

Violino Secondo.

QUARTETTO
I.

Allegro.

Handwritten musical score for Violino Secondo, Quartetto I. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro." and the dynamics range from *pp* (pianissimo) to *fz* (fortissimo). The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations include "Solo" above the fifth staff and "Pizz." (pizzicato) above the eleventh staff. The score concludes with a double bar line and the number "460" below the final staff.



3

160

Violino Secondo.

Andante
con moto.

This musical score is for the Violino Secondo part of a piece, marked 'Andante con moto'. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of 14 staves of music. The dynamics are marked as follows:
Staff 1: *pp*, *f*, *p*
Staff 2: *p*, *f*, *p*, *f*
Staff 3: *p*, *f*, *p*, *f*
Staff 4: *p*, *f*, *p*
Staff 5: *pp*, *f*, *p*
Staff 6: *mf*
Staff 7: *pp*, *f*, *pp*
Staff 8: *smorz.*, *f*, *p*
Staff 9: *f*, *p*
Staff 10: *f*, *p*
Staff 11: *pp dol*
Staff 12: *f*, *p*

Violino Secondo.

5

smorz. *pp*

MENUETTO. *Allegro.* $\frac{3}{4}$

p *mol* *Cres* *Pizz:*

arco. *pp* *pp* *cres* *f*

Pizz: *arco.* *pp*

TRIO. $\frac{3}{4}$ *p* *pp*

dim *pp* *Men. D. C.* *dal Segno senza replica.*

6
FINALE. Allegro molto. Violino Secondo.

The musical score for Violino Secondo, Finale, Allegro molto, consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *cres* (crescendo). Fingerings (1, 2, 3) and slurs are used throughout the piece. The score begins with a key signature of one sharp (F#) and a time signature of 2/4. The first staff starts with a *p* dynamic and a *cres* marking. The second staff features a *sf* marking. The third staff includes a *pp* marking and a *sf* marking. The fourth staff has a *pp* marking. The fifth staff ends with a *cres* marking. The sixth staff begins with a *fz* (forzando) marking. The seventh staff has a *p* marking. The eighth staff has a *cres* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *dol* (dolce) marking and a *f* marking. The score concludes with a *pp* marking.

Violino Secondo.

Handwritten musical score for Violino Secondo, page 460. The score consists of 12 staves of music in G major, featuring various dynamics and articulations.

Staff 1: *f* (first measure), *pp* (second measure), *pp* (seventh measure).

Staff 2: First ending bracket (1), second ending bracket (2).

Staff 3: First ending bracket (1), *pp* (seventh measure).

Staff 4: *dim* (tenth measure).

Staff 5: *mf* (third measure), *p* (fifth measure), *f* (ninth measure).

Staff 6: *p* (third measure), *cres* (fourth measure), *pp* (tenth measure).

Staff 7: *cres* (fourth measure), *p* (seventh measure).

Staff 8: *f* (tenth measure), *p* (eleventh measure).

Staff 9: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *p* (fifth measure), *pp* (tenth measure).

Staff 10: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *p* (fifth measure), *pp* (tenth measure).

Staff 11: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *p* (fifth measure), *pp* (tenth measure).

Staff 12: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *p* (fifth measure), *pp* (tenth measure).

Violino Secondo.

