

Ar don o flaen gwyntoedd.

(I was tossed by the winds.)

CANIG—GLEE.

WREXHAM: HUGHES & SON, PUBLISHERS.

JOSEPH PARRY, Mus. Doc. (Cantab).

Andantino.

SOPRANO. Ar don . . o flaen gwynt - oedd yn dru - an fy

ALTO. I was toss'd by the winds . . on a trea - cher - ous
yn dru - an fy

TENOR. (Svs. lower.) Ar don . . o flaen gwynt - oedd yn dru - an fy

BASS. I was toss'd by the winds on a trea - cher - ous

ACCOMP. *Andantino.*

ngwedd, Uwch - ben . . yr oedd dych - ryn, o dan - af 'r oedd bedd; . . Fy

wave, A - bove . . me was pe - ril, be-neath me a grave, a grave, The

ngwedd, Uwch - ben . . yr oedd dych - ryn, o dan - af 'r oedd bedd, 'r oedd bedd, Fy

uwchben
wave, A - bove, a-bove me was pe - ril, be-neath me a grave, . . The

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AR DON O FLAEN GWYNT OEDD (PARRY).

First system of the musical score. It features a vocal line with lyrics in Welsh and English, and a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "nghwch bach yn hwyl - io ar gefn - for mor fawr, . . . A'r dy mhestl yn sky to my ear - nest en - quir - y was dark, was dark, The storm . . . in a nghwch bach yn hwyl - io ar gefn - for mor fawr, mor fawr, A'r dy mhestl yn fy nghwch dymhestl, a'r dymhestl sky, the sky to my ear - nest en - quir - y was dark, was dark, The storm, the storm in a".

Second system of the musical score, marked *Affettuoso.* It continues the vocal and piano parts. The lyrics are: "goll - wng y di - luw i lawr; Of - nad - wy fy nghur - o ar del - uge came down on my bark; How fear - ful to drive on a goll - wng y di - luw i lawr; Of - nad - wy fy nghur - o ar del - uge came down on my bark; How fear - ful to drive on a".

Third system of the musical score, marked *Agitato.* It continues the vocal and piano parts. The lyrics are: "draeth - ell lle mae Y ton - au cyn - ddeir - iog yn rhu - o eu hor - ri - ble shore, Where break - ers of ru - in e - ter - nal - ly draeth - ell lle mae Y ton - au cyn - ddeir - iog yn rhu - o eu hor - ri - ble shore, Where break - ers of ru - in e - ter - nal - ly".

I WAS TOSSED BY THE WINDS (PARRY).

Agitato.

gwa, Of - na - dwy fy nghur-o . . ar draeth-ell . . lle mae
 roar . . How fear - ful to drive on . . a hor - ri - ble shore, Where
 gwa, Of - na - dwy fy nghur-o . . ar draeth-ell . . lle mae
 roar . . How fear - ful to drive on . . a hor - ri - ble shore, Where

8ves.

ton - au cyn - ddeir - iog yn rhu - o . . eu gwa.
 break - ers of ru - in e - ter - nal ly roar. Oh!
 ton - au cyn - ddeir - iog yn rhu - o . . eu gwa.
 break - ers of ru - in e - ter - nal ly roar. Oh!

Mod. Con espres.

fAr-glwydd i fa - rw yn mo - reu fy nydd, Pan byw - yd o dan glaer be -
 mer - cy, to wreck in the morn - ing of days, To die when life daz - zles with
 fAr-glwydd i fa - rw yn mo - reu fy nydd, Pan byw - yd o dan glaer be -
 mer - cy, to wreck in the morn - ing of days, To die when life daz - zles with

AR DON O FLAEN GWYNTODD (PARRY).

lydr - au y sydd, I gwrdd a'r fath dyng - ed ar a - deg mor flin, Tra'm
change-a - ble rays! And sink with the grov - 'ling and vile of the ship, With the
 lydr - au y sydd, I gwrdd a'r fath dyng - ed ar a - deg mor flin, Tra'm
change-a - ble rays! And sink with the grov - 'ling and vile of the ship, With the

pp
 grudd fel y rhos - yn a'r gwlith ar fy min, A sudd - o i'r dyfn-der heb fodd i'w ys -
pp
rose on my cheek and the dew on my lip, And fling as a bau-ble my soul to the
 grudd fel y rhos - yn a'r gwlith ar fy min, A sudd - o i'r dyfn-der heb fodd i'w ys -
pp
rose on my cheek and the dew on my lip, And fling as a bau-ble my soul to the

goi A'r en - aid coll - ed - ig mor fu - an i ffoi,
heaps That glit - ter and mock from the caves of the deeps, That glit - ter and mock from the
 goi A'r en - aid coll - ed - ig mor fu - an i ffoi, A'r en - aid coll - ed - ig mor
heaps That glit - ter and mock from the caves of the deeps,

I WAS TOSSED BY THE WINDS (PARRY).

