

Mus. an.

Sinfonia
a 4 Stromenti
Violino primo e secondo
Alto Viola e Basso



Mus. ms. 6652, 1

1

3

Violino primo.



Violino primo

Allegro

Handwritten musical score for Violino primo, Allegro, in G major (one sharp), 2/4 time. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (f, p). The music is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Allegro" is written in a large, flowing script. The score is filled with intricate musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast and lively piece. Dynamic markings like "f" (forte) and "p" (piano) are interspersed throughout the score. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Handwritten musical score for the first system, measures 1-47. The music is written in treble and bass staves with a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte) and *pp* (pianissimo). The system concludes with a double bar line and a repeat sign.

Andante

Handwritten musical score for the second system, measures 48-34. The tempo marking *Andante* is written in a large, cursive script. The music continues in the same key signature and notation style as the first system. Dynamic markings include *f* (forte) and *pp* (pianissimo). The system concludes with a double bar line and a repeat sign.

Presto

This is a handwritten musical score for a piece titled "Presto". The score is written on twelve staves, each consisting of a treble and bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is 3/8. The notation is highly complex, featuring numerous triplets, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). The notation is dense and expressive, typical of a Presto tempo.

Handwritten musical score on six staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line and a decorative flourish. Below the staves, the text "Il fine" is written in a large, elegant cursive script.

Il fine

Man. ms. 6652, 2
1

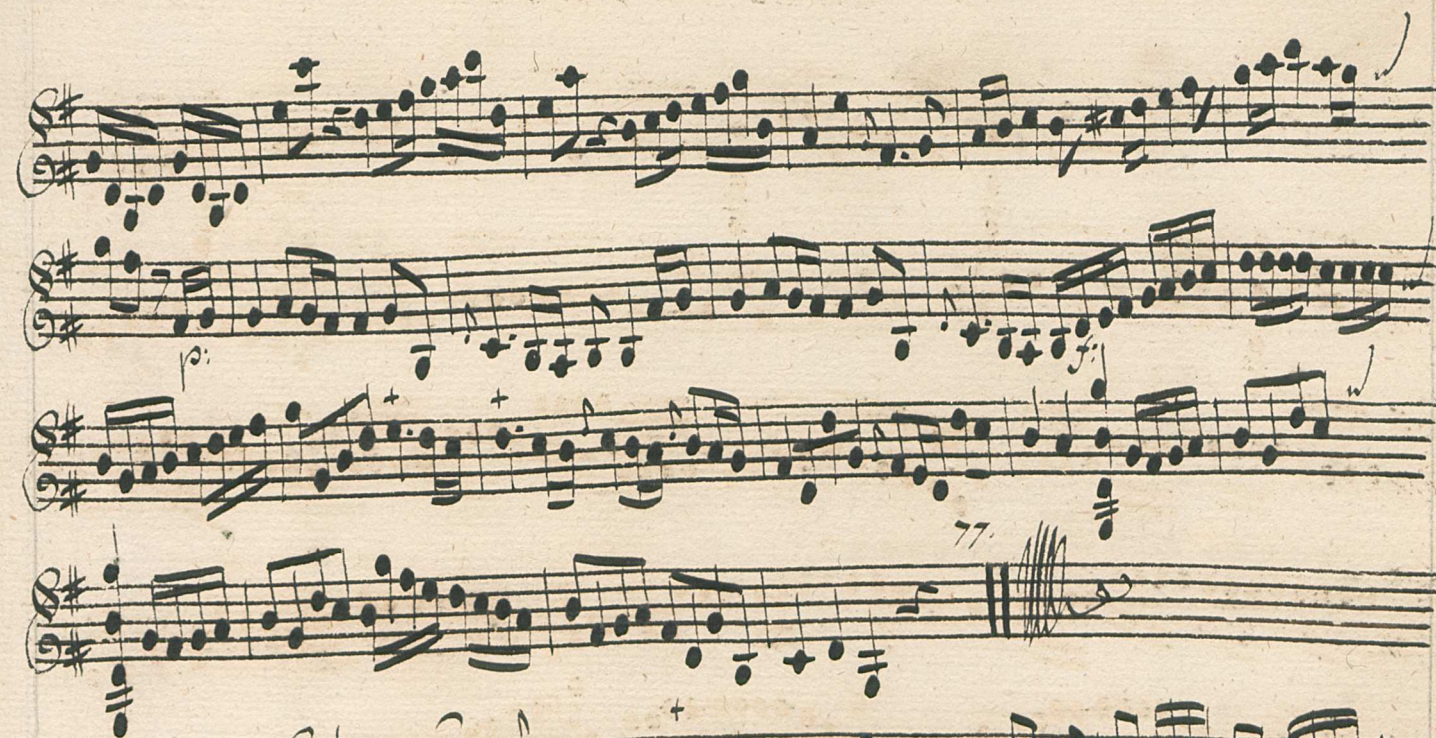
Violino secondo.