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cres *f* *p*

dol

cres *f*

p

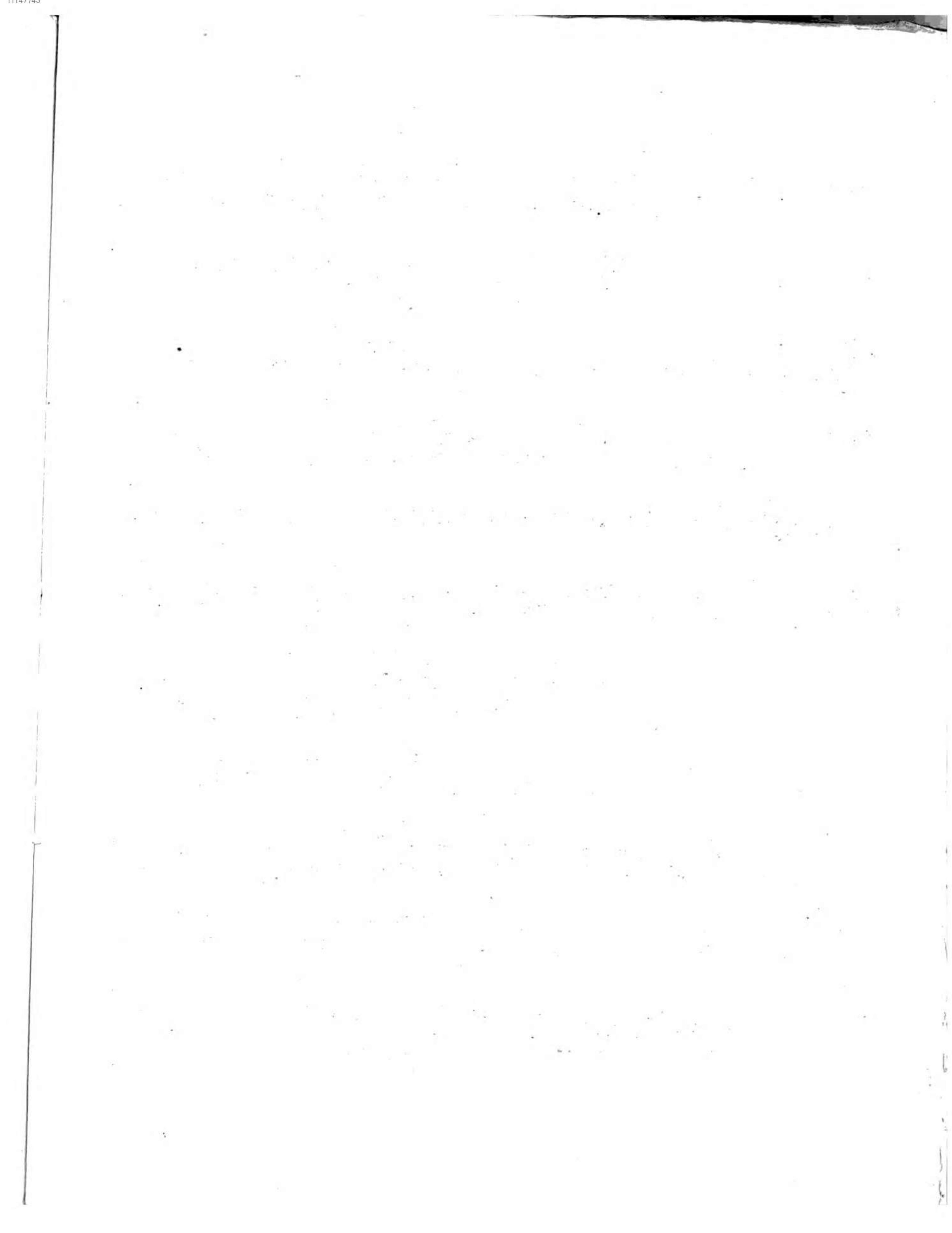
f *p* *f* *p*

pp *pp*

dol *f* *pp*

pp

fz *p* *pp* *rall: smorz.*



VIOLINO 2^{do}.

Allegro moderato.

QUARTETTO 2

The musical score for Violino 2do, Quartetto 2, is written in 2/4 time and consists of 12 staves. The key signature has one sharp (F#). The tempo is marked 'Allegro moderato.' The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic.
- Staff 4:** Features a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic.
- Staff 5:** Includes a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic.
- Staff 8:** Features a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic.
- Staff 10:** Features a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic.
- Staff 11:** Includes a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic.
- Staff 12:** Features a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic.

Other markings include 'cres.' (crescendo), 'dim.' (diminuendo), 'dol.' (dolce), 'pizz.' (pizzicato), 'arco' (arco), and 'smorz.' (smorzando).

Handwritten musical score for "The Swan" by Charles-Valentin Alkan, Op. 39, No. 12. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features complex piano techniques including triplets, sixteenth-note runs, and dynamic markings such as *f*, *p*, *cresc*, and *pp*. The piece concludes with a double bar line and the initials "V.V."

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, dynamics, and articulation. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 3/4. The score is written in a cursive, handwritten style.

