket. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a clef and key signature of two flats (B-flat and E-flat). The instruments are listed on the left side of the staves:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Cl. in B.
- 2. Cl. in B.
- 1. Bb.
- 2. Bb.
- 1. 2. Horn in F.
- 3. 4. Horn in F.
- 1. Trp. in D.
- 2. Trp. in D.
- Ph. B.u. es.
- 1. Viol.
- 2. Viol.
- Br.
- Vel.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (1. Fl.) has a note on the first line (F4) followed by a whole rest. The second staff (2. Fl.) has a note on the first line (F4) followed by a whole rest. The third staff (1. Ob.) has a note on the first line (F4) followed by a whole rest. The fourth staff (2. Ob.) has a note on the first line (F4) followed by a whole rest. The fifth staff (1. Cl. in B.) has a note on the first line (F4) followed by a whole rest. The sixth staff (2. Cl. in B.) has a note on the first line (F4) followed by a whole rest. The seventh staff (1. Bb.) has a note on the first line (F4) followed by a whole rest. The eighth staff (2. Bb.) has a note on the first line (F4) followed by a whole rest. The ninth staff (1. 2. Horn in F.) has a note on the first line (F4) followed by a whole rest. The tenth staff (3. 4. Horn in F.) has a note on the first line (F4) followed by a whole rest. The eleventh staff (1. Trp. in D.) has a note on the first line (F4) followed by a whole rest. The twelfth staff (2. Trp. in D.) has a note on the first line (F4) followed by a whole rest. The thirteenth staff (Ph. B.u. es.) has a note on the first line (F4) followed by a whole rest. The fourteenth staff (1. Viol.) has a note on the first line (F4) followed by a whole rest. The fifteenth staff (2. Viol.) has a note on the first line (F4) followed by a whole rest. The sixteenth staff (Br.) has a note on the first line (F4) followed by a whole rest. The seventeenth staff (Vel.) has a note on the first line (F4) followed by a whole rest. The eighteenth staff (Cb.) has a note on the first line (F4) followed by a whole rest.

Dynamic markings include *p dolce* and *p dolce espr.* The score is written in a cursive, handwritten style.

3

1. Fl.

1. Viol.

2. Viol.

Br.

Vcl.

1. Cl. in B.

1. Fl.

1. Viol.

2. Viol.

Br.

Vcl.

1. Fl.

1. Cl. in B.

2. Fl.

1. Viol.

2. Viol.

Br.

Vcl.

p dolce espr.

p dolce

dim.

poco cresc.

pp

p

cresc.

espr.

Handwritten musical score for a symphony, page 4. The score is written on ten staves. The first four staves are for woodwinds: 1. Clarinet in B-flat, 2. Clarinet in B-flat, 1. Bassoon, and 2. Bassoon. The next three staves are for strings: 1. Horn in F, 1. Violin, and 2. Violin. The last two staves are for brass: Horn and Trombone. The music is in 5/4 time and features various dynamics such as cresc., p, f, and express. The score is handwritten and shows signs of age.

Handwritten musical score for a symphony, page 5. The score is written on ten staves. The instruments are: 1. Flute (Fl.), 2. Flute (Fl.), 1. Clarinet in B-flat (Cl. in B.), 2. Clarinet in B-flat (Cl. in B.), 1. Bassoon (Fg.), 2. Bassoon (Fg.), 1. Horn in F (Horn in F.), 1. Violin (1. Viol.), 2. Violin (2. Viol.), Viola (Vcl.), Cello (Cel.), and Double Bass (B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, cresc., dim., pp, espr.). The page number '5' is circled in the top right corner.

Handwritten musical score for a symphony orchestra, page 8. The score is written in B-flat major (two flats) and 4/4 time. It features multiple staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. in B.), Bassoons (Fg.), Horns in F (Hm. in F.), Trumpets in B-flat (Tup. in B.), Violins (Viol.), Violas (Vcl.), Cellos (Cel.), and Double Basses (Cb.).

The score includes dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulation marks like accents and slurs, and some specific performance instructions like *mf esp.* (mezzo-forte especially).

The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and triplets. The score is organized into measures, with bar lines indicating the end of each measure.

Handwritten annotations include "x 2" in the bottom left corner and "1" in the middle left margin.

Handwritten musical score for a symphony, page 9. The score is written for multiple instruments and voices, with dynamic markings and performance instructions.

Instrumentation and Parts:

- Fl.** (Flute): 1. and 2. parts.
- Ob.** (Oboe): 1. and 2. parts.
- Cl. in B.** (Clarinet in B): 1. and 2. parts.
- Fg.** (Fagott/Bassoon): 1. and 2. parts.
- Hrn. in F.** (Horn in F): 1-2. and 3-4. parts.
- Trp. in B.** (Trumpet in B): 1. and 2. parts.
- Viol.** (Violin): 1. and 2. parts.
- Br.** (Brass): 1. part.
- Vel.** (Viola): 1. part.
- CB.** (Cello/Bass): 1. part.

Dynamic Markings and Performance Instructions:

- cresc.** (crescendo): Multiple instances across various parts.
- cresc. molto** (crescendo molto): Found in the Horn and Violin parts.
- dim.** (diminuendo): Found in the Horn and Violin parts.
- p** (piano): Found in the Flute, Oboe, Clarinet, and Bassoon parts.
- ff** (fortissimo): Found in the Flute, Oboe, Clarinet, and Bassoon parts.
- 3** (triplets): Marked above several notes in the Flute, Oboe, and Violin parts.

Rehearsal Mark: A circled number 6 is placed above the staff for the first Flute part, indicating the start of a new section.

Stringendo.

Colla parte.

Handwritten musical score for the first system, marked *Stringendo*. The score includes parts for:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Cl. in B.
- 2. Cl. in B.
- 1. Fg.
- 2. Fg.
- 1. & 2. Horn in F.
- 3. & 4. Horn in F.
- 1. Trp. in B.
- 2. Trp. in B.
- Tk. B. u. es.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *cresc.*

Lento, ma

Handwritten musical score for the second system, marked *Lento, ma*. The score includes parts for:

- Piano
- forte
- Solo

The notation includes musical symbols such as notes, rests, and dynamic markings like *ff*.

Handwritten musical score for the third system, marked *Lento, ma*. The score includes parts for:

- 1. Viol.
- 2. Viol.
- Br.
- Vel.
- Ob.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*.

⑦ Tempo I.

Pa. B.

poco a poco accelerando al tempo primo.

pp

cresc.

rinf.

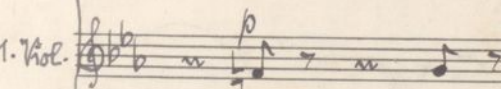
Handwritten musical score for Violins I and II, and Bass. The score is in 3/4 time, key of B-flat major (two flats), and consists of three measures. The first two measures show rests for all instruments. The third measure shows the first violin playing a half note G4, the second violin playing a half note F#4, and the bass playing a half note E3. Dynamics include piano (p) and piano-piano (pp).

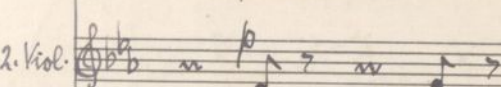
Handwritten musical score for Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first system shows the beginning of the piece with a key signature change from two flats to one flat (B-flat only) in the second measure. The second system continues the melody with dynamics 'poco cresc.' and 'dim. pp'. The third system shows the Viola and Violoncello/Contrabasso parts, with the Viola part marked 'pp' and 'pizz.' (pizzicato). The fourth system shows the Viola and Violoncello/Contrabasso parts, with the Viola part marked 'pp' and 'pizz.'.

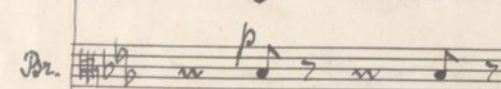
Handwritten musical score for "Loco" by John Williams. The score is written on two staves, treble and bass clef, in B-flat major. It features a continuous melodic line with many sixteenth and thirty-second notes, often beamed together. The piece is marked "cres." (crescendo) and ends with a "Loco" marking. The handwriting is in ink on aged paper.

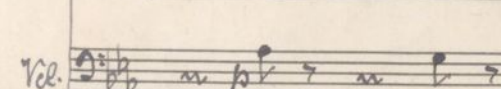
Handwritten musical score for Violins 1 and 2, Viola, and Cello/Double Bass. The score is in B-flat major (two flats) and 4/4 time. It consists of three measures. The first measure shows the initial notes for each instrument. The second measure continues the melody with some dynamics like 'arco' and 'pp'. The third measure includes the instruction 'poco cresc.' and features a crescendo line for the strings. The Viola part has a key signature change to B-flat major in the third measure.

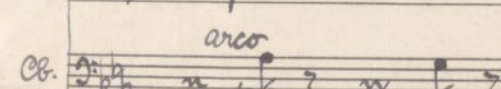
A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 3/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of 8 measures, with the number '8' circled at the beginning. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

1. Viol. 

2. Viol. 

Bz. 

Vcl. 

Ob. 

cresc.

1. Viol.

2. Viol.

Br.

Vcl.

Ob.

1. Cl. in B.

loco

Sua loco

pizz

1. Viol.

2. Viol.

Br.

Vcl.

Ob.



Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten systems of staves, featuring various instruments including Clarinet in B-flat, Flute, Violins, Viola, Cello, Double Bass, and Piano. The music is in 3/4 time and B-flat major. The score includes dynamic markings such as "pp", "poco cresc.", "meno forte", and "loco". The piano part features complex chordal textures and arpeggiated figures. The string parts provide harmonic support with sustained notes and rhythmic patterns. The woodwinds have melodic lines with some grace notes and slurs. The overall style is characteristic of early 20th-century French impressionist music.

1. Fl. *pp* *poco cresc.* *p*

2. Fl. *pp* *poco cresc.* *p*

1. Cl. in B. *pp* *poco cresc.* *p*

2. Cl. in B. *pp* *poco cresc.* *p*

1. Fg. *poco cresc.* *p*

2. Fg. *poco cresc.* *p*

Tr. B. *pp* *tr*

8v

ff

1. Viol. *p*

2. Viol. *p*

Br. *p*

Cl. *poco cresc.* *p*

Cb. *poco cresc.* *p*

Handwritten musical score for the first system, featuring multiple staves with various instruments and dynamics.

1. Fl. *dim.* *pp*

2. Fl. *dim.* *pp*

Cl. in B. *dim.* *pp*

1. Fg. *dim.* *pp*

2. Fg. *pp* *dim.* *pp*

Dr. B.

Handwritten musical score for the second system, featuring a grand staff with piano and celeste parts.

Br. *Loco*

pp

Handwritten musical score for the third system, featuring multiple staves with various instruments and dynamics.

1. Viol. *dim.* *pp*

2. Viol. *dim.* *pp*

Br. *dim.* *pp*

Vel. *dim.* *pp*

Cl. *dim.* *pp*

Handwritten musical score for a symphony, page 10. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani). The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (pp, p, ff, dim., poco cresc., dim. molto), and articulation marks. The page number '10' is circled at the top center. The bottom left corner features a small logo with the text 'JEAN'.

Handwritten musical score for page 18, featuring woodwinds, strings, and a piano part. The score is written in G major (one sharp) and 4/4 time.

Woodwinds:

- Flutes (Fl.):** 1. and 2. parts. Both start with a half note G4, followed by a half note A4, and then a half note B4. Dynamics: *p*, *dim.*, *pp*.
- Oboes (Ob.):** 1. and 2. parts. Both start with a half note G4, followed by a half note A4, and then a half note B4. Dynamics: *p*, *dim.*, *pp*.
- Clarinets in Bb (Cl. in Bb.):** 1. and 2. parts. Both start with a half note G4, followed by a half note A4, and then a half note B4. Dynamics: *p*, *dim.*, *pp*.
- Horns in F (Hrn. in F):** 2. and 4. parts. Both start with a half note G4, followed by a half note A4, and then a half note B4. Dynamics: *p*, *dim.*, *pp*.

Strings:

- Violins (Viol.):** 1. and 2. parts. Both start with a half note G4, followed by a half note A4, and then a half note B4. Dynamics: *p*, *dim.*, *pp*.
- Violas (Vcl.):** 1. and 2. parts. Both start with a half note G4, followed by a half note A4, and then a half note B4. Dynamics: *p*, *dim.*, *pp*.
- Cellos (Cel.):** 1. and 2. parts. Both start with a half note G4, followed by a half note A4, and then a half note B4. Dynamics: *p*, *dim.*, *pp*.

Piano (Piano):

- The piano part is written in the right hand. It starts with a half note G4, followed by a half note A4, and then a half note B4. Dynamics: *p*, *dim.*, *pp*.
- The left hand part is written in the left hand. It starts with a half note G4, followed by a half note A4, and then a half note B4. Dynamics: *p*, *dim.*, *pp*.

Handwritten Annotations:

- espr.* (expressive) is written above the piano part.
- poco cresc.* (poco crescendo) is written below the piano part.

11

Handwritten musical score for orchestra and voice, page 19. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music is in G major (one sharp) and 4/4 time. The score includes dynamic markings such as *pp*, *pp espr.*, *poco cresc.*, *poco espr.*, *più piano*, and *pp espr.*. The score is divided into measures by vertical bar lines.

Instrument and Voice Parts:

- Flutes:** 1. Fl. in B. (first staff), 2. Fl. in B. (second staff)
- Clarinet:** 1. Cl. in B. (third staff)
- Violins:** 1. Viol. (fourth staff), 2. Viol. (fifth staff)
- Viola:** (sixth staff)
- Cello:** (seventh staff)
- Double Bass:** (eighth staff)
- Brass:** Br. (ninth staff), Vcl. (tenth staff)
- Woodwinds:** 1. Fl. (eleventh staff), 2. Fl. (twelfth staff), 1. Cl. in B. (thirteenth staff)
- Percussion:** Tim. (fourteenth staff)
- Strings:** 1. Viol. (fifteenth staff), 2. Viol. (sixteenth staff), Br. (seventeenth staff), Vcl. (eighteenth staff), Cb. (nineteenth staff)

Key Features:

- The score is written in G major (one sharp).
- The time signature is 4/4.
- The score includes various dynamic markings and performance instructions.
- The score is divided into measures by vertical bar lines.

Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in B.), Violin (Vg.), and Piano (P). The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into three measures. The first measure shows the Flute and Clarinet in B-flat playing a melody, with the Violin and Piano providing harmonic support. The second measure continues the melody, with the Piano playing a more active role. The third measure features a more complex texture with the Flute and Clarinet playing a descending scale, the Violin playing a melodic line, and the Piano playing a rhythmic pattern. The score is written in a clear, legible hand with many corrections and annotations.

1. Viol.

2. Viol.

Br.

Viol.

Cb.

dim.

pizz.

pizz.

arco

pp

12

1. Fl. *poco cresc.*

2. Fl. *pp* *poco cresc.*

1. Cl. in B. *pp* *poco cresc.*

2. Cl. in B.

1. Fg. *poco cresc.*

2. Fg. *poco cresc.*

Viol. 1. *pp* *poco cresc.*

Viol. 2. *pp* *poco cresc.*

Br. *pp* *poco cresc.*

Vcl. *arco* *pp* *poco cresc.*

Cb. *poco cresc.*



1. Hb. *p* *dim.* *pp* *7* *m*

2. Hb. *p* *dim.* *pp* *7* *m*

1. Cl. in B. *p* *dim.* *pp* *7* *m*

2. Cl. in B. *p* *dim.* *pp* *7* *m*

1. Fg. *p* *dim.* *pp* *7* *m*

2. Fg. *p* *dim.* *pp* *7* *m*

1. 2. Horn in F *pp* *7* *m*

3. 4. Horn in F *pp* *7* *m*

Pr. Fis. *pp* *7* *m*

8v. *dim.* *pp* *7* *m*

1. Hol. *p* *dim.* *pp* *7* *m*

2. Hol. *p* *dim.* *pp* *7* *m*

Br. *p* *dim.* *pp* *7* *m*

Vel. *p* *dim.* *pp* *7* *m*

Ob. *p* *dim.* *pp* *7* *m*

13

1-2.
Hrn. in F.
Hr. Fis.

2. Viol.
Br.
Vcl.

2. Viol.
Br.
Vcl.
Cb.

Handwritten musical score for a symphony, page 14. The score is written on ten staves, including parts for 1. Clarinet in B-flat, 1. Violin, 2. Violin, Brass (Br.), Viola (Vcl.), Cello (Cb.), 2. Flute (2. Fl.), 1. Flute (1. Fl.), 1. Clarinet in B-flat (1. Cl. in B.), Piano (P.), 1. Violin (1. Viol.), 2. Violin (2. Viol.), Brass (Br.), Viola (Vcl.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The score includes various musical notations such as notes, rests, dynamics (p, pp, dim., poco dim., meno, p dolce, espr., sempre pp), articulation (arco, p dolce), and fingerings (6, 3, 6). The page number '14' is circled at the top right.

Handwritten musical score on page 25, featuring multiple staves for various instruments and a piano accompaniment. The score is written in 3/2 time and includes dynamic markings such as *pp* (pianissimo) and *poco espr.* (poco espressivo).

Instrumental Parts:

- Flutes (Fl.):** 1. and 2. staves, both in 3/2 time.
- Flutes (Fl.):** 1. and 2. staves, both in 3/2 time.
- Clarinets in B-flat (Cl. in B.):** 1. and 2. staves, both in 3/2 time.
- Trumpets (Tr.):** 1. and 2. staves, both in 3/2 time.
- Piano (P.):** Grand staff (treble and bass clef) in 3/2 time.
- Violins (Viol.):** 1. and 2. staves, both in 3/2 time.
- Viola (Vi.):** 1. staff in 3/2 time.
- Cello (Cel.):** 1. staff in 3/2 time.

Key Features:

- The score includes various musical notations, including notes, rests, and slurs.
- Dynamic markings include *pp* (pianissimo) and *poco espr.* (poco espressivo).
- The piano part features a complex, flowing melody with many sixteenth and thirty-second notes.

1. Fl.
2. Fl.
1. Fl.
2. Fl.
1. Cl. in B.
2. Cl. in B.
1. Fg.
2. Fg.
1. Hrn. in F.

sempre pp
pp espr.
pp
sempre pp
pp
pp

Br.
loco

1. Viol.
2. Viol.
Br.
Vcl.
Cb.

dim.
dim.
dim.
pp
pp

(15) Più mosso.

1. Fl.
2. Fl.
1. Fl.
2. Fl.
1. Cl. in B.
2. Cl. in B.
1. Fg.
2. Fg.
1. 2. Trm. in F.
3. 4. Trm. in F.

1. Viol.
2. Viol.
Br.
Vcl.
Cb.

Handwritten musical score for a symphony, page 28. The score is written on 18 staves, grouped into sections for Flutes, Oboes, Clarinets, Bassoons, Horns, Violins, Violas, and Cellos/Double Basses. The music is in 2/4 time and features various dynamics such as crescendo, decrescendo, and mezzo-forte.

Flutes (Fl.): 1. Flute, 2. Flute. Both parts are in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a 2/4 time signature and a key signature change to one sharp (F#). Dynamics include *cresc.*, *mf*, and *dim.*.

Oboes (Ob.): 1. Oboe, 2. Oboe. Both parts are in treble clef with a key signature of three sharps. Dynamics include *cresc.*, *mf*, and *dim.*.

Clarinets (Cl.): 1. Clarinet in Bb, 2. Clarinet in Bb. Both parts are in treble clef with a key signature of three flats (Bb, Eb, Ab). Dynamics include *cresc.*, *mf*, and *dim.*.

Bassoons (Fg.): 1. Bassoon, 2. Bassoon. Both parts are in treble clef with a key signature of three sharps. Dynamics include *cresc.*, *mf*, and *dim.*.

Horns (Hrn.): 1. 2. Horn in G, 3. 4. Horn in G. Both parts are in treble clef with a key signature of three sharps. Dynamics include *cresc.*, *mf*, and *dim.*.

Violins (Viol.): 1. Violin, 2. Violin. Both parts are in treble clef with a key signature of three sharps. Dynamics include *cresc.*, *mf*, and *dim.*.

Violas (Vcl.): 1. Viola. Part is in treble clef with a key signature of three sharps. Dynamics include *cresc.*, *mf*, and *dim.*.

Cellos/Double Basses (Cb.): 1. Cello/Double Bass. Part is in bass clef with a key signature of three sharps. Dynamics include *cresc.*, *mf*, and *dim.*.

Handwritten musical score for a symphony, page 16. The score is written on multiple staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Violins, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings such as "cresc.", "f", "ff", "p", "dim.", "molto", "poco a poco cresc.", "sempre ff", and "pp". The key signature is D major (two sharps) and the time signature is 3/4. The page number "16" is circled at the top center.

Ritard.

(47)

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score includes dynamic markings such as *sf*, *sempre sf*, *cresc.*, *cresc. molto*, *mf*, *dim.*, *p*, and *pp*. The instruments listed on the left include Flute (Fl.), Oboe in B-flat (Ob. in B.), Bassoon (Fg.), Horn in F (Hrn. in F.), Trumpet in B-flat (Trp. in B.), Violin (Viol.), Viola (Vcl.), and Cello (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked *Ritard.* (Ritardando). The page number 30 is written in the top left corner, and the rehearsal mark (47) is circled in the top right.

*Stringendo.**Colla parte.*

1. *Fl.*
2. *Fl.*
1. *Fl.*
2. *Fl.*
1. *Cl. in B.*
2. *Cl. in B.*
1. *B.*
2. *B.*
1. *Hr. in F.*
2. *Hr. in F.*
1. *Trp. in B.*
2. *Trp. in B.*
Pa. H.

Lento, ma

Piano
forte
Solo

1. *Viol.*
2. *Viol.*
Br.
Vcl.
Cb.

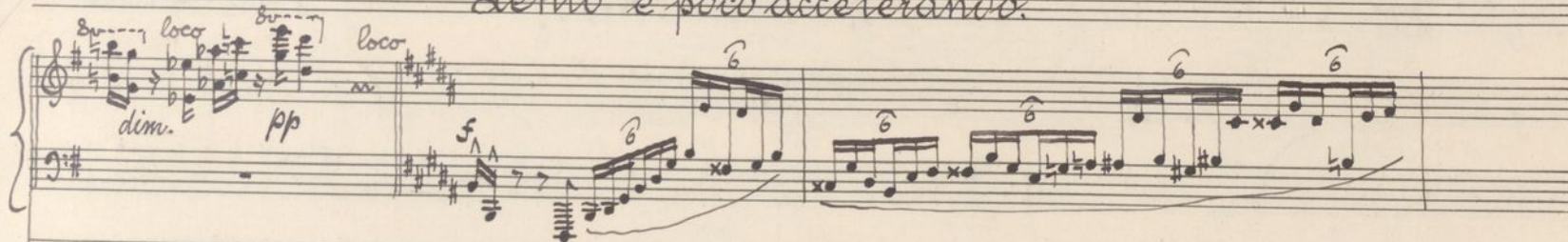
*poco a poco accelerando*①8 *Tranquillo.*

1. Viol.

2. Viol.

Br.

Vcl.

*Sento e poco accelerando.*

1. Viol.

2. Viol.

Br.

Vcl.

Cb.



Tranquillo. *Fin*

1. Viol.
2. Viol.
Br.
Vcl. u. Cl.

Tranquillo.

1. Fl.
2. Fl.
1. Hrn.
2. Hrn.
1. Cl. in B.
2. Cl. in B.
4. Hrn. in F.

1. Viol.
2. Viol.
Br.

1. Fl.
2. Fl.
1. Hob.
2. Hob.
1. Cl. in B.
2. Cl. in B.
1. Fg.
2. Fg.

sempre p

1. Viol.
2. Viol.
Br.
Vcl.
Cb.

sempre pp
simile
sempre pp
simile
sempre pp
simile
sempre pp
simile

Piano accompaniment staff. The music features complex arpeggiated figures with triplets and sixteenth notes. The tempo/mood marking *poco cresc.* is present. The staff ends with a *p* (piano) dynamic marking.

1. Viol.
2. Viol.
Br.
Vcl.
Cb.
pp

Piano accompaniment staff. The music features complex arpeggiated figures with triplets and sixteenth notes.

1. Viol.
2. Viol.
Br.
Vcl.
Cb.

(20) *Poco accelerando.*

cresc. *piu f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

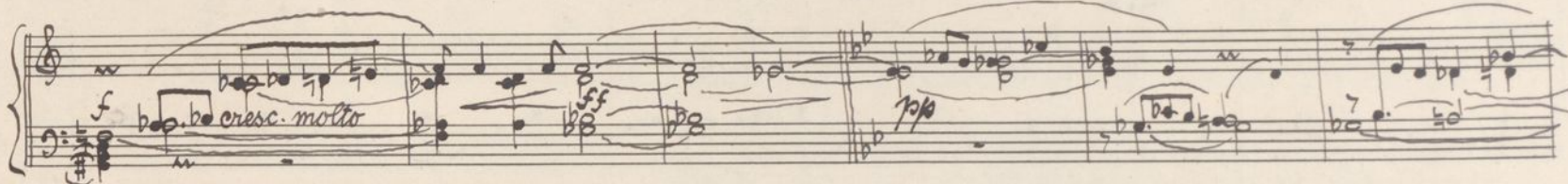
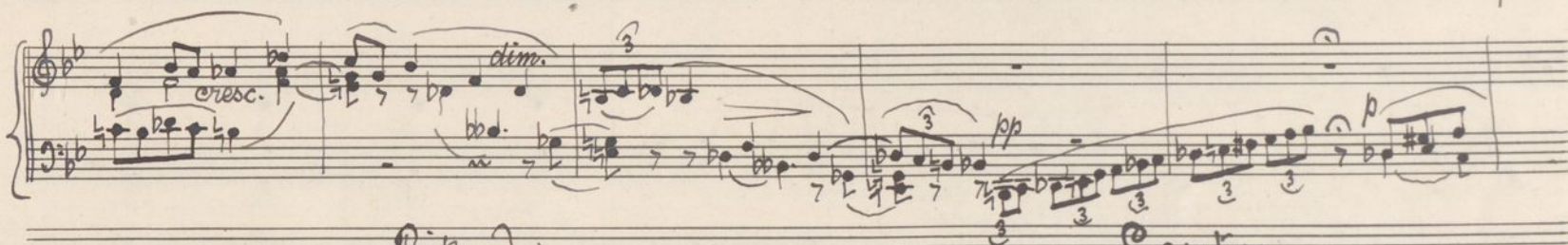
Vel. *f*

Ob. *f*

Poco a poco rallentando.

dim. *Lento.*

p poco espr. *cresc.*

Meno lento.*Poco accel.**A tempo.**Poco accel.**A tempo.**Ritard.**Lento.**Molto vivace.**Molto rit.**Tempo I.*

(21)

Handwritten musical score for the first system, measures 1 through 10. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), Horns (Hrn.), Trombones (Trop. in B.), and Cymbals (Ck. ca.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics such as *p*, *cresc.*, *f*, *pp*, and *poco cresc.*. The Flute and Clarinet parts have melodic lines with slurs and ties. The Horns and Trombones play sustained chords and moving lines. The Cymbals play a rhythmic pattern.

Handwritten musical score for the second system, measures 11 through 16. This system continues the orchestral texture with various instruments. The Flute part has a melodic line with a slur. The Bassoon part has a melodic line with a slur. The Horns and Trombones play sustained chords and moving lines. The Cymbals play a rhythmic pattern.

Handwritten musical score for the third system, measures 17 through 22. This system includes parts for Violins (1. Viol., 2. Viol.), Viola (Br.), Cello (Cel.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics such as *pp*, *poco cresc.*, *f*, and *cresc.*. The Violins and Viola play melodic lines with slurs and ties. The Cello and Double Bass play sustained chords and moving lines.

Doppelgriffe!

Handwritten musical score for "L'Espresso" by Giuseppe Verdi, measures 21-22. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), Horn in B-flat (Hrn. in B.), and Trumpet in B-flat (Trp. in B.). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is marked with dynamic instructions such as "cresc.", "piu f", "sempre cresc.", and "ff". The tempo is marked "Allegro".

