

Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

С. И. ТАНЪЕВЪ ВТОРОЙ КВИНТЕТЬ

ДЛЯ ДВУХЪ СКРИПОКЪ, ДВУХЪ АЛЬТОВЪ И ВИОЛОНЧЕЛИ

СОЧ. 16

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FÜR ZWEI VIOLINEN, ZWEI VIOLIN UND VIOLONCELLO.

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* * * * * Musique pour Instruments d'archets.

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À LA MÉMOIRE
de
M. P. Belaïeff.

DEUXIÈME
QUINTUOR
(Ut)
pour

deux Violons, deux Altos et Violoncelle

composé
par
Serge J. Camille.

OP. 16.
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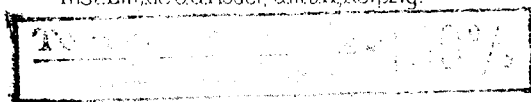
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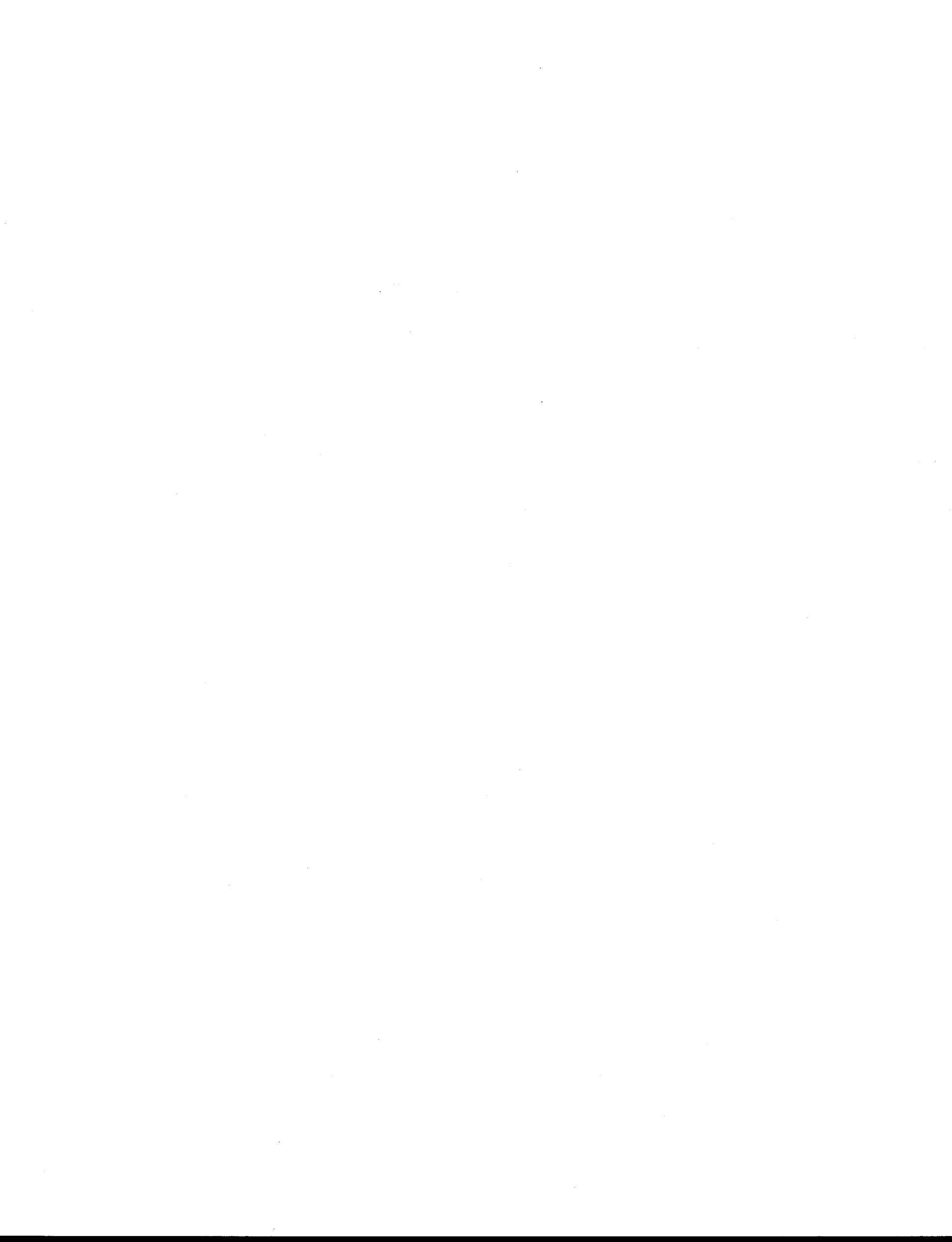
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Deuxième Quintuor.

