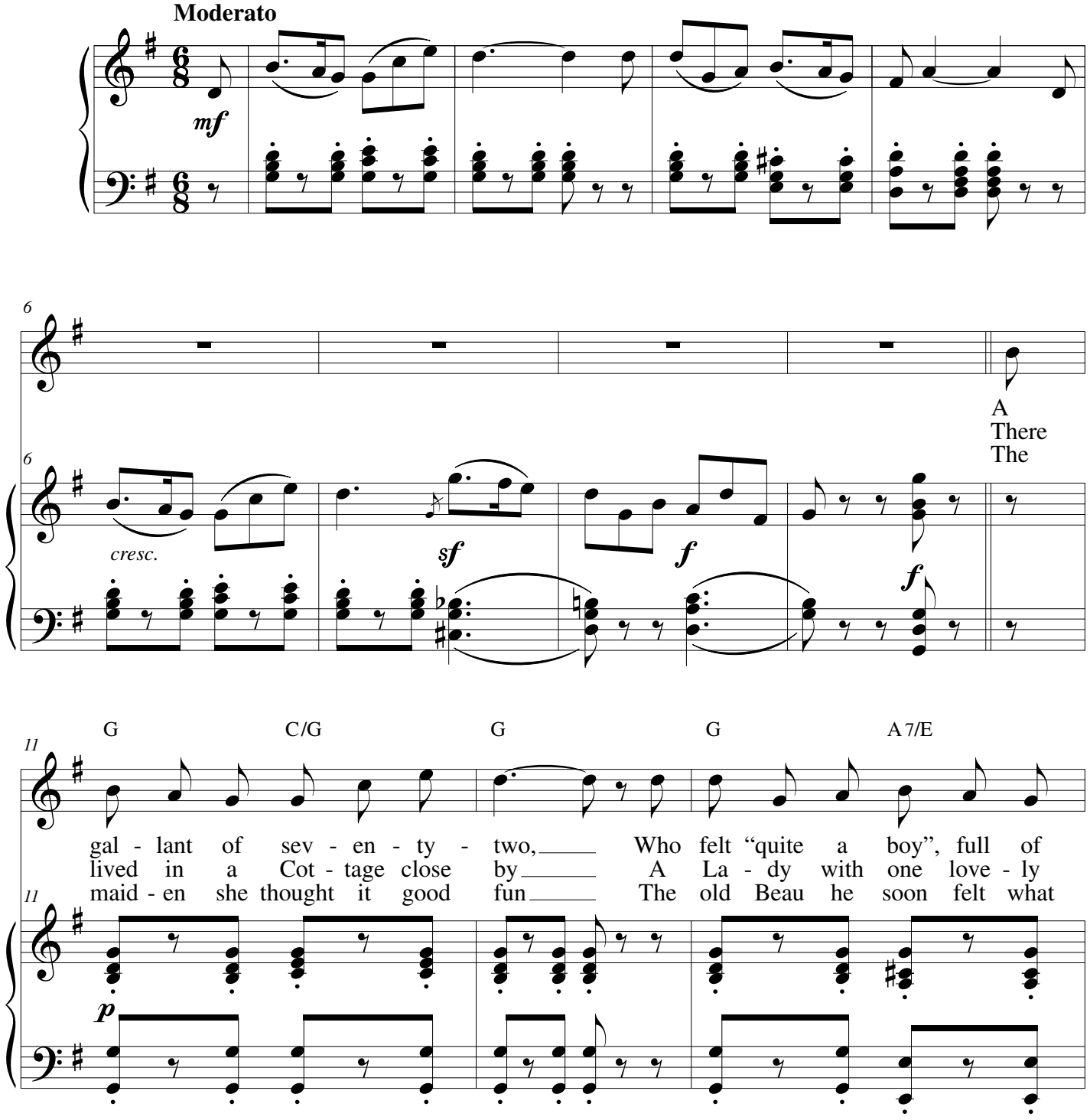
The Lover of 72

Words by
J. E. Carpenter

Comic Song