Handwritten musical score for the first movement of the Violin Concerto in D minor by Johannes Brahms. The score is for a full orchestra and includes parts for Violins I and II, Viola, Cello, Double Bass, and Woodwinds. The key signature is D minor (three flats) and the time signature is 4/4. The score shows the beginning of the piece, with the Violins I and II parts starting with a melodic line. The woodwinds and strings provide harmonic support. The score is written on a single page with a large, bold '1' in the top left corner.

40.

Handwritten musical score for woodwinds, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb.), and Bassoon (Fg.).

Measures 1-4 show rests for the first two measures, followed by melodic entries in the third and fourth measures. Dynamics include *pp* (pianissimo) and *p* (piano).

Handwritten musical score for piano, measures 1-4. The piano part features complex chordal textures and arpeggiated figures. The notation includes many beamed sixteenth and thirty-second notes. The key signature has four flats (Bb, Eb, Ab, Db). The piece concludes with the instruction *loco*.

Handwritten musical score for strings, measures 1-4. The parts include Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Vcl.), and Cello (Cb.).

The string parts play a rhythmic pattern of eighth notes, often beamed in pairs. The key signature is consistent with the previous sections (four flats).

1. *Fl.* *pp*

2. *Fl.*

1. *Cl. in B.*

2. *Cl. in B.*

1. *Fg.*

2. *Fg.*

Br. *loco*

meno forte

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1. *Viol.* *pp*

2. *Viol.* *pp*

Br. *pp*

Cell. *pp*

Cb. *pp*

Handwritten musical score for page 42, featuring woodwinds, strings, and brass. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Woodwinds:

- 1. Fl.** (First Flute): *poco cresc.*, *dim.*, *pp*, *poco cresc.*
- 2. Fl.** (Second Flute): *p*, *pp*
- 1. Cl. in B.** (First Clarinet in B): *p*, *pp*, *poco cresc.*, *dim.*, *pp*
- 2. Cl. in B.** (Second Clarinet in B): *p*, *pp*, *poco cresc.*
- 1. Fg.** (First Bassoon): *pp*, *poco cresc.*
- 2. Fg.** (Second Bassoon): *pp*, *poco cresc.*

Strings:

- Viol.** (Violins): *poco cresc.*
- Viola:** *poco cresc.*
- Br.** (Brass): *poco cresc.*
- Tr.** (Trumpets): *poco cresc.*
- Ob.** (Oboes): *poco cresc.*

Piano: *cresc.*

The score includes various dynamic markings such as *poco cresc.*, *dim.*, *pp*, and *p*. The notation is in G major (one sharp) and 4/4 time. The woodwinds and strings are playing a melodic line, while the piano provides a harmonic accompaniment.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, and Double Bass. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" and the time signature is 3/4. The score is divided into measures, with dynamics such as "poco cresc.", "p", "pp", "dim.", and "poco espr." indicated. The number "23" is circled at the top left.

Handwritten musical score for "The Merry Widow" by Franz Lehár, measures 1-8. The score is in 2/4 time, key of B-flat major, and features a piano introduction with a forte (ff) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The piece concludes with a "loco" marking.

Handwritten musical score for three staves, labeled 1. Viol., 2. Viol., and 3. Bass. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The staves are arranged vertically, with the Violoncello (Cello) staff at the top, the Violon (Viola) staff in the middle, and the Bass staff at the bottom. The music is written in a clear, legible hand, with some corrections and erasures visible.

1. Fl. *dim.*
2. Fl. *pp*
1. Fl. *pp*
2. Fl. *pp*
1. Cl. in B. *dim.*
2. Cl. in B. *pp*
1. Fg. *dim.*
2. Fg. *pp*
1. Hrn. in F.
3. Hrn. in F.
Pk. co.

1. Viol. *dim.*
2. Viol. *dim.*
Br. *dim.*
Vcl. *dim.*
Cb. *dim.*
pp

24

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), Horn in F (Horn in F.), Trumpet in B-flat (Tup. in B.), and Piano (Pia.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three systems. The first system shows the initial entry of the woodwinds. The second system shows the strings and woodwinds playing together. The third system shows the woodwinds and strings playing together. The score includes various dynamics such as ff (fortissimo), dim. (diminuendo), and pp (pianissimo).

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the bass clef provides a simple accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The bass clef accompaniment is simple, with a few notes in the first measure and then rests. The score is written in ink on aged paper.

Handwritten musical score for woodwinds and strings. The score is written on five systems of staves. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in B.), and Bassoon (Fg.). The notation includes dynamic markings such as *p*, *dim.*, and *pp*. The second system continues the woodwind parts. The third system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in B.), and Bassoon (Fg.). The notation includes dynamic markings such as *p*, *dim.*, and *pp*. The fourth system continues the woodwind parts. The fifth system continues the woodwind parts.

Handwritten musical score for piano. The score is written on two systems of staves. The notation includes dynamic markings such as *p*, *poco cresc.*, and *espr.*. The piano part features a melodic line with a crescendo and a dynamic marking of *espr.*

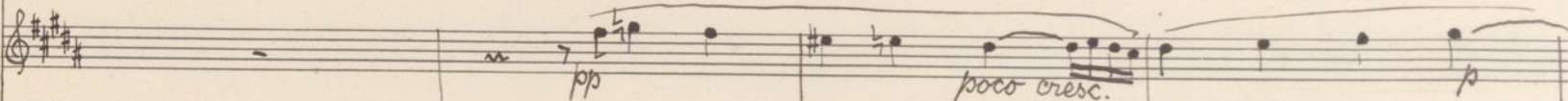
Handwritten musical score for brass and strings. The score is written on four systems of staves. The first system includes parts for 1. Horn (1. Horn), 2. Horn (2. Horn), Trombone (Tr.), and Cello/Double Bass (Cel.). The notation includes dynamic markings such as *p*, *dim.*, and *pp*. The second system continues the brass and string parts. The third system continues the brass and string parts. The fourth system continues the brass and string parts.

(25)

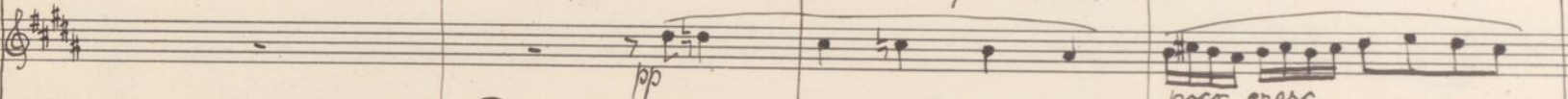
1. Hrn. in F.



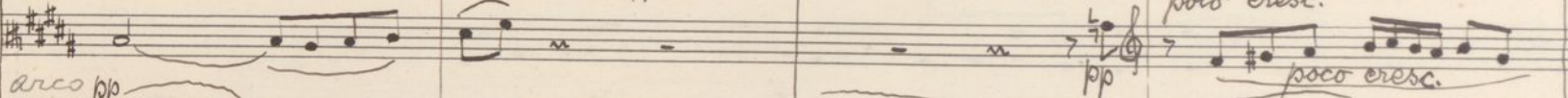
1. Viol.



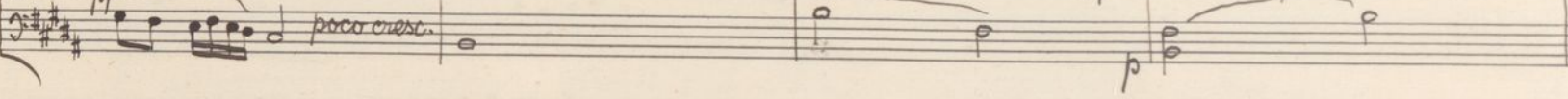
2. Viol.



Br.



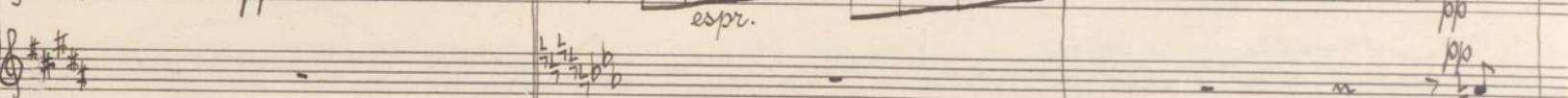
Vcl.



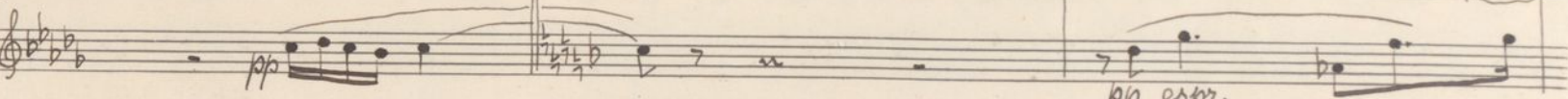
1.



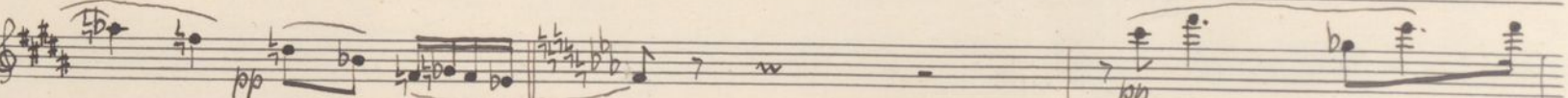
2.



1. Cl. in B.



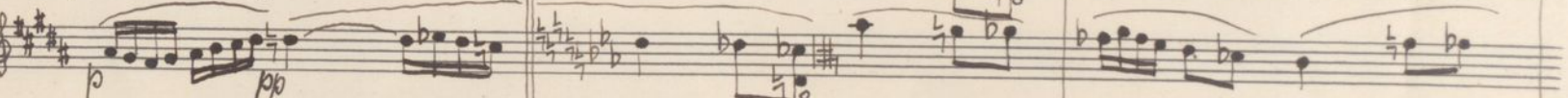
1. Viol.



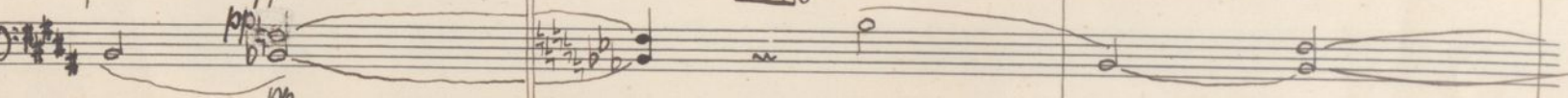
2. Viol.



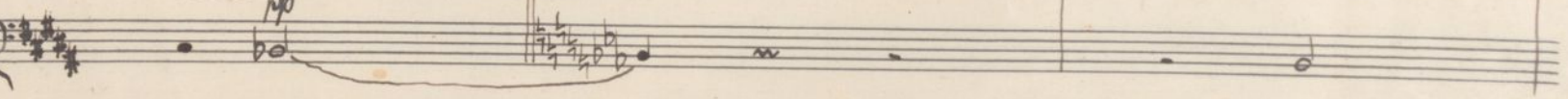
Br.



Vcl.



Cl.



Handwritten musical score for page 48, featuring woodwinds, strings, and piano. The score is written on ten staves, with the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2). Part 1 starts with a whole note G4, then a half note F#4, and a whole note E4. Part 2 starts with a whole note G4, then a half note F#4, and a whole note E4.
- Clarinet in B-flat (Cl. in B.):** Two staves (1 and 2). Part 1 starts with a whole note B3, then a half note A3, and a whole note G3. Part 2 starts with a whole note B3, then a half note A3, and a whole note G3.
- Bassoon (Fg.):** Two staves (1 and 2). Part 1 starts with a whole note B3, then a half note A3, and a whole note G3. Part 2 starts with a whole note B3, then a half note A3, and a whole note G3.
- Piano (P.):** Two staves (1 and 2). The piano part is written in a complex, flowing style with many sixteenth and thirty-second notes. It includes markings such as *pp*, *pp espr.*, *loco*, and *arco*.
- Violins (Viol.):** Two staves (1 and 2). Part 1 starts with a whole note G4, then a half note F#4, and a whole note E4. Part 2 starts with a whole note G4, then a half note F#4, and a whole note E4.
- Viola (Vcl.):** One staff. It starts with a whole note G4, then a half note F#4, and a whole note E4.
- Cello (Cb.):** One staff. It starts with a whole note G4, then a half note F#4, and a whole note E4.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly written but appears to be 4/4.

26

Handwritten musical score for "Pavane" by Debussy. The score is written on five systems of staves, each with two parts (1. and 2.). The instruments are indicated on the left: Fl. (Flute), Viol. (Violin), Viol. in B. (Violin in B), Cel. (Cello), and Bg. (Bass). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings such as *pp* (pianissimo) and *poco cresc.* (poco crescendo). The notation includes various note values, rests, and slurs.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both in treble clef and key of B-flat major (two flats). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music is in 6/8 time, as indicated by the '6' over the first measure. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is written in ink on aged, slightly yellowed paper. There are some corrections and erasures visible, particularly in the middle section of the melody. The title 'The Rose Tree' is written in a cursive hand at the top right of the page.

Handwritten musical score for five instruments: 1. Violin, 2. Violin, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and B-flat major. It consists of three measures. The first measure shows the initial notes and dynamics (pp). The second measure shows a "poco cresc." instruction. The third measure shows further dynamics, including "pp cresc." for the Violins and "dim. pp" for the Cello/Double Bass.

Handwritten musical score for woodwinds and strings. The score includes parts for:

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- 1. Clarinet in Bb (Cl. in Bb)
- 2. Clarinet in Bb (Cl. in Bb)
- 1. Bassoon (Fg.)
- 2. Bassoon (Fg.)
- 1.2. Horn in F (Hrn. in F)
- 3.4. Horn in F (Hrn. in F)
- Dr. B. (Drum)

The notation includes various dynamics such as *p*, *dim.*, *pp*, and *ppp*. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

Handwritten musical score for piano and strings. The piano part features a complex, rapid melodic line with many accidentals. The strings provide a rhythmic accompaniment. Dynamics include *pp*, *dim.*, and *espr.* (espressivo).

Handwritten musical score for strings. The score includes parts for:

- 1. Violin (1. Viol.)
- 2. Violin (2. Viol.)
- Bassoon (Bn.)
- Viola (Vcl.)
- Cello (Cb.)