Violino I.

I.

Serge Iw. Tanéïew, Op. 16.

Allegro sostenuto. $\text{♩} = 84.$

espress.
p *mf* *p* *mf* *p* *pizz.* *arco* *p*

poco cresc. *p* *cresc.* *p*

poco cresc. *p dolce* *cresc.*

f *sf* *sf* *p* *a tempo*

poco a poco rit. *cresc.* *f* *sf*

sf *mf*

p *cresc.* *ff* *sf* *sf* *sf*

espr. *p* *mp* *sf*

poco *cresc.* *dim.* *p*

cresc. *p espress.* *poco cresc.* *p*

pp *poco cresc.* *mf* *cresc.* *1* $\text{♩} =$

ff

Violino I.

7 Più mosso. $\text{♩} = 126$.

8 3

9 poco cresc. mf p

10 mp f sf sf f

11 cresc. ff cantabile p

12 pp p poco cresc. mf

13 mf p pizz. dim.

14 pp ppp f

15 Tempo I. $\text{♩} = 84$.

16 Più mosso. $\text{♩} = 126$ Tempo I. $\text{♩} = 84$.

17 5

Violino I.

Musical score for Violino I, page 3. The score consists of ten staves of music. Measure numbers 18, 19, 20, 21, 22, 23, and 24 are indicated in boxes. Performance markings include dynamics such as *p*, *mp*, *ff*, *sf*, *cresc.*, and *pesante*. The instruction *appassionato* is written above the staff in measure 18. The score concludes with the initials *G.P.* in the final measure.

Violino I.

25 Tranquillo. **26** *vsostenuto*

p *p poco cresc.* *p molto espr.*

poco cresc. *mf*

27 *cresc.*

28 *f*

p cresc. *mf* *sf* *sf cresc. sf* *ff*

29 *sf* *poco rit.*

30 Tempo I. $\text{♩} = 84.$

p *mf* *p* *mf*

31 *p* *poco cresc.*

p *cresc.* *espr.* *p*

poco cresc. *dolce*

33 *cresc.* *f* *sf*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *mf*, *p*, *cresc.*, *ff*, *sf*, *espr.*, *mp*, *dim.*, *poco cresc.*, *pp*, *pp espr.*, *mf*, *cresc.*, *ff*, *pp*, *diminuendo*, and *ff feroce.*. It also features performance markings like *tr*, *v*, and *acc.*. Measure numbers 34, 35, 36, 37, and 38 are clearly marked. A tempo change to *mc. sso.* with a metronome marking of 126 is indicated. The score concludes with a first ending marked '1' and a second ending marked '3', with the instruction *1 = d. Più*.

Violino I.

39 *p* *poco cresc.* *dim.*

40 *pp* *arco* *accelerando* *f* *pizz.*

41 *f* *rit.* *Tempo I. ♩ = 84. Maestoso.* *ff* *Largamento*

42 *rit.* *f* *a tempo*

p *p*

43 *incalzando accel.* *p* *f*

cresc. *ff* *fff*

44 *f* *sf* *sf* *rit.* *sf* *sf* *sf*

45 *Vivace. ♩ = 138.* *p* *molto cresc.* *ff*

sf *fff*

sf *fff*

Violino I. II.

