

Six
SONATAS

for a

Violin, a Violoncello, & Bass.

with a Thorough Bass for the

HARPSICHORD

Composed by

C. F. ABEL,

Opera IX.

L O N D O N , Pr. 10/6

*Printed for the Author & Sold at his House, N. 201,
Coxford Street. Sold also by R. Bremner in the Strand.*

SONATA I

Moderato

SONATA I

Moderato

Vivace

VIOLINO

3

First system of the Violino score, measures 1-16. The key signature is two sharps (F# and C#). The music features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamic markings include *h* (hairpins) and *3* (triplets). The system ends with a repeat sign and a final measure.

SONATA II

First system of Sonata II, measures 1-8. The key signature is one flat (Bb) and the time signature is common time (C). The tempo marking is *Moderato*. The music is in a more relaxed, lyrical style compared to the first system.

Second system of Sonata II, measures 9-32. The music continues with a variety of rhythmic patterns and dynamic markings including *f* (forte), *p* (piano), and *h* (hairpins). A section marked with a '4' indicates a four-measure rest or a specific rhythmic pattern. The system concludes with a repeat sign and a final measure.

Tempo di Minuetto

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'h' (forte) and '1' (first ending). The piece concludes with a double bar line and repeat dots.

SONATA III

SONATA III

Allegro

h v

p. f. p. f. p. h v

3 2

VIOLINO

Un poco
Vivace

VIOLINO

SONATA IV

Allegretto

12 staves of musical notation for the first movement, *Allegretto*. The key signature is one flat (F major or D minor), and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings (*p.* and *f.*). The movement ends with a double bar line and repeat dots on the 12th staff.

Un poco Vivace

2 staves of musical notation for the second movement, *Un poco Vivace*. The key signature is one flat (F major or D minor), and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings (*p.* and *f.*). The movement ends with a double bar line and repeat dots on the 2nd staff.

VIOLINO

7

Violino musical score, measures 1-12. The key signature is one flat (B-flat). The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *f.* (forte) and *p.* (piano). There are also markings for *tr* (trill) and *4* (quadruple). The notation includes slurs, ties, and repeat signs.