The notation includes various dynamics such as *p*, *dim.*, *pp*, and *ppp*. The strings play a rhythmic accompaniment.

1. Cl. in B.

1. Fg.

2.

cresc.

Vcl.

pp

pizz.

Cl.

1. Cl. in B.

1. Fg.

poco cresc.

p

dim.

dim.

mf

cresc.

f

1. Viol.

2. Viol.

Br.

Vcl.

Cl.

pizz.

arco

poco cresc.

p

dim.

pp

arco

poco cresc.

p

dim.

pp

arco

pp

Handwritten musical score for the first system of 'L'Alceste' by Gluck. The score is in 3/2 time and features staves for Flute 1, Horn 1, Violin 1, Violin 2, Viola, Cello, Bassoon, and Double Bass. The music includes various dynamics such as *pp*, *p*, *f*, and crescendos, as well as performance instructions like *espr.* and *poco dim.*. The score is written in a clear, legible hand with some corrections and markings.

1. Fl. 3/2 p poco espr.

2. Fl. 3/2 pp

1. Cl. in B. 3/2 p poco espr.

2. Cl. in B. 3/2 pp

1. Fg. 3/2 pp

2. Fg. 3/2 pp

1. Trp. in B. 3/2 poco espr.

8v loco

1. Kol. 3/2

2. Kol. 3/2

Br. 3/2

Vcl. 3/2

Cl. 3/2

1. Fl. *p espr.* *pp* *dim. pp*

1. Fl. *dim. pp*

2. Fl. *espr.* *p* *dim. pp*

1. Ce. in B. *dim. pp* *p* *dim.*

2. Ce. in B. *espr.* *p* *dim. pp* *p dim.*

1. Fg. *p dim.*

2. Fg. *p dim.*

1. Bm. in F. *pp espr.* *pp*

loco

1. Hol. *dim.*

2. Hol. *poco cresc.* *p* *dim.*

Br. *dim.*

Tr. *dim.*

Ce. *pp*

(29)

Fin mosso.

1. *Cl. in B.*
2. *Cl. in B.*
1. *Fg.*
2. *Fg.*
1. 2. *Hrn. in F.*
3. 4. *Hrn. in F.*

1. *Viol.*
2. *Viol.*
Br.
Vcl.
Cl.

Handwritten musical score for page 56, featuring multiple staves for various instruments. The score includes dynamic markings such as *cresc.*, *dim.*, *mf*, *p*, and *f*, and time signatures like $2/4$ and common time (*C*).

Instruments and parts shown:

- 2. Fl.
- 1. Hb.
- 2. Hb.
- 1. Cl. in B.
- 2. Cl. in B.
- 1. Fg.
- 2. Fg.
- 1-2. Hrn. in F.
- 3-4. Hrn. in F.
- 1. Viol.
- 2. Viol.
- Br.
- Vol.
- Ob.

30

1. Fl. *f cresc.* *ff* *dim. molto* *p* *7* *w*

2. Fl. *cresc.* *ff* *dim. molto* *p* *7* *w*

1. Fl. *f cresc.* *ff* *dim. molto* *p* *7* *w*

2. Fl. *cresc.* *ff* *dim. molto* *p* *7* *w*

Cl. in B. 1. *p* *ff* *dim. molto* *p* *w*

2. *p* *ff* *dim. molto* *w*

1. Fg. *p* *ff* *dim.* *w*

2. *p* *ff* *dim.* *w*

1. 2. Horn in F. *cresc.* *p* *ff* *dim.* *p* *w*

3. 4. *cresc.* *ff* *dim.* *p* *w*

1. Trp. in B. *ff* *dim.* *pp*

2. *ff* *dim.* *pp*

Pla. es. *ff*

sempre ff

der
filar.

1. Viol. *p* *ff* *dim. molto* *p* *7* *w*

2. Viol. *p* *ff* *dim. molto* *p* *7* *w*

Br. *p* *ff* *dim. molto* *p* *w*

Vol. *p* *ff* *w*

Cl. *p* *ff* *w*



58.

*Molto ritard.**Poco a poco più tran-*

1. Cl. in B. *pp* *espr. p*

dim. *meno forte*

1. Kol. *pp*

2. Kol. *pp*

Br. *pp*

Vcl. *pp*

quillo.

(31)

1. Fl. *pp* *espr.*

1. Cl. in B. *dim.* *pp* *espr.*

1. Fg. *pp* *poco cresc.*

1. Horn in F *pp* *espr.*

8v *loco* *8v* *dim.*

1. Kol. *p*

2. Kol. *p*

Br. *p*

Vcl. *p*

Cb. *pp*

1. Fl. *b*

1. Cl. in B. *b* *dolce espr.*

1. Fg. *b* *dolce espr.*

1. Ten. in G.

poco a poco dim.

molto dim. e rit. *pp*

Vol. *b*

Cl. *b*

Lento e ritard. *Vivace.*

1. *pp* *poco cresc.*

2. *pp* *poco cresc.*

1. Fg. *pp* *poco cresc.*

Pr. B. u. es. *pp*

p *cresc. molto*

Pr. *pizz.* *pp*

Vol. *pizz.* *pp*

Cl. *pp*

arco *pp* *poco cresc.*

arco *pp* *poco cresc.*

Handwritten musical score for woodwinds and strings, measures 1-4. The score is written on ten staves, each with a part name and a staff number. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The parts are:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- 1. Ob. (Oboe)
- 2. Ob. (Oboe)
- 1. Cl. in B. (Clarinet in B-flat)
- 2. Cl. in B. (Clarinet in B-flat)
- 1. Fg. (Fagott)
- 2. Fg. (Fagott)
- 1-2. Hrn. in F. (Horn in F)
- 3-4. Hrn. in F. (Horn in F)
- 1. Trp. in B. (Trumpet in B-flat)
- 2. Trp. in B. (Trumpet in B-flat)
- Ph. B. u. es. (Phonograph or similar instrument)

The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *bp* (bristly piano), *f* (forte), and *ff* (fortissimo). There are also slurs and ties across measures.

Handwritten musical score for piano, measures 1-4. The piano part is written on a grand staff (treble and bass clefs). The key signature is B-flat major. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also slurs and ties across measures.

Handwritten musical score for brass and woodwinds, measures 1-4. The score is written on five staves, each with a part name and a staff number. The key signature is B-flat major. The parts are:

- 1. Viol. (Violin)
- 2. Viol. (Violin)
- Br. (Brass)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). There are also slurs and ties across measures.

2nd time

61.

Andante.

Ph. S. u. d. 3/4 - - - - - *tr*
pp

p dolce 3/4 - - - - - *espr.*

Vel. 3/4 - - - - - *pizz.*
pp

Ph. S. u. d. - - - - -

mf 3/4 - - - - - *cresc.* *dim.*

Vel. 3/4 - - - - - *sempre pp*

①

Ph. S. u. d. - - - - - *tr*
pp

mf 3/4 - - - - - *cresc.* *dim.*

Vel. 3/4 - - - - - *sempre pp*

62.

②

Ph. S. u. d.

1. Viol.

Vel.

pp dolce espr.

arco

pp

③

sempre pp

1. Viol.

Vel.

dim.

p dolce

sempre pp

90

1. Viol.

Vel.

④

Handwritten musical score for measures 4-5. The system includes a grand staff (piano) and staves for 1. Viol. and Viol. The piano part features complex chords and arpeggios, with dynamics *p cresc.*, *mf*, and *f*. The Violin I part has a *dim.* marking and *pp* dynamic. The Violoncello part has a *pp* dynamic.

Handwritten musical score for measures 6-7. The system includes a grand staff (piano) and staves for 1. Viol. and Viol. The piano part continues with arpeggiated figures, marked *dim.* and *p*, with a *cresc.* marking. The Violin I part has a *pp* dynamic. The Violoncello part has a *pp* dynamic.

⑤

Handwritten musical score for measures 8-9. The system includes staves for 1. Cl. in B., 2. Cl. in B., and 1. Fg. The Clarinet I part has a *pp esp. cresc.* marking. The Clarinet II part has a *pp* dynamic. The Bassoon part has a *pp* dynamic.

Handwritten musical score for measures 10-11. The system includes a grand staff (piano). The piano part features arpeggiated figures, marked *cresc.*, *ff*, and *dim. molto.*, with triplets indicated by '3'.

1. Fl. *pp*

1. Cl. in B.

⑥

1. Fl. *pp*

1. Cl. in B.

1. Fg. *p* *espr.*

p *cresc.*

più p

poco cresc.

1. Fl. *p dolce espr.*

1. Cl. in B.

⑦

cresc.

⑧

1. Fl. *p cresc.*

1. Cl. in B. *cresc.*

1. Fg. *p*

1. Horn in F. *p*

cresc.

f

dim.

pp

dim. molto

pp

Ritard.

sempre dim.

pp

⑨ A tempo.

1. Fl. *pp*

2. Fl. *pp*

1. Fg. *pp*

2. Fg. *pp*

1. Viol. *p espr.*

2. Viol. *p espr.*

Br. *pp*

Vcl. *pp*

Cl. *pp*

cresc.

pp cresc.

cresc.

cresc.

pp cresc.

10

1. Cl. in B. *poco cresc.* *p* *f* *espr.* *dim.* *mf*

2. *poco cresc.* *p* *f* *espr.* *dim.* *pp*

1. Fg. *cresc.* *f* *dim.* *pp*

2. *cresc.* *p* *dim.* *pp*

1. Viol. *f* *dim.* *p* *bp.*

2. Viol. *mf* *dim.* *p* *bp.* *espr.*

Br. *f* *dim.* *p* *espr.*

Vcl. *mf* *dim.* *p*

Cb. *p* *mf* *dim.* *p* *dim.* *pp*

11

1. Cl. in B. *dim.* *p*

1. Fg. *pp* *bp*

2. *pp*

p *cresc.* *f* *dim.* *p* *3*

1. Viol. *pp* *dim.* *p* *pp*

2. Viol. *pp* *dim.* *p* *pp*

Br. *pp* *dim.* *pp* *bp.*

Vcl. *dim.* *pp*

Cb. *pizz.* *pp* *arco*

1. Cl. in B.

1. Viol.

2. Viol.

Br.

Vel.

97

1. Cl. in B.

1. Viol.

2. Viol.

Br.

Vel.

Ob.

12

1. Cl. in B. *pp* *cresc.* *p cresc.*

poco cresc.

1. Viol. *poco cresc.* *p*

2. Viol. *poco cresc.* *p*

Br. *poco cresc.* *p*

Vel. *pp poco espr. e cresc.* *p*

Cb. *arco* *p*

1. Fl. *p espr.*

1. Cl. in B. *p* *espr.* *dim.*

1. Trg. *pp* *espr.*

dim.

1. Viol. *pp* *pizz.* *arco*

2. Viol. *pp* *pizz.* *arco*

Br. *pp* *pizz.* *arco*

Vel. *pp* *pizz.* *arco*

Cb. *pp* *pizz.* *arco*

13

1. Fl. *pp* *cresc.* *f* *dim.* *p*

1. Cl. in B. *pp* *espr.* *cresc.* *p*

1. Viol. *poco cresc.* *p* *dim. pp*

2. Viol. *poco cresc.* *p* *dim. pp*

Br. *poco cresc.* *p* *dim. pp*

Vcl. *poco cresc.* *p* *3* *dim. 3 pp*

p *cresc.* *f* *dim.* *3*

poco rit. *a tempo*

p *cresc.* *mf*

14

dim. *più piano*

Br. *pp*

Vcl. *pp*



1. C. in B.

Handwritten musical score for the first system. It includes a single staff for "1. C. in B." and a grand staff for piano. The piano part features a melodic line with "poco cresc." and "pp" markings, and a "loco" section marked "8v".

1. Viol.

2. Viol.

Br.

Vcl.

Cb.

Handwritten musical score for the second system, featuring staves for Violins, Brass, Viola, and Cello. The Violin parts have "poco espr." markings. The Cello part has "pp" and "cresc." markings.

(15)

1. C. in B.

2.

Handwritten musical score for the third system, featuring staves for "1. C. in B." and "2.". Both parts have "poco cresc." and "dim." markings.

Handwritten musical score for the fourth system, featuring a grand staff for piano. The piano part has "cresc.", "p", "mf", and "dim." markings.

1. Viol.

2. Viol.

Vcl.

Cb.

Handwritten musical score for the fifth system, featuring staves for Violins, Viola, and Cello. The Violin parts have "pp" markings. The Cello part has "pp" and "cresc." markings.

Handwritten musical score for a symphony, page 71. The score is written on five staves, each with a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is 4/4.

The staves are labeled as follows:

- 1. Fl. (First Flute)
- 1. Viol. (First Violin)
- 2. Viol. (Second Violin)
- Br. (Bassoon)
- Vcl. (Violoncello)
- Ob. (Oboe)

The score consists of three systems of music. The first system includes the Flute, Violins, Bassoon, Violoncello, and Oboe parts. The second system includes the Flute, Violins, Bassoon, Violoncello, and Oboe parts. The third system includes the Flute, Violins, Bassoon, Violoncello, and Oboe parts.

Key musical features include:

- First Flute: Melodic lines with slurs and dynamic markings like *p* and *pp*.
- Violins: Rapid sixteenth-note passages, often with slurs and dynamic markings like *pp* and *f*.
- Bassoon: Sustained notes and slurs, with dynamic markings like *pp* and *f*.
- Violoncello: Sustained notes and slurs, with dynamic markings like *pp* and *f*.
- Oboe: Sustained notes and slurs, with dynamic markings like *pp* and *f*.

Handwritten annotations include "103" and "105" near the bottom of the first system, and "pizz." (pizzicato) near the bottom of the third system.

1. Cl. in B.

1. Viol.

2. Viol.

Br.

Vcl.

Cb.

Cl. in B.

Fg.

1. Viol.

2. Viol.

Br.

Vcl.

Cb.

17

1. Fl. *dim.*

Cl. in B. *1. p* *dim.*

1. Viol. *cresc.* *mf*

2. Viol. *cresc.* *mf*

Br. *cresc.* *mf*

Vcl. *poco cresc.* *p* *cresc.* *dim.* *pp*

Cb. *mp* *pp*

x
Pragen?

