

Viola

Oboenquartett in F-Dur

Bearbeitung des Flötenquartetts Op.5 Nr.5

Friedrich Hartmann Graf
(1727-1795)

Allegro.

9

17

23

28

33

39

45

51

54

Bearbeitet von Notenschreiber @ IMSLP.

Das originale Flötenquartett wurde früher Johann Baptist Wendling zugeschrieben als Op.10 Nr.6

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57



65



70



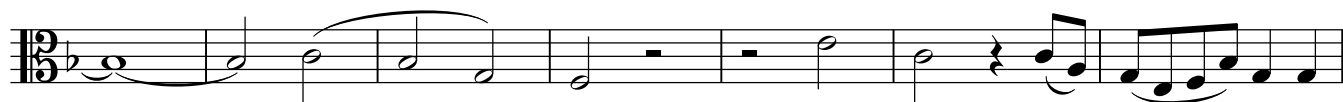
78



85



94



101



108



115



122



128



Andante

3

p

8

14

2

19

22

26

29

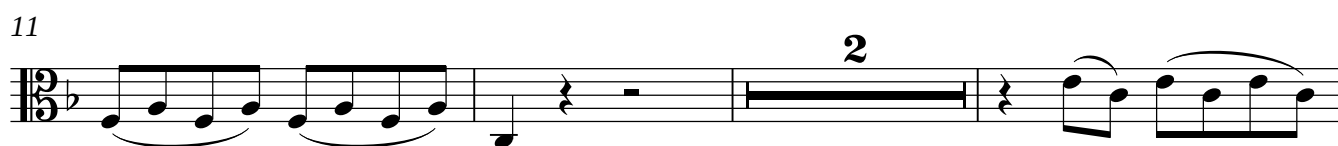
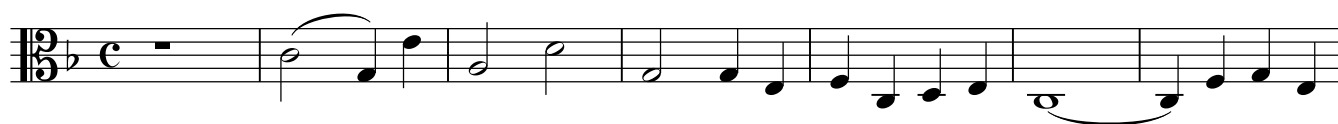
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42

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47

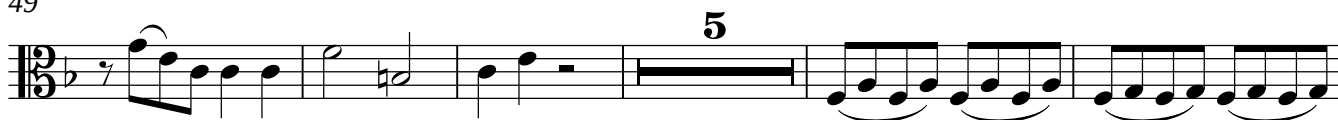
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Allegro

40



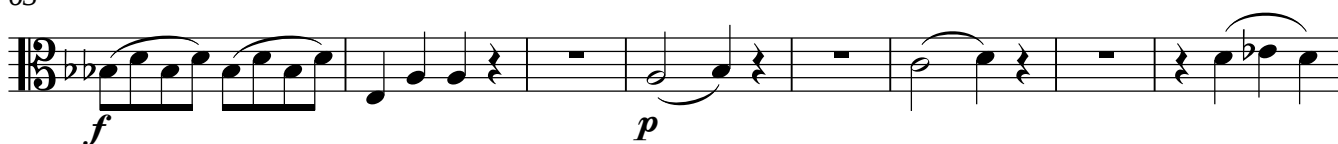
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59



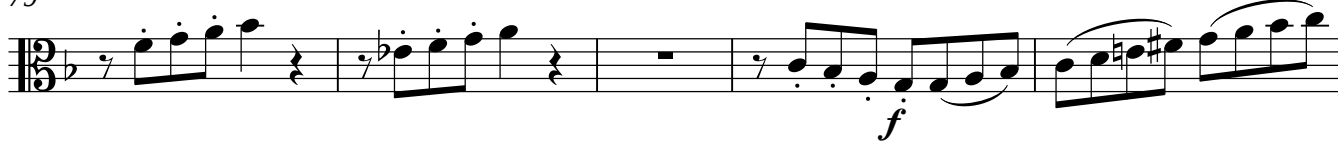
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71



79



84



91



99



107



114