Adagio espressivo. ♩ = 52.

p *poco cresc.*

mf *p* *poco cresc.* *mp* *mf* *dim.*

46 *espr.* *p* *cresc.* *f*

p *cresc.* *mf* *cresc.*

47 *f* *cresc.* *ff* *dim.* *espr.*

48 *mf* *dim.* *p* *dolce*

f *p* *espr.* *cresc.*

f *dim.* *pp*

49 *p* *cresc.* *mf* *p* *cresc.* *f* *f*

50 *poco più mosso* ♩ = 69 *f* *p* *dim.* *p* *sf* *f*

mf *dim.* *p* *sf* *f*

pizz. **51** *arco* *p* *f* *p* *fp* *dim.* *pp dim.* **1**

Violino I.

52 L'istesso tempo. *Teneramente.*

58 Tempo I. ♩ = 52.

Violino I.

dim. **59** *pma espress.* *cresc.* **60** *f* *sf* *p cresc.* *f* **61** *ff* *pp subito* **62** *mf* *dim.* *p dolce* *cresc.* **63** *f* *pp* **64** *pp* *dim.* *sf dim.* *p* **65** *molto cresc.* *ff* *dim.* *p* *espr.* *poco cresc.* *dim.* *pp* **66** *calando all Tempo I* *dim.* *pp* *ppp* *pp* *dim.* *pp*

Violino I. III.

Allegretto. $\text{♩} = 54.$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 54 beats. The first measure is marked with a piano (*p*) dynamic and a trill (*tr*) over a note. The second staff continues the melodic line with trills. The third staff is marked with measure number 67. The fourth staff features a forte (*sf*) dynamic. The fifth staff is marked with measure number 68 and includes dynamics of mezzo-forte (*mf*), piano (*p*), *poco cresc.*, and mezzo-forte (*mf*). The sixth staff is marked with measure number 69 and the tempo change to 'Scherzando'. The seventh staff continues with a forte (*f*) dynamic. The eighth staff is marked with measure number 70 and includes dynamics of *con fuoco*, *dim.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The ninth staff is marked with measure number 71 and includes dynamics of *sf*, *f*, *p dolce*, *cresc.*, and *mf*. The tenth staff concludes with *poco cresc.* and *mf*.

Violino I.

p cresc. - - - mf

cresc. - - - f f sf

Cadenza.

73 ff sf sf sf mf

2 poco accelerando rit.

74 Scherzando. p sf

75 pp (sordino) 6 con sordino

76 poco

77 f p f p

Violino I.

79

senza sord.

78 *pp* pizz. *mf pp* *mf* *p* *arco* *espress.* *dim.* *pp*

79 *p* *cresc.* *p* *cresc.*

80 *f* *p* *cresc.* *mf* *cresc.* *f* *sf* *sf*

81 *sf* *sf* *sf* *f poco rit.*

82 *mf* *cresc.* *dim* *p dolce*

83 *poco cresc.* *mf* *p* *cresc.*

84 *f* *cresc.* *fff* *sf* *ff* *sf* *accel.* *poco*

85 *a poco cresc.* *p* *tr* *pp* *dim.* *tr*

86 *ppp* *p* *sf* *poco*

87 *cresc.* *mf* *dim.* *p* *pizz.* *arco* *1* *dim.* *sf*

Violino I.

88 *mf* *p poco cresc.* *mf* *cresc.*

89 *f*

90 *rit. molto* **Scherzando.** *f*
cresc. *ff* *p*

91 *sf* *dim. p dolce*

92 **Più mosso.** *mf* *p* *4 p*

93 *sf* *dolce* *poco cresc. mf*

94 *sf* *cresc. f*

sf *mf* *mf* *p* *pizz.*

arco *pp* *p* *dim.* *pp*

Violino I.
IV.
Finale.

Vivace e con fuoco. 116.

The musical score is written for Violino I and consists of ten staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo and mood are indicated as "Vivace e con fuoco".

