

RHEIN-WELEN.



POLKA-MAZURKA

für das

Pianoforte

componirt und

Frau Emma Vonder Muhl - Fürstenberger

hochachtungsvoll zugeeignet

von

LUDWIG BLUMSCHEIN.

1318.

— OP. 2. —

Pr. 27 kr.
7½ ngr.

{ EIGENTHUM DES VERLEIHERS. }

{ EINGETRAGEN IM VEREINSARCHIV. }

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POLKA-MAZURKA.

L. Blumschein, Op. 2.

Eingang.

Piano.

The 'Eingang' section is written for piano in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamics range from *ff* (fortissimo) to *p* (piano).

Polka-Mazurka.

The 'Polka-Mazurka' section is a continuous piece in 3/4 time with a key signature of three flats. It is divided into five systems of staves. The right hand contains the primary melody, often featuring grace notes and slurs, while the left hand provides a steady accompaniment with chords and rhythmic patterns. The dynamics vary throughout, including *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The piece concludes with a final flourish in the right hand.



First system of musical notation, measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (bass clef) provides a harmonic accompaniment with chords and single notes. A fortissimo (*ff*) dynamic marking is present in the first measure of the bass staff.

Second system of musical notation, measures 7-12. The first staff continues the melodic line. The second staff features a piano (*pp*) dynamic marking in the first measure and continues with a steady accompaniment of chords.

Third system of musical notation, measures 13-18. The first staff continues the melodic line. The second staff features a fortissimo (*ff*) dynamic marking in the first measure and continues with a steady accompaniment of chords.

Fourth system of musical notation, measures 19-24. The first staff continues the melodic line. The second staff features a piano (*pp*) dynamic marking in the first measure. The system concludes with a double bar line and a repeat sign. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 3/4.

Finale.

Fifth system of musical notation, measures 25-30. The key signature is two flats (B-flat, E-flat) and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic marking and features a melodic line with slurs and ties. The second staff provides a harmonic accompaniment with chords and single notes.

