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Sechs Sonaten für das Klavier,

von

Nathanael Gottfried Bruner

in Gera.



Zweiter Theil.

Leipzig,

auf Kosten des Autors,

und in Commission bey Johann Gottlob Immanuel Breitkopf.

1783.

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C. DE M.
N.º 15, 216

Sonata
I.

Vivace moderato e molto espressivo.

The musical score is written for a single melodic line on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is indicated as 'Vivace moderato e molto espressivo'. The score begins with a piano (p) dynamic and a 'dolce' marking. It features several trills (tr) and expressive phrasing. The dynamics shift between piano (p), mezzo-forte (mf), and forte (f). The piece concludes with a 'voti subito' instruction, indicating a sudden change in mood or tempo.

This page of musical notation, page 2, contains six systems of music, each consisting of a piano (piano) and violin (violin) staff. The music is written in 3/4 time and has a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The systems are as follows:

- System 1:** The piano part features a series of eighth notes and sixteenth notes, while the violin part has a melody with slurs and ties. Dynamic markings include *p* (piano) and *f* (forte).
- System 2:** The piano part continues with a similar rhythmic pattern, and the violin part has a more complex melody with slurs and ties. Dynamic markings include *p* and *f*.
- System 3:** The piano part has a more active melody with slurs and ties, while the violin part has a simpler melody. Dynamic markings include *p*, *f*, and *pp* (pianissimo).
- System 4:** The piano part has a more active melody with slurs and ties, while the violin part has a simpler melody. Dynamic markings include *p*, *f*, and *pp*.
- System 5:** The piano part has a more active melody with slurs and ties, while the violin part has a simpler melody. Dynamic markings include *p*, *f*, and *pp*.
- System 6:** The piano part has a more active melody with slurs and ties, while the violin part has a simpler melody. Dynamic markings include *p*, *f*, and *pp*.

The page concludes with a final system of music, featuring a piano part with a series of eighth notes and sixteenth notes, and a violin part with a melody and slurs. Dynamic markings include *p*, *f*, and *pp*.



Handwritten musical score for piano, page 4. The score consists of six systems of two staves each. The music is in 3/4 time and features various musical notations including tremolos, trills, and dynamic markings.

System 1: The right staff begins with a tremolo (trem.) and a trill (tr). The left staff has a *ten.* marking. Dynamics include *p* and *f*.

System 2: The right staff has a tremolo (trem.) and a trill (tr). The left staff has a *dolce.* marking. Dynamics include *f* and *mf*.

System 3: The right staff has a trill (tr). The left staff has a *mf* marking.

System 4: The right staff has a tremolo (trem.) and a trill (tr). The left staff has a *ten.* marking. Dynamics include *p* and *f*.

System 5: The right staff has a tremolo (trem.) and a trill (tr). The left staff has a *f* marking.

System 6: The right staff has a trill (tr). The left staff has a *ten.* marking. Dynamics include *p* and *pp*.

Presto affai.

Handwritten musical score for a piano sonata, consisting of six systems of two staves each. The music is in 3/4 time and G major. The first system is marked "Presto affai.". The second system continues the tempo. The third system includes markings "p", "dolce.", and "ten.". The fourth system includes a "tr" (trill) marking. The fifth system includes a "p" marking. The sixth system ends with the instruction "fi volti.".

6

dolce. *p*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including a trill (tr) and a dynamic marking of *p* (piano). The bass staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including a trill (tr) and a dynamic marking of *p* (piano).

Sonata II.

Vivace e spiritoso.

piano e dolce.

mf

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including a trill (tr) and a dynamic marking of *mf* (mezzo-forte). The bass staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including a trill (tr) and a dynamic marking of *mf* (mezzo-forte).

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including a trill (tr) and a dynamic marking of *ff* (fortissimo). The bass staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including a trill (tr) and a dynamic marking of *ff* (fortissimo).

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including a trill (tr) and a dynamic marking of *dolce* (dolce). The bass staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including a trill (tr) and a dynamic marking of *volti subito* (volti subito).

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings such as *p*, *pp*, and *dolce. p* are present. The notation is written in a clear, professional hand, with various musical symbols like clefs, key signatures, and dynamic markings visible. The page is numbered '8' in the top left corner.

