

Violoncello I

SONATA

SONATA QUASI UNA FANTASIA Op. 27 No. 1

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Andante

pp *cresc.*

7 *cresc.* *sf* *decresc.* *p* *decresc.* *p* *pp*

11 *pp* *cresc.*

16 *sf* *pp* *cresc.* *tr*

20 *tr* *sf*

22 *pp*

26 *pp*

31 *cresc.* *sf* *decresc.* *p*

35 *cresc.* *sf* *decresc.* *p*

Violoncello I

39 **Allegro**

f *p* *f*

43

p

46

p

48

sf *sf* *sf* *sf* *sf*

53

p *cresc.* *p*

57

sf *sf* *sf* *sf* *sf*

61

p *cresc.*

64

p *sf*

67 **Tempo Primo**

Musical staff 67-71. Treble clef, key signature of two flats, common time. Measures 67-71. Dynamics: *pp* (pianissimo) at the beginning and end of the staff.

Musical staff 72-75. Treble clef, key signature of two flats, common time. Measures 72-75. Dynamics: *pp* (pianissimo) at the end of the staff.

Musical staff 76-80. Bass clef, key signature of two flats, common time. Measures 76-80. Dynamics: *cresc.* (crescendo), *cresc.*, *sf* (sforzando), *decresc.* (decrescendo), *p* (piano), *sf*, *cresc.*

Musical staff 81-85. Bass clef, key signature of two flats, common time. Measures 81-85. Dynamics: *sf*, *p*, *pp* (pianissimo).

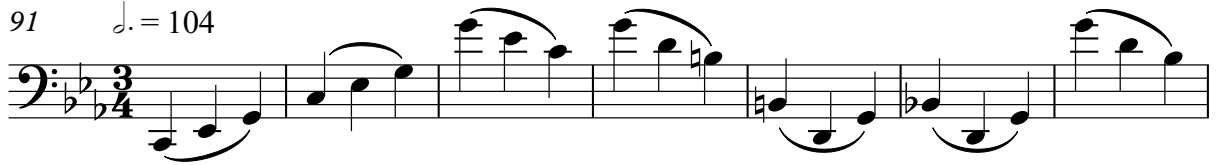
Musical staff 86-90. Bass clef, key signature of two flats, common time. Measures 86-90. Dynamics: *decresc.*, *pp*. The staff ends with a double bar line and a 3/4 time signature.

Violoncello I

Molto Vivace

91

♩. = 104



98



106



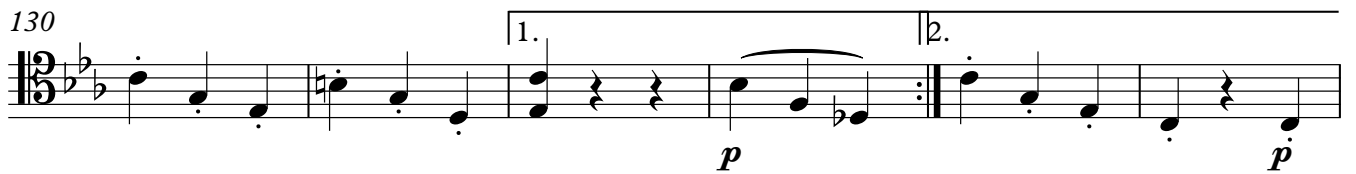
114



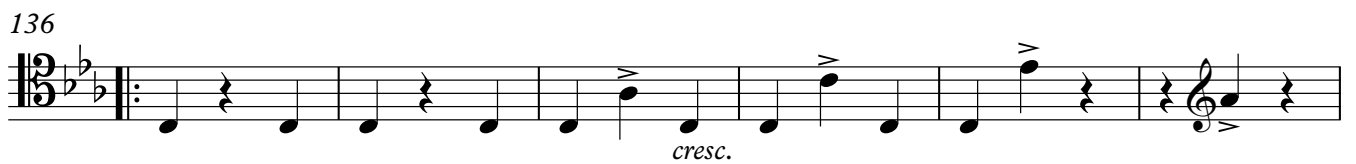
122



130



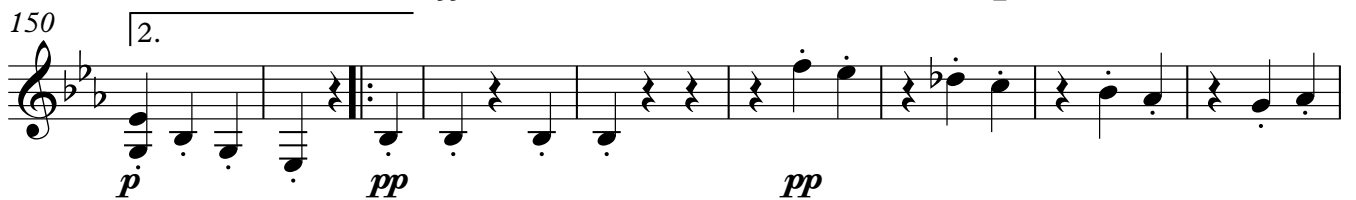
136



142



150



158



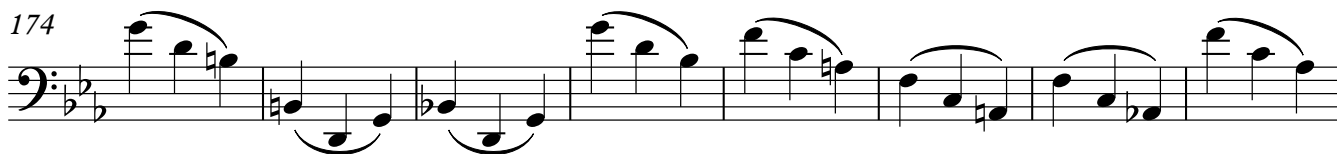
166



1. 2.

