

41° Mus. par. 5128

SIX
DUOS
Concertans
Pour deux Violons
Composés par
J. B. VIOTTI

2^e Livre de Duos.

Prix 7^f 50

à PARIS, chez tous les Marchands de Musique

à LYON, chez ARNAUD, Editeur M^d de Musique et d'Instruments, Place Fromagerie et Rue Gentil V.^o

472 A.

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A. 64 / 1440

VIOTTI.

Moderato Risoluto.

VIOLINO 2^o

1^{er} DUO.

Oeuvre 2.

The musical score is written for Violino 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Moderato Risoluto'. The score contains 14 staves of music. The first 12 staves are marked 'Moderato Risoluto' and the last 2 staves are marked 'Andante'. The music features various dynamics including *f*, *ff*, *p*, and *mf*, and includes slurs, accents, and a repeat sign. The piece concludes with a double bar line.

1
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VIOLINO 2^o

5

VIOLENO 2^o

Andante.

2^o DUO.

The musical score is for the second violin part of a duo, marked 'Andante'. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score is composed of 16 staves. Key features include:

- Dynamic markings:** *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *tr* (trill).
- Articulation:** Numerous accents and slurs are used throughout the piece.
- Rhythm:** The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in triplets.
- Structure:** The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

VIOLINO 2º

5



Menetto
Presto.



TRIO.



3° DUO. Allegro.

Andante.

VIOLINO 2º

7

First system of musical notation for Violino 2º, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns with triplets and dynamic markings including *f*, *p*, and *f > p*.

Andante.

Second system of musical notation for Violino 2º, measures 5-16. The tempo changes to Andante, and the key signature changes to A major (two sharps). The music is marked *f staccato*. The system contains ten staves of music, primarily consisting of eighth-note patterns with various dynamic markings such as *f*, *p*, *f >*, and *ff*.

VIOLINO 2º

47. DUO. *Andante.*

47. DUO. *Andante.*

47. DUO. *Andante.*

47. DUO. *Andante.*

47. DUO. *Andante.*

47. DUO. *Andante.*

47. DUO. *Andante.*

47. DUO. *Andante.*

47. DUO. *Andante.*

47. DUO. *Andante.*

47. DUO. *Andante.*

Tempo di
Menuetto.

Tempo di
Menuetto.

Tempo di
Menuetto.

Tempo di
Menuetto.

VIOLINO 2º

9



5^a. DUO. *Andante.*

p *f* *calando* *f* *calando* *p* *mf* *f* *mf* *p* *f* *mf* *mf* *cres* *ff* *p* *ff*

Allegretto con moto.

p *f* *f. expres* *ff*

VIOLINO 2^o

41

This musical score for Violino 2° consists of 15 staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *cres* (crescendo). Trills are indicated by 'tr' above notes. The word 'il' appears as a performance instruction. The score concludes with a double bar line and repeat dots.

VIOLINO 2°

Adagio non troppo.

6° DUO.

This musical score is for the second violin part of a 6th Duo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio non troppo.' The score consists of 14 staves of music. The first staff starts with a forte (ff) dynamic and features a series of eighth notes. The second staff includes triplets and a piano (p) dynamic. The third staff has a forte (ff) dynamic and triplets. The fourth staff is marked 'All° bien marqué' and starts with a piano (pp) dynamic. The fifth staff features a trill (tr) and a forte (f) dynamic. The sixth staff continues with a forte (f) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff has a forte (ff) dynamic. The ninth staff includes the lyrics 'eres il' and a forte (ff) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (ff) dynamic. The thirteenth staff has a forte (ff) dynamic. The fourteenth staff has a forte (f) dynamic and ends with a fermata.

VIOLINO 2º

13



Allegretto.



A musical score for Violino 2°, page 14. The score is written on 14 staves in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *mf* (mezzo-forte) at the beginning, *f* (forte) in several measures, and *ff* (fortissimo) in the lower half of the page. The piece concludes with a double bar line at the end of the 14th staff.