Music by
Charles W. Glover

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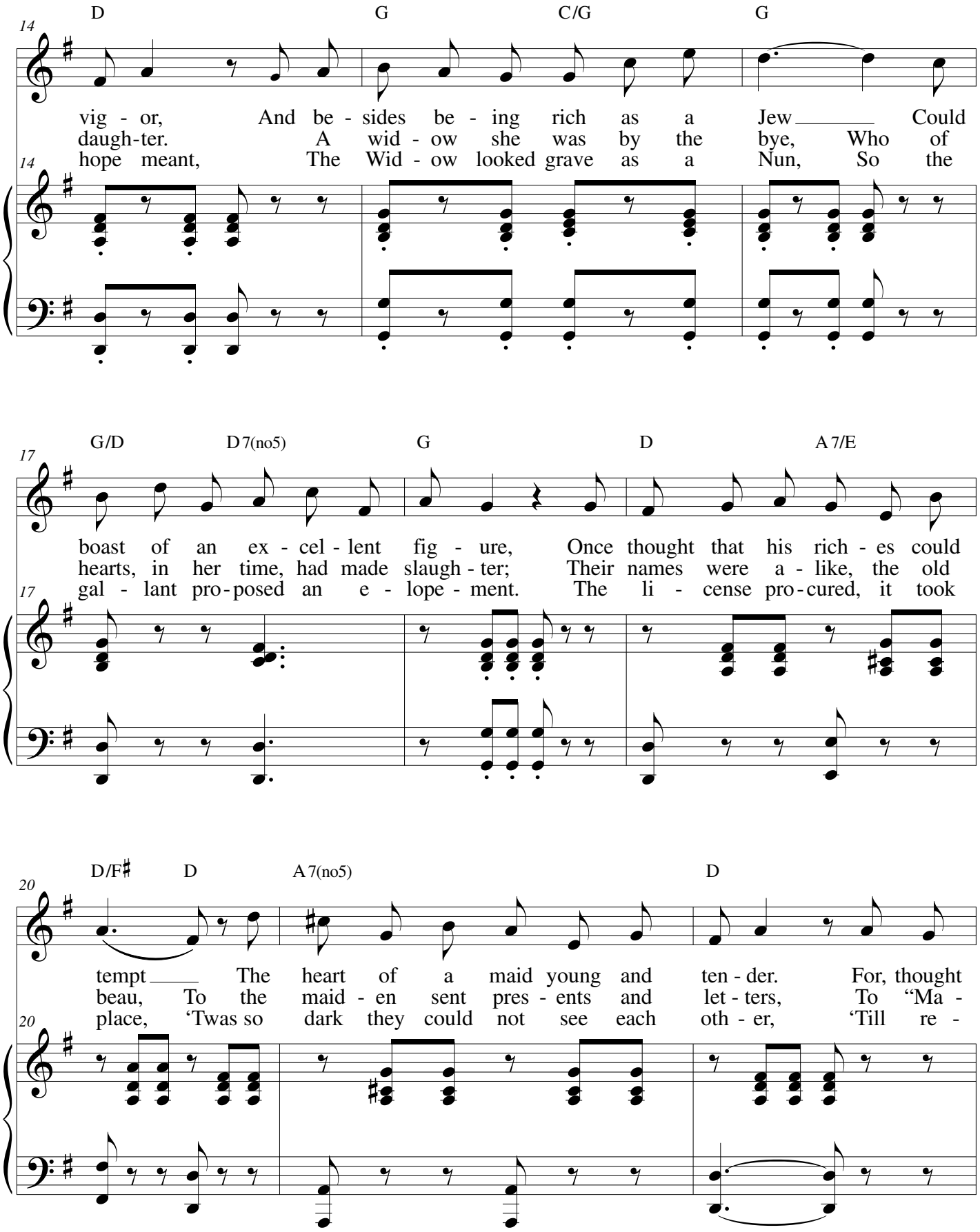
