Edward C. Bairstow

Magnificat and Nunc Dimittis in D

for SATB

NOVELLO LONDON & SEVENOAKS

Cat. No. 29 0503

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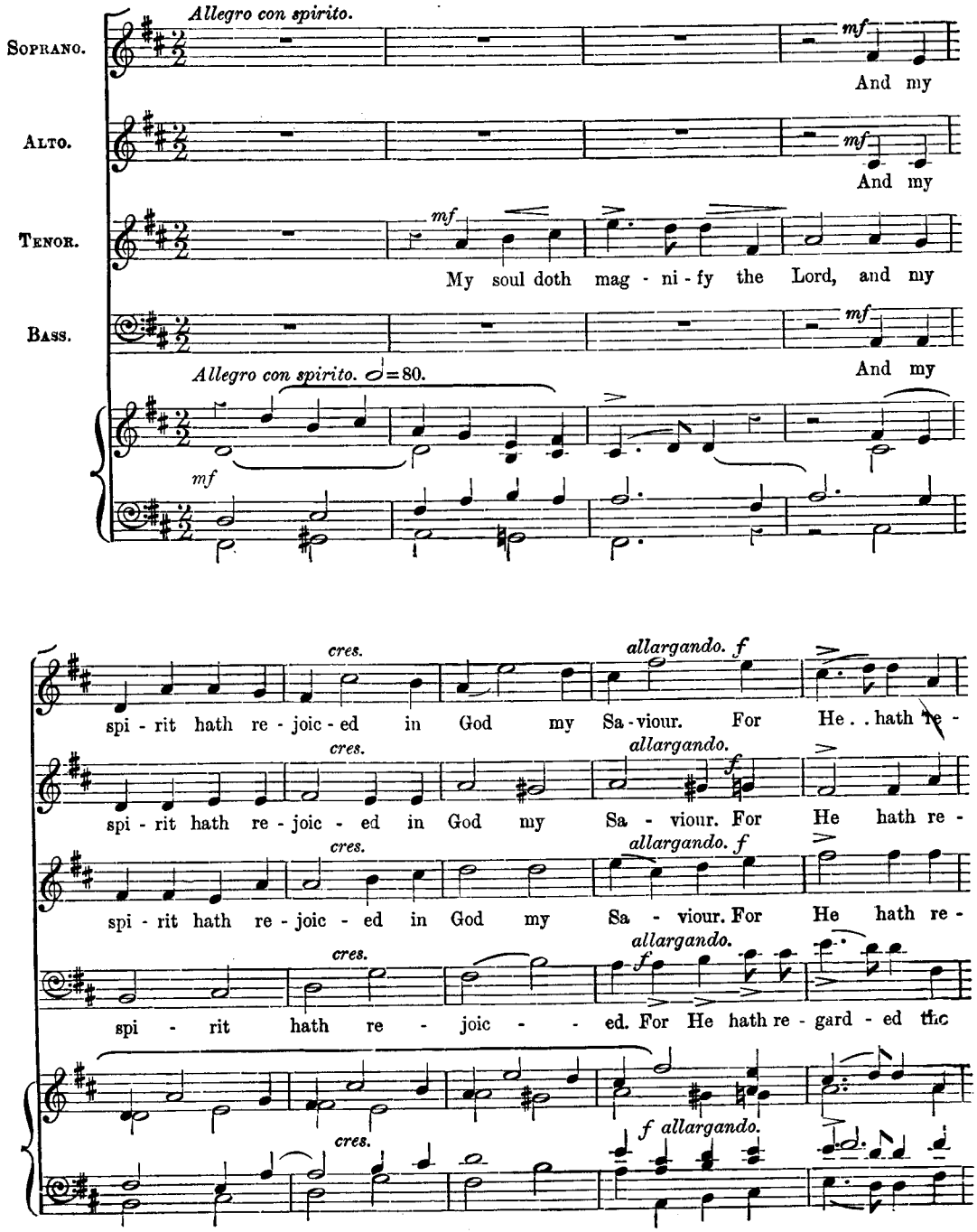
Magnificat and Nunc dimittis

SET TO MUSIC IN THE KEY OF D BY

EDWARD C. BAIRSTOW.

Magnificat.



