

Schraner No. II.
37. Fach 49. Lage.

No. 42. Trio

con Violino, Flauto e Basso



Mus. 2474-Q-31



X

u 2190; Nr. 30

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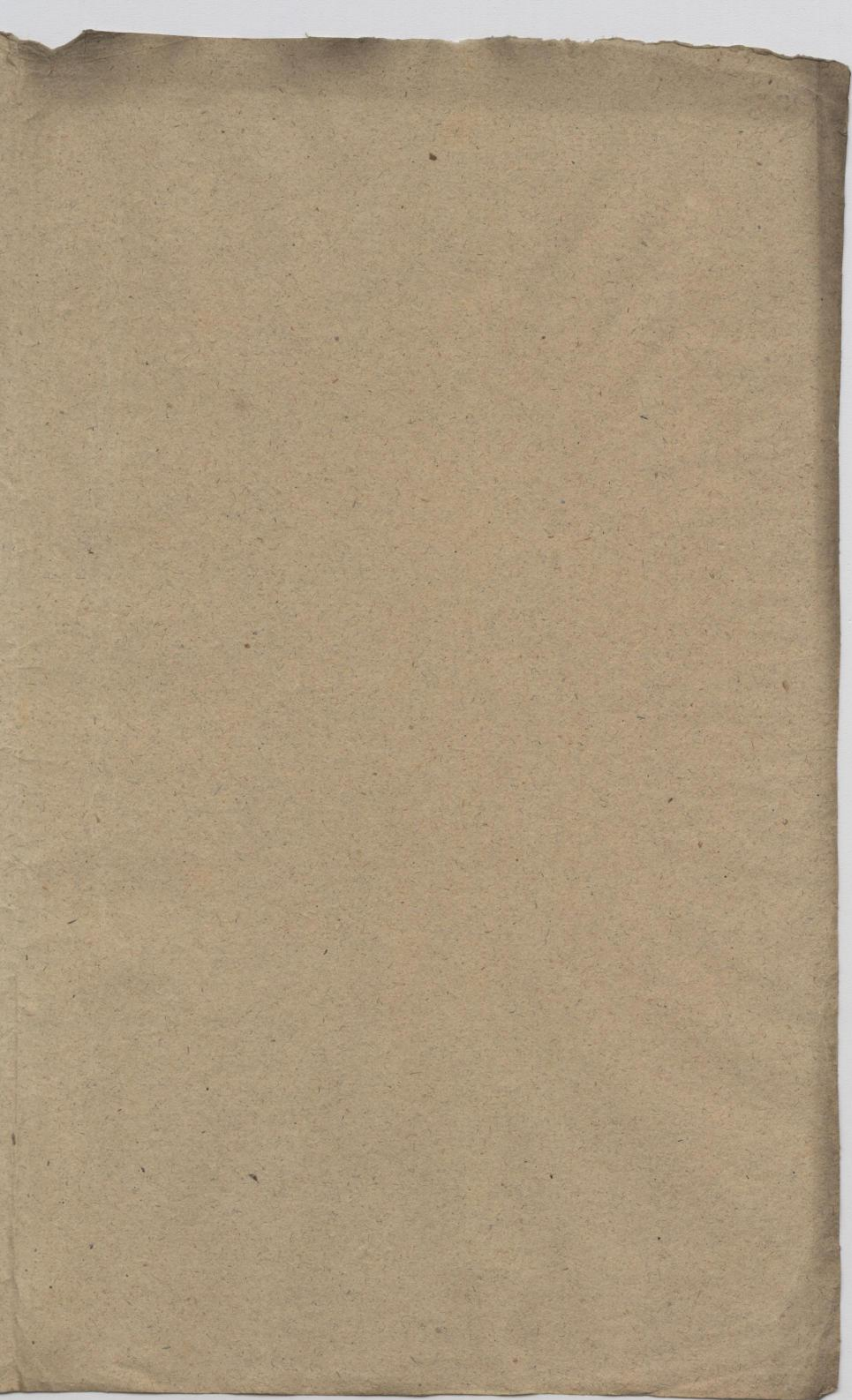
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Sonata

Violino.

4.

Adagio

pia.

for.

5.

Allegro

pia.