Ritard.

18 A tempo.

1. Cl. in B. *pp* *cresc.*

1. Fg *dim.* *pp* *pp* *cresc.*

1. Viol. *pp espr.* *cresc.* *p*

2. Viol. *pp*

Br. *più p* *pp* *arco*

Vcl. *pp*

19

1. Fl. *pp* *poco cresc.* *p dolce*

1. Cl. in B. *p dolce*

2. *pp* *poco cresc.*

1. Fg. *p dolce*

2. *pp* *poco cresc.*

sempre piano, dolce e tranquillo

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Viola *pizz.*

Ob. *pp*

arco

108

1. Fl.
1. Clar.
1. Clar. in B.
1. Fg.
2. Fg.

p dolce

pp

1. Viol.
2. Viol.
Br.
Vcl.
Cb.

109

1. Fl.
1. Fl.
1. Ce. in B.
1. Fl.
2. Fl.

(20)

1. Viol.
2. Viol.
Br.
Tre.
Cb.

110

1. Fl.
1. Fl.
Cl. in B.
2.
1. Fg.
2.
1. Horn in F.

1. Viol.
2. Viol.
Br.
Vcl.
Cb.

1. Fl.
1. Clar.
1. Cl. in B.
1.
2.
2.

Br. loco

1. Viol.
2. Viol.
Br.
Vcl.
Cb.
poco cresc.

21

1. Fl. *p* *cresc.*

1. Fl. *p*

1. Cl. in B. *p* *cresc.*

1. *p* *cresc.*

2. *pp* *cresc.*

pp *cresc.*

1. Viol. *p* *cresc.*

2. Viol. *p*

Br. *pp* *cresc.*

Vcl. *pp* *cresc.*

Cb. *p*

1. Fl. *mf* *dim.* *p* *dim.* *pp*

1. Cor. *mf* *dim.* *p* *dim.* *pp* *espr. cresc.*

2. Cor. *mf* *dim.* *p* *dim.* *pp*

1. Fg. *mf* *dim.* *p* *dim.* *pp*

2. Fg. *mf* *dim.* *p* *dim.* *pp*

22

cresc.

1. Viol. *p* *dim.* *pp* *cresc.* *p* *espr.*

2. Viol. *p* *dim.* *pp* *cresc.* *p* *espr.*

Br. *p* *dim.* *pp* *p*

Vcl. *p* *dim.* *pp*

Ce. *p* *dim.* *pp*

115

Handwritten musical score for "The Rose Tree" on aged paper. The score is written for several instruments, each with two staves (1. and 2.).

- 1. Fl.** (First Flute): Treble clef, key signature of one sharp (F#). It starts with a whole note G4 and rests for the next two measures. In the fourth measure, it plays a descending eighth-note scale: F#4, E4, D4, C4.
- 1. Cl. in B.** (First Clarinet in B): Treble clef, key signature of two sharps (F#, C#). It plays a half note G4, followed by a whole note G4 in the second measure, and rests in the third and fourth measures.
- 2. Fl.** (Second Flute): Treble clef, key signature of one sharp (F#). It plays a whole note G4 in the first measure and rests in the subsequent measures.
- 1. Fg.** (First Fagotto): Bass clef, key signature of one sharp (F#). It plays a half note G3, followed by a whole note G3 in the second measure, and rests in the third and fourth measures.
- 2. Fg.** (Second Fagotto): Bass clef, key signature of one sharp (F#). It plays a half note G3, followed by a whole note G3 in the second measure, and rests in the third and fourth measures.
- 1. Horn in B.** (First Horn in B): Treble clef, key signature of two sharps (F#, C#). It plays a half note G4, followed by a whole note G4 in the second measure, and rests in the third and fourth measures.

The score is divided into four measures by vertical bar lines. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The paper shows signs of age, including yellowing and some staining.

A handwritten musical score for the song "The Rose Tree". The score is written on a single system with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings: "esfor." (sforzando) and "cresc." (crescendo). The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for five instruments: 1. Violin, 2. Violin, Viola, Cello, and Double Bass. The score is in G major (one sharp) and 4/4 time. It features a melodic line in the Violins and Viola, with the Cello and Double Bass providing a harmonic accompaniment. The music includes dynamic markings like 'p' (piano) and 'cresc.' (crescendo), and articulation like 'espr.' (espressivo). The score is divided into measures by vertical bar lines.



1. Fl. *p*

1. Cl. in B. *p*

2. *p*

1. Tr. *p*

2. *p*

1. Horn in F. *p*

mp *poco a poco dim.*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *mp* *espr.*

Cb. *pizz.* *pp*

mf *espr.*

p

Ritard.

A tempo.

L!

1. Fl.

1. Cl. in B.

Handwritten musical notation for 1. Fl. and 1. Cl. in B. staves. The 1. Cl. in B. staff includes a *pp* dynamic marking and a *p dolce* marking.

Handwritten musical notation for the piano accompaniment. It includes a *p* dynamic marking, a *pizz.* marking, and a *p dolcissimo* marking.

1. Viol.

2. Viol.

Br.

Vcl.

Handwritten musical notation for 1. Viol., 2. Viol., Br., and Vcl. staves. The 1. Viol. staff includes a *mf espr* marking and a *dim.* marking. The 2. Viol. staff includes a *pizz.* marking. The Br. staff includes a *pizz.* marking. The Vcl. staff includes a *pp* marking.

119

24

1. Fl.

Handwritten musical notation for 1. Fl. staff. It includes a *poco cresc.* marking.

Handwritten musical notation for the piano accompaniment. It includes a *poco cresc.* marking.

1. Fl. *p* *pp*

1. Cl. in B. *pp*

2. Cl. in B. *pp*

1. Fg. *pp*

2. Fg. *pp*

1. Horn in F. *pp*

2. Horn in F. *pp*

120

dim. *pp* *8v*

1. Viol. *p* *pp*

2. Viol. *arco* *p* *pp*

Viola *arco* *p* *pp*

Vcl. *pp* *p*

Cb. *pp* *arco* *p* *pp*

121

Vivace.

Fl. $\text{F}^\flat$ $\text{C}/8$ f cresc. dim. pp

Fl. $\text{F}^\flat$ $\text{C}/8$ f cresc. dim. pp

Cl. in B. $\text{C}/8$ f cresc. dim. molto pp

Fg. $\text{F}^\flat$ $\text{C}/8$ f cresc. dim. molto pp

1. 2. $\text{C}/8$ f cresc. dim. molto pp

3. 4. $\text{C}/8$ f cresc. dim. molto pp

Trp. in B. $\text{C}/8$ f cresc. dim. pp

Pa. B u. es. $\text{C}/8$ f cresc. dim. molto pp

$\text{C}/8$ f cresc. dim. molto pp

1. Viol. $\text{C}/8$ f cresc. dim. molto pp

2. Viol. $\text{C}/8$ f cresc. dim. molto pp

Br. $\text{C}/8$ f cresc. dim. molto pp

Vcl. $\text{C}/8$ f cresc. dim. molto pp

Cl. $\text{C}/8$ f cresc. dim. molto pp

122

①



Fl. *f*

1. *mf*

2. *mf*

1. *mf*

2. *mf*

1. *f*

2. *f*

1.2. *p*

3.4. *p*

Fl. *f*

1. *mf*

2. *mf*

1. *f*

2. *f*

1.2. *p*

3.4. *p*

loco

f

1. Viol. *f*

2. Viol. *f*

Br. *f*

Viol. u. Ob. *f*

Handwritten musical score for 'The Rose Tree' on a single system. The music is written for two staves, Treble and Bass, in the key of B-flat major (two flats) and 4/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The score consists of 12 measures. The first measure is a whole rest in both staves. The second measure has a whole note in the Treble staff and a whole note in the Bass staff. The third measure has a half note in the Treble staff and a half note in the Bass staff. The fourth measure has a half note in the Treble staff and a half note in the Bass staff. The fifth measure has a half note in the Treble staff and a half note in the Bass staff. The sixth measure has a half note in the Treble staff and a half note in the Bass staff. The seventh measure has a half note in the Treble staff and a half note in the Bass staff. The eighth measure has a half note in the Treble staff and a half note in the Bass staff. The ninth measure has a half note in the Treble staff and a half note in the Bass staff. The tenth measure has a half note in the Treble staff and a half note in the Bass staff. The eleventh measure has a half note in the Treble staff and a half note in the Bass staff. The twelfth measure has a half note in the Treble staff and a half note in the Bass staff. The score is written on a single system of two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the Treble staff, and the bass line is in the Bass staff. The score consists of 12 measures. The first measure is a whole rest in both staves. The second measure has a whole note in the Treble staff and a whole note in the Bass staff. The third measure has a half note in the Treble staff and a half note in the Bass staff. The fourth measure has a half note in the Treble staff and a half note in the Bass staff. The fifth measure has a half note in the Treble staff and a half note in the Bass staff. The sixth measure has a half note in the Treble staff and a half note in the Bass staff. The seventh measure has a half note in the Treble staff and a half note in the Bass staff. The eighth measure has a half note in the Treble staff and a half note in the Bass staff. The ninth measure has a half note in the Treble staff and a half note in the Bass staff. The tenth measure has a half note in the Treble staff and a half note in the Bass staff. The eleventh measure has a half note in the Treble staff and a half note in the Bass staff. The twelfth measure has a half note in the Treble staff and a half note in the Bass staff.

Handwritten musical score for a 12-part ensemble, numbered 3. The score is written on 12 staves, grouped into four sets of three. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), Horn in F (Hrn. in F.), and Double Bass (Dk. B.). The score is in 2/4 time and features a variety of musical notations including dynamics (pp, mf, p, cresc.), articulation (accents), and phrasing (slurs). The music is written in a key with two flats (B-flat major or D minor).

Handwritten musical score for a string quartet. The score is written on five staves, each with a different instrument label on the left: 1. Viol., 2. Viol., Br., Vcl., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a piano introduction marked 'p' and 'cresc.'. The first staff (Violin I) has a 'p' marking and a 'cresc.' marking. The second staff (Violin II) has a 'p' marking and a 'cresc.' marking. The third staff (Viola) has a 'p' marking and a 'cresc.' marking. The fourth staff (Violoncello) has a 'p' marking and a 'cresc.' marking. The fifth staff (Double Bass) has a 'p' marking and a 'cresc.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for multiple instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. in B.), Bassoons (Fg.), Horns in F (Hrn. in F.), Trumpets in B-flat (1. Trp. in B.), Violins (1. Viol., 2. Viol.), Bassoon (Br.), Viola (Vcl.), and Cello (Cb.). The score is written in G major (one sharp) and 2/4 time. It features various musical notations such as notes, rests, and dynamic markings like *più f*, *cresc.*, *mp*, *mf*, *p*, *f*, and *poco cresc.*. The page is numbered 126 at the bottom center and 127 at the bottom right.

Handwritten musical score for orchestra, page 90. The score is written on 12 staves, each with a part name and a number (1 or 2). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Parts and staves:

- 1. Fl. (Flute) - Staff 1
- 2. Fl. (Flute) - Staff 2
- 1. Clar. in B. (Clarinet in B-flat) - Staff 3
- 2. Clar. in B. (Clarinet in B-flat) - Staff 4
- 1. Bassoon (Bsn.) - Staff 5
- 2. Bassoon (Bsn.) - Staff 6
- 1.2. Horn in F. (Horn in F) - Staff 7
- 3.4. Horn in F. (Horn in F) - Staff 8
- 1. Trp. in B. (Trumpet in B-flat) - Staff 9
- 2. Trp. in B. (Trumpet in B-flat) - Staff 10
- 1. Viol. (Violin) - Staff 11
- 2. Viol. (Violin) - Staff 12
- Dr. (Drum) - Staff 13
- Cell. (Cello) - Staff 14
- Con. (Contra Bass) - Staff 15

Dynamic markings and other annotations include:

- dim.* (diminuendo)
- cresc.* (crescendo)
- sf* (sforzando)
- p* (piano)
- f* (forte)
- dim.* (diminuendo)
- cresc.* (crescendo)
- sf* (sforzando)
- p* (piano)
- f* (forte)

The page number 128 is written at the bottom right of the score.

Handwritten musical score for a concert band, page 5. The score includes parts for Flute (Fl.), 1st and 2nd Clarinets (Cl. in B.), 1st and 2nd Bassoons (B.), 1st and 2nd Trombones (Tbn. in F.), 1st and 2nd Trumpets (Twp. in B.), and a Tuba/Euphonium part. The music is in 2/4 time and features various dynamics such as p, mf, dim, and pp. The score is written on ten staves, with the first staff being the Flute part and the last staff being the Tuba/Euphonium part. The page number 5 is circled at the top center.

Handwritten musical score for "Lullaby" by Schubert. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a wavy line for the right hand and a dotted quarter note for the left hand, marked "poco cresc." and "mf". The main melody begins with a treble clef and a key signature of one sharp, marked "dim.".

Handwritten musical score for five instruments: 1. Violin, 2. Violoncello, Br. (Bassoon), Vel. (Viola), and Eb. (Euphonium). The score is in 3/4 time and features dynamic markings such as 'dim. molto', 'pp', 'ff', and 'f'.

1. Fl. *pp*

1. Cl. in B. *pp*

2. Cl. in B. *pp*

3. u. 4. Horn in F. *pp*

1. Trp. in B.

1. Viol. *f*

2. Viol. *f*

Br. *pp*

Cl. *pp*

1. Fl. *f*

1. Cl. in B.

2. Cl. in B.

Br. *f*

Br. *f*

⑥

1. Fl. *espr.*

1. Cl. in B.

2. Cl. in B.

espr.

p

cresc.

Pr.

Vcl. *pp*

poco cresc.

p

⑦

1. Fl. *pp*

1. Cl. in B. *pp*

dim.

p

Vcl. *dim.*

Cb. *pp*

132



Handwritten musical score for measures 133-134. The score includes staves for Piano, Violins I and II, Trombone, and Cello/Double Bass. The Piano part features a melodic line with a crescendo and a forte (f) dynamic. The Violins play a sustained melody with piano (pp) dynamics. The Trombone and Cello/Double Bass provide harmonic support with various dynamics including piano (p), poco crescendo (poco cresc.), and pizzicato (pizz.).