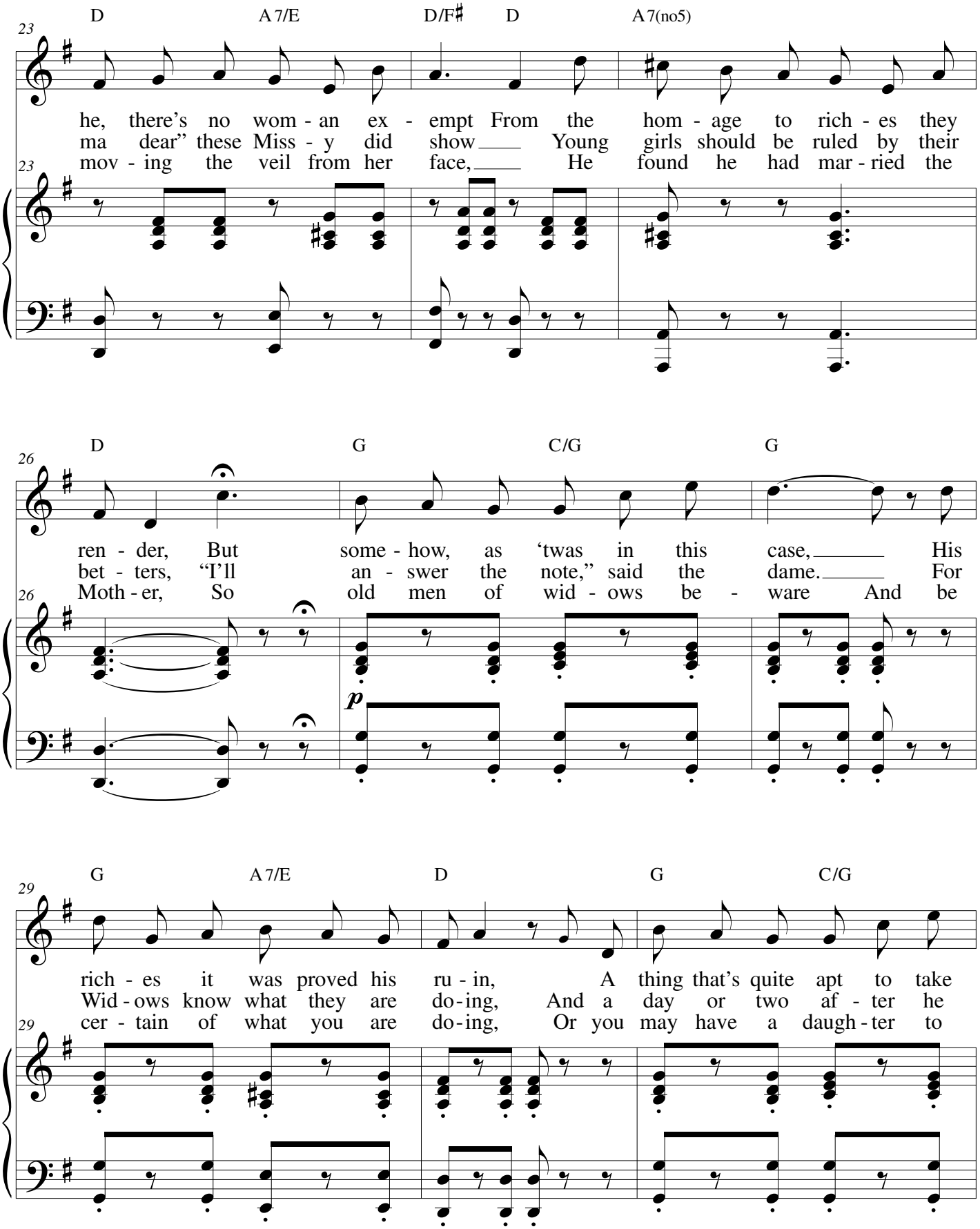
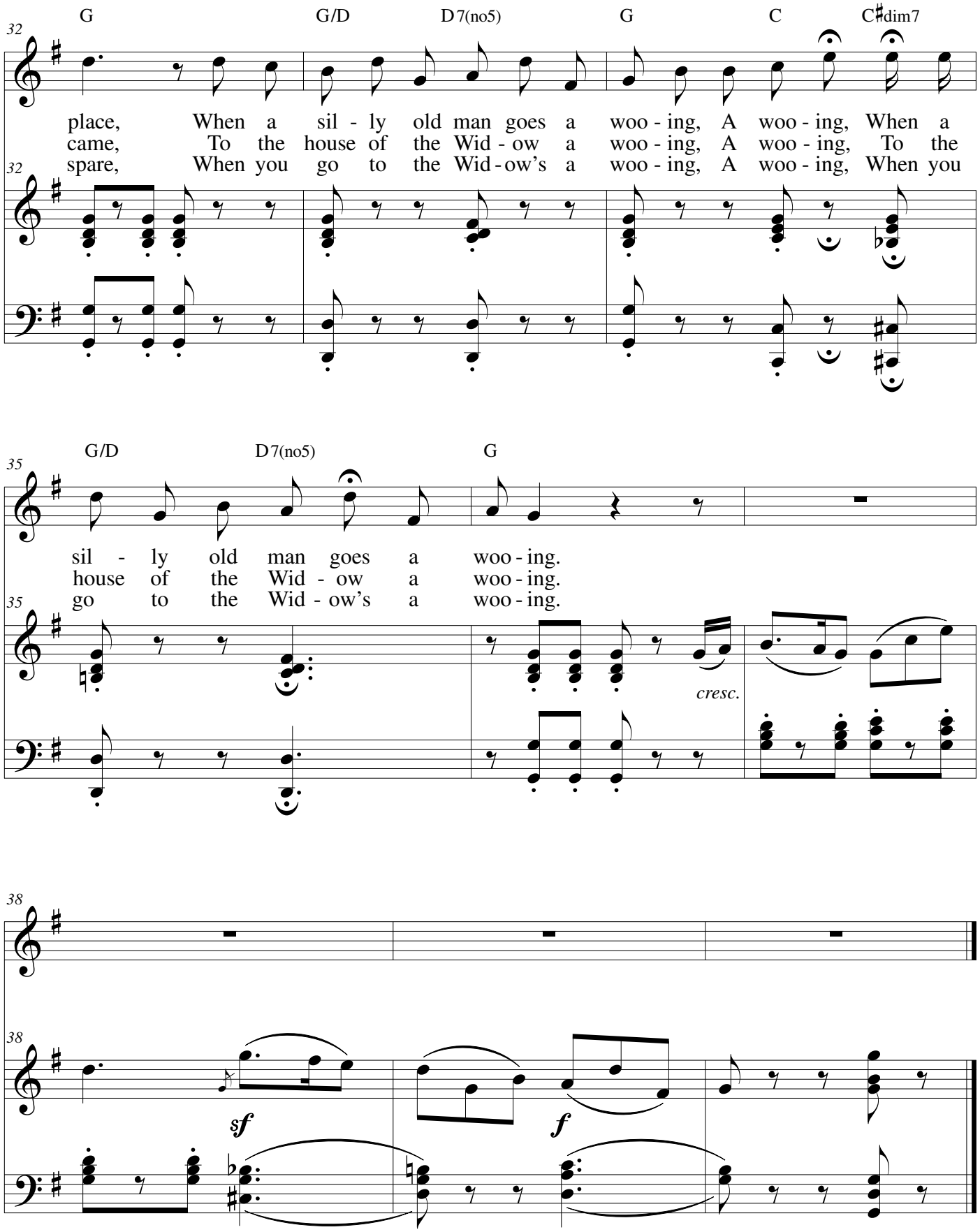