Handwritten musical score for a sonata, featuring six systems of staves. The notation includes various musical symbols such as triplets, trills, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a cursive, handwritten style.

System 1: Treble and Bass staves. Treble staff contains many triplets. Bass staff has a few notes. Ends with a fermata and the marking *ten.*

System 2: Treble and Bass staves. Treble staff has a trill and other notes. Bass staff has a few notes. Dynamic marking *dolce. p* is present. Ends with a fermata and the marking *mf*.

System 3: Treble and Bass staves. Treble staff has a trill and other notes. Bass staff has a few notes. Dynamic marking *dolce.* is present.

System 4: Treble and Bass staves. Treble staff has a trill and other notes. Bass staff has a few notes. Dynamic marking *p* is present.

System 5: Treble and Bass staves. Treble staff has a trill and other notes. Bass staff has a few notes. Dynamic marking *pp* is present.

System 6: Treble and Bass staves. Treble staff has a trill and other notes. Bass staff has a few notes. Dynamic marking *pp* is present.

Largo
ed
Espressivo.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system is marked 'Largo ed Espressivo.' and begins with a piano (p) dynamic. The second system includes a trill (tr) marking. The third system includes a 'dolce.' marking. The fourth system includes a piano (p) marking. The fifth system includes a piano (p) marking. The sixth system includes a piano (p) marking. The notation is dense and expressive, with many slurs and ties.

First system of musical notation, piano and bass staves. The piano staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including a double-sharp alteration. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with the instruction *dolce.*

Second system of musical notation, piano and bass staves. The piano staff continues the intricate melodic pattern. The bass staff features a steady eighth-note accompaniment. Dynamics include *p* and *f*.

Third system of musical notation, piano and bass staves. The piano staff shows a continuation of the melodic development. The bass staff has a more active line with eighth-note patterns. Dynamics include *p* and *f*.

Fourth system of musical notation, piano and bass staves. This system begins with a short phrase marked *pp* in both staves, followed by a long, empty staff space, indicating a rest or a section break.

Allegretto.

Rondo.

Fifth system of musical notation, piano and bass staves. The piano staff begins a new section marked *Rondo.* and *Allegretto.* The tempo is indicated by a 'C' time signature. The piano staff has a melodic line starting with a *p* dynamic. The bass staff provides a simple harmonic accompaniment.

Sixth system of musical notation, piano and bass staves. The piano staff continues the rondo melody. The bass staff has a steady accompaniment. The system ends with the instruction *volti subito.*

This page of musical notation, numbered 12, contains six systems of music. Each system consists of a piano (piano) staff on the left and a violin (violin) staff on the right. The music is written in 3/4 time and has a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *p*. The systems are arranged in three pairs, each with a piano staff on the left and a violin staff on the right. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *mf* and *p* indicating dynamics. The notation is clear and well-organized, typical of a professional musical score.

Handwritten musical score for a piano sonata, page 13. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the tenth staff.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Allegro.

Sonata
III.

The musical score for Sonata III, page 14, is written in 3/4 time and B-flat major. It consists of two main parts: a piano (p) part and a forte (f) part. The piano part is marked *mf e dolce* and the forte part is marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is written in a single staff, while the forte part is written in a grand staff (treble and bass clefs). The score is divided into measures by bar lines. The piano part begins with a treble clef and a key signature of one flat. The forte part begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked *mf e dolce* and the forte part is marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on page 15, featuring five systems of piano accompaniment. The music is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *ff* (fortissimo). The first system includes a *30* marking above a note. The second system includes a *3* marking above a note. The third system includes a *3* marking above a note. The fourth system includes a *3* marking above a note. The fifth system includes a *3* marking above a note. The score concludes with the instruction *volti subito.* (turn immediately).

This page contains six systems of musical notation, each consisting of a violin staff (upper) and a piano staff (lower). The music is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *p*, and *pp*. The violin part is on the upper staff of each system, and the piano part is on the lower staff. The music is written in a standard musical notation style with a treble clef for the violin and a bass clef for the piano.