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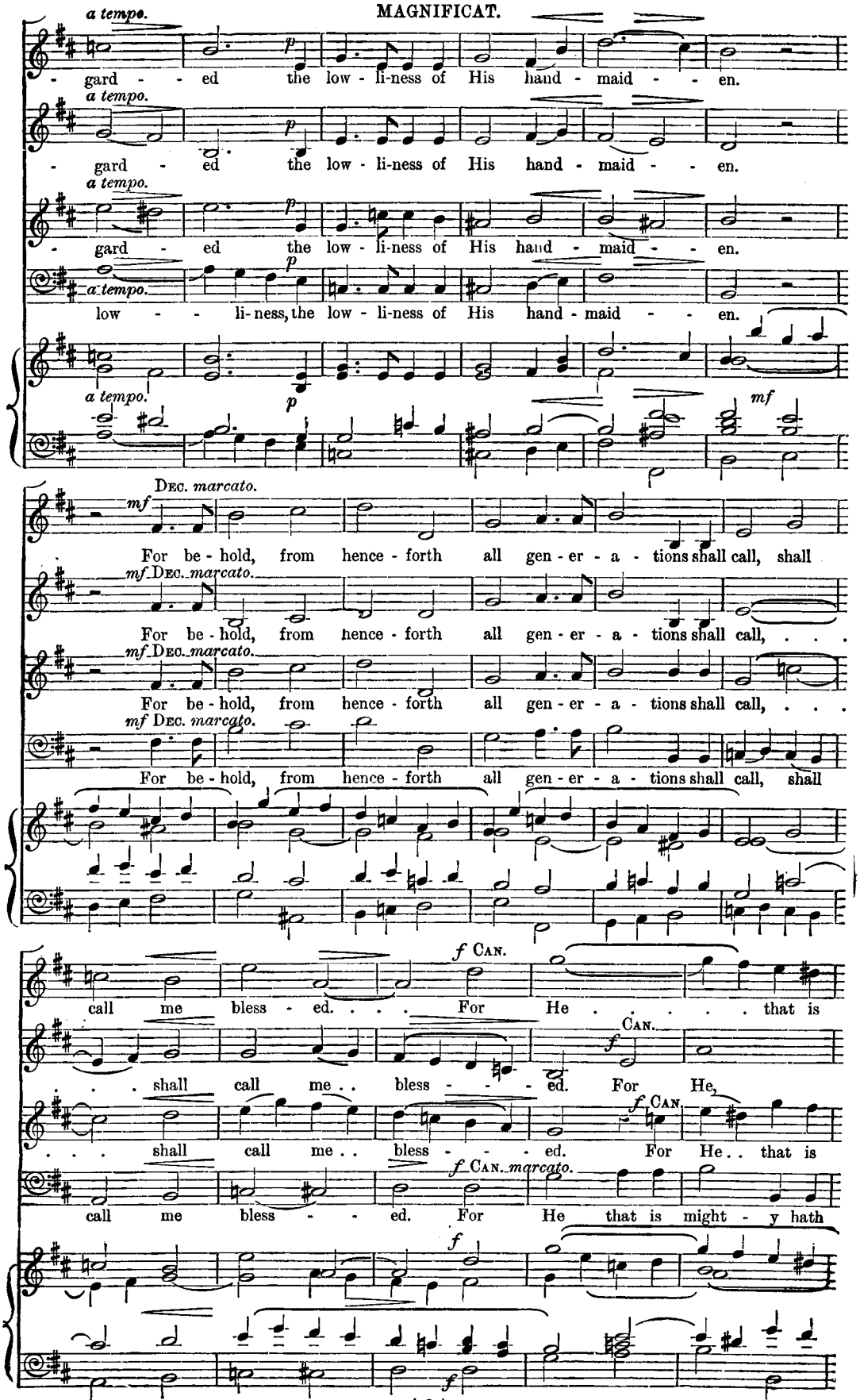
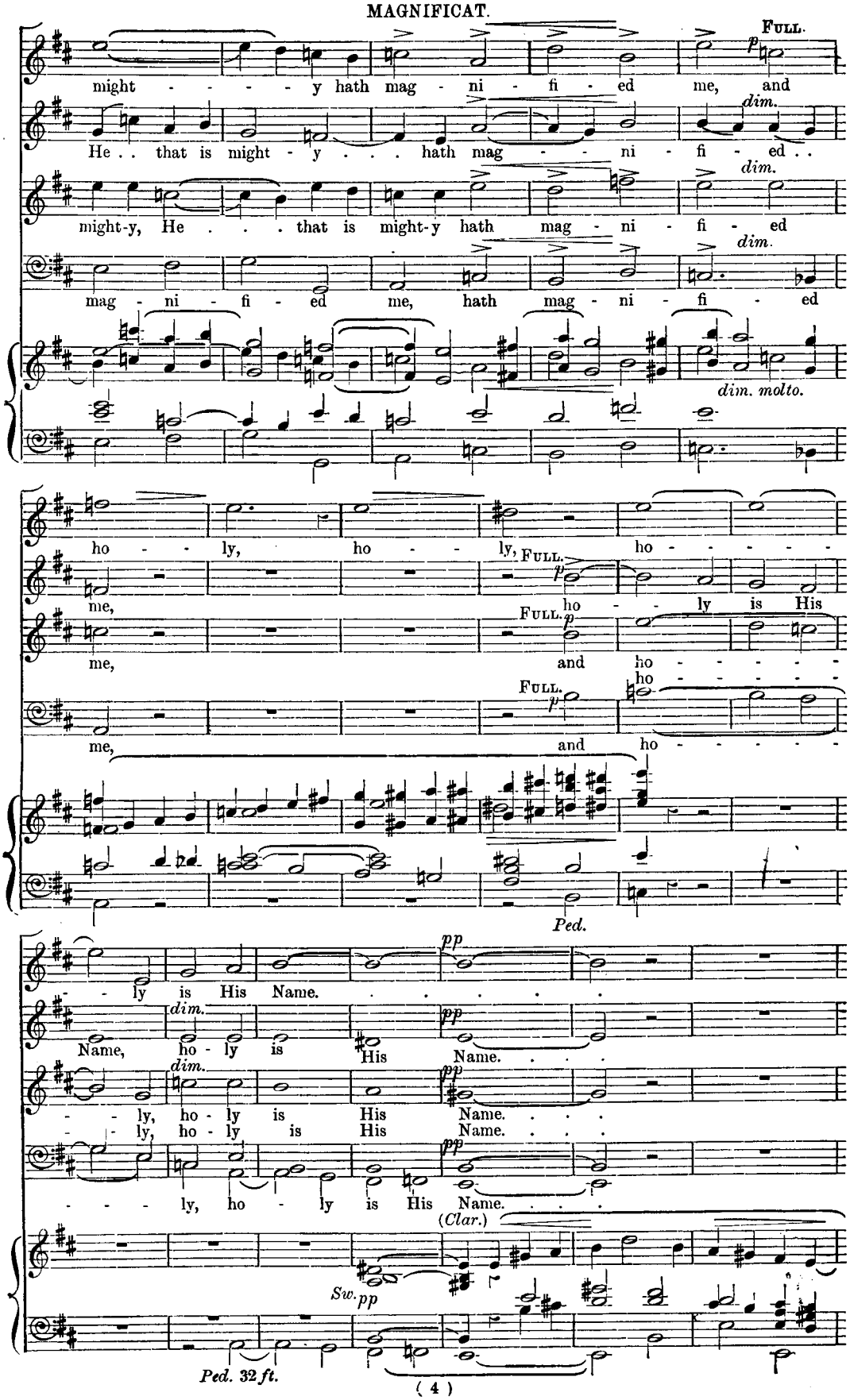
