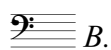
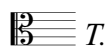
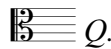
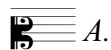


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE

Roland de Lassus (1532-1594)
Zachaeus festinans descende
à cinq voix



Nomenclature :



Zachae, festinans descende,
quia hodie in domo tua oportet me manere :
Et festinans descentid et excepit eum.

Source :

Quinque et sex vocibus peronatae
sacrae cantiones ... liber secundus, 5, 6vv
(Venice, 1565c)

Score for Soprano (S.), Contralto (C.), Tenor (T.), Alto (Q.), and Bass (B.) voices. The music is in common time (C) and features a vocal melody with lyrics. The Soprano part begins with a whole rest, followed by a half note G4, a dotted half note A4, and a melodic phrase. The Contralto part begins with a whole note G3, followed by a half note A3, a dotted half note B3, and a melodic phrase. The Tenor part begins with a whole rest, followed by a half note G3, a dotted half note A3, and a melodic phrase. The Alto part begins with a whole rest, followed by a half note G3, a dotted half note A3, and a melodic phrase. The Bass part begins with a whole rest, followed by a half note G2, a dotted half note A2, and a melodic phrase.

S. *Za - chae - - - e*

C. *Za - chae - - - - - - - - - e, Za - chae - e*

T. *Za - chae - - - - - - - - - e, Za - chae - e*

Q. *Za - chae - - - - - - - - - e, Za - chae - e*

B. *Za - chae - - - - - - - - - e, Za - chae - e*

9

The musical score consists of five staves, each with a vocal line and corresponding lyrics. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The lyrics are in French and appear to be a liturgical or religious text.

fes - ti - nans des - cen - de,

fes - ti - nans des - cen - - - - -

8 Za - chae - - - - e - - - - fes - ti - nans

8 fes - ti - nans des - cen - de, - - - -

Za - chae - e - - - -

17

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in French and are distributed across the staves. The first staff has the lyrics 'fes - ti - nans des - cen - - - de, _____ des - cen - - -'. The second staff has '- - - - - de, fes - ti - nans des - cen -'. The third staff has 'des - - - - - cen - - - - de, fes - ti - nans'. The fourth staff has '_____ des - cen - de, fes - ti - nans des - cen -'. The fifth staff has '_____ fes - ti - nans des - cen - de, fes - - - -'.

fes - ti - nans des - cen - - - de, _____ des - cen - - -

- - - - - de, fes - ti - nans des - cen -

des - - - - - cen - - - - de, fes - ti - nans

_____ des - cen - de, fes - ti - nans des - cen -

_____ fes - ti - nans des - cen - de, fes - - - -

26

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and phrasing slurs. The lyrics are:
Staff 1: - - - - - de, _____ qui - a in
Staff 2: - - - de, qui - a in do - mo tu - - - - - a, _____
Staff 3: 8 des - cen - - - - de, qui - a in do - mo tu - a, qui -
Staff 4: 8 - - - - - de, qui - a in do - mo tu - a,
Staff 5: - - ti - nans des - cen - de, qui - a in do - mo tu - - - - a,

36

do - mo tu - a, qui - a, in do - mo tu -

qui - a in do - mo tu - a, qui - - - a in

a in do - mo tu - - - - - a,

in do - - - mo tu - a, qui - a in do - mo - - - - a,

qui - a in do - mo tu - - - - - a, in do - mo tu -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a common time signature. The lyrics are in Latin and are written below the corresponding staves. The lyrics are: 'do - mo tu - a, qui - a, in do - mo tu -', 'qui - a in do - mo tu - a, qui - - - a in', 'a in do - mo tu - - - - - a,', 'in do - - - mo tu - a, qui - a in do - mo - - - - a,', and 'qui - a in do - mo tu - - - - - a, in do - mo tu -'. The lyrics are written in a simple, sans-serif font. The music consists of various note values, including quarter notes, half notes, and whole notes, with some rests indicated by horizontal lines. The overall style is that of a traditional choral or vocal score.

46

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and slurs. The lyrics are written in a Gothic-style font. The first staff begins with a treble clef and a key signature of one flat. The second and third staves also use treble clefs. The fourth staff uses a soprano clef (C1). The fifth staff uses a bass clef. The lyrics are: "a, do - mo tu - a, in do - mo tu - a, in do - mo tu - a, o - por - tet me ma - qui - a in do - mo tu - a, in do - mo - a, in do - mo tu - a, o -".

a, _____

do - mo tu - a, _____ in do - mo tu - a, _____

in _____ do - mo tu - a, _____ o - por - tet _____ me ma -

qui - a in do - mo tu - a, _____ in do - mo

- a, in do - mo tu - a, _____ o -

55

o - por - tet _____ me ma - - ne - re, _____

_____ o - por - tet _____ me ma - ne - - - - -

8 ne - - - - - re, _____ o - por - tet _____ me

8 tu - - - - - a, o - por - tet _____ me ma - ne -

por - tet _____ me ma - ne - re, ma - ne - - - - - re, o - por - tet _____

65

o - por - tet _____ me ma - ne - - - re, me _____

re, o - por - tet _____ me ma - - ne - re, o - por - tet me - - - ma -

8 ma - - - ne - - - - re, o - por - tet _____ me ma - ne -

8 re, o - por - tet _____ me ma - ne - - - re, _____

8 _____ me ma - ne - - - - re, o - por - tet _____

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one flat (B-flat). The lyrics are in Latin: 'o - por - tet me ma - ne - - - re, me', 're, o - por - tet me ma - - ne - re, o - por - tet me - - - ma -', '8 ma - - - ne - - - - re, o - por - tet me ma - ne -', '8 re, o - por - tet me ma - ne - - - re, _____', and '8 _____ me ma - ne - - - - re, o - por - tet _____'. The lyrics are distributed across the staves, with some lines having multiple parts. The number '65' is in the top left corner, and the number '8' appears on the third and fourth staves, possibly indicating a measure or a specific part.

