

Galiarda

(XCVIII)

Thomas Warrock

Intavolierung - Anton Höger

The musical score is presented in a unisono arrangement across three staves. It begins with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece is divided into measures, with measure numbers 7, 11, and 14 clearly marked. The notes are labeled with letters 'a', 'b', 'c', and 'd', representing the notes of the scale. The score concludes with a double bar line and a final note 'a'.

17

♩. ♩. ♩.	♩. ♩. ♩.	♩. ♩. ♩.	♩. ♩. ♩.	♩. ♩. ♩.
♭ a c d f	h i l i	h a h i	i f h j l	h a h k l
c a c	a	i	g	
			h	
				a

♩. ♩. ♩.	♩. ♩. ♩.	♩. ♩. ♩.	♩. ♩. ♩.	♩. ♩. ♩.
a c a	♭ a b	♭ a c	f a b d a c	h a b
b a c a	♭ a b	a c a b d a	♭ a b d	g a g h c
♭ c a d	♭	a c a b a	a	h

22

♩. ♩. ♩.	♩. ♩. ♩.	♩. ♩.	♩. ♩.
f a f d e	f a c d f	f d b d f	♭ d a d a c d c d f
g a	a	a	c c

♩. ♩. ♩.	♩. ♩.	♩. ♩.	♩. ♩.
e a	c a b	a a d d	a a b
c d a c	a c a e	a a c	b a c a d
a c d	a	a a	d c a d

a

26

♩. ♩.	♩. ♩.	♩. ♩.
h d f h f h i	f a c a f d c d	j f h i h i l
a a	a i	a h

♩. ♩.	♩. ♩.	♩. ♩.
♭ d a d a b ♭ b d a	c	f a b a b d f d a c
a a c a c a b d b d a	a c a c a b d b d a	♭ a b a b d b d a c
♭		

29

♩. ♩.	♩. ♩.	♩. ♩.
h a c e c e f	h a f a e	f a b a b d a d a b
a	g a	d a a

♩. ♩.	♩. ♩.	♩. ♩.
e a c a c d a d a b	e	f
c a c a c d a d a b	a	a