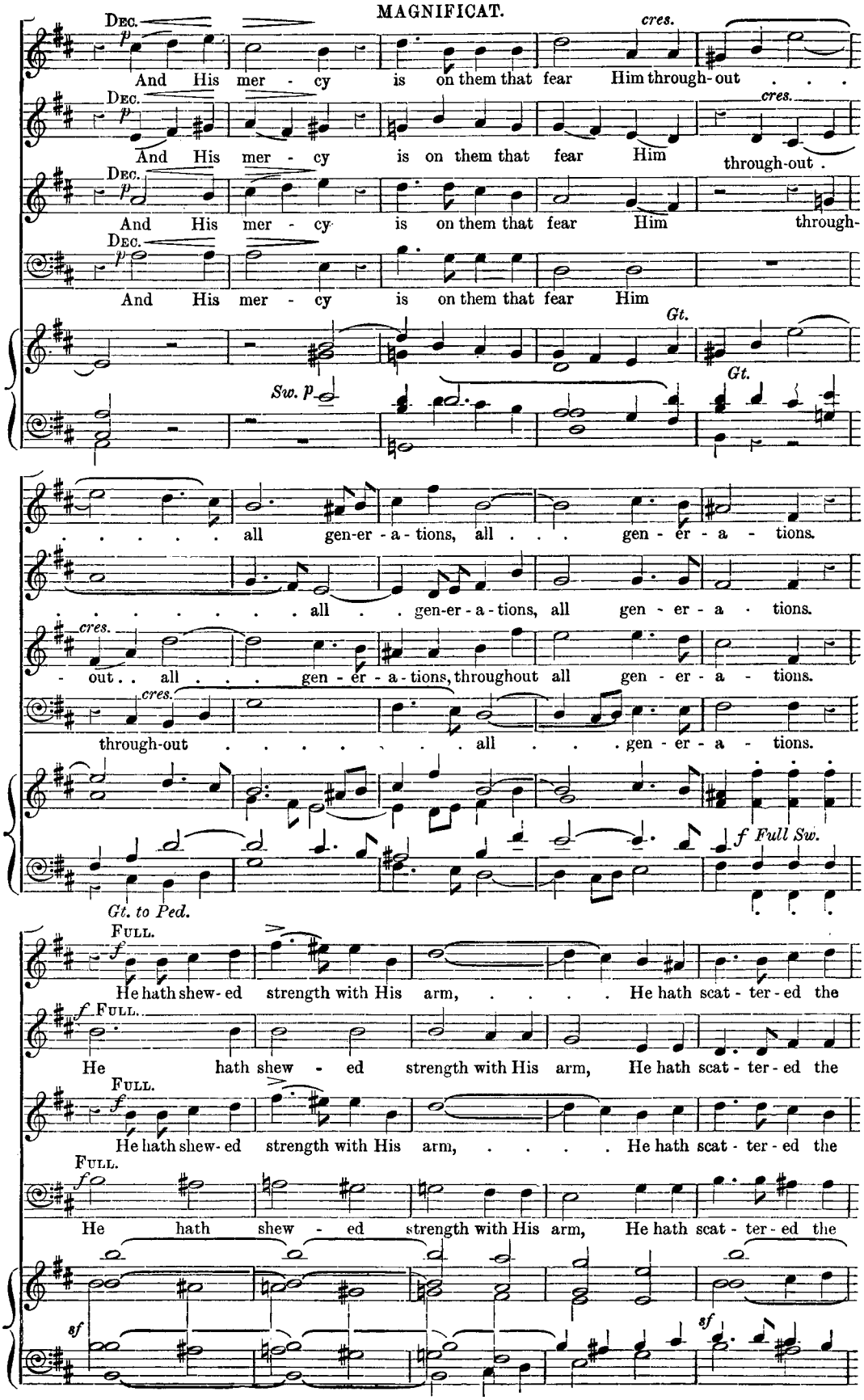
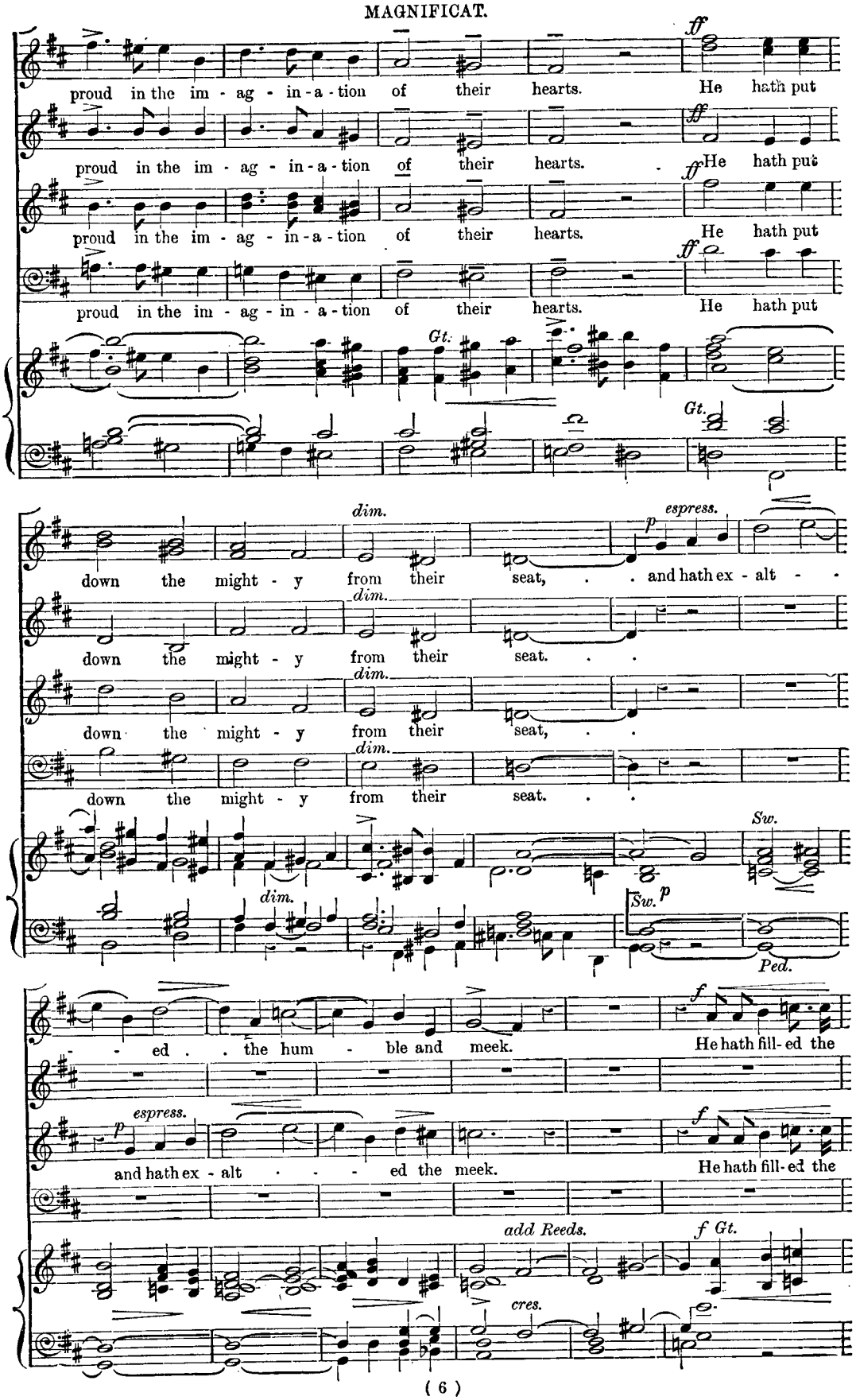
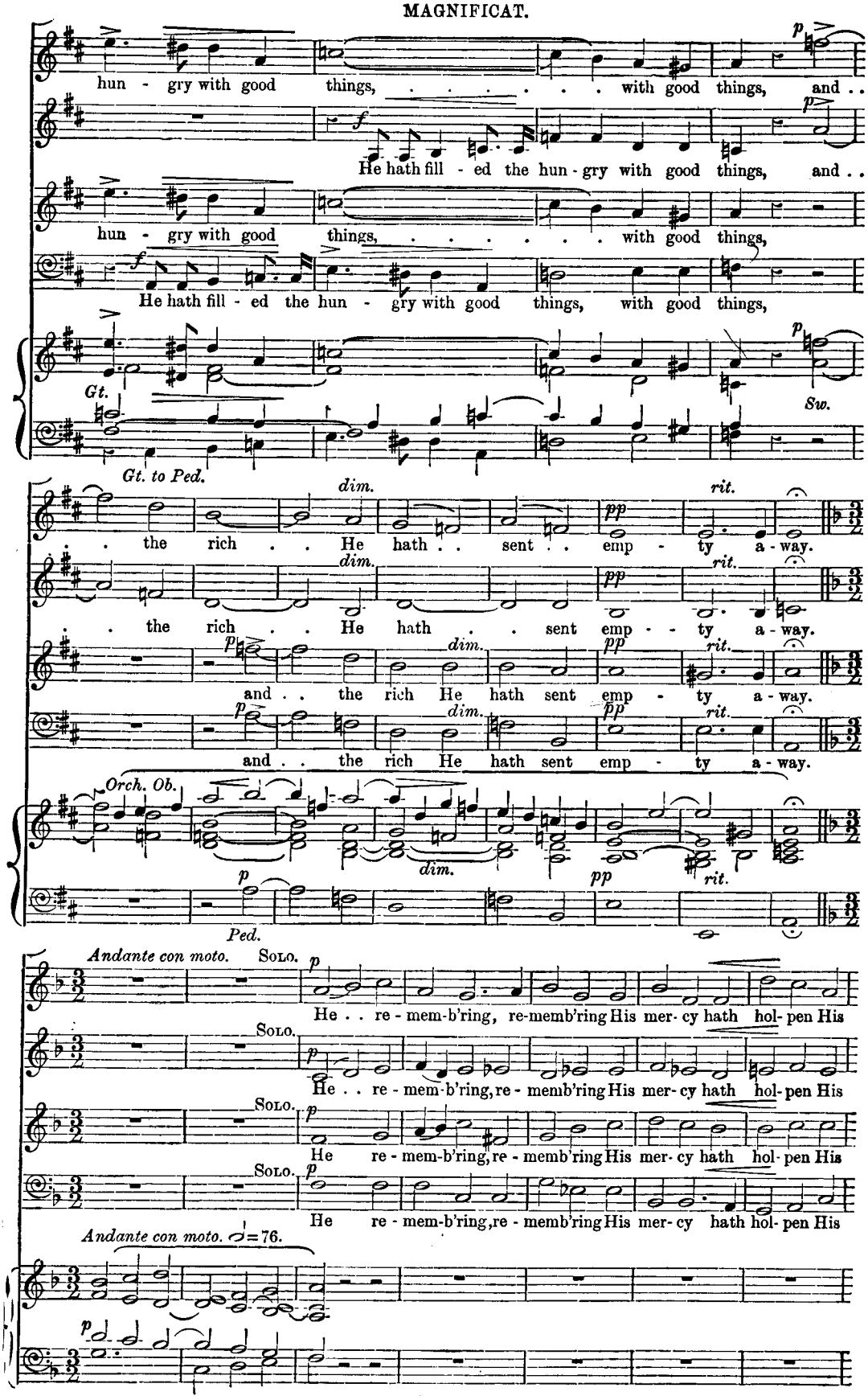
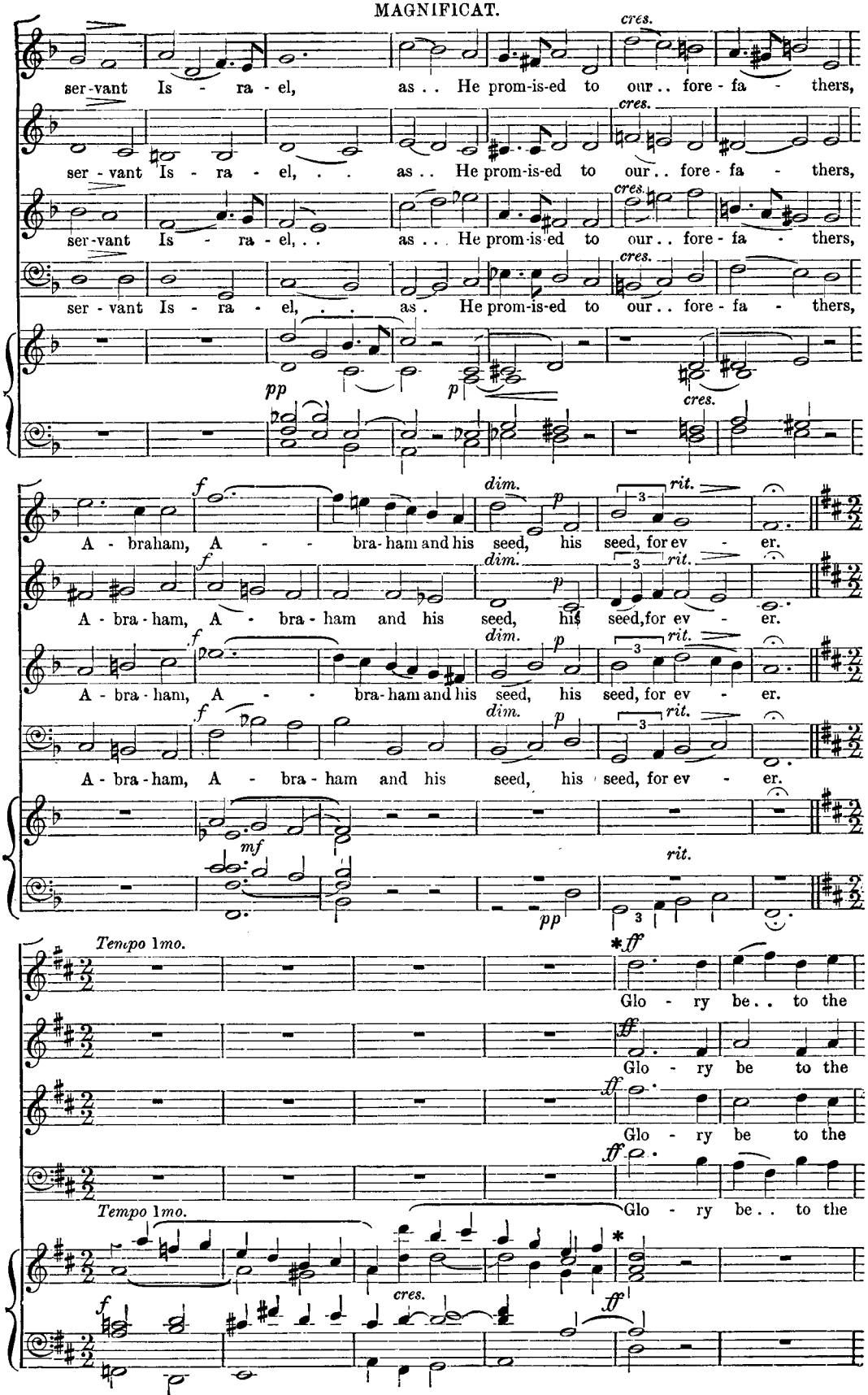

