

Emile R. Blanchet

Op. 18

„Turquie“

Trois morceaux de piano

No. 1. Caïques

2. Eïoub

**3. Au jardin du vieux
Serail (Adrinople)**

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Nº2. Eïoub.

Emile R. Blanchet.

Lento.

First system of the musical score for 'Eïoub'. It consists of two staves. The upper staff is in treble clef with a 12/8 time signature. It begins with a *ppp* dynamic and a *legatissimo* marking, featuring a long, flowing melodic line with many slurs. The lower staff is in bass clef with a 12/8 time signature. It starts with a *recitando* marking and a *p* dynamic, followed by a *rit.* (ritardando) marking towards the end. The system concludes with a double bar line.

Moderato, quasi adagio.

Second system of the musical score. The upper staff is in treble clef with a common time (C) signature. It begins with a *legato* marking and a *p* dynamic, followed by a *sotto voce* marking. The melody is characterized by frequent sixteenth-note patterns. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment with sustained notes and some movement. The system ends with a double bar line.

Third system of the musical score. The upper staff is in treble clef with a common time signature. It continues the melodic development with various accidentals and slurs. The lower staff is in bass clef with a common time signature, featuring a *più p* (pianissimo) dynamic and a *rallentando* marking. The system concludes with a double bar line.

Fourth system of the musical score. The upper staff is in treble clef with a common time signature. It begins with a *a tempo* marking. The melody continues with slurs and various notes. The lower staff is in bass clef with a common time signature, starting with a *più sonore* (more sonorous) marking and ending with a *rit.* (ritardando) marking. The system concludes with a double bar line.

a tempo

più p

ten.

mf

rit.

pp

poco cresc.

più tranquillo

f

rit.

ppp

dim.

rit.

dolce, cantando

p

rit.

pp

rit.

espress. *ri -* *legatiss. - te -* *- nen -* *- do*

m.d. *m.g. rit.* *perdendosi*

a tempo
 2 5 4 5 3 5 2 5
 1 3 1 2 1 4 1 3
p armonioso, quietissimo simile
p rit. pp

solenne, cantando *rit.* *Lento assai pp*

ritenendo *riten.*