

Timpani

# McMaster Elegy

for Concert Band

Richard J. Haighway

Opus No.141

Adagio e sempre molto sostenuto

10 13 3

*f* *p* *f*

17

*ff* *ff* *p* *ff*

23 25 10

*p*

38

*ff*

43

*p* *ff*

49 54 12

*sfz* *sfz* *sfz*

66

*pp*

Percussion 1  
(Bass Drum, Tube Bells)

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21

B.D.

11 13 4

*f* *f* *ff*

25 18 43

*ff*

47

4 54 12 66 5

Tube bell

*f*

Percussion 2  
(Cymbals, Tamtam)

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The musical score for Percussion 2 (Cymbals, Tamtam) is written in 4/4 time and consists of three systems of staves. The first system (measures 1-25) begins with a 4/4 time signature and a key signature of one sharp (F#). It features a series of rests and notes, with a **ff** dynamic marking. The second system (measures 23-43) includes a **p cresc** marking and a **let ring** instruction. The third system (measures 48-66) continues the pattern with a **ff** dynamic marking. The score includes various musical notations such as rests, notes, and dynamic markings.

12 13 5 Cr cym **ff**

23 2 15 Sus cym **p cresc** 43 Tam-tam **let ring fff** 3 **ff**

48 Tam-tam 3 54 12 66 6 **ff**