

ERSTES QUARTETT

für Pianoforte, Violine, Viola und Violoncell
von

Mozart's Werke.

Serie 17. N^o 2.

W. A. MOZART.

Köch. Verz. N^o 478.

VIOLINO.

Allegro.

The musical score for the Violino part of Mozart's First Quartet, K. 478, is presented in 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro.' The score includes various musical notations such as dynamics (f, p, sf, cresc.), articulation (trills, slurs), and fingerings (1, 2, 3). The piece concludes with a repeat sign and a final measure marked with a double bar line.

VIOLINO.

This musical score for Violino is written in G minor (three flats) and 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *tr* (trill). The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3) or breath marks (v). The piece concludes with a double bar line and repeat dots.

9 *tr* *p* *tr*

cresc. *f* *tr* 1

cresc. f 2 1 *p* *cresc.*

f *p* *cresc.* *f*

p *cresc.* *f*

tr 3 *sf* *p* *sf* *p*

p *f*

ff *tr* *tr* *b2* *tr*

p

f *f* *p*

cresc. *ff*

Andante.

f *p* *f*

p *f*

f

p *p fp* *fp*

fp *p* *f* *p* *cresc.*

f *p* *cresc.* *f* *p*

f *p* *f*

p *f*

f

p *p fp* *fp* *fp*

VIOLINO.

Violino musical score, first system. The music is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then piano (*p*). A first ending bracket (marked '1') spans the final two measures of the first staff. The second staff continues with a crescendo (*cresc.*) and forte (*f*) dynamic, then piano (*p*). The third staff continues with a crescendo (*cresc.*) and forte (*f*) dynamic, then piano (*p*). The fourth staff begins with a first ending bracket (marked '1'), followed by piano (*p*), a crescendo (*cresc.*) and forte (*f*) dynamic, then piano (*p*), and ends with a pianissimo (*pp*) dynamic.

RONDO.
(Allegro.)

Rondo musical score, second system. The music is in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff continues with a forte (*f*) dynamic, then piano (*p*), then forte (*f*). The fifth staff continues with a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic, then a first ending bracket (marked '1'), then a forte (*f*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff continues with a piano (*p*) dynamic, then a trill (*tr*), then a forte (*f*) dynamic.

VIOLINO.

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Violino musical score, measures 1-15. The score is written for a violin in G major (one sharp) and 2/4 time. It features a variety of musical techniques including trills, triplets, and dynamic markings.

- Measures 1-4: Rapid sixteenth-note runs, trills, and triplets.
- Measures 5-8: Triplet patterns, followed by a section marked *p* (piano).
- Measures 9-12: Triplet patterns, followed by a section marked *f* (forte).
- Measures 13-15: Rapid sixteenth-note runs, trills, and triplets, ending with a final measure marked 15.

VIOLINO.

A musical score for a violin, page 6. The score is written on 12 staves in G major (one sharp). It features a variety of musical techniques including slurs, trills, triplets, and dynamic markings. The first staff begins with a piano (*p*) marking. The second staff has a triplet of eighth notes. The third staff has a piano (*p*) marking. The fourth staff has a piano (*p*) marking and a trill (*tr.*). The fifth staff has a forte (*f*) marking and a trill (*tr.*). The sixth staff has a piano (*p*) marking and a trill (*tr.*). The seventh staff has a piano (*p*) marking and a triplet of eighth notes. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a forte (*f*) marking and a sextuplet of eighth notes. The eleventh staff has a piano (*p*) marking. The twelfth staff has a crescendo (*cresc.*) marking and a fortissimo (*ff*) marking. The score ends with a double bar line.