

Schranck No: II.
13. Feich 69. Lage.

No: 17. Solo.

Violino e Basso.

del Sign: Graun.



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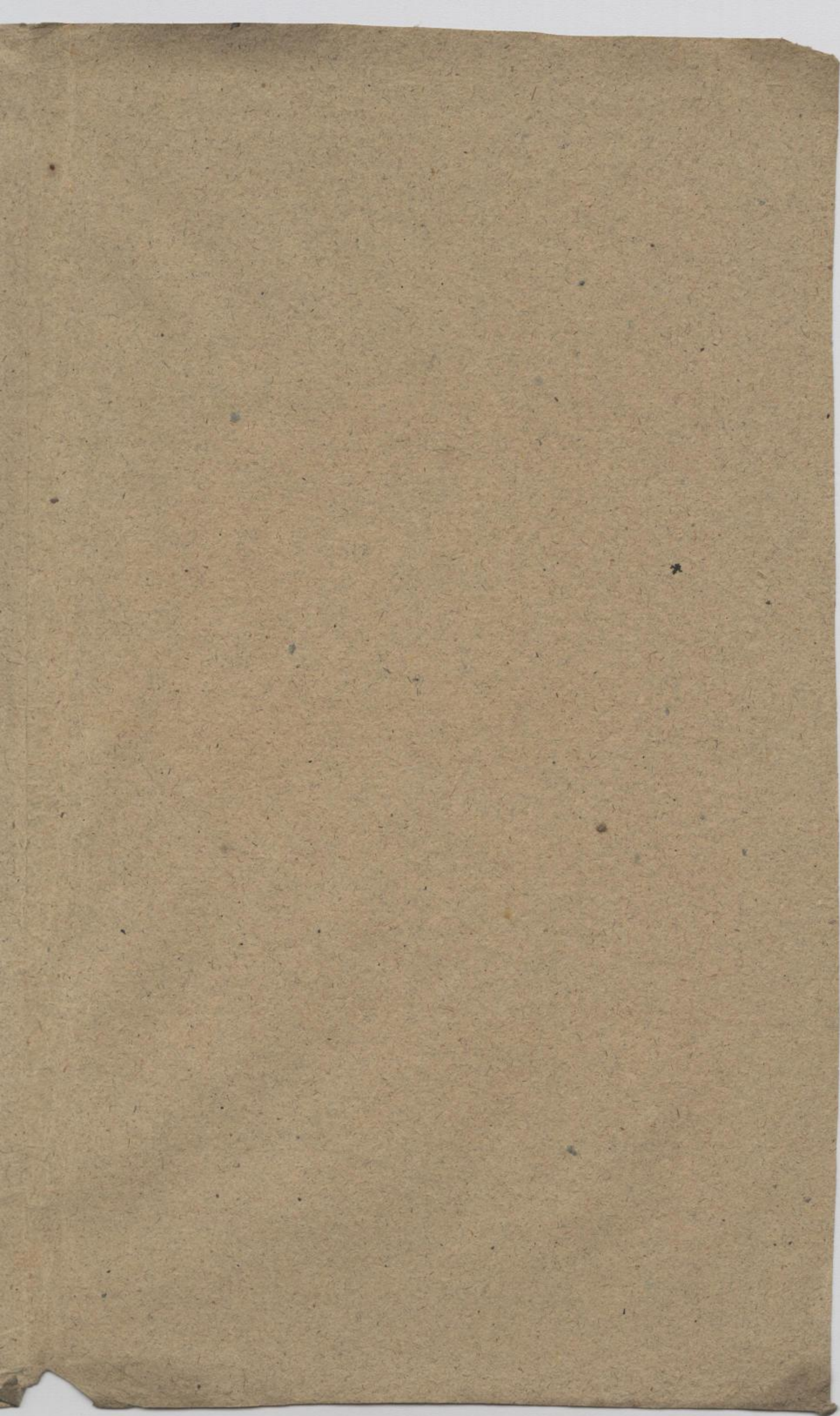
Handschrift Nr Mus.2474-R-4