Handwritten musical score for measures 135-136. The score includes staves for Piano, Violins I and II, Trombone, and Cello/Double Bass. The Piano part begins with a circled '8' and continues with a melodic line ending in a diminuendo (dim.). The Violins play a sustained melody. The Trombone and Cello/Double Bass provide harmonic support with dynamics including piano (pp), arco, pizzicato (pizz.), più p, and dim. Measure 134 is marked at the bottom right.

Handwritten musical score for piano, featuring a single staff with a treble and bass clef. The key signature is B-flat major (two flats). The music begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. A circled number 9 is written above the staff.

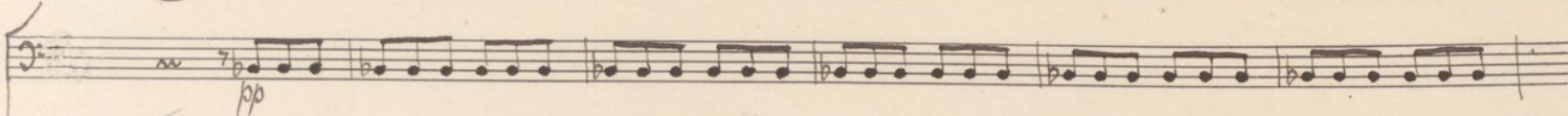
Handwritten musical score for strings, featuring five staves labeled 1. Viol., 2. Viol., Br., Vcl., and Cb. The key signature is B-flat major. The music includes dynamics such as *pp* (pianissimo) and *arco* (arco). Crescendo markings include *poco cresc.* and *cresc.*

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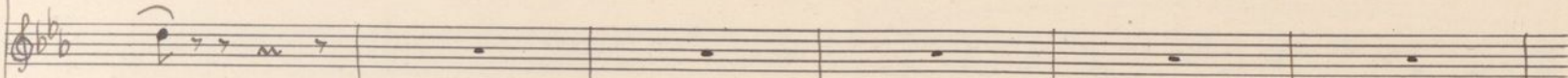
Handwritten musical score for piano, featuring a single staff with a treble and bass clef. The key signature is B-flat major. The music includes a decrescendo (*dim.*) marking.

Handwritten musical score for strings, featuring five staves labeled 1. Viol., 2. Viol., Br., Vcl., and Cb. The key signature is B-flat major. The music includes dynamics such as *pp* (pianissimo) and *arco* (arco). Decrescendo markings include *dim.*

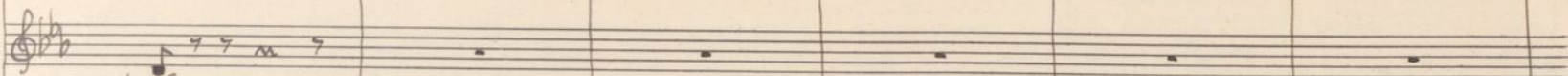
Tr. Bu. es.



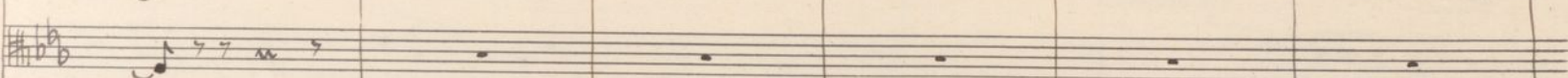
1. Viol.



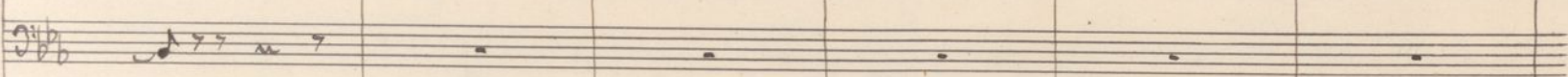
2. Viol.



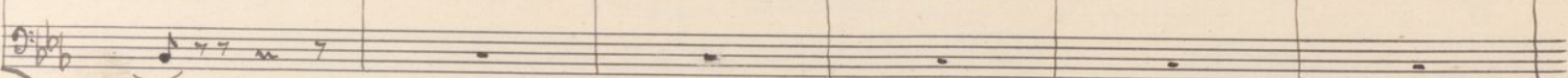
Br.



Tce.

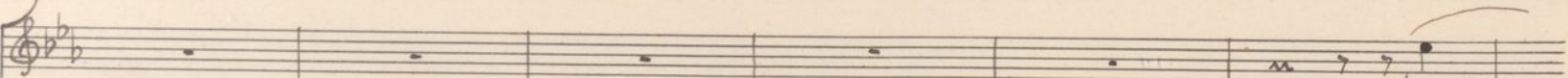


Cb.

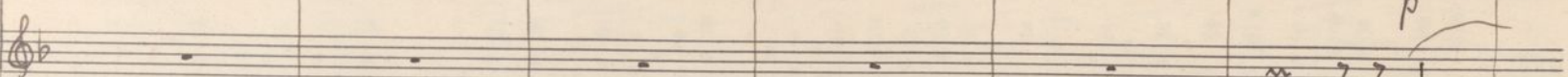


136

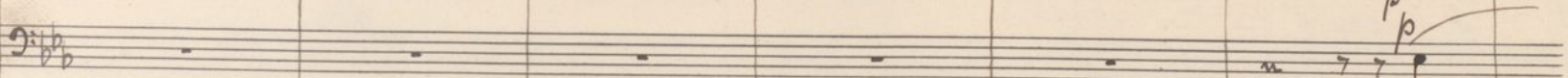
1. Cor.



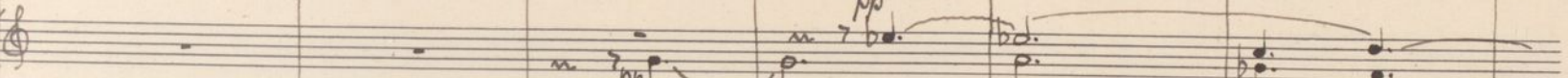
1. Ce. in B.



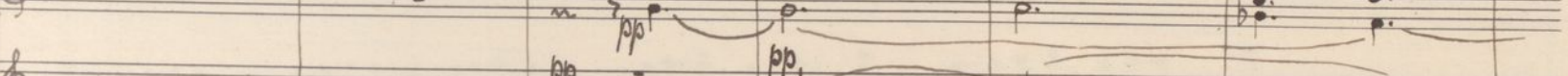
1. Fg.



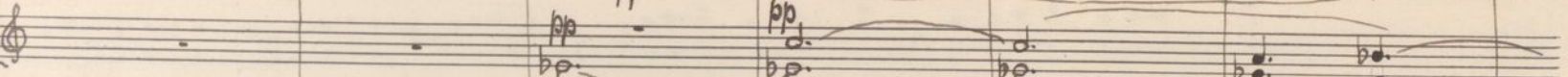
1. 2.



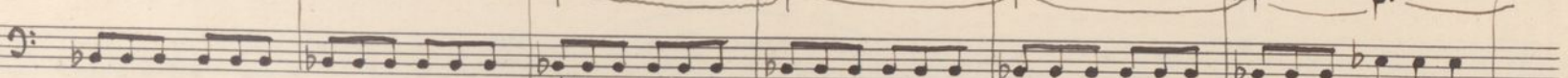
Hrn. in F.



3. 4.



Tr. Bu. es.



poco cresc.

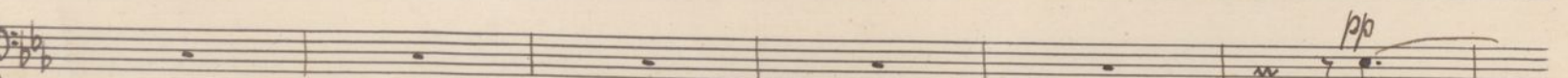
p

dim.

pp



Cb.



137

11

1. Fl.

1. Cl. in B.

1. Fg.

1. 2. Horn in F.

3. 4.

Tr. Bu. es

pp

6/8

pp

1. Viol.

2. Viol.

Vi.

Vi.

Cl.

pp

12

1. Trb. *dim.*

1. *dim.*

2. *pp*

1. *dim.*

2. *pp*

Pr. Bu. es

p espr.

1. Viol. *pizz.*

2. Viol. *pizz.*

Pr. *pizz.*

Vel. *pizz.*

Cl. *pizz.*

139

140

Handwritten musical score for "The Rose Tree" featuring Clarinet in B, Flute, and Horn in F. The score is written on ten staves, with the first three staves for Clarinet in B, the next three for Flute, and the last four for Horn in F. The music is in 3/4 time and features a melody with various ornaments and dynamics like pp and p.

Handwritten musical score for 'The Swan' by Camille Saint-Saëns, measures 144-149. The score is for piano and includes dynamic markings such as 'dim.', 'pp', 'cresc.', and 'p cresc.'.

Handwritten musical score for five instruments: 1. Violin, 2. Violoncello, Br. (Bassoon), Vel. (Viola), and Ob. (Oboe). The score is in B-flat major (two flats) and 3/4 time. It consists of five staves. The first four staves have melodic lines with various notes and rests. The fifth staff (Ob.) has a line with a 'arco' marking and a 'pp' dynamic. The score ends with a double bar line and the number '141' written below.

14

1. Cl. in B.
2. Cl. in B.
1. Fg.
2. Fg.
1. 2. Horn in F.
3. 4. Horn in F.

cresc.
cresc.
cresc.
cresc.
mf
poco cresc.
mf
mf

cresc.
sf

1. Viol.
2. Viol.
Br.
Vcl.
Cb.

mf
mf
mf
mf
pizz.
arco
arco
arco
arco
f
f
f
f

142 143

1. Fl. *f* *dim. p*

2. Fl. *f* *dim. p*

1. Fl. *f* *dim. p*

2. Fl. *f* *dim. p*

1. Cl. in B. *f* *dim. p*

2. Cl. in B. *f* *dim. p*

1. Fg. *f* *dim. p*

2. Fg. *f* *dim. p*

1.2. Horn in F. *mf* *dim. p*

3.4. Horn in F. *mf* *dim. p*

1. Trp. in B. *p* *dim. p*

2. Trp. in B. *p* *dim. p*

f *dim. p*

1. Viol. *più f* *dim. p*

2. Viol. *più f* *dim. p*

Br. *più f* *dim. p*

Vel. *più f* *dim. p*

Cl. *più f* *dim. p*

15

Handwritten musical score for orchestra, page 102. The score is written for multiple staves, including Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. in B.), Bassoons (Fg.), Horns in F (Horn in F), Trumpets in B-flat (Trp. in B.), Violins (Viol.), Viola (Vla.), Cello (Cb.), and Double Bass (Db.). The music features various dynamics such as *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *pp* (pianissimo). There are also markings for *arco* (arco) and *pizz.* (pizzicato). The score includes a rehearsal mark '15' in a circle. A red ink correction is visible on the Horn in F staff, changing the key signature from F major to C major. The page number '146' is written at the bottom right.

Handwritten musical score for orchestra, page 103. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), Horn in F (Hrn. in F.), Trumpet in B-flat (Trp. in B.), Violin (Viol.), Viola (Vcl.), and Cello (Cb.). The music is written in G major and 3/4 time. The score features various dynamics such as *cresc.*, *ff*, *dim.*, *mf*, *p*, and *pp*. The bottom of the page shows the page number 147 and the next page number 148.

Handwritten musical score for orchestra and woodwinds, page 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), Horn in F (Hr. in F.), Trumpet in B-flat (Tup. in B.), Trombone (Tr. in B.), Violin (Vcl.), Viola (Vcl.), and Cello (Cb.). The music is in 2/4 time and features various dynamics such as *ff*, *dim.*, *cresc.*, and *p*. There are some handwritten corrections and markings, including a red 'X' and a red 'cin'.

17

1. Fl. *p*

1. Cl. in B. *p*

1. Fg. *p*

1. 2. *dim.*

3. 4. *dim.*

1. Trp. in B. *mf*

Dr. Fis. *mf* *dim.* *p* *dim.* *pp*

p

1. Viol. *pizz.* *pp*

2. Viol. *pizz.* *pp*

Bz. *pp*

Vel. *pp*

Cl. *pizz.* *pp*

150



1. Hrn. in F.

1. Viol.

2. Viol.

Br.

Vcl.

Cb.

151

2. Fl.

1. Fl.

2. Fl.

2. Fg.

1-2. Fl.

3. Fl.

1. Viol.

2. Viol.

Br.

Vcl.

Cb.

152

19

Handwritten musical score for multiple instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns in F (Hrn. in F.), Violins (Viol.), Viola (Vcl.), and Cello (Cb.). The score is written in 9/8 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.*, *p*, *pp*, *mf*, and *piu p*. The score is divided into measures, with some measures containing multiple staves for different parts. The page number 153 is visible at the bottom center, and 154 is visible at the bottom right.

(20)

2. Fl. $\text{G}^\sharp \text{ 9/8}$ J. w 7 6/8

1.2. Hrn. in F. 9/8 pp w 7 6/8

3. 9/8 pp w 7 6/8

9/8 p cresc. 6/8

1. Viol. 9/8 p dim. pp w 7 w 7 6/8

2. Viol. 9/8 p dim. pp w 7 w 7 6/8

Br. 9/8 p dim. pp w 7 w 7 6/8

Cl. 9/8 pp w 7 w 7 6/8

Ob. 9/8 pp w 7 w 7 6/8

6/8 dim. 9/8

Viol. 6/8 pizz. pp 9/8 arco

Ob. 6/8 pizz. pp 9/8

(24)

Handwritten musical score for piano (p) and strings. The piano part features a melody with dynamic markings: *cresc.*, *dim.*, and *cresc.*. The string parts are marked with *6/8* and *9/8* time signatures.

Handwritten musical score for Violins 1 and 2, Viola, and Cello. The Violins are marked *pizz.* and *arco*. The Viola and Cello are marked *arco*. The score includes dynamic markings *pp* and *p*, and time signatures *6/8* and *9/8*.

Handwritten musical score for the first Flute (1. Flg.). The part includes dynamic markings *pp* and *p*, and time signatures *6/8* and *9/8*.

Handwritten musical score for piano (p) and strings. The piano part features a melody with dynamic markings: *cresc.* and *f*. The string parts are marked with *6/8* and *9/8* time signatures.

