

TRE PEZZETTINI CARATTERISTICI

PER

PIANOFORTE

DI

Arturo de - Cecco

117877	N. 1.	VECCHIO MOLINO.....	L. 1.50
117878	» 2.	NIDI E BOSCHI.....	» 1.50
117879	» 3.	ALLA SPAGNOLA.....	» 1.50

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MILANO



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Alla Nobile Signorina
BIANCA ANGUSSOLA

1.

VECCHIO MOLINO

ARTURO DE-CECCO

Piuttosto lento

p *sf* *p* *irregolarmente...*

mf e a tempo *dim.* *p* *p*

p *sf* *p*

p *sf* *p* *f festoso*

p

First system of musical notation, measures 1-4. The music is in 2/4 time, key of D major. It features a piano introduction with dynamic markings *sf*, *p*, *sf*, and *p*. The right hand has a melodic line with trills and grace notes, while the left hand provides a rhythmic accompaniment.

Second system of musical notation, measures 5-8. The music continues with dynamic markings *sf*, *p*, *mf*, and *affrett.....* (accelerando). The right hand has a melodic line with trills and grace notes, while the left hand provides a rhythmic accompaniment. The system ends with a *dim.* (diminuendo) marking.

Third system of musical notation, measures 9-12. The section is titled "Scherzando" and begins with *f a tempo*. The music is in 2/4 time, key of D major. It features a piano introduction with dynamic markings *f*, *p*, *dolce*, and *riten.* (ritardando). The right hand has a melodic line with trills and grace notes, while the left hand provides a rhythmic accompaniment.

Fourth system of musical notation, measures 13-16. The music continues with dynamic markings *riten.*, *mf*, *p*, and *pp* (pianissimo). The right hand has a melodic line with trills and grace notes, while the left hand provides a rhythmic accompaniment.

Fifth system of musical notation, measures 17-20. The music continues with dynamic markings *p*, *cres.* (crescendo), and *poco* (poco). The right hand has a melodic line with trills and grace notes, while the left hand provides a rhythmic accompaniment.

Sixth system of musical notation, measures 21-24. The music continues with dynamic markings *a* (accanto), *poco*, *dim.* (diminuendo), *p*, and *sentite p* (sentite piano). The right hand has a melodic line with trills and grace notes, while the left hand provides a rhythmic accompaniment.

The musical score consists of six systems of staves. The first system includes the instruction *sentite* and features triplets in both hands, with dynamics *p*, *cres.*, and *mf*. The second system continues with triplets and dynamics *p*, *cres.*, and *f*. The third system is marked *giocondo* and includes dynamics *p*, *f*, *p*, *f*, *affrett.*, *p rall.*, and *p*. The fourth system features *sf* (sforzando) markings and dynamics *p* and *cres.*. The fifth system includes *sf*, *p*, *cres.*, and *f*. The sixth system is marked *1^a*, *affrett.*, and *dim.*, with dynamics *f* and *sf*. The piece concludes with a double bar line.

2^a
I. Tempo

f *p subito* *p*

sf *dim.* *p* *rall.* *p* *rall.* *mf*

8

lente *dim.* *rall.* *rall.* *dim.* *ppp*

