

The Maid of Lundie,

A FAVORITE SCOTTISH AIR,

Arranged with Variations,
for the

PIANO FORTE,

BY

John Ross.

ORGANIST ABERDEEN.

Pr. 1/6

London, Printed & Sold by L. Lavenue, Music Seller to his Royal Highness the
Prince of Wales, at his Musical Circulating Library, 26, New Bond Street.

Andantino

The musical score is written for piano and consists of three systems of music. Each system has a grand staff with a treble and bass clef. The first system is marked 'Andantino' and includes dynamic markings 'hr' (for the treble) and 'rf' (for the bass). The second system includes 'rf' and 'cres' (crescendo) markings. The third system includes an 'rf' marking. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

Var. 1.



Var. 2.



A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings. The score is divided into sections by labels: 'Digressiones Minore' and 'Majore'. The first system includes the marking 'cres' and 'f'. The second system includes 'hr' and 'rf'. The third system includes 'hr' and 'rf'. The fourth system includes 'Majore' and 'p'. The fifth system includes 'f' and 'p'. The sixth system includes 'f' and 'p'. The paper shows signs of age, including foxing and staining.

cres *f*

Digressiones *hr*

Minore *rf* *rf*

hr *hr* *rf* *rf*

Majore *p*

f *p* *f* *p*

The Maid of Lundie Var:

Minore



ad lib.



Var. 3.

Majore



The Maid of Lundie Var: