

# Duo pour 2 violoncelles

op.6

Violoncelle II

Anton KRAFT

(1749-1820)

**Allegro moderato**

4

8

12

16

19

22

26

30

34

*f*

*p*

*pp*

*f*

*p*

*f*

*dolce*

*p*

*p*

*pp*

*mf*

*p*

37

40

43

46

49

52

55

60

63

65

69

*p* *dolce* *sf* *f* *dolce* *p* *pp* *rit.* *p*

*tr.* *tr.* *tr.* *tr.*

Flautino Loco

73 *pp* *dolce*

76 *espressivo*

79

82 *p* *dolce*

87

91 *fz* *tr tr* *dolce*

94 *p*

98

101

103

106 *p* *f* *sfz*

110 *rit.* *f*

113 *p* *mf*

117 *dolce* *f*

121 *sfz* *dolce*

124

127 *sfz*

130 *p*

133

136 *mf* *p*

140 *p* 3

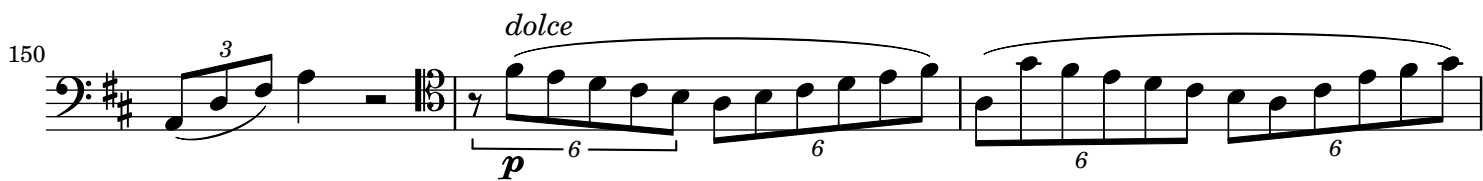
143 3 6 3 *fz*

Detailed description: This page of a musical score for Violoncelle II contains measures 110 through 143. The music is written in a 3/4 time signature with a key signature of two sharps (F# and C#). The score features a variety of dynamics and articulations. Measures 110-113 show a melodic line with a *rit.* (ritardando) and *f* (forte) dynamic. Measures 113-117 are marked *p* (piano) and *mf* (mezzo-forte). Measures 117-121 are marked *dolce* (dolce) and *f*. Measures 121-124 are marked *sfz* (sforzando) and *dolce*. Measures 124-127 are marked *sfz*. Measures 130-133 are marked *p*. Measures 136-140 are marked *mf* and *p*. Measures 140-143 are marked *p* and feature triplets (3) and a sextuplet (6). The score concludes with a *fz* (forzando) dynamic.

147



150



153



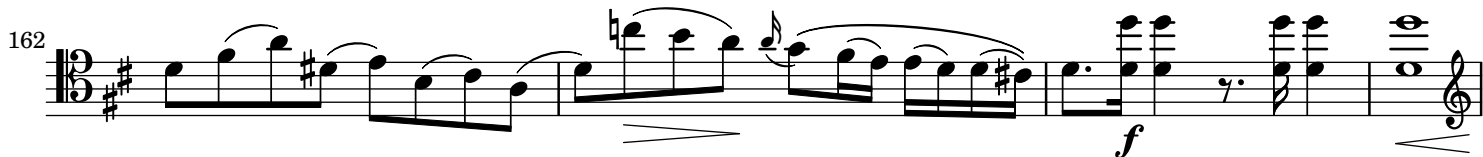
156



158



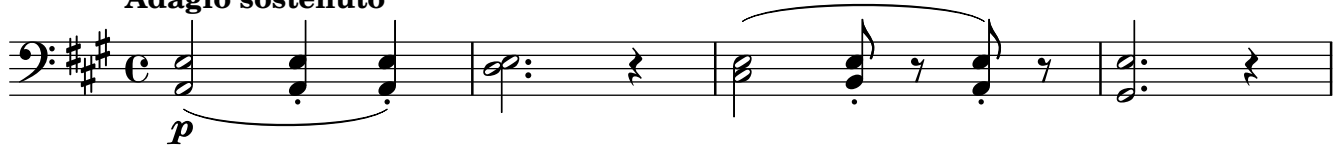
162



166



Adagio sostenuto




5



9



12 

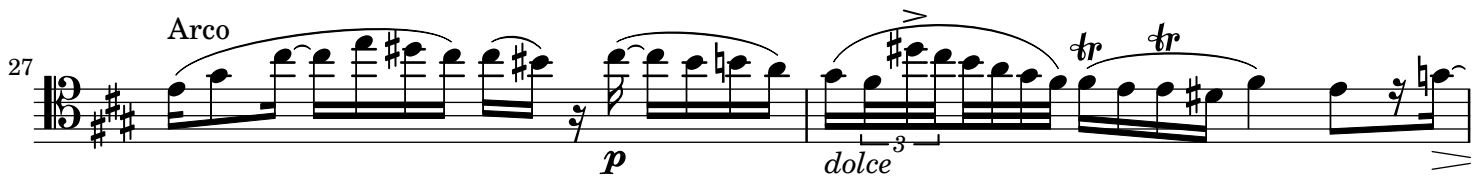
14 

17 

19 

21 

24 

27 

29 

31 

34

37

39

*fz* *espressivo*

41

*p*

43

46

*espressivo*

49

*dolce* *dolcissimo*

51

*f* *mezza voce*

53

55

*ad libitum* *calando*

## Rondo

Tempo comodo

*p*

*f* *p*

*f* *mezza voce*

*dolce*

*dim.*

*mf*

*tr* *sfz*

*mf* *p*

*mf* *p*

*mf* *p*



66

75

84

91

102

111

119

124

132

138

145 *p* *sfz*

150 *p* **Minore**

157 *p* *f* *risoluto* *dolce* *p*

165 *p* *p*

174 *p* *pp* *mf*

183 *dolce*

190 *fz* **Majore** *tr*

196 *dolce* *risoluto*

201 *rall.*

209 *poco lento* *mezza voce* *semplice*

215 *Tempo I.* *p* *dolce*

224 *p*

233 *p* *Sul ponticello* *p*

243 *fp* *p*

250 *sempre p*

256 *cresc.* - - - -

261 *Flautino*

267 *Loco* *tr*

274 *sfz* *sfz* *ff* *più mosso*

281 *fz* *fz* *ff*