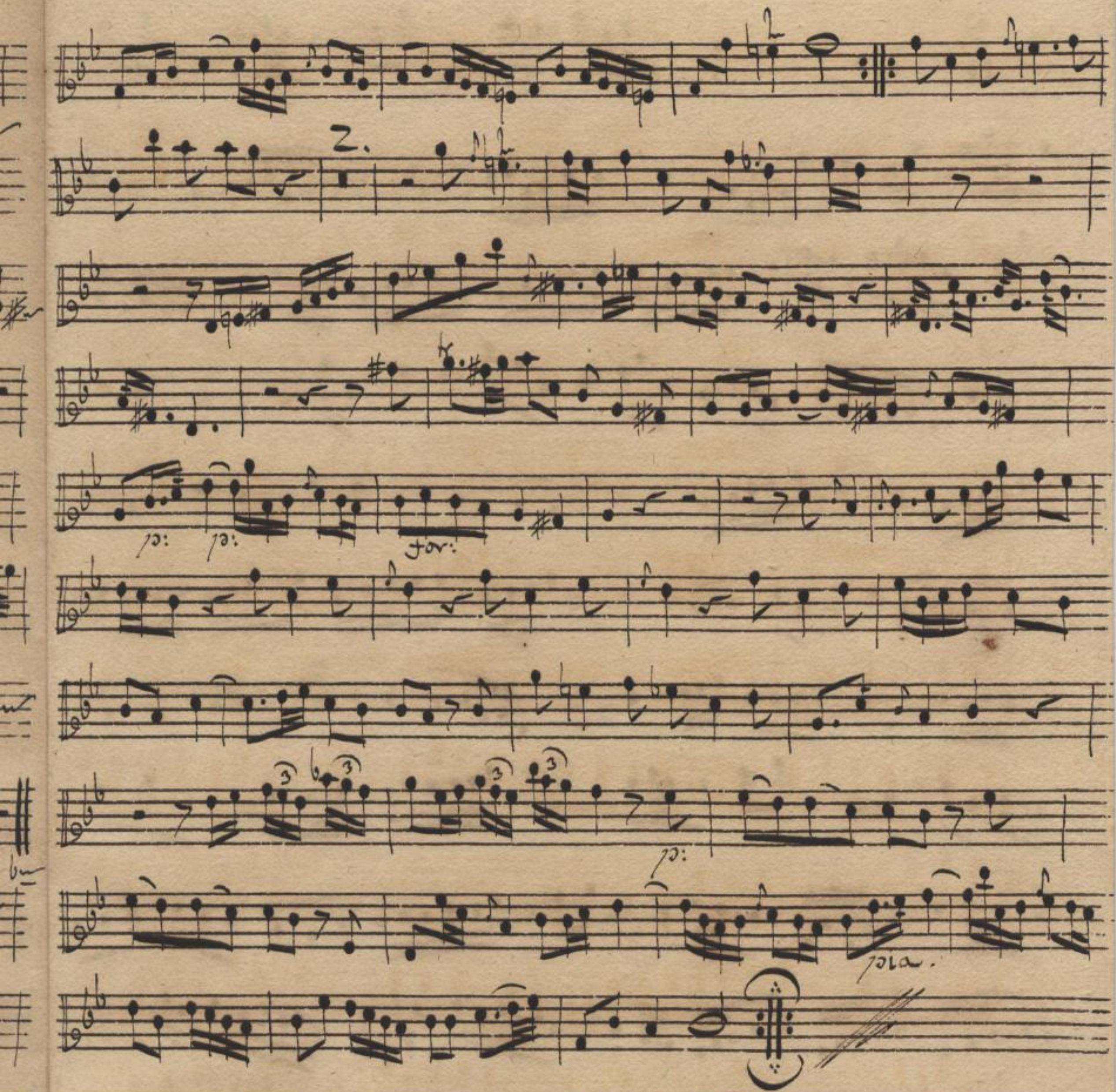
for.