Handwritten musical score for a piano sonata, consisting of five systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The first system ends with a measure marked with the number 17. The second system includes a measure with a 3/4 time signature. The third system includes a measure with a 3/4 time signature. The fourth system includes a measure with a 3/4 time signature. The fifth system includes a measure with a 3/4 time signature.

Allegretto.

Contento.

Musical score for "Contento" in 3/4 time, marked Allegretto. The score consists of six systems of two staves each. The key signature has one flat (B-flat). The first system is marked "Contento." and "Allegretto." The second system includes a trill (tr) and a piano (p) dynamic. The third system includes a trill (tr) and a piano (p) dynamic. The fourth system includes a trill (tr) and a piano (p) dynamic. The fifth system is marked "Fine." and includes a mezzo-forte (mf) dynamic. The sixth system includes a piano (p) dynamic. The score features various musical notations including eighth notes, sixteenth notes, and trills.

Handwritten musical score on page 19, featuring six systems of piano and organ music. The notation is in G major (one sharp) and 3/4 time. The first system includes a piano part with a treble clef and an organ part with a bass clef. The second system continues the piano and organ parts. The third system includes a piano part with a treble clef and an organ part with a bass clef. The fourth system includes a piano part with a treble clef and an organ part with a bass clef. The fifth system includes a piano part with a treble clef and an organ part with a bass clef. The sixth system includes a piano part with a treble clef and an organ part with a bass clef. The score concludes with a double bar line and the instruction "Da Capo." in the organ part.

Da Capo.

Allegro affai.

Sonata
IV.

mf e dolce.

p

dolce. p

mf *p*

p

p

Handwritten musical score for piano, consisting of six systems of staves. The music is in 3/4 time and G major. It features various dynamics including *pp*, *mf*, *f*, and *dolce*, and includes the instruction *volti subito.* at the end of the sixth system.

p dolce.

p

ff

Adagio.

mf

mf

Andante di molto.

This page of musical notation, page 23, features six systems of piano music. The notation is written for piano (p) and includes various dynamics and articulations. The first system begins with a *dolce. p* marking. The second system includes a *dolce. p* marking and a *cresc.* marking. The third system includes a *ff* marking and a *mf* marking. The fourth system includes a *mf* marking. The fifth system includes a *mf* marking. The sixth system includes a *pp* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allegro
Scherzando.

3

3

3

3

3

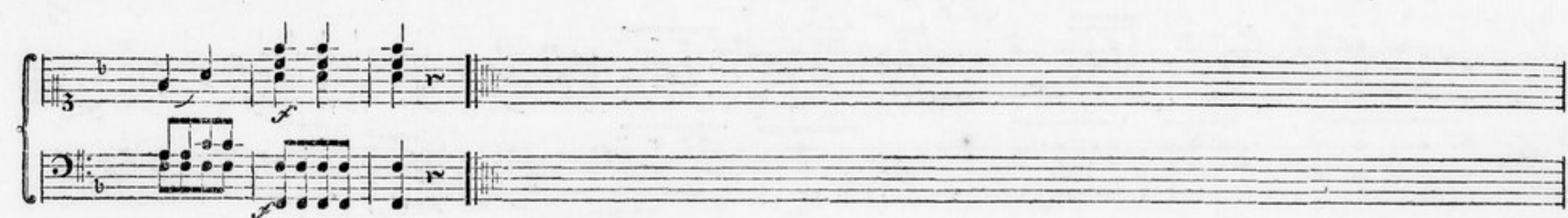
Minore.

Dal Segno.

p

mf

mf



Allegro.

Sonata
V.

mf

ff

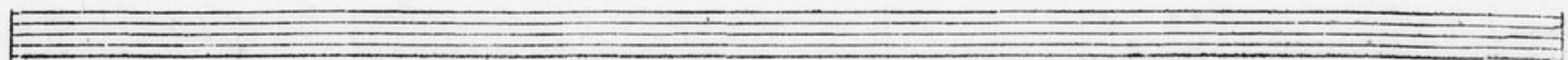
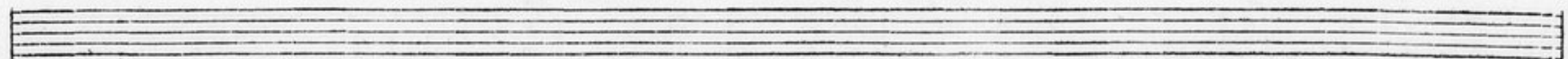
p

ff

p

dolce. p

dolce. p



Musical score for piano, measures 1-16. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *dolce.* and *ff*. The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines, including triplets and slurs, and rests.

