

Ever My Spirit Lingers with Thee

Poetry by
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Music by
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Andantino con moto

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Andantino con moto'. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody starts with a whole rest, then enters with a dotted quarter note. The score includes various musical notations such as sixteenth-note runs, triplets, and dynamic markings like *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *rall.* (rallentando), and *pp* (pianissimo). The tempo changes to *a tempo* at measure 7. The vocal melody enters at measure 10 with the lyrics 'Ev - er my spir - it lin - gers with thee, lin - gers with thee,'. The piano accompaniment continues with the same eighth-note pattern. The score ends with a double bar line at measure 12.

4

7

f

rall.

pp

a tempo

cresc.

10

E $\flat$ B $\flat$ 7 E $\flat$

Ev - er my spir - it lin - gers with thee,
Ev - er my spir - it lin - gers with thee,

12 $B\flat 7$ $E\flat$ $E\flat \dim$ $E\flat$

All that is love - ly brings thee to mind.
Part - ed, yet lone - ly I nev - er can stray.

14 $E\flat$ $B\flat 7$ $E\flat$

Thine is the form in the flow' - ret I see, I
Not for a mo - ment thou'rt ab - sent from me. My

16 Cm $Fm/A\flat$ $B\flat 7$ $E\flat$

hear dream but in thy voice in the song - breath - ing wind;
dream in the night, and my shad - ow by day;

18 B $\flat$ F7 B $\flat$

When the night com - eth, un - fold - ing each star,
Fair - est of all that is beau - teous and bright.

20 Cm/E $\flat$ B $\flat$ /F F7
a piacere B $\flat$ E $\flat$

'Tis but to bring thy loved im - age to me, I know thou art bright - er, and
Noth - ing that glad - dens the earth, air, or sea, — Is there but brings thy loved

23 B $\flat$ 7 E $\flat$ B $\flat$ 7 B $\flat$ 7/D E $\flat$ E $\flat$ dim E $\flat$

love - li - er far; Ev - er my spir - it — lin - gers with thee. I —
im - age to sight; Ev - er my spir - it — lin - gers with thee! —

26 $E\flat$ Cm $Fm/A\flat$ $E\flat/B\flat$

know thou art bright - er, and love - li - er far; — Ev - er my spir-it
ls there but brings thy loved im - age to sight; — Ev - er my spir-it

29 $B\flat7$ *a piacere* $E\flat$

lin - gers with thee.
lin - gers with thee!

cresc.

32 1. 2.