

Wolfgang Amadeus Mozart's WERKE.

Kritisch durchgesehene Gesamtausgabe.

Serie II.

Erste Abtheilung

CONCERTE für Violine und Orchester

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Mozart's Werke.

A D A G I O

für die Violine
von

W. A. MOZART.

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Componirt 1776 in Salzburg.

TUTTI

Flauti.

Corni in E.

Violino principale.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

SOLO

Musical score page 2 (measures 146-152). The score consists of six staves. Measures 146-152 show various rhythmic patterns and dynamics, including *p*, *f*, and *p*. Measures 153-159 show more complex patterns with eighth and sixteenth notes.

Musical score page 2 (measures 153-159). The score continues with six staves. Measures 153-159 feature eighth-note patterns and sixteenth-note figures, with dynamics such as *p*, *f*, and *p*.

Musical score page 2 (measures 160-166). The score includes six staves. Measures 160-166 show eighth-note patterns with dynamics *p*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, and *f*. The word "TUTTI" appears above the top staff in measure 161.

Musical score page 1. The score consists of eight staves. The top staff has dynamics *p*, *f*, *tr.*, and *SOLO*. The second staff has *p*, *f*. The third staff has *p*, *f*. The fourth staff has *p*, *tr.*, *p*. The fifth staff has *p*, *f*. The sixth staff has *p*, *f*. The seventh staff has *p*, *f*. The eighth staff has *p*, *f*. The bassoon part starts with *p*, *f*.

Musical score page 2. The score consists of eight staves. The top staff has a dynamic *p*. The second staff has *p*. The third staff has *p*. The fourth staff has *p*. The fifth staff has *p*. The sixth staff has *p*. The seventh staff has *p*. The eighth staff has *p*.

Musical score page 3. The score consists of eight staves. The top staff has a dynamic *p*. The second staff has *p*. The third staff has *p*. The fourth staff has *p*. The fifth staff has *p*. The sixth staff has *p*. The seventh staff has *p*. The eighth staff has *p*.

The musical score consists of three staves of five-line staff notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Key signatures indicate changes between G major (two sharps), F# major (one sharp), and C major (no sharps or flats). Measure 1 starts with a forte dynamic (f) in G major. Measures 2-3 show a transition to F# major with eighth-note patterns. Measure 4 begins with a piano dynamic (p) in C major. Measures 5-6 return to G major with sixteenth-note patterns. Measure 7 starts with a forte dynamic (f) in G major. Measures 8-9 show a transition back to F# major with eighth-note patterns. Measure 10 begins with a piano dynamic (p) in C major. Measures 11-12 return to G major with sixteenth-note patterns. Measure 13 starts with a forte dynamic (f) in G major. Measures 14-15 show a transition back to F# major with eighth-note patterns. Measure 16 begins with a piano dynamic (p) in C major.



TUTTI

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

(f)

(f)

(f)

(f)