a tempo.
- gard - - ed the low - li-ness of His hand - maid - - en.
a tempo.
- gard - ed the low - li-ness of His hand - maid - - en.
a tempo.
- gard - ed the low - li-ness of His hand - maid - - en.
a tempo.
low - - li-ness, the low - li-ness of His hand - maid - - en.
a tempo.
mf
Dec. marcato.
For be - hold, from hence - forth all gen - er - a - tions shall call, shall
mf Dec. marcato.
For be - hold, from hence - forth all gen - er - a - tions shall call, . . .
mf Dec. marcato.
For be - hold, from hence - forth all gen - er - a - tions shall call, . . .
mf Dec. marcato.
For be - hold, from hence - forth all gen - er - a - tions shall call, shall
f Can.
call me bless - ed. . . . For He . . . . . that is
f Can.
. . . shall call me . . bless - - - - ed. For He,
f Can.
. . . shall call me . . bless - - - - ed. For He . . that is
f Can. marcato.
call me bless - - ed. For He that is might - y hath
f
f


Full.
might - - - - y hath mag - ni - fi - ed me, and
dim.
He . . that is might - y . . . hath mag - - - ni - fi - ed . .
dim.
might-y, He . . . that is might-y hath mag - ni - fi - ed
dim.
mag - ni - fi - ed me, hath mag - ni - fi - ed
dim. molto.
ho - - ly, ho - - ly, Full. ho - - - - -
me, Full. ho - - ly is His
me, and ho - - - - - -
ho - - - - - -
Full.
me, and ho - - - - - -
Ped.
pp
- - ly is His Name. . . . . .
dim. pp
Name, ho - ly is His Name. . . .
dim. pp
- - ly, ho - ly is His Name. . . .
- - ly, ho - ly is His Name. . . .
pp
- - - - ly, ho - ly is His Name. . . .
(Clar.)
Sw. pp
Ped. 32 ft.

