

BAIRSTOW

MAGNIFICAT AND NUNC DIMITTIS IN D

SATB

Edward C. Bairstow

**Magnificat and Nunc  
Dimittis in D**

for SATB

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# Magnificat and Nunc dimittis

SET TO MUSIC IN THE KEY OF D BY

EDWARD C. BAIRSTOW.

## Magnificat.

SOPRANO. *Allegro con spirito.*

ALTO.

TENOR.

BASS.

My soul doth mag - ni - fy the Lord, and my

And my

And my

And my

*Allegro con spirito.  $\text{d}=80$ .*

cres.

allargando. *f*

spi - rit hath re - joic - ed in God my Sa - viour. For He . . . hath re -

cres.

allargando.

spi - rit hath re - joic - ed in God my Sa - viour. For He hath re -

cres.

allargando. *f*

spi - rit hath re - joic - ed in God my Sa - viour. For He hath re -

cres.

allargando.

spi - rit hath re - joic - ed in God my Sa - viour. For He hath re -

cres.

*f allargando.*

## MAGNIFICAT.

*a tempo.*

- gard - - ed the low - li-ness of His hand - maid - en.

*a tempo.*

- gard - - ed the low - li-ness of His hand - maid - en.

*a tempo.*

- gard - - ed the low - li-ness of His hand - maid - en.

*a tempo.*

low - - li-ness, the low - li-ness of His hand - maid - en.

*a tempo.*

For be - hold, from hence - forth all gen - er - a - tions shall call, shall

For be - hold, from hence - forth all gen - er - a - tions shall call, . . .

For be - hold, from hence - forth all gen - er - a - tions shall call, . . .

For be - hold, from hence - forth all gen - er - a - tions shall call, shall

call me bless - ed. For He . . . that is

CAN.

shall call me .. bless - ed. For He . . .

CAN.

shall call me .. bless - ed. For He . . . that is

CAN.

call me bless - ed. For He that is might - y hath

## MAGNIFICAT.

FULL.

might - - y hath mag - ni - fi - ed me, and  
He .. that is might - y .. hath mag - ni - fi - ed ..  
might-y, He .. that is might-y hath mag - ni - fi - ed  
mag - ni - fi - ed me, hath mag - ni - fi - ed

dim. molto.

ho - ly, ho - ly, FULL. ho - ly is His  
me, FULL. ho - ly is His  
me, and ho -  
me, and ho -

Ped.

ly is His Name. . . .  
dim. pp  
Name, ho - ly is His Name. . . .  
dim. pp  
ly, ho - ly is His Name. . . .  
ly, ho - ly is His Name. . . .  
ly, ho - ly is His Name. . . .  
(Clar.)

Sw. pp

Ped. 32 ft.

## MAGNIFICAT.

DEC. And His mer - cy is on them that fear Him through-out cresc.

DEC. And His mer - cy is on them that fear Him through-out cresc.

DEC. And His mer - cy is on them that fear Him through-

DEC. And His mer - cy is on them that fear Him through-

all gen-er-a-tions, all . . . gen-er-a-tions.

all . . . gen-er-a-tions, all gen-er-a-tions.

out . . . all . . . gen-er-a-tions, throughout all gen-er-a-tions.

through-out . . . all . . . gen-er-a-tions.

Gt. to Ped. f Full Sw.

FULL. He hath shew-ed strength with His arm, . . . He hath scat-ter-ed the

FULL. He hath shew-ed strength with His arm, . . . He hath scat-ter-ed the

FULL. He hath shew-ed strength with His arm, . . . He hath scat-ter-ed the

FULL. He hath shew-ed strength with His arm, . . . He hath scat-ter-ed the

sf

## MAGNIFICAT.

proud in the im - ag - in-a-tion of their hearts. He hath put  
 proud in the im - ag - in-a-tion of their hearts. He hath put  
 proud in the im - ag - in-a-tion of their hearts. He hath put  
 proud in the im - ag - in-a-tion of their hearts. He hath put

Gt.

down the might - y from their seat, . . . and hath ex - alt - .  
 down the might - y from their seat, . . .  
 down the might - y from their seat, . . .  
 down the might - y from their seat, . . .

espress.