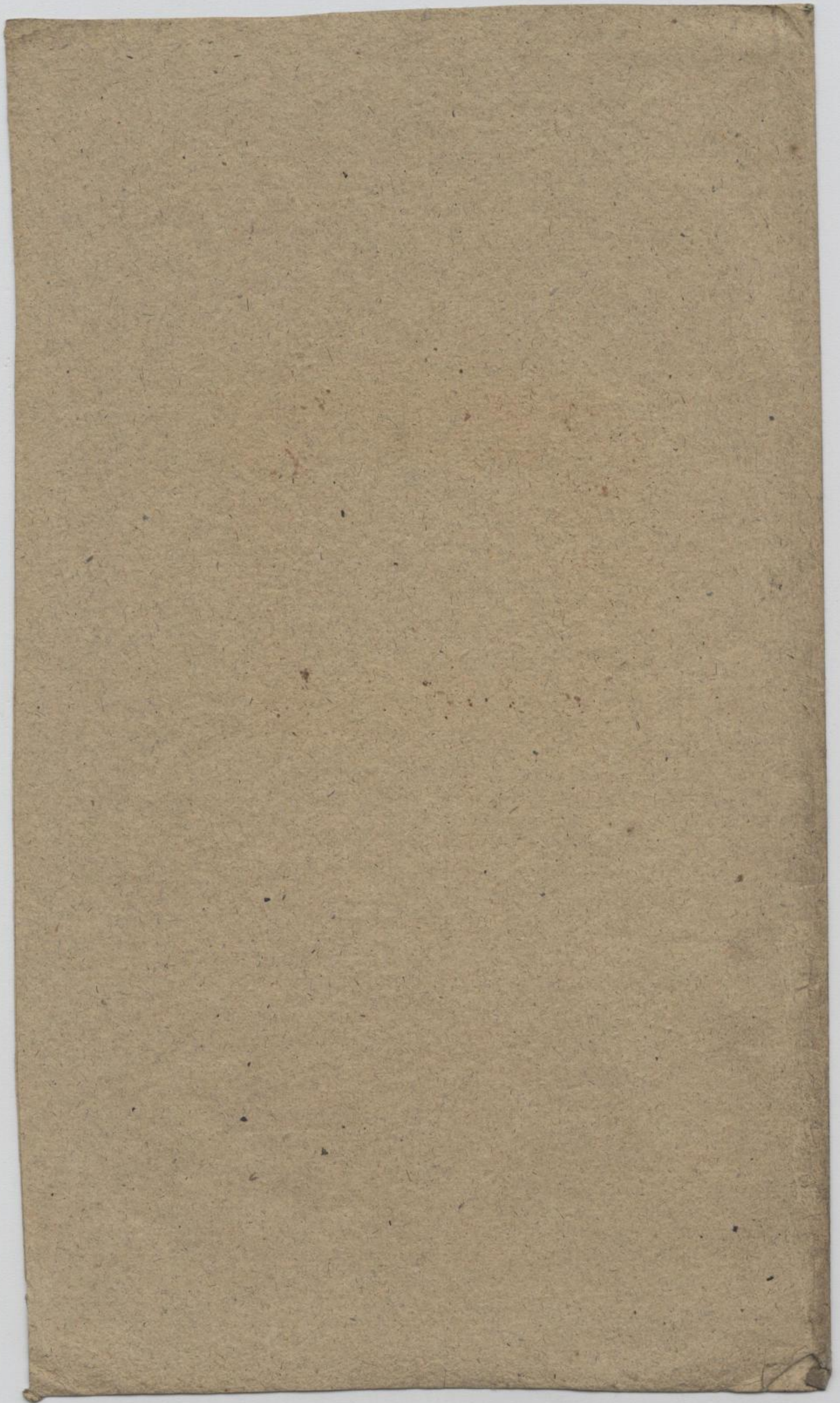
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Violino Solo.

Ms. 2474-R-4



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Violino Solo.

Adagio.

The musical score is written for a solo violin. It begins with the tempo marking 'Adagio.' and the key signature of one sharp (F#). The notation is spread across eight systems, each with a treble and bass staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings 'piano' and 'forte' are used to indicate changes in volume. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score is handwritten in dark ink on aged, slightly discolored paper.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first system consists of two staves, and the second system also consists of two staves. The notation is dense, with many notes and rests. The second system ends with a double bar line and a fermata. The word "piano" is written in the right margin of the second system. The word "forte" is written above the first staff of the second system. The word "Volti" is written in the right margin of the third system. The paper shows signs of age, including discoloration and wear.



piano

forte

Volti

Allegro



Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and various annotations.

The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves. The first system includes the annotation "piano" and "forn". The second system includes "piano" and "for:". The third system includes "piano" and "forn". The fourth system includes "forn". The fifth system includes "forn". The sixth system includes "forn". The seventh system includes "forn".

The notation includes various musical symbols such as notes, rests, and accidentals. There are also numerous handwritten annotations and markings, including "piano", "forn", and various numbers and symbols (e.g., 7, 6, 4, 3, #, b, 4#3#).

Allegro

This is a handwritten musical score on aged paper, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece is marked 'Allegro' at the top left. Dynamic markings include 'piano' (p) and 'forte' (f). The score shows a complex melodic and harmonic structure with many accidentals and fingerings.

piano

forte

piano

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a single system across the page, with various musical notations including notes, rests, and dynamic markings.

Dynamic markings include *piano* and *forte*, appearing multiple times throughout the score.

The notation includes various note values (e.g., eighth, sixteenth, thirty-second notes), rests, and bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth-note runs.

The score concludes with a double bar line and the word *Finis* written in a large, stylized cursive script.

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