

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
PETITS MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Henry Du Mont (1610-1684)

Sit gloria Domini

à deux voix, deux dessus de viol. *ad lib.* & basse continue



Nomenclature :

 *Dessus ou Haute-contre*

 *Basse*

 *1. Dessus de viol. si l'on veut*

 *2. Dessus de viol. si l'on veut*

 *Basse continue*

Source :

*Motets à II, III et IV parties pour voix
et instruments avec la basse continue.*

Paris, Christophe Ballard, 1681.

BnF [Rés. Vm¹ 97 (1-6)].

Sit gloria Domini in sæculum :

lætabitur Dominus in operibus suis.

Qui respicit terram, et facit eam tremere :

qui tangit montes, et fumigant.

Cantabo Domino in vita mea :

psallam Deo meo quandiu sum.

Jucundum sit ei eloquium meum :

ego bero delectabor in Domino.

Psaume 103, v. 31-34

Gayement

Dessus

Sit glo - ri - a Do - mi - ni in sæ - cu - lum, sit glo - ri - a Do - mi - ni, glo - ri - a

Basse

Sit glo - ri - a, glo - ri - a Do - mi - ni, glo - ri - a

Troisième Partie adjoustée

1. Dessus de viol.

Quatrième Partie adjoustée

2. Dessus de viol.

Basse continue

The musical score is written in 3/4 time with a key signature of one flat (B-flat). The vocal parts (Dessus and Basse) and the first violin part (1. Dessus de viol.) have lyrics. The second violin part (2. Dessus de viol.) and the basso continuo part (Basse continue) provide instrumental accompaniment. The score includes a fermata over the first measure of the vocal lines. The tempo is indicated as 'Gayement'.

9

Do - mi - ni in sæ - cu - lum, sit glo - ri - a, sit glo - ri - a Do - mi - ni in sæ - cu - lum: læ -

Do - mi - ni in sæ - cu - lum, sit glo - ri - a glo - ri - a Do - mi - ni in sæ - cu - lum:

4 6

18

ta - bi-tur Do - mi-nus in o - pe - ri-bus, in o - pe - ri-bus su-is, o - pe - ri-bus su -

læ - ta - bi - tur Do - mi-nus in o - pe - ri-bus su - is, in o - pe - ri-bus su -

4

27

is. Qui res - pi - cit ter - ram, qui res - pi - cit ter - ram, qui res - pi - cit ter - ram, et

is. Qui res - pi - cit ter - ram, qui res - pi - cit ter - ram, et fa - -

#

35

fa - cit e - ram tre - me - re: qui tan - - - - - git —

- cit e - am tre - me - re: qui tan - - - - -

8

Detailed description: This is a musical score for a voice and piano piece, starting at measure 35. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The vocal line is written in a soprano clef (treble clef). The piano accompaniment consists of two staves: a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are in Latin: "fa - cit e - ram tre - me - re: qui tan - - - - - git —" on the first line, and "- cit e - am tre - me - re: qui tan - - - - -" on the second line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. There are some rests and dynamic markings in the piano parts.

42

mon - - - - - tes, et fu - mi - gant.

- - git mon - - - tes, et fu - mi-gant, et fu - mi - gant.

Symphonie

49

Can - ta -

2

Detailed description: This page of a musical score contains measures 49 through 56. It features a vocal line at the top with lyrics 'Can - ta -' and a piano accompaniment below. The piano part is written in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line starts with a whole rest in measure 49 and has a melodic phrase in measure 56. The piano accompaniment provides harmonic support throughout the measures.

57

- bo, can - ta - bo Do - mi-no, can - ta -

can - ta - - - bo, can - ta - bo Do - mi-no,

7 6

65

bo, can - ta - bo, can - ta - bo Do - mi - no in vi - ta me - a, in vi - ta

can - ta - bo, can - ta - bo Do - mi - no in vi - ta me - a, in vi - ta

♭ ♭

74

me - a: psal-lam De - o me - o, psal-lam De - o me - o quam - di - u

me - a: psal-lam De - o me - o, psal-lam De - o me - o quam - di - u

6
4 #

b 6 6

4

82

sum, psal-lam De - o me - - - o quam - di - u sum, psal - lam De - o me - o

sum, psal-lam De - o me - o quam-di - u sum, psal-lam De - o me - o

b b

90

quam-di-u — sum.

quam - di - u sum. Ju -

Symphonie

98

Ju - cun-dum sit e - i e - lo - qui-um me - um, ju - cun-dum sit e i e -

cun-dum sit e - i e - lo - qui-um, me-um, ju - cun-dum sit e - i e - lo - qui-um me - um, ju-

4

4

7

6

6

115

e - i e - lo - qui - um me - um: e - go ve - ro de - lec - ta - bor, e - go ve - ro de - lec - ta - bor in Do - mi - no, e - go

me - um, e - lo - qui - um me - um: e - go ve - ro, e - go

6 4 6

124

ve-ro de-lect-a-bor, e-go ve-ro de-lect-a - - - bor, de-lect-a - - - bor in_

ve-ro de-lect-a-bor, e-go ve-ro de-lect-a - bor, de-lect-a - - - - - - - bor in

132

Do - mi - no, in Do - mi - no.

Do - - - - Do - mi - no.

Symphonie

7 6

141

Sit glo - ri - a Do - mi - ni in sæ - cu - lum, sit glo - ri - a Do - mi - ni, glo - ri - a Do - mi - ni

Sit glo - ri - a, glo - ri - a Do - mi - ni, glo - ri - a Do - mi - ni

4 3 4₄

150

in sæ - cu - lum, sit glo - ri - a, sit glo - ri - a Do - mi - ni in sæ - cu - lum, sit glo - - -

in sæ - cu - lum, sit glo - ri - a, glo - ri - a Do - mi - ni in sæ - cu - lum, sit

8

158

The musical score consists of five staves. The top two staves are for the vocal line, with lyrics: "ri-a, sit glo - ri-a, sit glo - ri-a, sit glo - ri-a, sit". The piano accompaniment is shown in the bottom three staves, with a piano (p) dynamic marking. The music is in a minor key and features complex rhythmic patterns, including sixteenth-note runs and triplet figures.

161

glo - ri-a, sit glo - ri-a Do - - - mi - ni in sæ - - - cu - lum.

- ri-a, sit glo - - - - - ri-a Do - mi-ni in sæ - - - - - cu - lum.

8

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Gayement

1. *Dessus de viol.*

13

23

34

44

53

68

78

88

98

112

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Gayement

2. Dessus de viol.

10

20 **26** **Symphonie**

54 **5**

68 **3**

80

90 **Symphonie**

100 **35** **Symphonie**

142

150

158

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Gayement

Basse continue