Sw. p

ed . . . the hum - ble and meek. He hath fill-ed the  
 and hath ex - alt . . . ed the meek. He hath fill-ed the

add Reeds. f Gt.

cres.

## MAGNIFICAT.

hun - gry with good things, . . . . . with good things, and ..  
 He hath fill - ed the hun - gry with good things, and ..  
 hun - gry with good things, . . . . . with good things,  
 He hath fill - ed the hun - gry with good things, with good things,  
 Gt.  
 Gt. to Ped. dim. rit.  
 . . . the rich . . . He hath . . . sent . . . emp - ty a - way.  
 dim. pp rit.  
 . . . the rich . . . He hath . . . sent emp - ty a - way.  
 dim. pp rit.  
 and . . . the rich He hath sent emp - ty a - way.  
 dim. pp rit.  
 and . . . the rich He hath sent emp - ty a - way.  
 Orch. Ob.  
 p dim. pp rit.  
 Ped.

Andante con moto. SOLO. p  
 He .. re - mem-b'ring, re-memb'ring His mer - cy hath hol - pen His  
 SOLO.  
 He .. re - mem-b'ring, re - memb'ring His mer - cy hath hol - pen His  
 SOLO. p  
 He re - mem-b'ring, re - memb'ring His mer - cy hath hol - pen His  
 SOLO. p  
 He re - mem-b'ring, re - memb'ring His mer - cy hath hol - pen His  
 Andante con moto.  $\text{d} = 76.$   
 p

## MAGNIFICAT.

ser - vant Is - ra - el, as .. He prom-is-ed to our.. fore - fa - thers,  
 ser - vant Is - ra - el, as .. He prom-is-ed to our.. fore - fa - thers,  
 ser - vant Is - ra - el, as .. He prom-is-ed to our.. fore - fa - thers,  
 ser - vant Is - ra - el, as .. He prom-is-ed to our.. fore - fa - thers,

*pp*      *p*      *cres.*

A - bra-ham, A - bra-ham and his seed, his seed, for ev - er.  
 A - bra-ham, A - bra-ham and his seed, his seed, for ev - er.  
 A - bra-ham, A - bra-ham and his seed, his seed, for ev - er.  
 A - bra-ham, A - bra-ham and his seed, his seed, for ev - er.

*f*      *dim.*      *p*      *rit.*

*mf*      *pp*      *3*      *rit.*

*Tempo 1mo.*  
 Glo - ry be .. to the  
 Glo - ry be to the  
 Glo - ry be to the  
 Glo - ry be .. to the

*ff*      *ff*      *ff*      *ff*

*Tempo 1mo.*  
*cres.*      *ff*

\* See footnote on page 13

## MAGNIFICAT.

Fa - ther, and to the Son, and to the Ho - ly  
 Fa - ther, and to the Son, and to the Ho - ly .  
 Fa - ther, and to the Son, and to the Ho - ly .  
 Fa - ther, and to the Son, and to the Ho - ly

*cres.*

Ghost; As it was in the be - gin - ning, is now, is now, and  
 Ghost; As it was, is now, and *cres.*  
 Ghost; As it was in the be - gin - ning, is now, is now, and  
 Ghost; As it was in the be - gin - ning, is now, is now, and *cres.*

*cres.*

*allargando.* . . . *a tempo.*  
 ev - er shall be, world with - out . . end, A - - - men, A -  
*allargando.* . . . *a tempo.*  
 ev - er shall be, world with - out end, A - - - men, A -  
 ev - er shall be, world with - out end, A - - - men,  
*allargando.* . . . *a tempo.*  
 ev - er shall be, world with - out . . end, A - - - men, A -  
*allargando.* . . . *a tempo.*

(3)

MAGNIFICAT.

cres.

cres.

cres.

cres.

cres.

cres.

A - men,

men, A - men,

rall.

world with - out end. . . . A - men. . . .

rall.

world with - out end. . . . A - men.

