

Two Psalms

Violoncello

I Psalm LXXXVI

Gustav Holst

Andante mesto

7

14

22 ①

30

38 pizz.

46 ②

52

58

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Violoncello

3

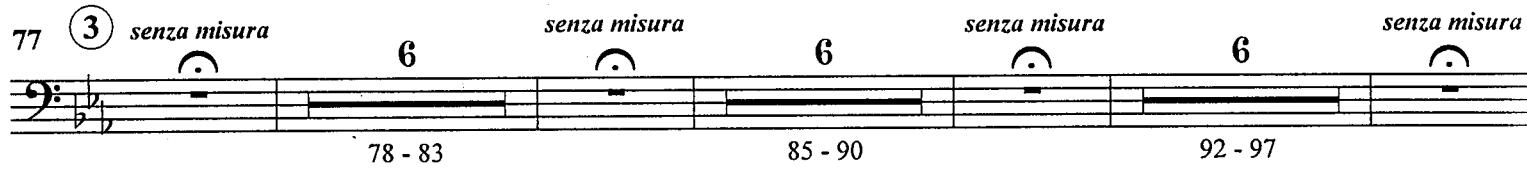
64



70

3 pizz.

73 - 75



99 Rall.

2

A tempo

2

(4) Meno mosso

7

107 - 113

pp

(5) Tempo primo

f

f

ff non legato

121



128



135



(6)



147

pizz.

p

morendo

Violoncello

II
Psalm CXLVIII

Allegro moderato

14 (7) 15 *pp*

1 - 14 15 - 29

32 (8) *pizz.* 29 (9) *Organ f*

p 33 - 61

65

71

77

83 *f* *cresc.*

89

93 (10) *Largamente* *fff* *pesante*

98

The musical score consists of ten staves of music for Violoncello. Staff 1 (measures 1-29) starts with a dynamic of *pp*. Staff 2 (measures 30-61) includes a dynamic of *f* for the organ. Staff 3 (measures 62-70) shows sustained notes with grace marks. Staff 4 (measures 71-80) continues the sustained-note pattern. Staff 5 (measures 81-90) features a crescendo from *f* to *cresc.*. Staff 6 (measures 91-99) concludes with a dynamic of *fff* and a marking of *pesante*.