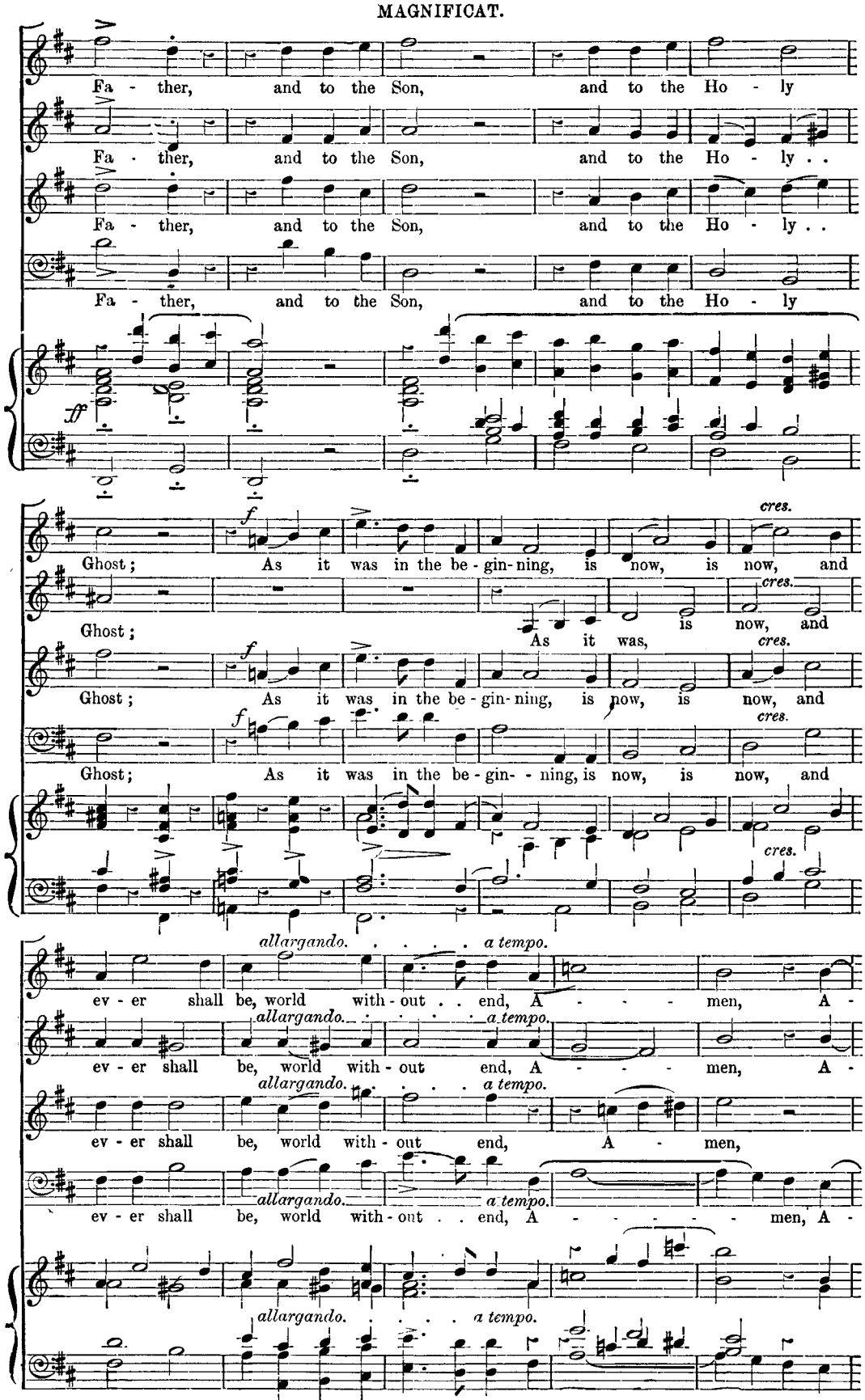

Dec.
p
cres.
And His mer - cy is on them that fear Him through-out . . .
Dec.
p
cres.
And His mer - cy is on them that fear Him through-out .
Dec.
p
And His mer - cy is on them that fear Him through-
Dec.
p
And His mer - cy is on them that fear Him
Gt.
Sw. p
Gt.
. . . . . all gen-er - a - tions, all . . . gen - er - a - tions.
. . . . . all . . gen-er - a - tions, all gen - er - a - tions.
cres.
- out . . all . . . gen - er - a - tions, throughout all gen - er - a - tions.
cres.
through-out . . . . . all . . . gen - er - a - tions.
f Full Sw.
Gt. to Ped.
Full.
f
He hath shew - ed strength with His arm, ... He hath scat - ter - ed the
f Full.
He hath shew - ed strength with His arm, He hath scat - ter - ed the
Full.
f
He hath shew - ed strength with His arm, ... He hath scat - ter - ed the
Full.
f
He hath shew - ed strength with His arm, He hath scat - ter - ed the
sf
sf

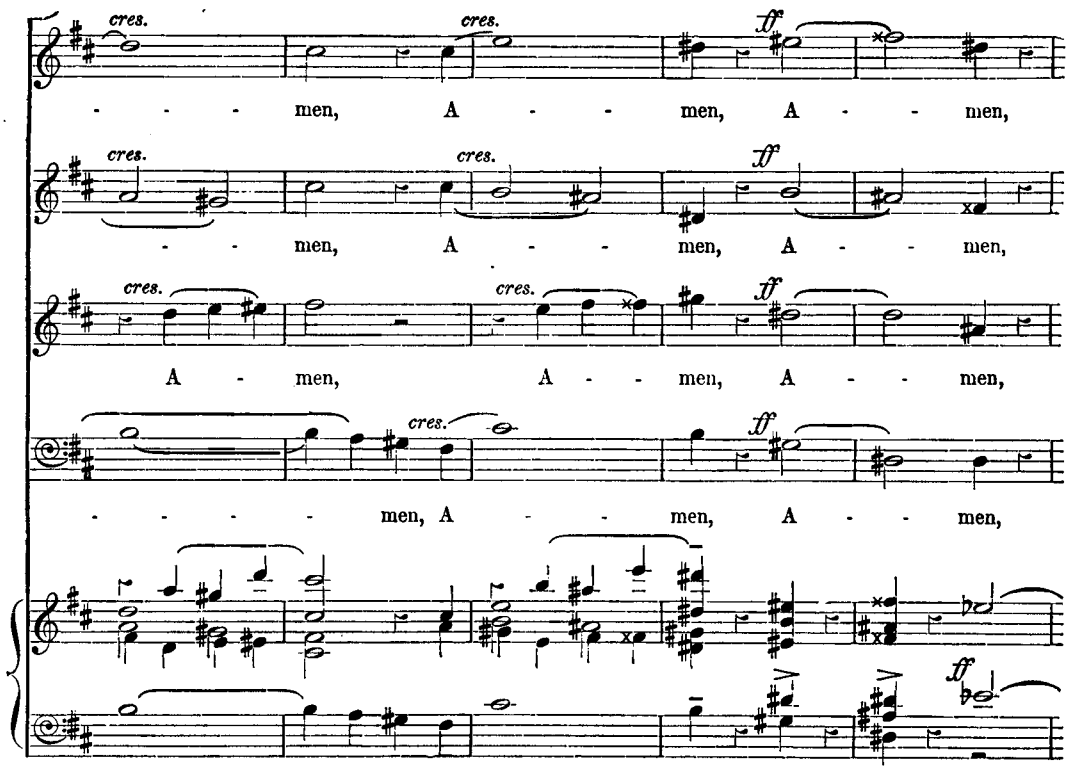

proud in the im - ag - in - a - tion of their hearts. He hath put
ff
Gt.
down the might - y from their seat, . . and hath ex - alt - -
dim.
p
espress.
Sw.
Ped.
- - ed . . the hum - ble and meek. He hath fill - ed the
f
and hath ex - alt - - - ed the meek. He hath fill - ed the
add Reeds.
cres.