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2

4



Volti

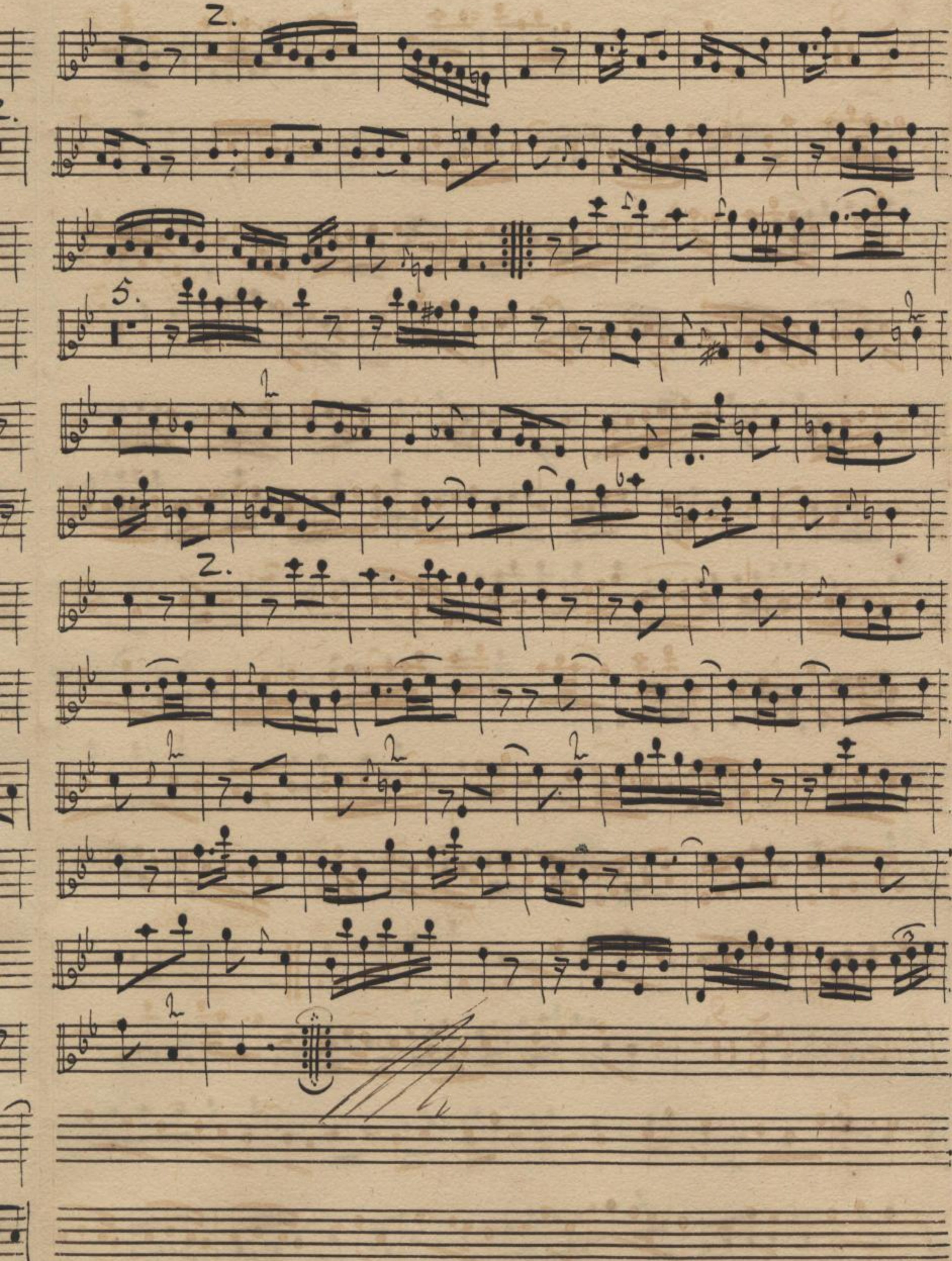
(Mus. 2 - 2 - 2, 7)

3 2

Cantabile poco Andante

Handwritten musical score for the first section, *Cantabile poco Andante*. The music is written on ten staves in G major (one sharp) and 3/8 time. The first staff begins with a '9.' marking. The notation includes various note values, rests, and dynamic markings such as *piano* and *pianissimo*. The piece concludes with a double bar line.

Handwritten musical score for the second section, *Vivace*. The music is written on three staves in G major (one sharp) and 3/8 time. The first staff begins with a '9.' marking. The notation includes various note values, rests, and dynamic markings such as *for.* and *pia.*. The piece concludes with a double bar line.



Sonata Flauto Travers:

Adagio

piano pp: for:

Allegro

piano pp: for:

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(6 H 1508)



5 10

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *piano*, *for.*, and *pia.*. The score is written in a historical style, likely from the 18th or 19th century.

Volti

(Mus. 2 - 2 - 2, 7)

6 44

Cantabile poco Allucante

Handwritten musical score for 'Cantabile poco Allucante'. The score is written on ten staves in G major (one sharp) and 3/8 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *ppp*, and *for*. There are also first and second endings marked with '1.' and '2.'. The notation is elegant and characteristic of 18th or 19th-century manuscript style.

Handwritten musical score for 'Vivace'. The score is written on three staves in G major (one sharp) and 3/8 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *ppp*, and *for*. There are also first and second endings marked with '1.' and '2.'. The notation is elegant and characteristic of 18th or 19th-century manuscript style.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:* (piano). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in dark ink, and the paper shows signs of age and wear. The score concludes with a double bar line and a final flourish.

Sonata

Basfo.

