

SONATE

Pour le Violon

DANS LE STILE DE LOLLY

COMPOSÉE PAR

M.^R BERTHEAUME.

L'instrument doit être accordé par Mi, La, Ré.

on descendra le Sol. d'une quarte

ce qui produira L'octave du Ré.



A PARIS.

Prix 16^f

Chez { L'auteur Rue Neuve des petits Champs, au coin de la Rue Neuve St Roch
N°93 Aux adresses ordinaires de Musique

Gravé par M.^d Morin

V^m 830

V. m

1530

2

2 *All.^o moderato*

The musical score consists of ten systems, each with two staves. The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include *F* (forte) and *P* (piano) throughout. A *mezzo f* marking appears in the seventh system. Tempo changes are indicated by *Andante* in the seventh system, *loco* in the eighth system, and *All.^o moderato* in the ninth system. The key signature is two sharps (F# and C#). The score is written in a clear, elegant hand, typical of 19th-century musical manuscripts.

Cortheaume

3

Adagio

Segue

And. poco All.

All. moderato

Andante

All. moderato

pizzicato

Adagio

Cadenza ad lib.

loco

loco

Sur la 4^e

1

tr

8

Handwritten musical notation on the left margin, including staves and notes.

Faint, illegible handwritten text covering the main body of the page, possibly a list or a series of entries.

And.^{no} Gratoso

Larghetto

And.^{no} Gratoso

All. poco presto

Segue

Allegro

And. Gra

Tempo di minuetto

loco

And.^o Graz

arpeg.

pizzic.

