

PSALM 148

Gustav Holst

Allegro moderato

SOPRANO *mp*
 Lord, Who hast made us for thine own, Hear as we sing be-fore Thy

ALTO *mp*
 Lord, Who hast made us for thine own, Hear as we sing be-fore Thy

TENOR *mp*
 Lord, Who hast made us for thine own, Hear as we sing be-fore Thy

BASS *mp*
 Lord. Who hast made us for thine own, Hear as we sing be-fore Thy

throne. Al - le - lu - ia, Al - le - lu - ia. Ac - cept Thy chil-dren's rev'rent

throne. Al - le - lu - ia, Al - le - lu - ia. Ac - cept Thy chil-dren's rev'rent

throne. Al - le - lu - ia, Al - le - lu - ia. Ac - cept Thy chil-dren's rev'rent

throne. Al - le - lu - ia, Al - le - lu - ia. Ac - cept Thy chil-dren's rev'rent

praise For all Thy won-drous works and ways. Al - le - lu - ia, Al - le -

praise For all Thy won-drous works and ways. Al - le - lu - ia, Al - le -

praise For all Thy won-drous works and ways. Al - le - lu - ia, Al - le -

praise For all Thy won-drous works and ways. Al - le - lu - ia, Al - le -

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -
- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -
- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -
- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

7 *pp leggiero*

- lu - ia Al - le - lu - ia Al - le - lu - ia
- lu - ia Al - le - lu - ia Al - le - lu - ia
- lu - ia Al - le - lu - ia. Al - le - lu -
- lu - ia

Violins *p*

S Al - le - lu - ia Al - le - lu - ia
A Al - le - lu - ia Al - le - lu - ia. Al - le - lu -
T - ia.

S Al - le - lu - ia. Al -

A - ia. Al - le - lu - ia

T Al - le - lu - ia.

S - le - lu - ia. Al - le - lu - ia. Al - le -

A Al - le - lu - ia

T Al - le - lu - ia Al - le - lu -

S - lu - ia. Al - le - lu - ia

A Al - le - lu - ia

T - ia

B

TENOR *mf*

BASS *mf*

Waves,

Waves,

8

T
rol - ling in on e - v'ry shore, Pause at His foot - fall and a -

B
rol - ling in on e - v'ry shore, Pause at His foot - fall and a -

T
-dore. Al - le - lu - ia, Al - le - lu - ia. Ye torrents rush - ing from the

B
-dore. Al - le - lu - ia, Al - le - lu - ia. Ye torrents rush - ing from the

T
hills, Bless Him Whose hand your foun-tains fills. Al - le - lu - ia, Al - le -

B
hills, Bless Him Whose hand your foun-tains fills. Al - le - lu - ia, Al - le -

T
- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

B
- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

SOPRANO *p*
Earth, e - ver through the power di - vine, Seed - time and har-vest shall be

ALTO *p*
Earth, e - ver through the power di - vine, Seed - time and har-vest shall be
- - le - lu - ia.

T
- lu - ia.

B
- lu - ia.

S
thine. Al - le - lu - ia, Al - le - lu - ia. Sweet flowers that per - fume all the

A
thine. Al - le - lu - ia, Al - le - lu - ia. Sweet flowers that per - fume all the

cresc. poco a poco

S
air, Thank Him that He hath made you fair. Al - le - lu - ia, Al - le -

A
air, Thank Him that He hath made you fair. Al - le - lu - ia, Al - le -

S
- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

A
- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

9

S
- ia

A
- ia

TENOR
Burn, lamps of night, with con - stant

BASS *ff*
Burn, lamps of night, with con - stant flame,

ORGAN *f*

ff

Burn, lamps of night, with constant flame, — Al - le - lu -

flame, Al - le - lu - ia, Al - le - lu - ia.

lamps of night, with constant flame, Al - le - lu - ia, Shine to the honour of His

— Shine to the hon - our of His name.

- ia. Burn, lamps of night, with constant flame, —

Burn, lamps of night, with constant flame, Shine to the hon - our of His name.

name. — Shine to the honour of His

— Al - le - lu - ia — Al - le - lu - ia —

Shine to the hon - our of His name. Thou
 the hon - our of His name. Al - le -
 name Al - le - lu - ia.
 Thou sun, whom all the lands o -

sun, whom all the lands o - bey, Re -
 - lu - ia Thou sun, whom all the lands o -
 Thou sun, whom all the lands o - bey
 - bey, Re - new His praise

- new His praise from day to day, His praise from day to day. Thou
 - bey, Re - new His praise from day to day. Al - le -
 Thou sun, whom all the lands o -
 from day to day Al - le -

sun, whom all the lands o - bey, Re - new His praise from day to
 - lu - - ia. Thou sun, whom all the lands o - bey
 - bey, Al - le - lu - - ia
 - lu - - ia Al - le - lu - - ia

day, from day to day _____ Al - le -

Al - le - lu - - ia. Re - new His praise from day to

Re - new His praise from day to day. _____ Al - le -

Al - le - lu - - ia _____ Al - le -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "day, from day to day _____ Al - le -", "Al - le - lu - - ia. Re - new His praise from day to", "Re - new His praise from day to day. _____ Al - le -", and "Al - le - lu - - ia _____ Al - le -".

- lu - ia _____ Al - le - lu - - ia.

day. _____ Al - le - lu - ia. .

- lu - ia _____ Al - le - lu - ia.

- lu - ia _____ Al - le - lu - - ia.

cresc.

The second system continues the vocal and piano parts. The lyrics are: "- lu - ia _____ Al - le - lu - - ia.", "day. _____ Al - le - lu - ia. .", "- lu - ia _____ Al - le - lu - ia.", and "- lu - ia _____ Al - le - lu - - ia.". The piano part includes a *cresc.* marking.

Largamente

fff

Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia

fff

Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia

fff

Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia

fff

Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia

Largamente *meno f*

Al - le - lu - ia Al - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia.

f cresc. *fff*