Handwritten musical score for Violins 1 and 2, Viola, and Cello. The Violins are marked *poco cresc.*. The Viola and Cello are marked *poco cresc.*. The score includes dynamic markings *p* and *f*, and time signatures *6/8* and *9/8*.

156

(22)

1. Fl. 6/8 9/8 6/8 *dim.*

1. Fg. 6/8 9/8 6/8 *dim.*

6/8 9/8 6/8 *dim.* *meno f*

1. Viol. 6/8 9/8 6/8 *dim.*

2. Viol. 6/8 9/8 6/8 *dim.*

Br. 6/8 9/8 6/8 *dim.*

Vcl. 6/8 9/8 6/8 *dim.*

154

(23)

1. Fg. 6/8 9/8 6/8 *piu p* *dim.* 9/8 *pp*

6/8 9/8 6/8 *dim.* 9/8 *p*

1. Viol. 6/8 9/8 6/8 *dim.* 9/8 *pp* 6/8 *p*

2. Viol. 6/8 9/8 6/8 *dim.* 9/8 *pp* 6/8 *p*

Br. 6/8 9/8 6/8 *dim.* 9/8 *pp* 6/8 *p*

Vcl. 6/8 9/8 6/8 *dim.* 9/8 *pp* 6/8 *p*

Ob. 6/8 9/8 6/8 *dim.* 9/8 *pp* 6/8 *ancor*

158

Handwritten musical score for piano. The piece is in 6/8 time and key of D major. It begins with a piano introduction marked *eresc.* (crescendo). The melody is written in the right hand, and the left hand provides a harmonic accompaniment. The score includes dynamic markings such as *dim.* (diminuendo) and *espr.* (espressivo).

Handwritten musical score for strings. The piece is in 6/8 time and key of D major. It features staves for 1. Viol., 2. Viol., and Br. (Bassoon). The score includes dynamic markings such as *mf* (mezzo-forte), *espr.* (espressivo), *dim.* (diminuendo), and *p* (piano).

24

Handwritten musical score for 1. Viol. (Violin I). The piece is in 6/8 time and key of D major. It begins with a piano introduction marked *pp* (pianissimo).

Handwritten musical score for piano. The piece is in 6/8 time and key of D major. It features a piano introduction marked *p non legato* (piano, non legato).

Handwritten musical score for strings. The piece is in 6/8 time and key of D major. It features staves for 1. Viol., 2. Viol., Br. (Bassoon), and Vcl. (Violoncello). The score includes dynamic markings such as *pp* (pianissimo), *dim.* (diminuendo), and *pizz.* (pizzicato).

159

(25)

1. 2. 1. 2. 1.

2ob. Cl. in B. 1. 2. 1. Tmp. in B.

pp pp pp

poco a poco cresc.

1. Viol. 2. Viol. Bz. Vcl. Ob.

arco pizz. pp

160 161

(26)

1. *Fl.* *p* *cresc.*

2. *pp* *cresc.*

1. *Cl. in B.* *pp* *cresc.*

2. *pp* *cresc.*

1. *Fg.* *p* *cresc.*

2. *p* *cresc.*

f

x #

1. *Viol.* *pp* *cresc.*

2. *Viol.* *pp* *cresc.*

Br. *pp* *cresc.*

Vol. *pp* *cresc.*

CB. *arco* *pp* *cresc.*

162

x
ga

Handwritten musical score for woodwinds and strings, measures 114-117.

4g (written in red ink)

1. Fl. (Flute)
2. Fl.
Cl. in B. (Clarinet in B)
1. Cl.
2. Cl.
1. Bb. (Bassoon)
2. Bb.
1. Str. in 5. (String in 5)

Dynamic markings: *mf*, *p*, *pp*, *dim.*, *ppp*.

Handwritten musical score for strings, measures 114-117.

1. Str. in 5. (String in 5)

Dynamic markings: *mf*, *dim.*, *p*.

Handwritten musical score for strings, measures 163-164.

1. Viol. (Violin)
2. Viol.
Br. (Bass)
Viol. (Violoncello)
Cb. (Double Bass)

Dynamic markings: *mf*, *dim.*, *p*, *pp*, *ppp*.

1. Horn in F. 9/8 6/8 9/8 6/8

su... loco

1. Viol. 9/8 6/8 9/8 6/8

2. Viol. 9/8 6/8 9/8 6/8

Br. 9/8 6/8 9/8 6/8

Vcl. 9/8 6/8 9/8 6/8

Cl. 9/8 6/8 9/8 6/8

(27)

1. Horn in F. 6/8 9/8 6/8 bd. 7 7 w 7

p espr.

1. Viol. 6/8 9/8 6/8 7 7 w 7

2. Viol. 6/8 9/8 6/8 7 7 w 7 *sempre pp*

Br. 6/8 9/8 6/8 7 7 w 7 *sempre pp*

Vcl. 6/8 9/8 6/8 7 7 w 7 *pp*

1. Zee. *pp*

cresc.

1. Viol. *pp*

2. Viol.

Br.

Vcl.

Cb. *pizz.* *pp*

166

(28)

1. Zee.

dim. *p* *cresc.*

1. Viol. *pp* *pp*

2. Viol.

Br.

Vcl.

Cb. *poco cresc.*

29

1. Viol. *sempre pp*

2. Viol. *sempre pp*

Br. *p*

Vcl. *pizz.* *p* *arco*

Cb. *pizz.* *pp*

30

1. Viol.

2. Viol. *poco cresc.*

Br. *pp*

Vcl. *pizz.* *arco* *dim.* *pp* *poco cresc.*

Cb. *poco cresc.*

1. *Cl. in B.*
2.

pp *pp*

Br. *f* *loco* *dim.*

1. *Viol.*
2. *Viol.*
Br.
Vcl.
Cl.

p *pp* *pp* *pp* *pp*

dim. *arco.* *p* *dim.*

(31)

1. *Cl. in B.*
2.
Pr. es.

pp

p *cresc.*

1. *Viol.*
2. *Viol.*
Br.
Vcl.
Cl.

1. *pp*
Cl. in B.
2. *pp*
1. *pp*
2. *pp*
1. *pp*
2. *pp*
Pr. B. ues.

8. *loco*
f

1. Viol.
2. Viol.
Br.
Vcl.
Cb.

pp
pp
pizz.
pp
pp

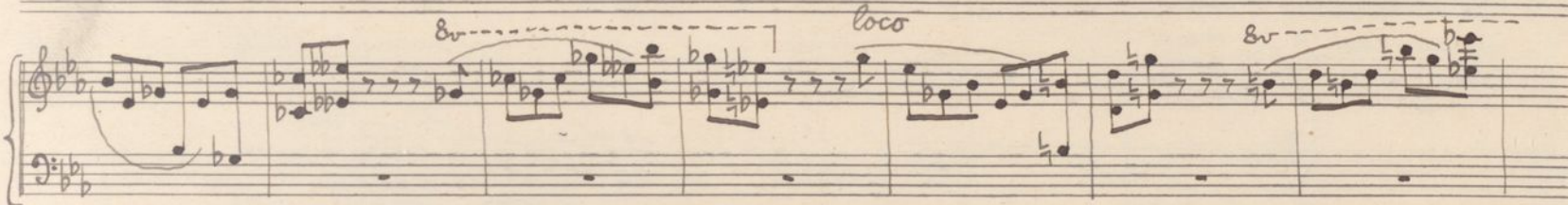
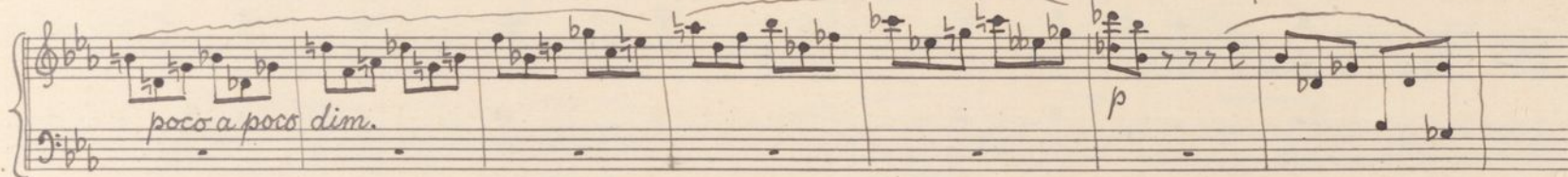
(32)

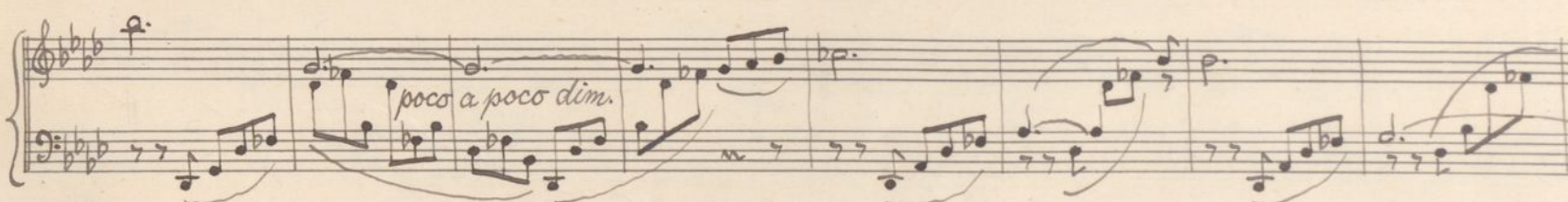
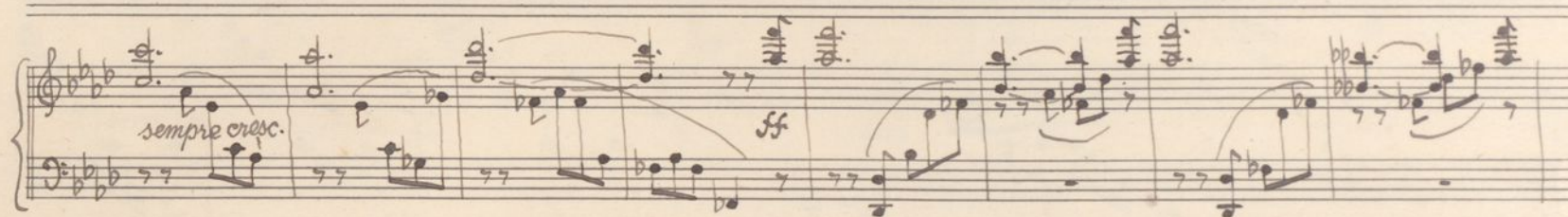
1. Fl.
2. Fl.
1. Fl.
2. Fl.
1. Cl. in B.
2. Cl. in B.
1. Bg.
2. Bg.
1. 2. Horn in F.
3. 4. Horn in F.
Pk. B. u. es.

1. Viol.
2. Viol.
Br.
Vcl.
Cb.

33

Handwritten musical score for orchestra, page 121. The score is written for multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), Horn in F (Hm. in F.), Trumpet in B-flat (Tup. in B.), Trombone and Euphonium (Ta. B. u. e.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Bassoon (Br.), Viola (Vcl.), and Cello (Cb.). The music is in 7/8 time and features various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, and *poco cresc.*. The score includes a rehearsal mark 33. The notation is in G-flat major (three flats) and includes many accidentals and slurs.

Poco accel.*Rit.**Franquillo.**A tempo.*



Poco a poco rall.



Molto rit.

Andante.



Handwritten musical score on page 124, featuring six systems of piano and organ music. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings.

The first system includes the marking *cresc.* (crescendo).

The second system includes the marking *dim.* (diminuendo).

The third system includes the marking *cresc.* (crescendo).

The fourth system includes the marking *mf cresc.* (mezzo-forte crescendo).

The fifth system includes the marking *pp* (pianissimo) and *dim.* (diminuendo).

The sixth system includes the marking *poco a poco accelerando.* (poco a poco accelerando).

The seventh system includes the marking *poco cresc.* (poco crescendo) and *dim.* (diminuendo).

The eighth system includes the marking *poco a poco cresc.* (poco a poco crescendo).

The ninth system includes the marking *pp* (pianissimo).

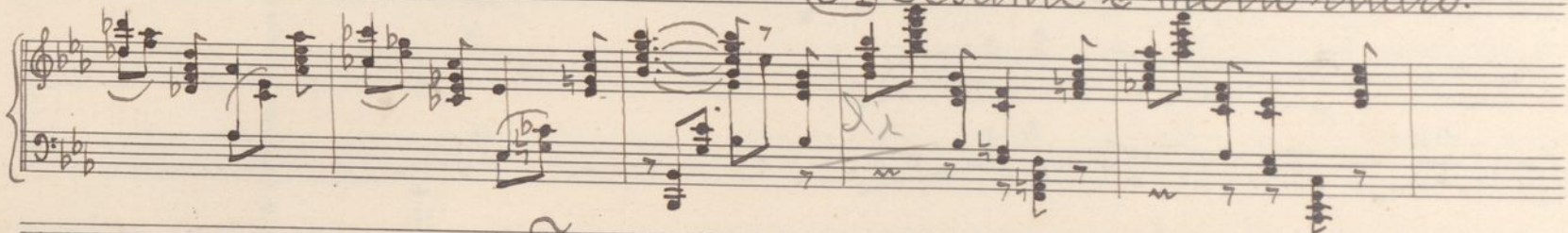
Vivace.