- Staff 1:** Starts with a piano (*p*) dynamic. Measure 116 is marked.
- Staff 2:** Continues the melodic line.
- Staff 3:** Measure 95 is boxed. Dynamics include *ff*.
- Staff 4:** Dynamics include *f*.
- Staff 5:** Measure 96 is boxed. Dynamics include *dim.* and *ff*.
- Staff 6:** Dynamics include *f*.
- Staff 7:** Measure 97 is boxed. Dynamics include *cresc.*, *sf*, *f*, *sf*, *sf*, *sf*.
- Staff 8:** Dynamics include *sf*, *cresc.*, *ff*, *sf*, *sf*, *sf*, *cresc.*, *sf*, *ff*.
- Staff 9:** Measure 98 is boxed and marked "risoluto". Dynamics include *f*, *sf*, *sf*, *cresc.*, *sf*, *ff*.
- Staff 10:** Measure 99 is boxed. Dynamics include *p*, *mf*, *p*, *mf*, *cresc.*.
- Staff 11:** Dynamics include *ff*.
- Staff 12:** Dynamics include *cresc.*, *f*, *cresc.*, *ff*.

Violino I.

100

pp *cresc.* *f* *pp cresc.* *f*

101

p *f* *ff*

102 *poco meno mosso* *p* *cresc.* *sf* *f* *poco a poco accel.* *sf* *sf*

103 *a tempo* *molto* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf*

104

sf *sf* *sf* *sf* *sf* *sf* *f* *sf*

sf *ff* *sf*

p *f* *p* *f* *p* *p* *f* *p* *f*

cresc. *ff* *sf*

105

ff *sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *f*

106

p *f* *f* *f* *f* *f* *f* *f* *f* *f*

1 2

Violino I.

Musical score for Violino I, measures 107-111. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 107 begins with a box containing the number 107. Measure 108 contains a box with 108 and dynamic markings *dim.* and *pp*. Measure 109 contains a box with 109 and dynamic markings *crsec.* and *ff*. Measure 110 contains a box with 110 and dynamic markings *sf* and *dim.*. Measure 111 contains a box with 111 and dynamic markings *pp* and *p*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 3, 4). A *V* marking is present above measure 108. The piece concludes with a final measure containing a 4-measure rest.

Violino I.

Musical score for Violino I, measures 112-119. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 112: *dim.*, *pp*. Includes a first ending bracket.
- Measure 113: *sempre pp*. Includes a *V* (vibrato) marking.
- Measure 114: *ff*. Includes a second ending bracket and a *V* marking.
- Measure 115: *ff*. Includes a fourth ending bracket and a *V* marking.
- Measure 116: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*, *sf*, *ff*, *f*. Includes a *V* marking.
- Measure 117: *sf*, *sf*, *sf*, *ff*, *f*, *risoluto*, *sf*. Includes *tr* (trills) and a *V* marking.
- Measure 118: *p*, *mf*, *p*, *mf*, *tr*, *simile*, *cresc.*. Includes a *V* marking.
- Measure 119: *ff*, *cresc.*, *ff*, *pp*, *cresc.*, *f*. Includes a *V* marking and a first ending bracket.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *pp cresc.* and includes a *V* (vibrato) marking. The second staff starts at measure 120 with a *ff* dynamic and features several triplet markings. The third staff contains measures 121 and 122, with a *sf* dynamic and a *cresc. molto* instruction. Measure 122 is marked as the beginning of a *Fuga*. The fourth staff continues with *ff* dynamics and includes a *pizz.* (pizzicato) marking. The fifth staff starts at measure 123 with a *f* dynamic and includes an *arco* marking. The sixth staff contains measures 124 and 125, with a *cresc.* marking and a *f* dynamic. The seventh staff begins at measure 126 with a *ff* dynamic and includes a *cresc.* marking. The eighth staff contains measure 127 with a *ff* dynamic and a *cresc.* marking. The final staff shows the continuation of the piece with various dynamic markings and articulation symbols.

Violino I.

Musical score for Violino I, measures 129-132. The score is written on ten staves. Measure numbers 129, 130, 131, and 132 are boxed in the score. Performance markings include *f*, *ff*, *sf*, *sempref*, *cresc.*, *passionato*, and *G. P.*. Fingerings III, I.V, and G.P. are indicated. The score features various musical notations including slurs, accents, and dynamic markings.

Violino I.

133 **Presstissimo.** $\text{♩} = 132.$

ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sf f sf sf ff

sf p f p f p

p f p f cresc. ff

sf

137 2 ff

138

sf sf sf sf

140 f cresc. ff cresc.

141 ffff

f cresc.

ff G. P. fff