Measures 1-4: Treble staff has a melodic line with slurs and ties. Bass staff has a simple accompaniment. Measure 1 has a 3/4 time signature.

Measures 5-8: Treble staff continues the melodic line. Bass staff has a simple accompaniment. Measure 5 has a 3/4 time signature.

Measures 9-12: Treble staff continues the melodic line. Bass staff has a simple accompaniment. Measure 9 has a 3/4 time signature.

Measures 13-16: Treble staff continues the melodic line. Bass staff has a simple accompaniment. Measure 13 has a 3/4 time signature.

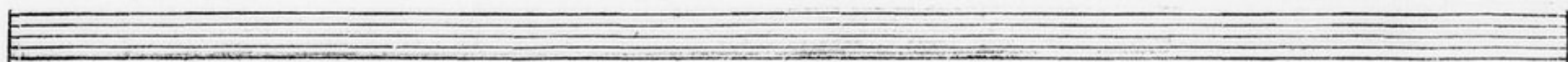
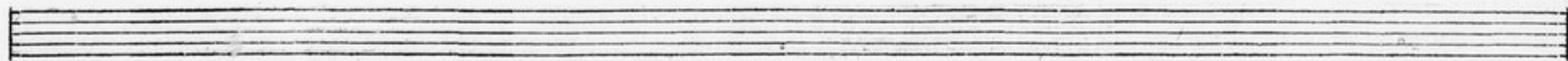
Four empty musical staves, each consisting of a five-line staff.

Andantino e Grazioso.

Rondo.

The musical score is written for a Rondo in 3/4 time, marked Andantino e Grazioso. It consists of six systems of staves. The first system is marked 'p' (piano). The second system is marked 'p' and 'f' (forte). The third system is marked 'mf' (mezzo-forte) and 'ten' (tension). The fourth system is marked 'p' and 'f'. The fifth system is marked 'p' and 'pp' (pianissimo). The sixth system is marked 'pp' and 'Da Capo.' The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation, numbered 30, contains six systems of music. Each system consists of a piano (piano) part on the left and a violin part on the right. The piano parts are written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The violin parts are written in treble clef with a key signature of one sharp (F#). The music is a continuous piece, likely a sonata or concerto movement. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The page is well-organized and clear, with a consistent layout for each system.



Introduzione.
Grave e moderato.

Sonata
VI.

This musical score is for the Introduction of Sonata VI, marked 'Grave e moderato'. It is written for piano in 3/4 time and consists of 32 measures. The score is presented in a system of five grand staves (treble and bass clef pairs). The first system (measures 1-8) features a complex texture with many beamed sixteenth and thirty-second notes, and a 'p' (piano) dynamic marking. The second system (measures 9-16) includes a '3' (triple) marking and an 'arpeggio.' instruction. The third system (measures 17-24) contains a '2' (second) marking and another 'arpeggio.' instruction. The fourth system (measures 25-32) continues the intricate melodic and harmonic patterns. The score concludes with two empty grand staves at the bottom of the page.

Allegretto e dolce.

Rondo.

The musical score is for a Rondo in D major, 3/4 time, by Gruner. It is marked "Allegretto e dolce." and "Rondo." The score consists of six systems of piano and violin staves. The piano part features a recurring triplet figure in the right hand and a steady eighth-note accompaniment in the left hand. The violin part has a melodic line with various ornaments and dynamics. The piece concludes with a "Da Capo." instruction and a repeat sign.

Dynamics: *p*, *mf*, *p*, *pp*.

Performance instruction: *Da Capo. volti subito.*

This page of musical notation, numbered 34, contains six systems of grand staves. The music is written in 3/4 time and D major. The first system is marked *mf* and features a complex melody with many slurs and triplets. The second system includes a *p* (piano) dynamic marking. The third system includes a *tr* (trill) marking. The notation is dense with many slurs and triplets, indicating a technically demanding piece.