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Allegro. *f*

ffoi. da - cw ser-en yn y nef, Y
caves of the deeps. for a star on the sky The
fu - an i ffoi. Na, na, da - cw ser-en i'w gwel'd yn y nef, Y
the deeps. Oh! no, for a star, trembles out on the sky The

Allegro. f
8ves.

gwynt a'r rhy-ferth-wy a beid-ient a'u llef a'u llef.
they die.

shrieks of the o - cean com - plain - ing - ly die, com - plain - ing - ly die, com - plain - ing - ly die.

gwynt a'r rhy-ferth-wy a beid-ient a'u llef, a beid-ient a'u llef, a beid-ient a'u llef.

shrieks of the o - cean com - plain - ing - ly die.

Allegro. Dolcezza.

'Ra - wel - on dy - mun - ol a chwyth ant o'r fan, . . . Y cur - a y
The gales that I cov - et blow fresh . . . from the shore, . . . Where break - ers of
'Ra - wel - on dy - mun - ol a chwyth - ant o'r fan, . . . Y cur - a y
The gales that I cov - et blow fresh, blow fresh from the shore, the shore, Where break - ers of

AR DON O FLAEN GWYNTODD (PARRY).

ton - au, y ton - au din-ystr-iol y lan, . . . Pob hwyl sydd am gar - tref, mawl
 ru - in, of ru - in e - ter - nal - ly roar, . . . Ev'ry sail . . . press-es home - ward, all
 ton - au, din-ystr-iol y lan, . . . Pob hwyl . . . sydd am gar . . . tref, mawl
 ru - in e - ter - nal - ly roar, do roar, Ev'ry sail, ev'ry sail press-es home - ward, all

mawl i fy Ior, . . . Yr awr - hon da - wel - odd, da - wel - odd y gwyntoedd a'r
 thanks un-to Thee, . . . Whose voice in that hour hush'd both tem-pest, both tem-pest and
 mawl i fy Ior, . . . Yr awr - hon da - wel - odd, da - wel - odd y gwyntoedd a'r
 Whose voice in that hour hush'd both tem-pest, both tem-pest and
 thanks un - to Thee, to Thee, Whose voice in that hour hush'd both tem - pest and

mor, 'Ra-wel-on dy-mun - ol a chwythant i'r fan. Y cur - a y
 sea, The gales that I cov - et blow fresh from the shore, Where break - ers of
 mor, 'Ra-wel - on dy-mun - ol a chwyth - ant i'r fan . . . Y cur - a y
 sea, The gales that I cov - et blow fresh from the shore, Where break-ers, where

I WAS TOSSED BY THE WINDS (PARRY).

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ton au din-yrstr - iol y lan, . . . Pob hwyl sydd am gar - tref, mawl,

ru - in e - ter - - nally roar . . . Ev'ry sail, ev-'ry sail presses homeward, all

ton au, din-yrstr - iol y lan, . . . Pob hwyl, pob hwyl sydd am gar - tref, mawl,

ton - au, y ton-au din-yrstr iol i'r lan, i'r lan, Pob hwyl sydd a'm gar - tref, mawl
break - ers of ru - in e - ter - nal - ly roar, do roar, Ev'ry sail press - es home - ward, all

mawl, mawl, mawli fy Ior, Yr awr - hon da - wel - odd y gwynt - oedd a'r môr, . . . Yr

thanks, all thanks unto Thee, Whose voice in that hour hush'd both tem - pest and sea, . . . Whose

mawl i fy Ior, Yr awr - hon da - wel - odd y gwynt oedd a'r môr, a'r môr, Yr

mawl, mawl, mawli fy Ior, Yr awr - hon da wel - odd y gwynt oedd a'r môr, a'r môr, Yr
thanks, all thanks unto Thee, Whose voice in that hour hush'd both tem - pest and sea, and sea, Whose

Rall.

awr - hon da - wel - odd y gwynt - oedd a'r môr, . . . a'r môr . . .

voice in that hour hush'd both tem - pest and sea, both tem - pest and sea.

awr - hon da - wel - odd y gwynt - oedd a'r môr, . . . y gwynt - oedd a'r môr.

voice in that hour hush'd both tem - pest and sea.

Hughes & Son, Wrexham.