D G C/G G
14
vig - or, And be - sides be - ing rich as a Jew Could
daugh-ter. A wid - ow she was by the bye, Who of
hope meant, The Wid - ow looked grave as a Nun, So the
G/D D 7(no5) G D A 7/E
17
boast of an ex - cel - lent fig - ure, Once thought that his rich - es could
hearts, in her time, had made slaugh - ter; Their names were a - like, the old
gal - lant pro-posed an e - lope - ment. The li - cense pro-cured, it took
D/F♯ D A 7(no5) D
20
tempt The heart of a maid young and ten - der. For, thought
beau, To the maid - en sent pres - ents and let - ters, To "Ma -
place, 'Twas so dark they could not see each oth - er, 'Till re -

D A 7/E D/F♯ D A 7(no5)
23
he, there's no wom - an ex - empt From the hom - age to rich - es they
ma dear" these Miss - y did show___ Young girls should be ruled by their
mov - ing the veil from her face,___ He found he had mar - ried the
D G C/G G
26
ren - der, But some - how, as 'twas in this case,___ His
bet - ters, "I'll an - swer the note," said the dame.___ For
Moth - er, So old men of wid - ows be - ware And be
p
G A 7/E D G C/G
29
rich - es it was proved his ru - in, A thing that's quite apt to take
Wid - ows know what they are do - ing, And a day or two af - ter he
cer - tain of what you are do - ing, Or you may have a daugh - ter to

G
G/D
D7(no5)
G
C
C♯dim7
32
place, When a sil - ly old man goes a woo - ing, A woo - ing, When a
came, To the house of the Wid - ow a woo - ing, A woo - ing, To the
spare, When you go to the Wid - ow's a woo - ing, A woo - ing, When you
G/D
D7(no5)
G
35
sil - ly old man goes a woo - ing.
house of the Wid - ow a woo - ing.
go to the Wid - ow's a woo - ing.
cresc.
38
sf
f