Adagio.



This section of the piano accompaniment consists of six systems of staves. The first five systems are in 3/4 time, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth system is in 2/4 time, with a key signature of one sharp. The music continues with similar rhythmic patterns and rests.

Arietta con Variazioni. Allegretto.

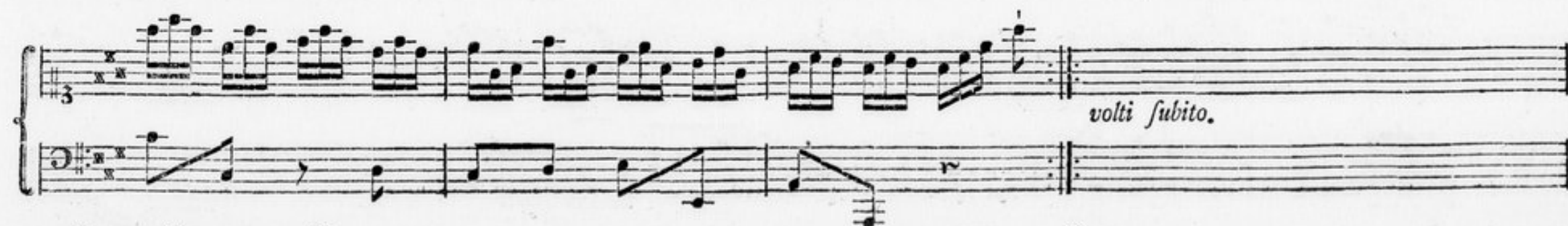
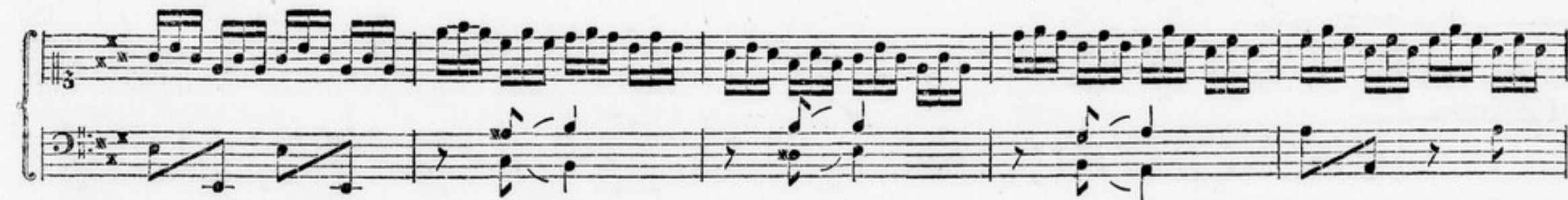
This section of the piano accompaniment consists of two systems of staves. The first system is in 3/4 time, with a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system is in 2/4 time, with a key signature of one sharp. The music continues with similar rhythmic patterns and rests.

This section of the piano accompaniment consists of two systems of staves. The first system is in 3/4 time, with a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system is in 2/4 time, with a key signature of one sharp. The music continues with similar rhythmic patterns and rests.

Var. I.



Var. 2.



volti subito.

Var. 3.



Var. 5.



*Var. 6.**Il Fine.*

Verbesserungen.

- Pag. 7. muß auf dem letzten System, im ersten Takt des Diskants, zwischen dem halben Schlag und dem darauf folgenden Sechzehntheil ein Bindungsbogen stehn.
- 12. muß auf dem letzten System, im dritten Takt des Basses, der zweyte halbe Schlag c heißen.
- 14. muß auf der andern Zeile statt *mf* ein *f* stehn.
- 19. müssen auf dem zweyten System, im zweyten Takte der obern Stimme, die beyden letzten Achtel a b, in gis a ungeändert werden.
- 20. müssen auf dem zweyten System, im ersten Takt des Basses, die 6 und 8 Note f heißen.
- 21. muß auf dem vierten System, im achten Takt des Basses, die Note f, es heißen, mit einem Bindungsbogen an das vorhergehende Es.
- 32. muß die letzte Note im Diskant e heißen.