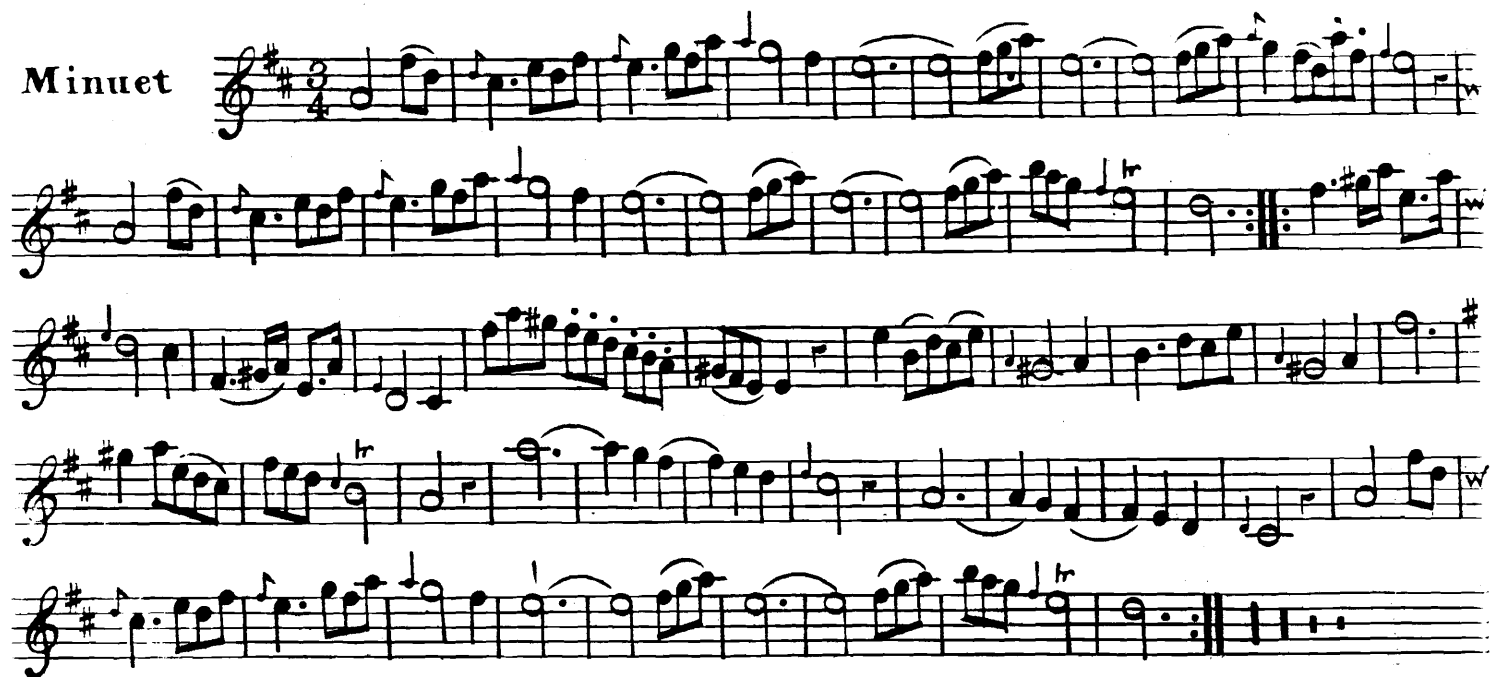
SONATA V

Allegro Moderato

SONATA V musical score, measures 1-24. The key signature is one sharp (F-sharp). The tempo is marked *Allegro Moderato*. The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *p.* (piano) and *f.* (forte). The notation includes slurs, ties, and repeat signs.

VIOLINO

Minuet



Minuet

Violino

3/4

Key signature: one sharp (F#)

The Minuet is written for Violino in 3/4 time, key of F# major. It consists of 16 measures. The first measure starts with a treble clef and a key signature of one sharp. The melody is characterized by eighth and sixteenth notes, often beamed together. There are repeat signs at the end of the piece, indicating a first and second ending.

SONATA VI

Moderato



SONATA VI

Moderato

Violino

Common time (C)

Key signature: one flat (Bb)

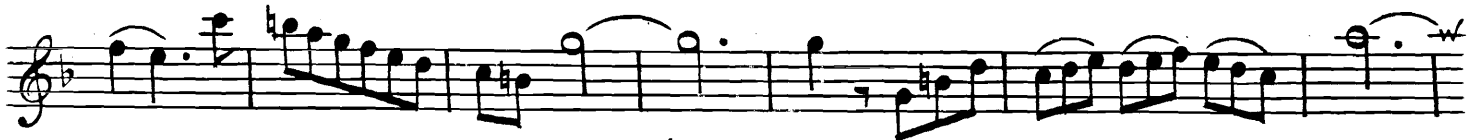
The Sonata VI is written for Violino in common time, key of Bb major. It consists of 16 measures. The first measure starts with a treble clef and a key signature of one flat. The tempo is marked Moderato. The melody is characterized by eighth and sixteenth notes, often beamed together. There are repeat signs at the end of the piece, indicating a first and second ending.

VIOLINO

9



Tempo di
Minuetto



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VIOLONCELLO

SONATA I

Moderato

1

p.

f.

3

3

3

3

1

p.

f.

Vivace

2

2

VIOLONCELLO

3



SONATA II

Moderato



VIOLONCELLO

Tempo di
Minuetto

7 1 h 1

1 7 h

4 h

8 3 h

2 h

1 h

SONATA III

Allegro

1

h

h 2 p.

f. h

h h h

2

h 2

VIOLONCELLO

5

First system of musical notation for Violoncello, measures 1-5. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure 1 starts with a treble clef and a key signature of one sharp. Measures 2-5 continue the melodic line with various note values and rests. Measure 5 ends with a double bar line and repeat dots.

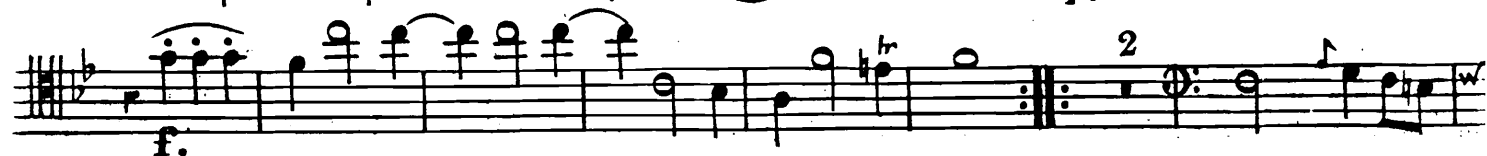
Un poco
Vivace

Second system of musical notation for Violoncello, measures 6-10. The tempo marking "Un poco Vivace" is present. The notation includes various note values, rests, and dynamic markings. Measure 6 starts with a treble clef and a key signature of one sharp. Measures 7-10 continue the melodic line with various note values and rests. Measure 10 ends with a double bar line and repeat dots.

Third system of musical notation for Violoncello, measures 11-15. The notation includes various note values, rests, and dynamic markings. Measure 11 starts with a treble clef and a key signature of one sharp. Measures 12-15 continue the melodic line with various note values and rests. Measure 15 ends with a double bar line and repeat dots.

Fourth system of musical notation for Violoncello, measures 16-20. The notation includes various note values, rests, and dynamic markings. Measure 16 starts with a treble clef and a key signature of one sharp. Measures 17-20 continue the melodic line with various note values and rests. Measure 20 ends with a double bar line and repeat dots.

VIOLONCELLO

SONATA IV **Allegretto**

Un poco
Vivace



VIOLONCELLO

7

Violoncello musical score for measures 1-10. The music is in G major, 2/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include p. (piano) and f. (forte). Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with 'tr'. The staff ends with a repeat sign.