Adagio

Allegro

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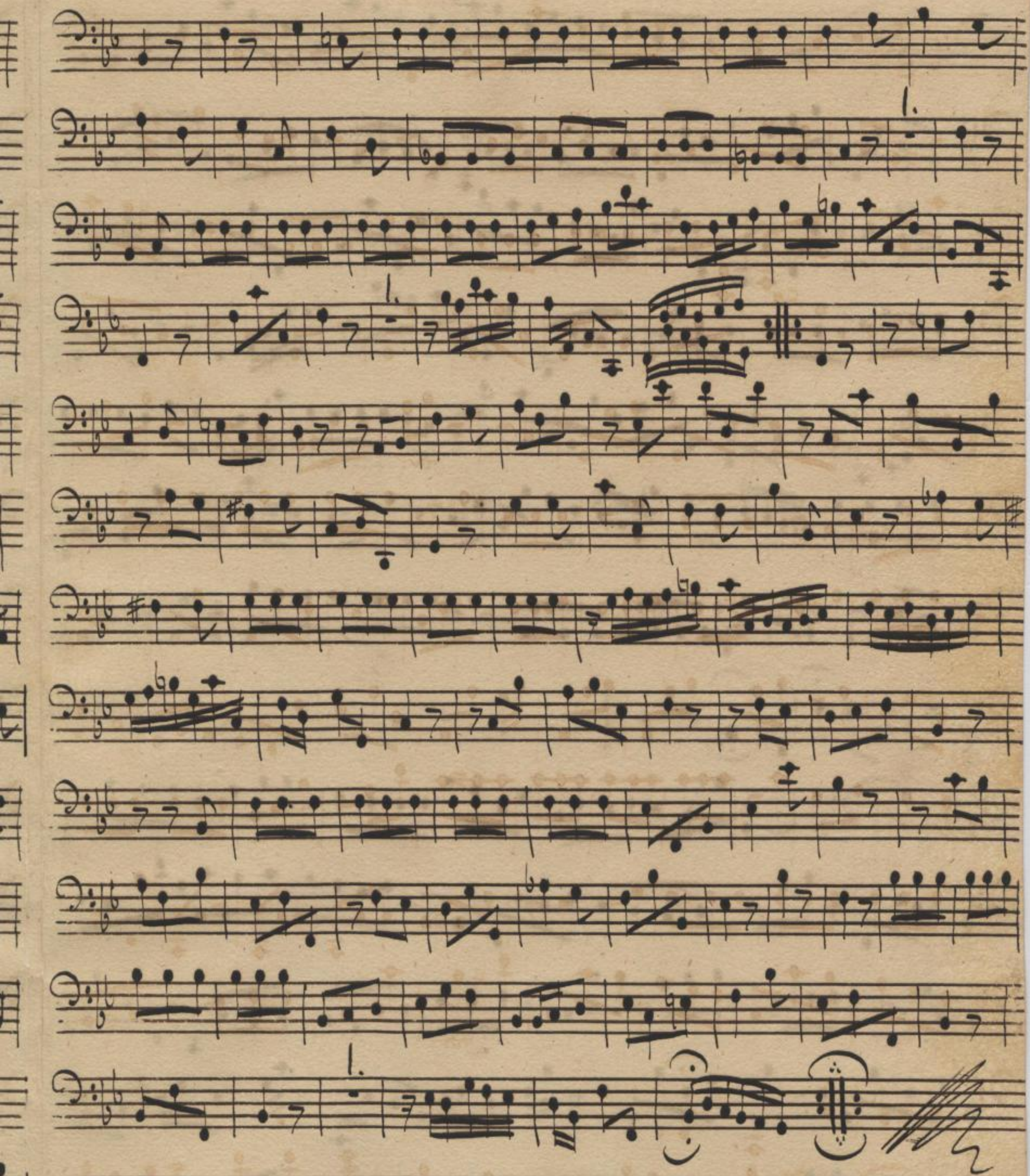


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the word *piano* and the second staff with *for:*. The notation is in a single system, with staves connected by a brace on the left. The music appears to be in a minor key, with several flats visible. The notation is dense, with many beamed notes and rests. The final staff of the system ends with a double bar line and a repeat sign.

Volti

Cantabile poco Andante

Handwritten musical score for a piece titled "Cantabile poco Andante". The score is written on 12 staves, organized into two systems of six staves each. The first system (staves 1-6) is marked "Cantabile poco Andante" and features a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *for.* (forte) and *piu.* (piano). The second system (staves 7-12) is marked "Vivace" and features a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *for.* (forte) and *piu.* (piano). The score is written in a cursive, handwritten style on aged paper.



H 8