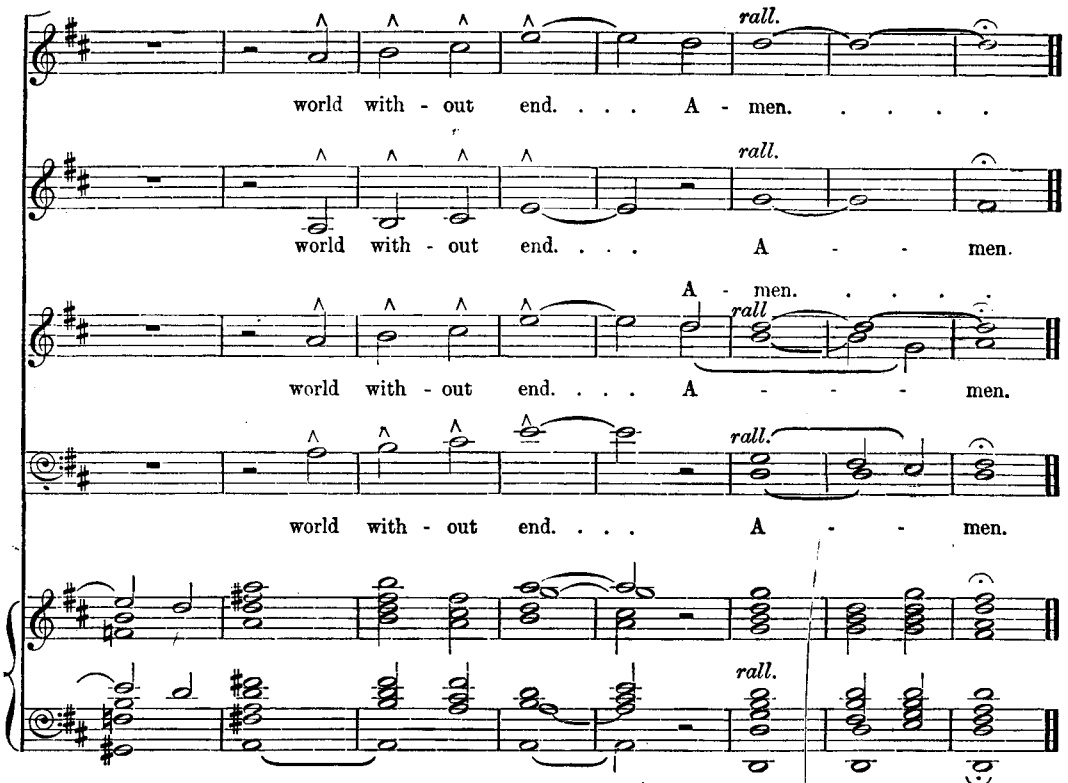

hun - gry with good things, ... with good things, and . .
He hath fill - ed the hun - gry with good things, and . .
hun - gry with good things, ... with good things,
He hath fill - ed the hun - gry with good things, with good things,
Gt.
Sw.
Gt. to Ped.
. . the rich . . He hath . . sent . . emp - ty a - way.
. . the rich . . He hath . . sent emp - - ty a - way.
and . . the rich He hath sent emp - ty a - way.
and . . the rich He hath sent emp - ty a - way.
Orch. Ob.
Ped.
Andante con moto.
Solo.
He . . re - mem-b'ring, re-memb'ring His mer- cy hath hol- pen His
He . . re - mem-b'ring, re - memb'ring His mer- cy hath hol- pen His
He re - mem-b'ring, re - memb'ring His mer- cy hath hol- pen His
He re - mem-b'ring, re - memb'ring His mer- cy hath hol- pen His
Andante con moto. ♩=76.



* See footnote on page 13

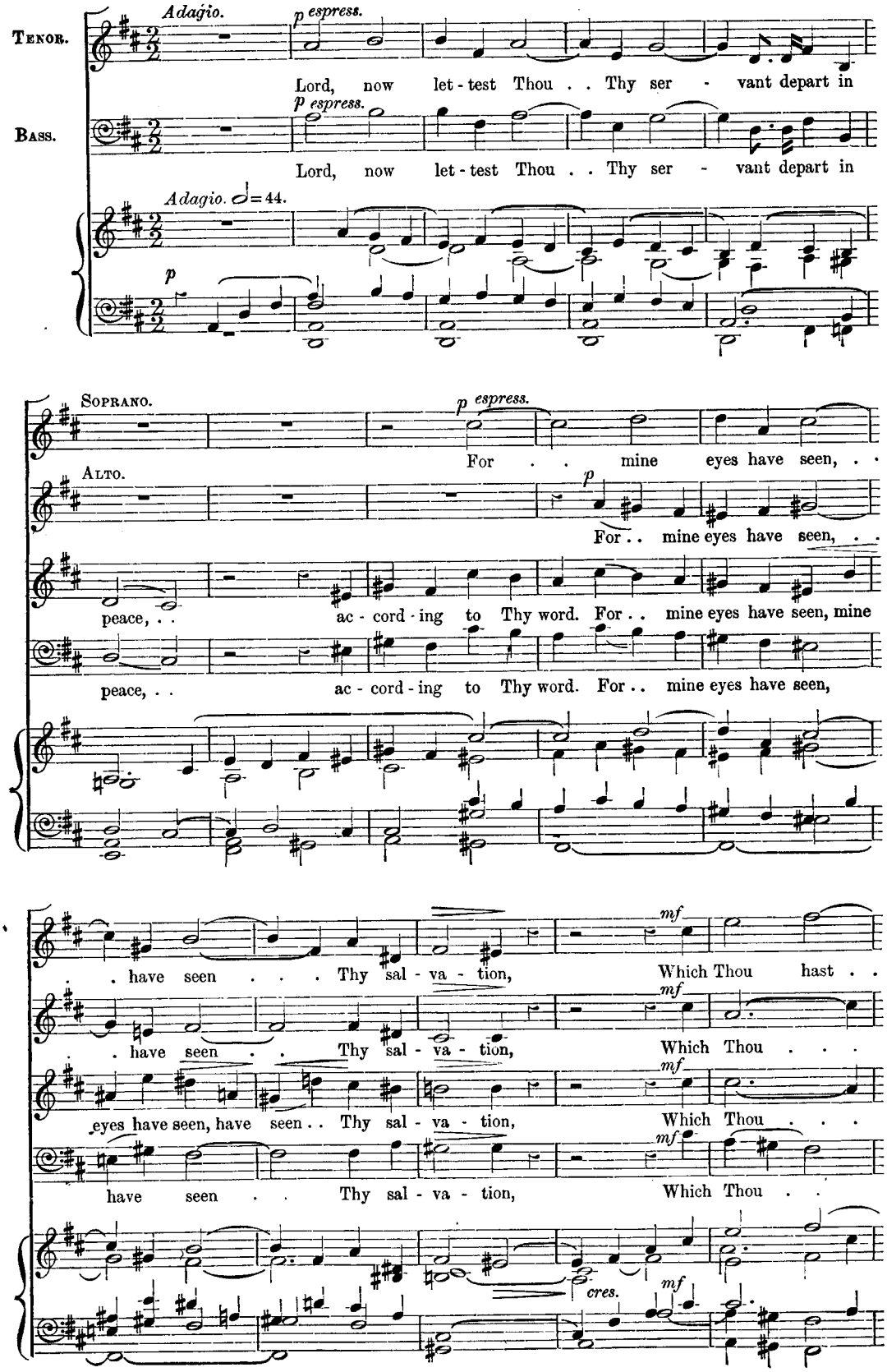

Fa - ther, and to the Son, and to the Ho - ly
Fa - ther, and to the Son, and to the Ho - ly . .
Fa - ther, and to the Son, and to the Ho - ly . .
Fa - ther, and to the Son, and to the Ho - ly
ff
Ghost; As it was in the be - gin-ning, is now, is now, and
cres.
Ghost; As it was, is now, and
Ghost; As it was in the be - gin-ning, is now, is now, and
Ghost; As it was in the be - gin- - ning, is now, is now, and
allargando. a tempo.
ev - er shall be, world with - out . . end, A - - - - men, A -
ev - er shall be, world with - out end, A - - - - men, A -
ev - er shall be, world with - out end, A - men,
ev - er shall be, world with - out . . end, A - - - - - men, A -