Violino secondo

Allegro

The musical score is written for the second violin (Violino secondo) and is marked *Allegro*. It is in 8/8 time and has a key signature of one sharp (F#). The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *f.*, and *hr*. The music is characterized by a fast tempo and a complex rhythmic structure, with many sixteenth and thirty-second notes. The score is written in a clear, legible hand, and the paper shows signs of age.



Andante



fortiss.

Sivolti

Presto

A handwritten musical score for a piano piece, marked "Presto". The score is written on 12 staves, each consisting of a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp. The first staff is marked "Presto". The score features a variety of musical textures, including single notes, chords, and complex passages with many beamed notes. Dynamic markings include "p." (piano) and "f." (forte). The piece concludes with a double bar line and a key signature change to one sharp.



fine

Mus. ms. 6658, 3
1

3

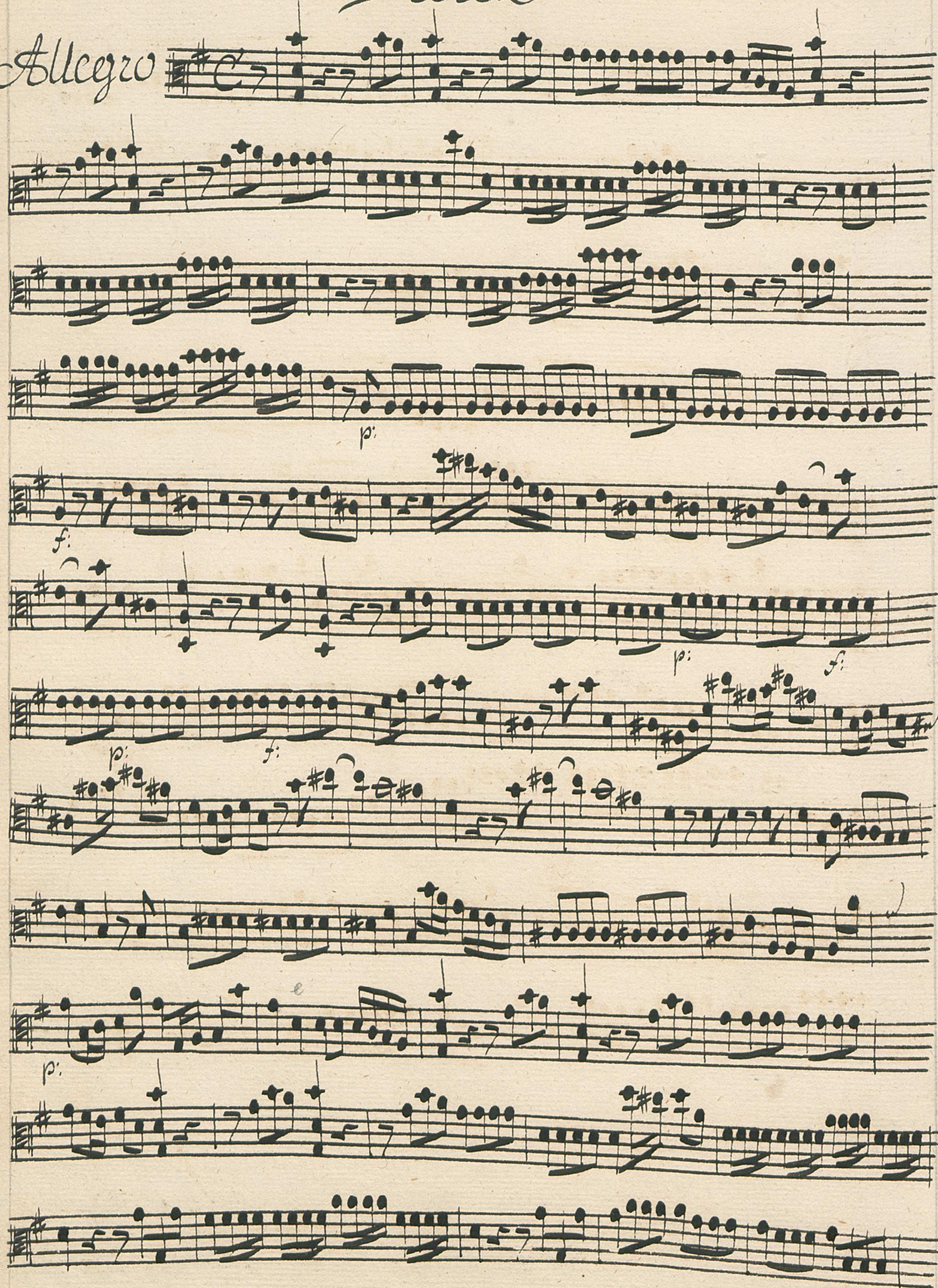
17

Alto Viola



Viola

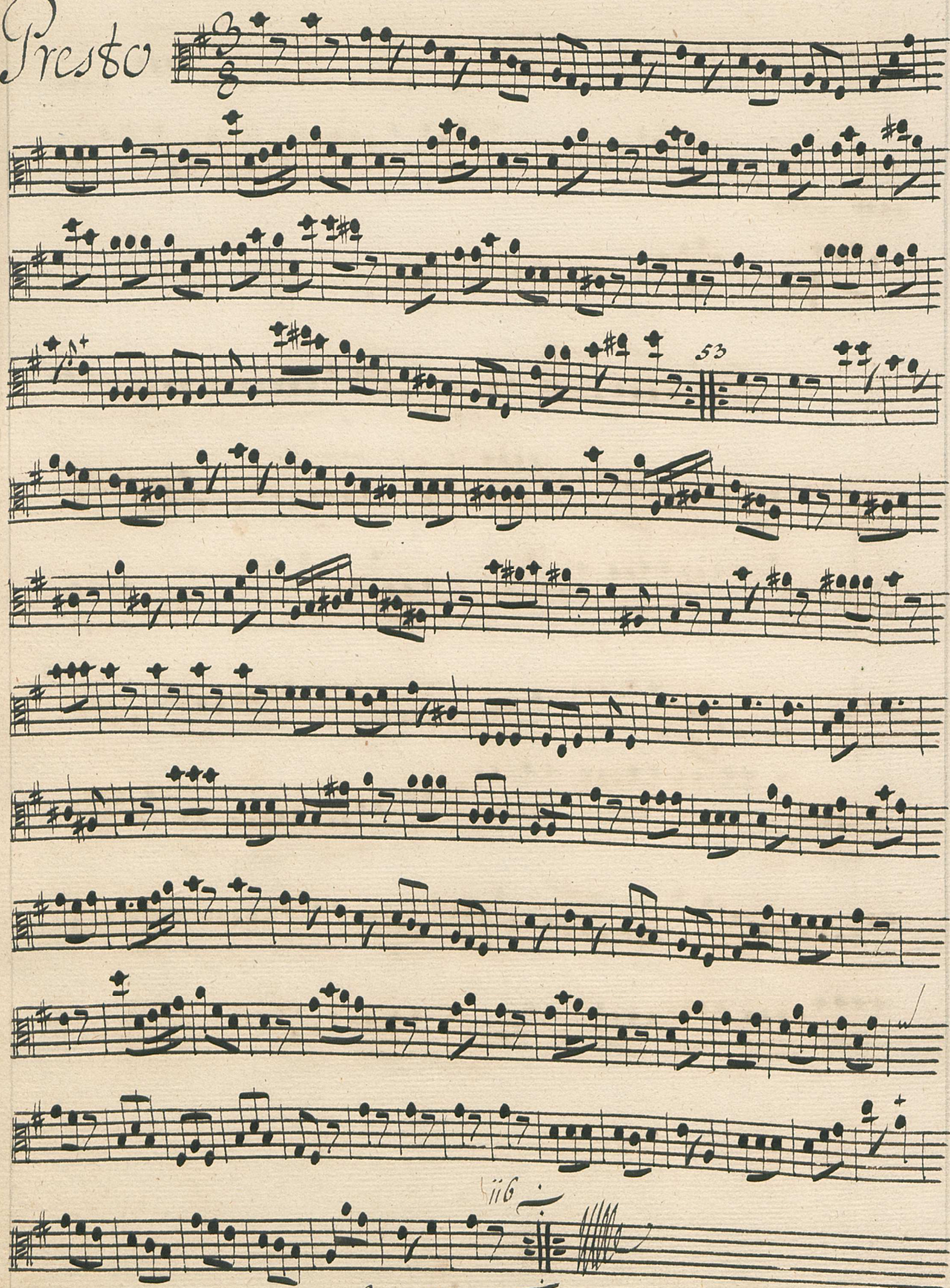
Allegro



Andante

fortissimo

Si volti

Presto*Il fine*

Mus. ms. 6652 . 4
A

4

21

Cembalo.



Cembalo

Allegro

This is a handwritten musical score for a Cembalo (clavichord) piece, marked 'Allegro'. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and fingerings. Fingerings are indicated by numbers 1-5 and 7-9, often with a dot above the number. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a historical manuscript.

Handwritten musical score for a piece titled "Andante". The score is written on ten staves, featuring complex rhythmic patterns and numerous accidentals. The tempo "Andante" is written in large cursive at the beginning. The piece concludes with a double bar line and the word "fortissime" written below the final staff.

Sivolti

Presto

Il fine