75

ma - ne - - - - - re, _____

ne - re, _____ me ma - ne - ne - - - re, _____ et _____

- - - - - re, _____ et _____ fes - ti - - - -

et _____ fes - ti - - - - nans des -

— me ma - ne - - - - - re, _____ et _____ fes -

84

et _____ fes - ti - nans des - cen -

_____ fes - ti - nans des cen - - - - - dit, _____

- - - - nans, et _____ fes - ti - nans des - - - -

cen - dit, et _____ fes - ti - - nans, _____ et _____ fes -

ti - nans des - - - - - cen - dit, et _____

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The music is in a common time signature (C). The lyrics are in French and are distributed across the staves. The first staff has the lyrics 'et _____ fes - ti - nans des - cen -'. The second staff has '_____ fes - ti - nans des cen - - - - - dit, _____'. The third staff has '- - - - nans, et _____ fes - ti - nans des - - - -'. The fourth staff has 'cen - dit, et _____ fes - ti - - nans, _____ et _____ fes -'. The fifth staff has 'ti - nans des - - - - - cen - dit, et _____'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some decorative elements like beams and slurs.

93

- - - - - dit, et fes - ti - nans des -

et _____ fes - ti - - - - nans de - - - - - cen - - - - - dit,

cen - dit, et fes - ti - nans des - - - - - cen - dit, et

- - - - - ti - nans des - - - - - cen - - - - - dit, et

_____ fes - ti - nans des - cen - - - - - dit, et

102

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one sharp (F#). The lyrics are in French and are distributed across the staves. The first staff has a melodic line with many rests. The second staff has a more active line with eighth and quarter notes. The third and fourth staves have similar active lines. The fifth staff has a lower, more sustained line. The lyrics are: 'cen - - - - - dit, et', 'et fes - ti - nans des - cen - - - - - dit, et ex - ce - pit', 'fes - ti - nans des - cen - - - - - dit, et ex - ce - pit,', 'fes - ti - nans des - cen - - - - - dit, et ex - ce - pit', and 'fes - ti - nans, et fes - ti - nans des - cen - - - - - dit,'.

cen - - - - - dit, et

et fes - ti - nans des - cen - - - - - dit, et ex - ce - pit

8 fes - ti - nans des - cen - - - - - dit, et ex - ce - pit,

8 fes - ti - nans des - cen - - - - - dit, et ex - ce - pit

fes - ti - nans, et fes - ti - nans des - cen - - - - - dit,

III

et ex - ce - pit e - - - um, et ex

e - um, et ex - ce - pit e - - - um, et ce -

et ex - ce - pit e - um, et ex - ce - pit e - - -

e - um, et ex - ce - pit e - um, et

et ex - ce - pit e - um, et ex - ce - pit

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The notation is in treble and bass clefs. The lyrics are in Latin and are spread across five staves. The first staff begins with a 'III' marking. The lyrics are: 'et ex - ce - pit e - - - um, et ex', 'e - um, et ex - ce - pit e - - - um, et ce -', 'et ex - ce - pit e - um, et ex - ce - pit e - - -', 'e - um, et ex - ce - pit e - um, et', and 'et ex - ce - pit e - um, et ex - ce - pit'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

121

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ce pit e - - - - - um, et ex - ce -'. The second staff has 'ce - pit e - - - - - um, et'. The third staff has '- - - - - um, et ex - ce - pit e -'. The fourth staff has 'ex - ce - pit e - - - - - um, et ex - ce - pit e -'. The fifth staff has '- e - um et ex - ce - pit'. There are various musical notations including notes, rests, and accidentals (a sharp sign on the second staff).

ce pit e - - - - - um, et ex - ce -

ce - pit e - - - - - um, et

- - - - - um, et ex - ce - pit e -

ex - ce - pit e - - - - - um, et ex - ce - pit e -

- e - um et ex - ce - pit

129

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a single system. The lyrics are in Latin and are placed below the corresponding staves. The first staff has a long melisma on the word 'um.' The second staff has a melisma on 'pit' and a full phrase. The third staff has a melisma on 'um,' and a full phrase. The fourth staff has a melisma on 'um.' The fifth staff has a melisma on 'um,' and a full phrase. The lyrics are: pit _____ e - - - - - um. _____; ex - ce - pit _____ e - um, et ex - ce - pit e - um.; - - - - - um, et _____ ex - ce - pit e - um.; - - - - - um. _____; e - um, _____ et ex - ce - pit _____ e - - - - - um.

pit _____ e - - - - - um. _____

ex - ce - pit _____ e - um, et ex - ce - pit e - um.

- - - - - um, et _____ ex - ce - pit e - um.

- - - - - um. _____

e - um, _____ et ex - ce - pit _____ e - - - - - um.