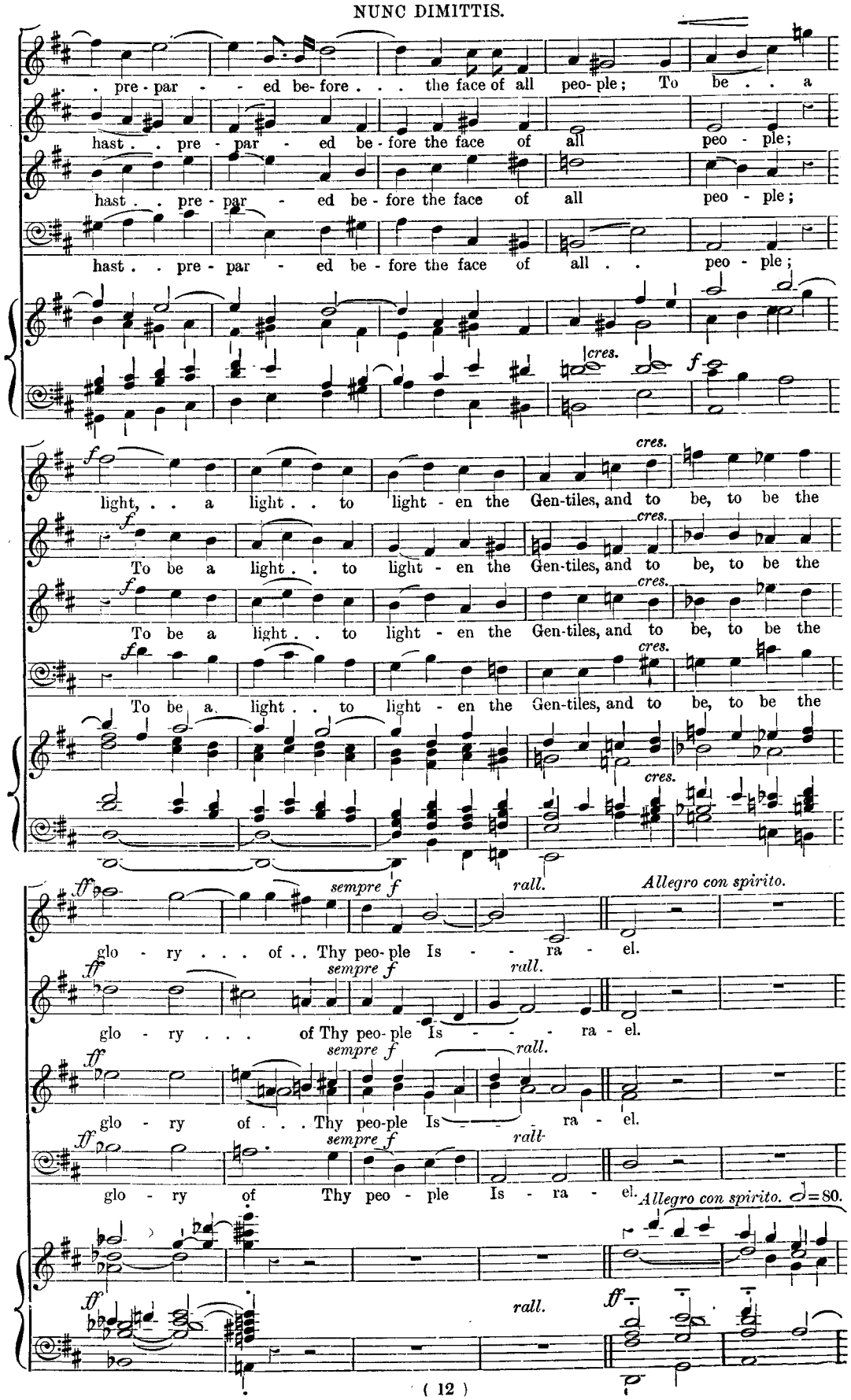

cres.
men, A - men, A - men,
A - men, A - men, A - men,
men, A - men, A - men,

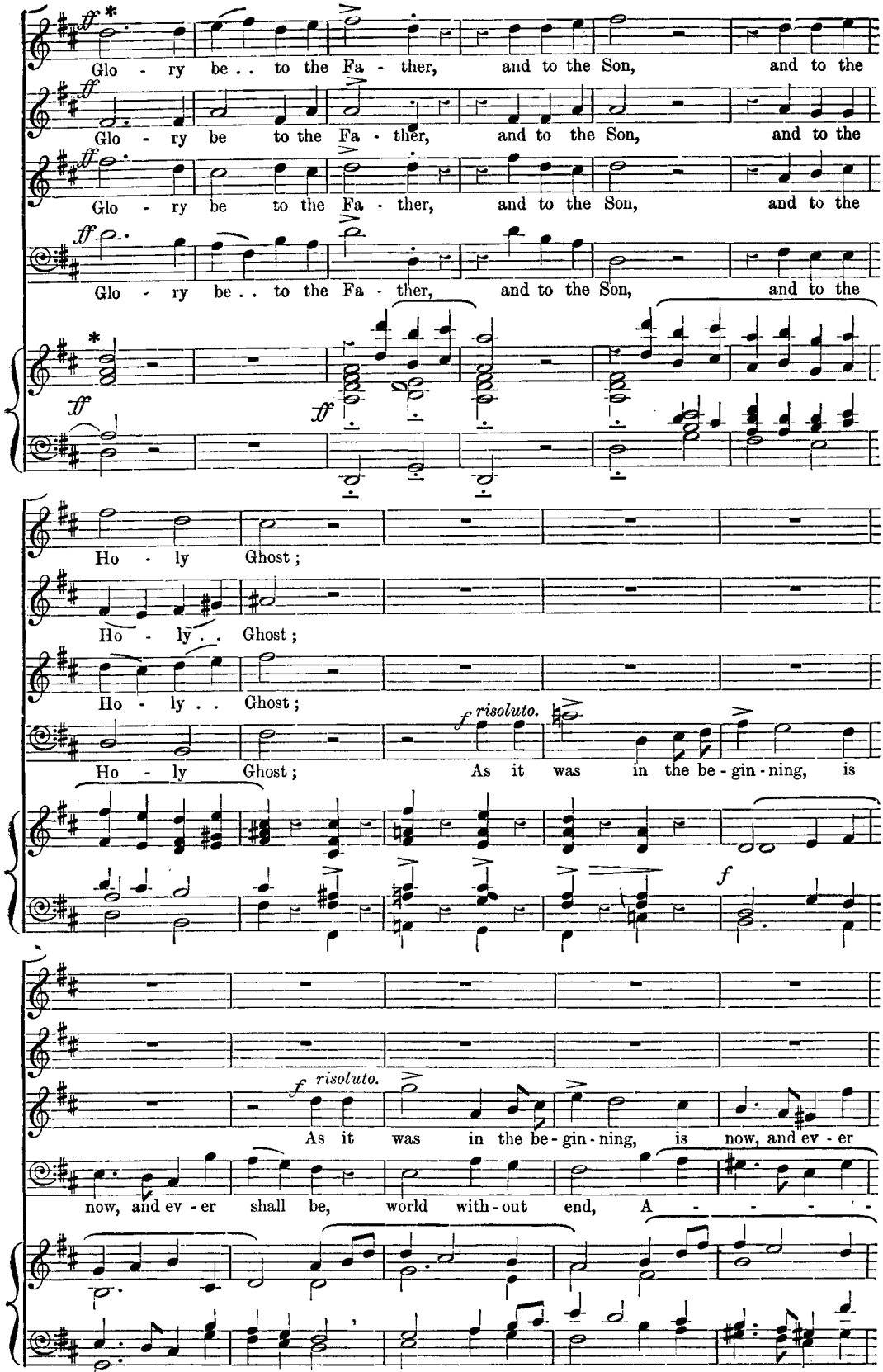

rall.
world with - out end. . . . A - men.
A - men.

Nunc dimittis.