Key markings and dynamics include:

- cres* (crescendo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- dim* (diminuendo)
- molto pp* (molto pianissimo)
- arco* (arco)
- dolce* (dolce)
- smorz* (smorzando)
- ppp* (pianissimissimo)
- tr* (trill)
- I* (first ending)

Scherzo

Presto

Handwritten musical score for a single instrument, likely a violin or flute, in G major (one sharp). The score is divided into two systems. The first system contains eight staves of music. The second system contains one staff of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly stated but appears to be 4/4 based on the note values. The score includes dynamic markings such as *pp*, *sempre*, *arco*, *pizz*, *f*, and *pp*. There are also performance instructions like *arco* and *pizz*. The score ends with a double bar line.

II

pp *sempre*

pp

arco

pizz

f

pp

1 2 3 4

5 6 7 8

pp

Trio

Handwritten musical score for a Trio section, featuring three staves. The notation includes notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 3/4. The score includes dynamic markings such as *pp*, *dim*, and *f*. The score ends with a double bar line.

pp *dim*

pp

pp

con moto

Andante *p dol*

This is a handwritten musical score for piano, consisting of 12 staves. The notation is dense, featuring many slurs, ties, and complex rhythmic patterns. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score begins with the tempo marking "Andante" and the dynamic "p dol". The first four staves show a steady progression of notes with various slurs. The fifth staff introduces a crescendo ("cresc") and a decrescendo ("decres") marking, followed by a piano ("p") marking. The sixth staff continues with a piano ("p") marking. The seventh staff features a piano ("p") marking. The eighth staff begins with a piano ("p") marking. The ninth staff features a piano ("p") marking. The tenth staff features a piano ("p") marking. The eleventh staff features a piano ("p") marking. The twelfth staff features a piano ("p") marking. The score concludes with a final chord.

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature is two sharps (F# and C#). Performance markings include *pp* (pianissimo), *dim* (diminuendo), and *dol* (dolce).

Finale

Handwritten musical score for piano, continuing the piece. The key signature remains two sharps. The tempo marking *Presto* is present. Performance markings include *pp*, *crece* (crescendo), *f* (forte), and *mol* (molto). The score concludes with a final cadence.

Handwritten musical score for a single melodic line, likely for a violin or flute, in G major (one sharp) and 4/4 time. The score consists of 12 staves of music, featuring various musical notations including notes, rests, slurs, and dynamic markings.

Key markings and features include:

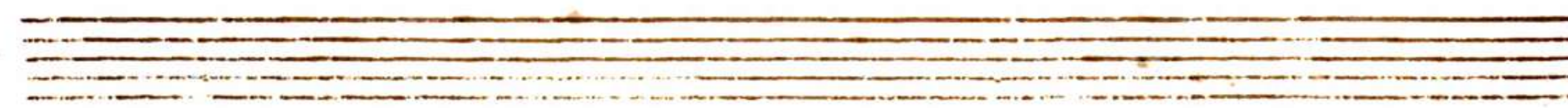
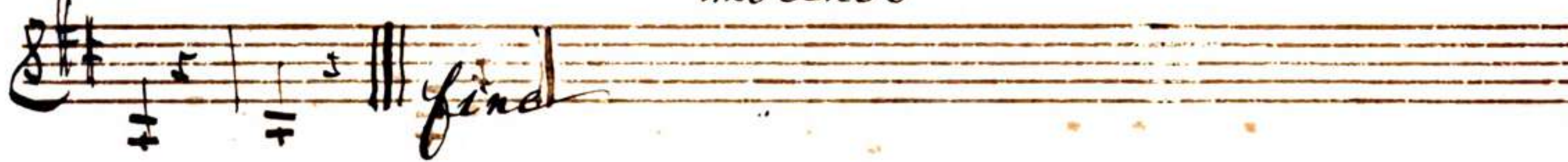
- Dynamic markings:** *pp* (pianissimo) appears at the beginning of the first staff, in the second staff, and at the end of the eleventh staff. *f* (forte) appears in the fifth staff. *pp* appears in the sixth staff. *pp* appears in the eighth staff. *pp* appears in the tenth staff. *pp* appears in the twelfth staff.
- Articulation and Performance Instructions:** *dolc* (dolce) is written in the third staff. *cresc* (crescendo) is written in the fourth staff. *smorz* (smorzando) is written in the eighth staff. *pizz* (pizzicato) is written in the tenth staff. *arc* (arco) is written in the tenth staff.
- Other markings:** *7* (fingerings) are marked above notes in the first, second, and third staves. *4* (fingerings) are marked above notes in the third, fifth, and sixth staves. *1* (fingerings) are marked above notes in the fourth, fifth, and sixth staves. *2* (fingerings) is marked above a note in the fifth staff. *5* (fingerings) is marked above a note in the eighth staff. *7* (fingerings) is marked above a note in the tenth staff. *1* (fingerings) are marked above notes in the tenth and eleventh staves. *...* (trills) are marked above notes in the fourth, fifth, and tenth staves.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- pp* (pianissimo)
- f* (forte)
- cresc* (crescendo)
- decres* (decrescendo)
- pp cresc* (pianissimo crescendo)
- pizz* (pizzicato)
- pp* (pianissimo)
- p* (piano)
- ppp dol* (pianissimissimo dolce)
- dolc* (dolce)

