

Siegfried Strohbach

The drunken sailor

English shanty for female choir and male voice

The drunken sailor

English shanty
Arr.: Siegfried Strohbach (1963)

$\text{♩} = \text{etwa } 120$

Soprano 1+2

What shall we do, what shall we do, what shall we do,

Alto 1+2

What shall we do, what shall we do, what shall we

Basse
(Solo ad lib.)

4

rit. - - - - *a tempo*

f *unis.*

what shall we do? 1. What shall we do with the drun-ken sai-lor, what shall we do with the

do, shall we do? 1. What shall we do with the drun-ken sai-lor, what shall we do with the

1. What shall we do with the drun-ken sai-lor, what shall we do with the

8

drun-ken sai-lor, what shall we do with the drun-ken sai-lor ear-ly in the morn-ing?

drun-ken sai-lor, what shall we do with the drun-ken sai-lor ear-ly in the morn-ing?

drun-ken sai-lor, what shall we do with the drun-ken sai-lor ear-ly in the morn-ing?

13

Hoo - ray and up she ris - es, hoo - ray and up she ris - es, hoo - ray and

Hoo - ray and up she ris - es, hoo - ray and up she ris - es, hoo - ray and

Hoo - - - ray, hoo - - - ray, hoo -

18

up she ris - es ear - ly in the morn - ing. Hm, _____

up she ris - es ear - ly in the morn - ing. Hm, _____

- - ray in the morn - ing. 2. Put him in the long - boat till
4. Heave him by the leg in a

22

he gets so - ber, put him in the longboat till he gets so - ber, put him in the longboat till
runn - ing bow - lin', heave him by the leg in a runn - ing bow - lin', heave him by the leg in a

26

he gets so - ber runn - ing bow - lin' } ear - ly in the morn - ing, hoo - - - ray,

verse 4

verse 2

31

hoo - ray and up she ris - es, hoo - ray and up she ris - es ear - ly in the
 hoo - ray and up she ris - es, hoo - ray and up she ris - es ear - ly in the
 hoo - - - ray, hoo - - - ray, in the

36

morn - ing. *fp* Hm, *fp* hm,
 morn - ing. *fp* Hm, *fp* hm,
 morn - ing. { 3. Pull out the plug and wet him all o - ver, pull out the plug and wet
 5. Take him and shake him and try to a-wake him, take him and shake him and

40

hm, *mf* hm, *fp* hm, *fp* hm,
 hm, *fp* hm, *fp* hm,
 him all o - ver, pull out the plug and wet him all o - ver
 try to a-wake him, take him and shake him and try to a-wake him } ear - ly in the

44

S 1 Hoo, hoo, hoo -
 S. 2 Hoo - ray, hoo - ray, hoo - ray, hoo - ray, hoo - ray,
 A. 1+2 Hoo - ray, hoo - ray, hoo - ray, hoo - ray, hoo - ray,
 morn - ing, Hoo - ray and up she ris - es, hoo - ray and up she ris - es, hoo - ray and

50

ray in the morn - ing, in the morn - ing, in the
hoo - ray, hoo - ray, in the morn - ing, in the morn - ing, in the
hoo - ray, hoo - ray, in the morn - ing, in the morn - ing, in the
up she ris - es ear - ly in the morn - ing.

56

mf *più lento*

morn - ing. 6. That's
morn - ing. 6. That's
morn - ing. 6. That's
6. That's what we'll do with the drun - ken sai - lor,

60

S. 1+2

what we'll
what we'll
that's what we'll do with the drun - ken sai - lor, that's what we'll do with the drun - ken sai - lor

64

mf *poco a poco accelerando*

do. Hoo - ray, hoo - ray, hoo - ray, hoo - ray,
do. Hoo - hoo - hoo - ray, hoo - ray, hoo - ray,
ear - ly in the morn - ing. Hoo - ray and up she ris - es, hoo - ray and up she ris - es,

70

hoo - ray, hoo - ray, hoo - ray, hoo - ray, *mf* a, _____

hoo - ray, hoo - ray, hoo - ray, hoo - ray, hoo - ray and up she ris-es, *f*

hoo - ray, hoo - ray, hoo - ray, hoo - ray, hoo - ray and up she ris-es, *f*

hoo - ray and up she ris-es ear-ly in the morn - ing. Hoo-ray, hoo - ray,

76

a, _____ a, _____ ear-ly in the

hoo - ray and up she ris-es, hoo - ray and up she ris-es ear-ly in the

hoo - ray and up she ris-es, hoo - ray and up she ris-es ear-ly in the

hoo-ray, hoo - ray, hoo-ray and up she ris-es ear-ly in the

82

morn - ing! _____

in the morn-ing, in the morn - ing, in the morn - ing! _____

in the morn-ing, in the morn - ing, in the morn - ing! _____

morn - ing, in the morn - ing, in the morn - ing! _____