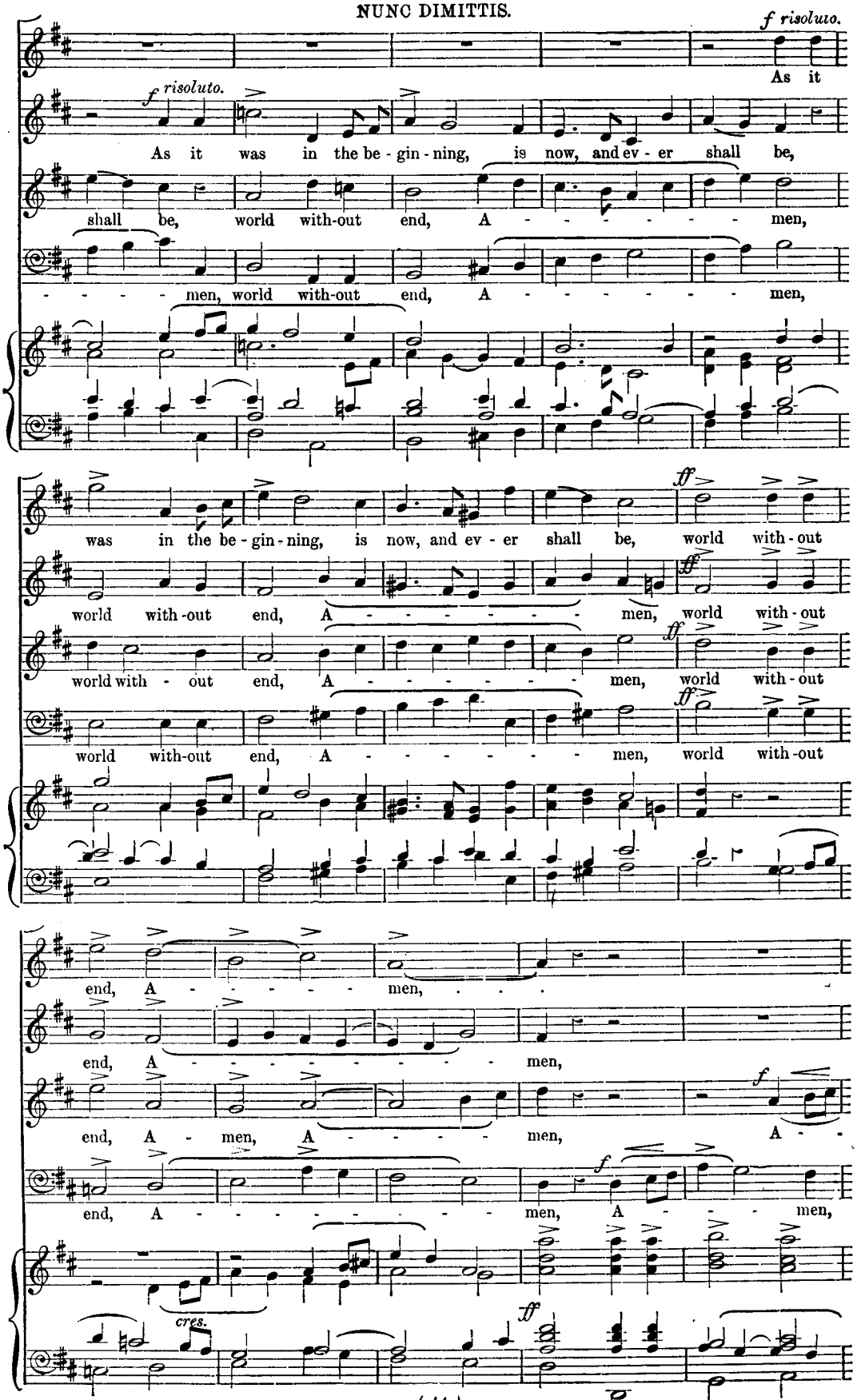
EDWARD C. BAIRSTOW.



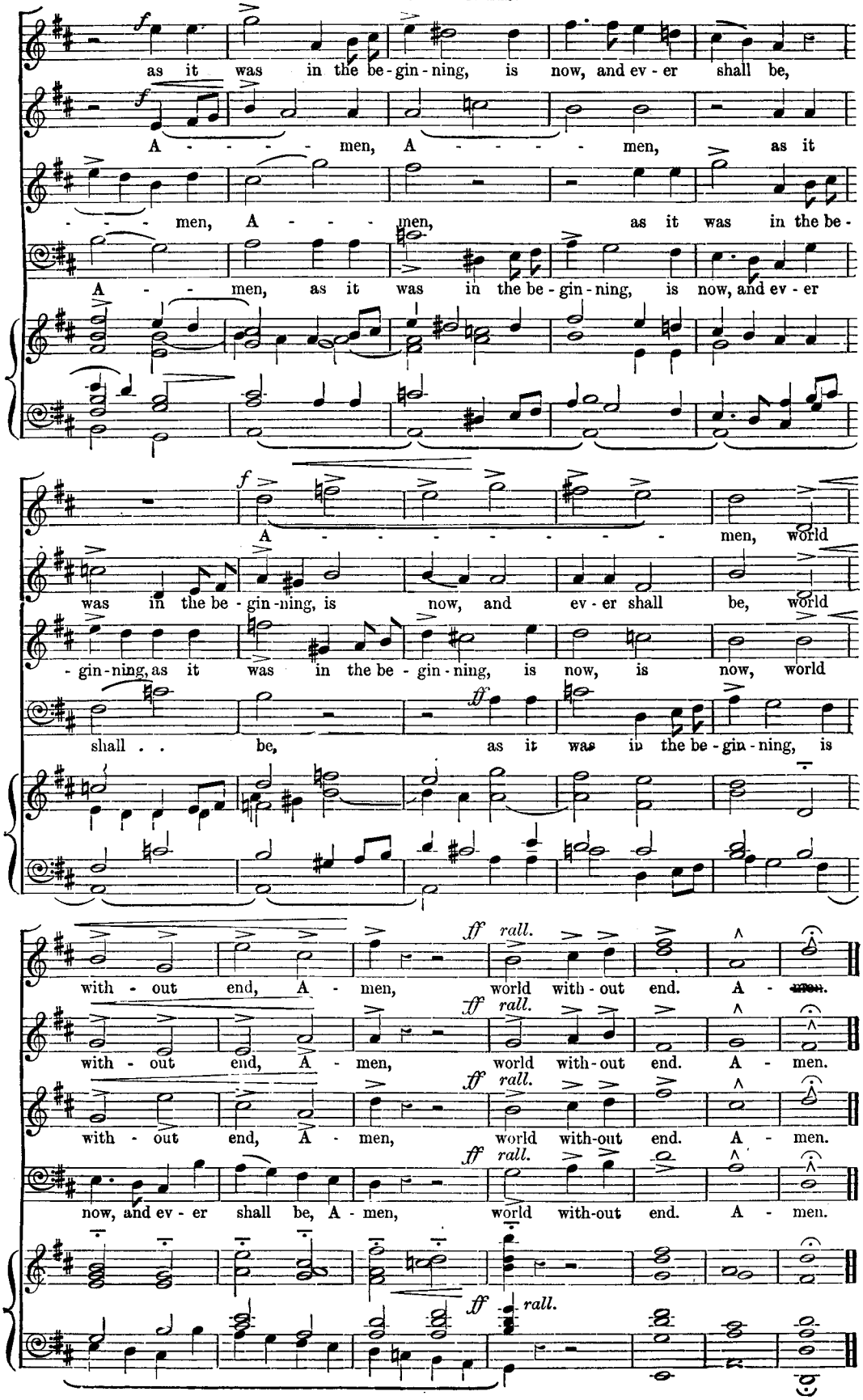

pre - par - - ed be- fore . . . the face of all peo- ple; To be . . a
hast . . pre - par - ed be - fore the face of all peo - ple;
hast . . pre - par - ed be - fore the face of all peo - ple;
hast . . pre - par - ed be - fore the face of all . . peo - ple;
cres.
f
light, . . a light . . to light - en the Gen-tiles, and to be, to be the
To be a light . . to light - en the Gen-tiles, and to be, to be the
To be a light . . to light - en the Gen-tiles, and to be, to be the
To be a light . . to light - en the Gen-tiles, and to be, to be the
ff
sempre f
rall.
Allegro con spirito.
glo - ry . . . of . . Thy peo- ple Is - - ra - el.
glo - ry . . . of Thy peo- ple Is - - - ra - el.
glo - ry of . . . Thy peo-ple Is - - - ra - el.
glo - ry of Thy peo - ple Is - ra - el.
Allegro con spirito. ♩=80.



* If this Gloria be found too long, the Gloria of the Magnificat may be used from this point, see page 8.


f risoluto.
As it
f risoluto.
As it was in the be - gin - ning, is now, and ev - er shall be,
shall be, world with-out end, A - - - - - - men,
- - - - men, world with-out end, A - - - - - - men,
was in the be - gin - ning, is now, and ev - er shall be, world with - out
ff
world with - out end, A - - - - - - men, world with - out
world with - out end, A - - - - - - men, world with - out
world with-out end, A - - - - - - men, world with-out
end, A - - - - - men, . . .
end, A - - - - - - - - men,
end, A - men, A - - - - men, A - -
f
end, A - - - - - - - - men, A - - men,
cres.
ff

NUNC DIMITTIS.



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