The score concludes with the instruction *Vi. S.* (Violino Solista) written below the final staff.



(VIOLINO 2^{do} . :

17

Allegro.

QUARTETTO

The musical score is for Violino 2do, Quartetto, page 17. It begins with the tempo marking 'Allegro.' and the instrument designation 'VIOLINO 2^{do} . :'. The score is written for a quartet, as indicated by 'QUARTETTO'. The music is in 3/4 time and features a variety of dynamics and articulations. The first staff includes a double bar line and a repeat sign. The second staff has a forte (f) dynamic and a crescendo (cres.) marking. The third staff has a piano (p) dynamic and a crescendo (cres.) marking. The fourth staff has a piano (p) dynamic and a crescendo (cres.) marking. The fifth staff has a piano (p) dynamic and a crescendo (cres.) marking. The sixth staff has a piano (p) dynamic and a crescendo (cres.) marking. The seventh staff has a piano (p) dynamic and a crescendo (cres.) marking. The eighth staff has a piano (p) dynamic and a crescendo (cres.) marking. The ninth staff has a piano (p) dynamic and a crescendo (cres.) marking. The tenth staff has a piano (p) dynamic and a crescendo (cres.) marking. The eleventh staff has a piano (p) dynamic and a crescendo (cres.) marking. The twelfth staff has a piano (p) dynamic and a crescendo (cres.) marking. The score concludes with a double bar line and a repeat sign.

This page of a musical score for Violino 2do contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *decres:* (decrescendo), *dim:* (diminuendo), *dol:* (dolcissimo), and *eres:* (crescendo). The score is written in a single system, with the staves connected by a brace on the left. The music is in a single melodic line, typical of a violin part. The notation is clear and legible, with some handwritten markings and corrections visible. The page number 13 is in the top left corner, and the instrument name VIOLINO 2do is at the top center.

VIOLINO 2^{do}.

19

Violino 2^{do} musical score, measures 1-8. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *dim.* (diminuendo), *p* (piano), *f* (forte), and *pp* (pianissimo). A first ending bracket labeled '1' spans measures 6 and 7. The section concludes with a double bar line in measure 8.

Adagio.

Violino 2^{do} musical score, measures 9-13. The tempo is marked *Adagio*. The music continues with a similar melodic style but at a slower pace. Dynamic markings include *pp*, *f*, *p*, *cres.* (crescendo), and *dol.* (dolando). The piece ends with a double bar line in measure 13.

Violino 2^{do} musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many accidentals and dynamic markings including *f*, *dol.*, *p*, *pp*, and *cres.*. The notation includes slurs, ties, and various articulation marks.

SCHERZO
Presto.

Scherzo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a more rhythmic and syncopated melodic line with dynamic markings including *f*, *p*, *stacc.*, *deces.*, and *pp*. The notation includes slurs, ties, and various articulation marks.

VIOLINO 2^{do}

21

Violino 2^{do} musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various dynamics such as *pp*, *f*, *p*, and *res:* (respiratory). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Trio

Trio musical score, measures 11-20. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various dynamics such as *pp*, *f*, *p*, and *res:* (respiratory). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

FINALE.

All^o molto

A musical score for Violino 2do, marked "FINALE." and "All' molto". The score is written on 14 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f), piano (p), and crescendo (cres.). The score concludes with a final cadence.

VIOLINO 2.

25

This musical score is for Violino 2, spanning measures 25 to 460. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several dynamic markings: *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), *ppp* (pianissimissimo), *cres.* (crescendo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

VIOLINO 2^{do}

22

VIOLINO 2^{do}

p *cres.* *f*

f *f* *f* *f* *f*

decres. *p* *pp* *f*

f *p dol.*

f *f*

||