p *p*

174



182

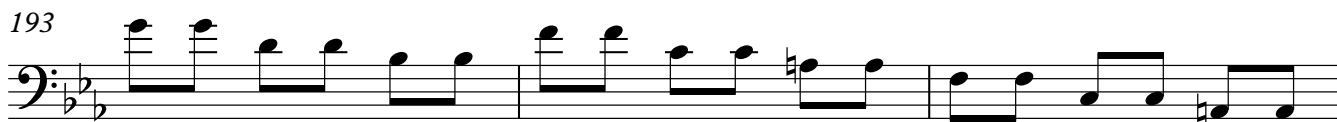


f *p*

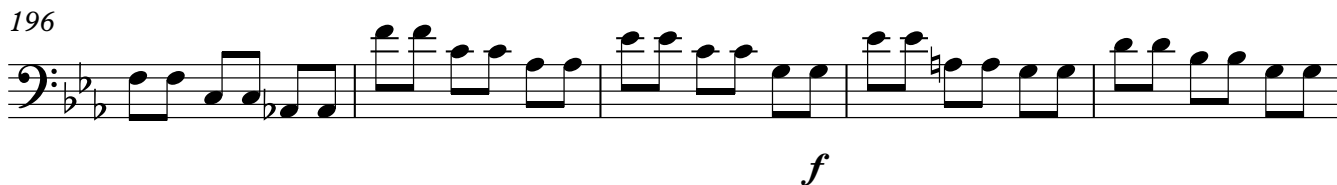
189



193



196



f

201



207



212



217



222

227

ff

232

236

Adagio con espressione

239

p *cresco* *fp*

243

fp *tr* *cresc.* *sf* *decresc.* *pp* *cresc.*

249

cresc. *p* *cresc.*

254

pp

259

fp *tr* *decresc.*

262

q 1 3 1

263

cresc.

264

tr

sfp

23

pp

Attacca subito l'Allegre vivace

265

Allegro Vivace

tr

p

cresc.

f

tr

272

sf

p

sf

sf

sf

279

sf

285

f

291

p

f

p

f

p

p

p

298

p

p

p

p

Violoncello I

303

decresc.

308

pp

313

p *cresc.*

318

f *sf*

324

sf *sf* *sf*

332

340

sf *sf* *sf* *p* *tr*

348

cresc. *f* *tr* *q* *q*

354

f *p* *sf* *sf*

359

sf *sf* *p* *sf* *sf*

365

sf sf

Musical notation for measures 365-371. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The notation consists of eighth and sixteenth notes with slurs. Dynamic markings *sf* are present under measures 366 and 367.

372

p sf f sf

Musical notation for measures 372-378. The notation includes sixteenth-note runs and chords. Fingerings are indicated with numbers 1, 2, and 3. Dynamic markings *p*, *sf*, *f*, and *sf* are present.

379

sf sf ff

Musical notation for measures 379-384. The notation features eighth and sixteenth notes with slurs. Dynamic markings *sf*, *sf*, and *ff* are present.

385

p f

Musical notation for measures 385-391. The notation includes sixteenth-note runs and slurs. Dynamic markings *p* and *f* are present.

392

ff sf sf sf sf

Musical notation for measures 392-399. The notation includes sixteenth-note runs and chords. Dynamic markings *ff*, *sf*, *sf*, *sf*, and *sf* are present.

400

sf sf fp

Musical notation for measures 400-407. The notation includes eighth and sixteenth notes with slurs. Dynamic markings *sf*, *sf*, and *fp* are present.

408

Musical notation for measures 408-415. The notation features chords and slurs. A double bar line is present at the end of measure 415.

416

pp

Musical notation for measures 416-423. The notation consists of chords and slurs. Dynamic marking *pp* is present.

424

Musical notation for measures 424-431. The notation consists of chords and slurs.

432 *tr* *cresc.* *p* *cresc.* *f* *tr*

440 *sf* *p* *sf* *sf* *sf*

447 *sf* *sf* *sf*

453 *sf* *sf* *f*

458 *p* *f* *p* *f* *p* *sf* *p* *sf*

466 *p* *sf* *p* *sf* *p*

471 *decresc.*

476 *pp* *cresc.*

481 *p* *cresc.*

486 *f* *sf*

492 *sf* *sf* *sf*

500 *sf*

508 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

515 *sf* *cresc.* *sf* *ff* *sf*

520 **Tempo I** *p* *cresc.* *fp*

525 *fp* *cresc.* *tr* *tr* *decresc.*

528 *fp* *cresc.* *p* *sf* *sf* *sf*

530 *p* *ritard.*

532 **Presto** *p* *sf*

541 *f*

547