A - men. rall.

world with - out end. . . . A - men.

rall.

world with - out end. . . . A - men.

rall.

# Nunc dimittis.

EDWARD C. BAIRSTOW.

TENOR. *Adagio.* *p* *espress.*

BASS. *Adagio.* *p* *espress.*

SOPRANO. *p* *espress.*

ALTO.

*Adagio.* *p* *espress.*

For . . . mine eyes have seen, . . .  
For . . . mine eyes have seen,  
peace, . . . ac - cord - ing to Thy word. For . . . mine eyes have seen, mine  
peace, . . . ac - cord - ing to Thy word. For . . . mine eyes have seen,

have seen . . . Thy sal - va - tion, Which Thou hast . . .  
have seen . . . Thy sal - va - tion, Which Thou . . .  
eyes have seen, have seen . . . Thy sal - va - tion, Which Thou . . .  
have seen . . . Thy sal - va - tion, Which Thou . . .

*cres.* *mf*

( 11 )

## NUNC DIMITTIS.

pre - par - ed be - fore . . . the face of all peo - ple; To be . . . a  
 hast . . . pre - par - ed be - fore the face of all peo - ple;  
 hast . . . pre - par - ed be - fore the face of all peo - ple;  
 hast . . . pre - par - ed be - fore the face of all . . . peo - ple;

cres. f

light . . . a light . . . to light - en the Gen-tiles, and to be, to be the  
 To be a light . . . to light - en the Gen-tiles, and to be, to be the  
 To be a light . . . to light - en the Gen-tiles, and to be, to be the  
 To be a light . . . to light - en the Gen-tiles, and to be, to be the

cres.

*Allegro con spirito.*

glo - ry . . . of . . . Thy peo - ple Is - ra - el.  
 glo - ry . . . of Thy peo - ple Is - ra - el.  
 glo - ry of . . . Thy peo - ple Is - ra - el.  
 glo - ry of Thy peo - ple Is - ra - el. *Allegro con spirito. d=80.*

rall. f

NUNC DIMITTIS.

Glo - ry be .. to the Fa - ther, and to the Son, and to the  
 Glo - ry be to the Fa - ther, and to the Son, and to the  
 Glo - ry be to the Fa - ther, and to the Son, and to the  
 Glo - ry be .. to the Fa - ther, and to the Son, and to the  
 Ho - ly Ghost ;  
 Ho - ly ... Ghost ;  
 Ho - ly ... Ghost ; As it was in the be - gin - ning, is  
 f risoluto.  
 Ho - ly Ghost ; As it was in the be - gin - ning, is now, and ev - er  
 f risoluto.  
 As it was in the be - gin - ning, is now, and ev - er  
 now, and ev - er shall be, world with - out end, A - .

\* If this Gloria be found too long, the Gloria of the Magnificat may be used from this point, see page 8.

## NUNC DIMITTIS.

*f risoluto.*

As it

*f risoluto.*

As it was in the be - gin - ning, is now, and ev - er shall be,  
 shall be, world with-out end, A men,  
 men, world with-out end, A men,

was in the be - gin - ning, is now, and ev - er shall be, world with-out  
 world with-out end, A men, world with-out  
 world with - out end, A men, world with-out  
 world with-out end, A men, world with-out

end, A men,  
 end, A men,  
 end, A men, A men,  
 end, A men, A men,

*cres.*

( 14 )

NUNC DIMITTIS.

as it was in the begin-ning, is now, and ev-er shall be,  
A - men, A - men, as it was in the be -  
men, A - men, as it was in the be - gin-ning, is now, and ev - er  
A - men, as it was in the be - gin-ning, is now, and ev - er  
men, world  
was in the be - gin-ning, is now, and ev - er shall be, world  
- gin-ning, as it was in the be - gin-ning, is now, is now, world  
shall . . . be, as it was in the be - gin-ning, is  
with - out end, A - men, world with - out end. A - men.  
with - out end, A - men, world with - out end. A - men.  
with - out end, A - men, world with - out end. A - men.  
now, and ev - er shall be, A - men, world with - out end. A - men.  
ff rall.