

4 Mus. Pr.

16715

CONCERT

(componirt 1789)

von

J. G. Arnold.

VOLONCELL.

Revidirt, genau bezeichnet und mit Pianofortebegleitung
versehen von Carl Schröder.

Dr. Bernhard Mayer II
Rechtsanwalt
München
Residenzstr. 3/II
neben der kgl. Hauptpost.

Allegro.

f *mf* *cresc.* *f* *mf* *f* *p* *f* *p* *cresc.* *f*

1000

VIOLONCELL.

p dolce

f

p

cre -

scen -

do -

f

riten.

ff p dolce

mf

p

espressivo

mf

f

p

VOLONCELL.

3

This page contains the musical score for the Violoncello part, page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. The score includes several measures of complex, rapid passages. Dynamic markings include *crescendo*, *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *fp* (forzando). A measure rest of 15 measures is indicated in the fourth staff. The piece concludes with a double bar line and a final measure marked with a '4'.

2704

VIOLONCELL.

5

The musical score for Violoncello consists of ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics include *p dolce*, *f*, *mf*, *p*, *cresc.*, *mf*, *f*, and *ff*. Technical markings include *do*, *riten.*, *tr*, and *trm*. The score is written in a key with one flat and a 2/4 time signature.

VIOLONCELL.

Adagio.

p dolce

mf

cresc. - - - mf

ad lib.

mf *p* *mf*

f *p dolce*

mf *p* *pp IIa*

RONDO.

VIOLONCELL.

7

Allegretto.

p

f

mf

p

mf

f

2

VIOLONCELL.

VIOLONCELL.

p

cresc.

f

p

cresc.

f

p

cresc.

f

f

dim.

p

p

8

9

2704

VIOLONCELL.

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *mf*, *p*, *f*, *cresc.*, and *ff*. There are also performance markings like *tr* (trill) and *II^a* (second ending). The page number 10 is in the top left, and the number 2704 is at the bottom center.

6

mf

10

p

cresc.

f

mf

f

ff

2704