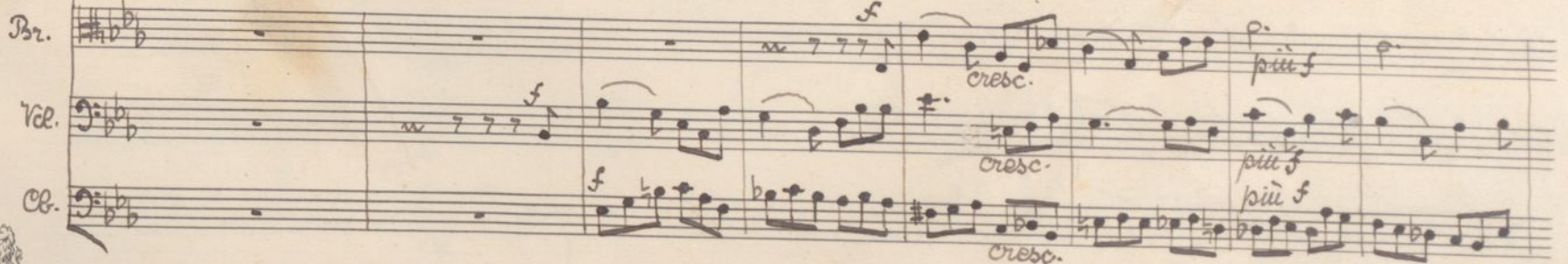
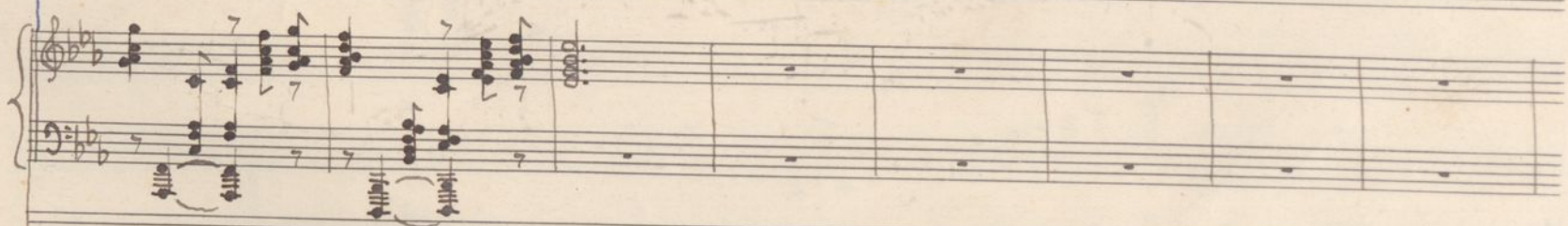
Riteno mosso.



34 Pesante e molto ritard.



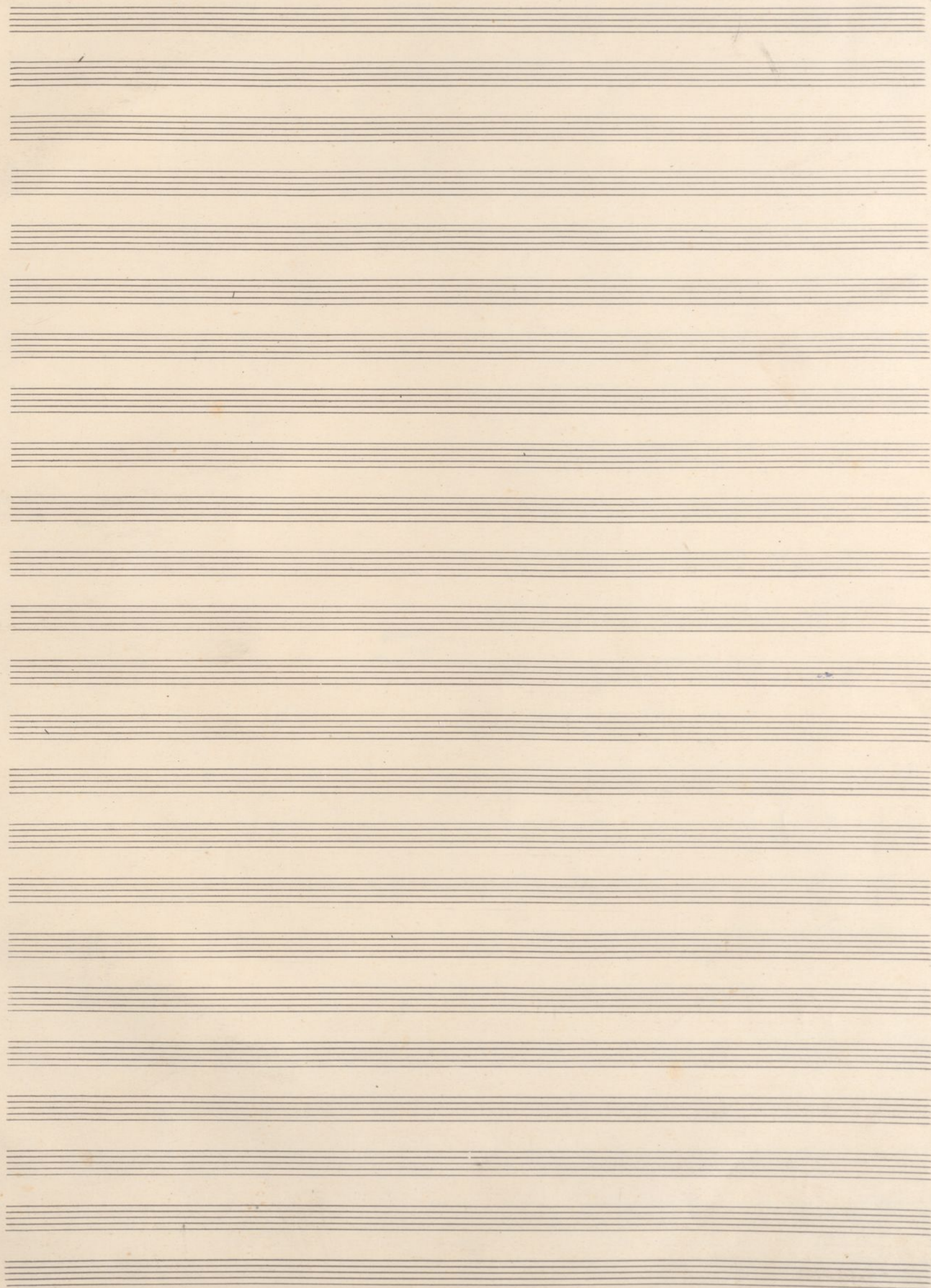
Tempo I.



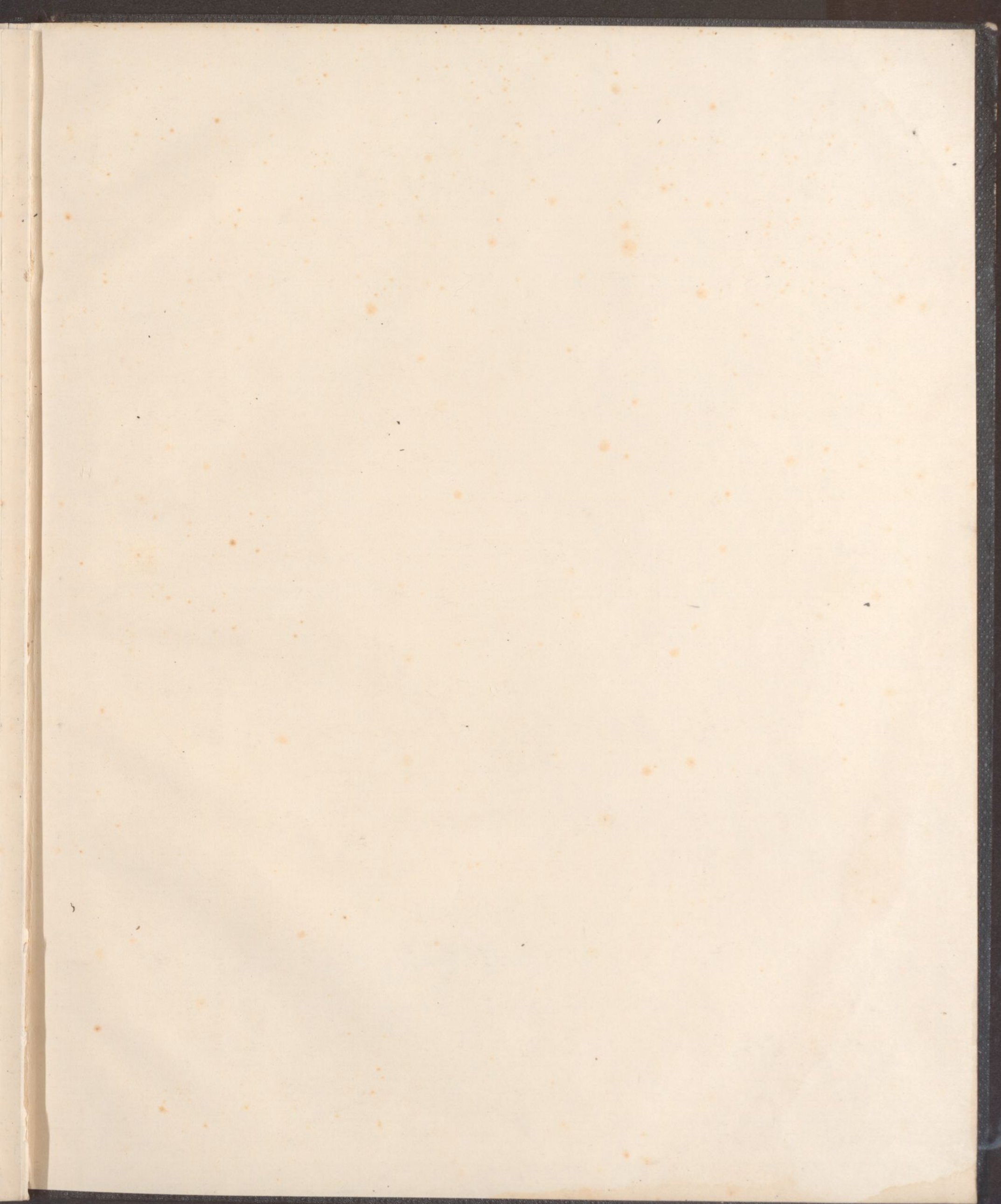
Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The instruments listed on the left include Fl. (Flute), 1. (First), 2. (Second), Cl. in B. (Clarinet in B-flat), 1. (First), 2. (Second), Fg. (Fagott), 1. 2. (First and Second), Horn in F. (Horn in F), 3. 4. (Third and Fourth), Trp. in B. (Trumpet in B-flat), 1. (First), 2. (Second), and Kb. B. u. es. (Kontrabaß). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

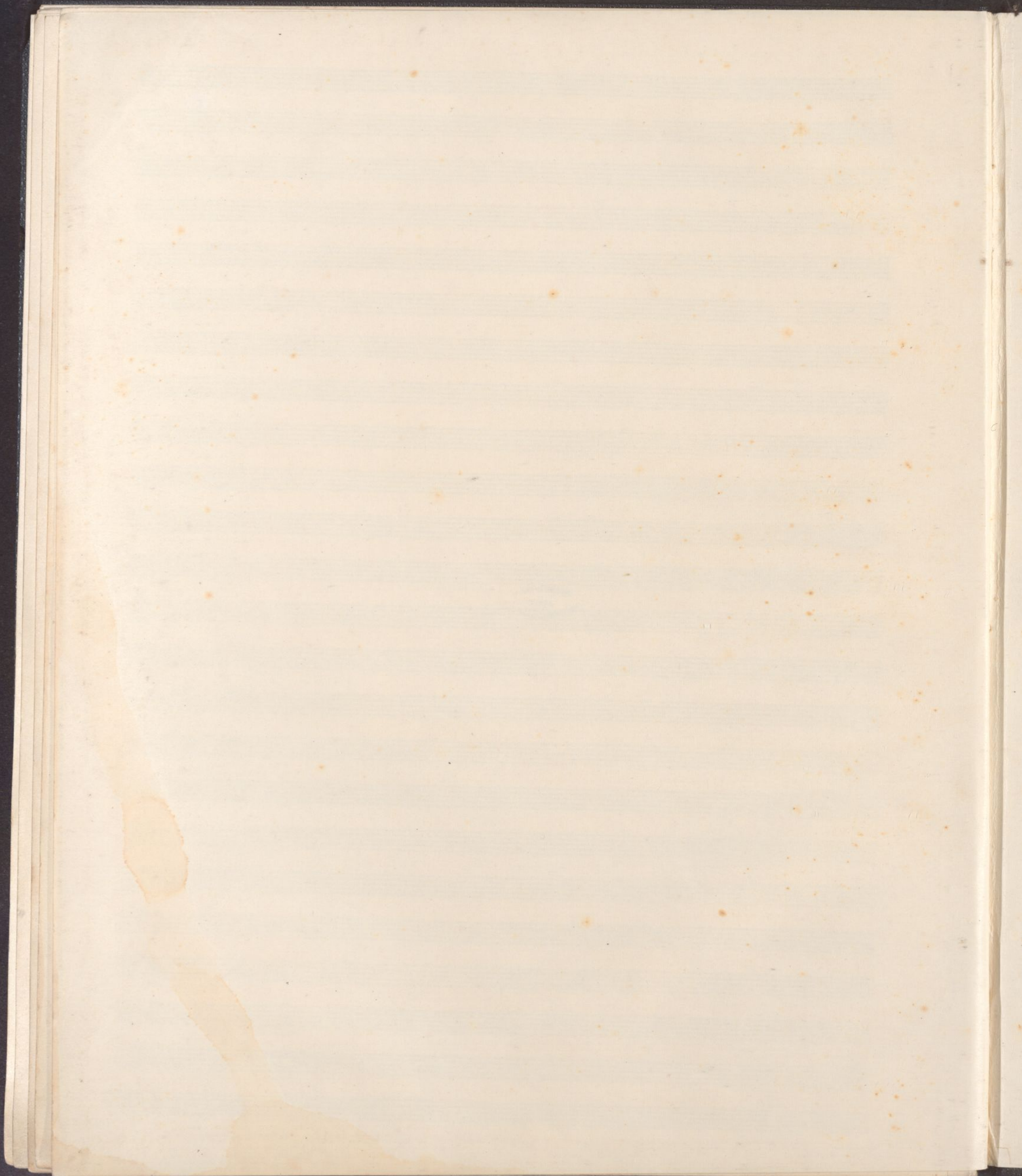
Handwritten musical score for the second system, continuing the composition. It features a grand staff with a treble and bass clef, containing notes and rests. The notation includes dynamic markings such as *ff* (fortissimo).

Handwritten musical score for the third system, featuring staves for Violins (1. Viol., 2. Viol.), Viola (Br.), Cello (Vcl.), and Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The instruments listed on the left include 1. Viol., 2. Viol., Br., Vcl., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The text "Perchtoldsdorf", "Donnerstag", "den", "18. Oktober", and "1934." is written on the right side of the staves.



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