SONATA V *Allegro Moderato*

Violoncello musical score for measures 11-20 of Sonata V. The music is in G major, 2/4 time. It continues with various rhythmic patterns and dynamic markings (p. and f.). Fingerings are indicated by numbers 1 and 2. Trills are marked with 'tr'. The staff ends with a repeat sign.

VIOLONCELLO

Minuet

1

1

1

1

1

SONATA VI

Moderato

1

1

1

1

1

1

1

1

1

1

VIOLONCELLO

9

First system of musical notation for Violoncello, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, accented by 'hr' (harmonic) markings. The system ends with a repeat sign.

Tempo di
Minuetto

Second system of musical notation for Violoncello, measures 5-16. The music continues in G major and 3/4 time. It includes various dynamics such as 'p.' (piano), 'f.' (forte), and 'p.' (piano) again. There are also 'hr' (harmonic) markings and a '4' indicating a fourth measure rest. The system concludes with a final double bar line.

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SONATA I

Moderato

SONATA I

Moderato

The score for Sonata I, Moderato, consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The music is written in a single melodic line. The first staff contains measures 1 through 10, with fingerings such as 4, 3, 6, 6, 6, 6, 6, 6, 6, 6. The second staff contains measures 11 through 20, with fingerings like 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The third staff contains measures 21 through 30, with fingerings like 9, 7, 9, 8, 7, 6, 5, 4, 3, 1. The fourth staff contains measures 31 through 40, with fingerings like 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The fifth staff contains measures 41 through 50, with fingerings like 5, 6, 5, 4, 3, 2, 1, 2, 3, 4. The sixth staff contains measures 51 through 60, with fingerings like 6, 7, 6, 7, 6, 5, 4, 3, 2, 1. The seventh staff contains measures 61 through 70, with fingerings like 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The eighth staff contains measures 71 through 80, with fingerings like 4, 3, 6, 9, 8, 6, 5, 4, 3, 2. The ninth staff contains measures 81 through 90, with fingerings like 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The tenth staff contains measures 91 through 100, with fingerings like 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The score includes various dynamics such as 'p.' (piano) and 'f.' (forte). The key signature remains one sharp throughout the piece.

Vivace

The score for Sonata I, Vivace, consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Vivace'. The music is written in a single melodic line. The first staff contains measures 1 through 10, with fingerings such as 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The second staff contains measures 11 through 20, with fingerings like 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The third staff contains measures 21 through 30, with fingerings like 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The score includes various dynamics such as 'p.' (piano) and 'f.' (forte). The key signature remains one sharp throughout the piece.

3

SONATA II

Moderato

SONATA II

Moderato

The musical score is written for a single melodic line on a grand staff. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include 'f.' (forte) and 'p.' (piano). The piece concludes with a double bar line and repeat dots.

BASSO

Tempo di
Minuetto

First system of musical notation for Bass, Tempo di Minuetto, 3/4 time signature. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Fingerings are indicated by numbers 1 through 7 above the notes. The piece concludes with a double bar line and repeat dots.

SONATA III

Allegro

Second system of musical notation for Bass, Sonata III, Allegro, 2/4 time signature. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Fingerings are indicated by numbers 1 through 7 above the notes. The piece concludes with a double bar line and repeat dots.

BASSO

5

First system of musical notation for Bass, measures 1-10. The key signature is one sharp (F#). The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings such as *f.* (forte).

Un poco Vivace

Second system of musical notation for Bass, measures 11-20. The key signature is one sharp (F#). The notation includes various fingerings and dynamic markings such as *p.* (piano) and *f.* (forte). The tempo/mood is indicated as "Un poco Vivace".

SONATA VI



Allegretto

Middle section of the Sonata VI, Bass part, featuring various musical notations including notes, rests, and dynamic markings like "f" and "p".

Un poco
Vivace

Final section of the Sonata VI, Bass part, marked "Un poco Vivace", showing a change in tempo and musical notation.

7

SONATA V

Allegro Moderato

SONATA V

Allegro Moderato

The image displays a musical score for a piece titled "SONATA V" in the tempo of "Allegro Moderato". The score is written for a single melodic line, likely for a violin or flute, and consists of six staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. Dynamics are marked with "p." (piano) and "f." (forte). The score concludes with a double bar line and repeat dots. The overall style is that of a classical music manuscript.

BASSO

Minuet

Minuet

SONATA VI

Moderato

SONATA VI

Moderato

tutti Solo

BASSO

9

First system of musical notation for Bass, measures 1-16. The key signature has one flat (B-flat). The notation includes various fingerings (e.g., 6, 7, 8, 9) and articulations (e.g., accents, slurs). The system concludes with a repeat sign.

Tempo di Minuet

Second system of musical notation for Bass, measures 17-48. The key signature changes to two flats (B-flat and E-flat). The tempo is marked "Tempo di Minuet". The notation includes various fingerings and articulations. The system concludes with a repeat sign. Dynamics markings include *p.* (piano) and *f.* (forte).