

TWO PSALMS

FOR

Chorus, String Orchestra & Organ,

BY

G. HOLST

VOCAL SCORE

	Net
<u>No. 1. Psalm LXXXVI.</u> ...	10d.
2. Psalm CXLVIII. ...	10d.

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I.

PSALM LXXXVI.

The words of the solos are taken from the authorised version.

The words of the chorus are a metrical version by Joseph Bryan (1620).

The melody was composed or adapted for this psalm by L. Bourgeois in the Genevan Psalter (1548).

II.

PSALM CXLVIII.

PARAPHRASE

BY

FRANCIS RALPH GRAY

Melody from Geistliche Kirchengesänge (1628).

The organ part is arranged for brass instruments for performance out of doors or when an organ is not available.

The brass instruments should not be used as well as the organ unless the choir is a very large one.

The words may be printed on concert programmes, provided the names of the Author and of the publishers (Angerer Ltd.) are appended.

I

PSALM LXXXVI

Gustav Holst

Andante mesto

Strings *p* (*cresc.*) *f* (*cresc.*) *p* (*cresc.*)

f (*cresc.*) *mf dim.*

pp *dim.* *ppp*

The piano accompaniment consists of three systems of music. The first system (measures 1-4) features a string quartet with dynamics *p* (*cresc.*), *f* (*cresc.*), and *p* (*cresc.*). The second system (measures 5-8) continues with *f* (*cresc.*) and *mf dim.*. The third system (measures 9-12) includes *pp*, *dim.*, and *ppp*. The music is in 3/2 time and B-flat major.

1

ALTO

pp

To my hum-ble sup-pli - ca - tion, Lord, give ear and ac-cep - ta - tion;

BASS

pp

To my hum-ble sup-pli - ca - tion, Lord, give ear and ac-cep - ta - tion;

The piano accompaniment for the second system (measures 13-18) features a string quartet with dynamics *pp* and *ppp*. The music is in 3/2 time and B-flat major.

Printed in England

Save Thy ser-vant, that hath none Help nor hope but Thee a - lone.

Save Thy ser-vant, that hath none Help nor hope but Thee a - lone.

The piano accompaniment consists of a grand staff with a treble and bass clef. The bass line features a series of six half-note chords, each marked with a 'dillo' symbol and a slur.

Send, O send re-liev-ing glad-ness To my soul op-prest with sad-ness,

Send, O send re-liev-ing glad-ness To my soul op-prest with sad-ness,

The piano accompaniment consists of a grand staff with a treble and bass clef. The bass line features a series of six half-note chords, each marked with a 'dillo' symbol and a slur.

Which, from clog of earth set free, Winged with zeal, flies up to Thee. _____

Which, from clog of earth set free, Winged with zeal, flies up to Thee. _____

il basso sempre staccato

The piano accompaniment consists of a grand staff with a treble and bass clef. The bass line features a series of six half-note chords, each marked with a 'dillo' symbol and a slur. The final measure includes a treble clef and a series of sixteenth notes.

2

First system of musical notation. The treble clef staff contains a melodic line with a *p legato* marking. The bass clef staff contains a complex accompaniment with many beamed notes. A large slur covers the first two measures of the treble staff.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, featuring a melodic line with a slur and a complex bass accompaniment.

Fourth system of musical notation, showing the continuation of the melodic and accompanimental parts.

Fifth system of musical notation, concluding the page with a melodic line that includes a fermata and a final bass accompaniment.

3 TENOR SOLO

senza misura

Bow down thine ear O Lord, hear me; for I am poor and need - y

SOPRANO

pp

To my hum-ble sup- pli - ca - tion Lord, give ear and ac-cep - ta - tion

ALTO

pp

To my hum-ble sup- pli - ca - tion Lord, give ear and ac-cep - ta - tion

TENOR SOLO

senza misura

cresc.

Pre-serve my soul for I am ho - ly O thou my God, save Thy ser-vant that trust-eth in Thee

SOPRANO

Save Thy ser-vant that hath none Help nor hope but Thee a - lone.

ALTO

Save Thy ser-vant that hath none Help nor hope but Thee a - lone.

TENOR

Be

TENOR SOLO

senza misura

cresc.

mer - ci - ful un - to me O Lord; for I cry un - to Thee dai - ly Re - joice

the soul of Thy ser - vant for un - to thee O Lord do I lift up my soul -

TUTTI

Send O send re - liev - ing glad - ness To my soul op - prest with sad - ness, -

TUTTI

Send O send re - liev - ing glad - ness To my soul op - prest with sad - ness, -

TENOR SOLO

For

dim. senza misura *pp* *rall.*
Which from
dim. senza misura *pp* *rall.*
Which from
senza misura
Thou Lord art good and ready to forgive — And plentiful in

clog of earth set free
clog of earth set free
mercy unto them that call upon Thee Give ear O
ad lib.

Winged with zeal, flies up to
Winged with zeal, flies up to
a tempo
Lord unto my prayer — And attend to the

Meno mosso
Thee.
Thee.
voice of my supplication.
pp *Meno mosso*

* SOPRANO SOLO *ad lib.*

I will praise Thee O Lord my God with all my heart

colla voce

and I will glor - i - fy Thy name for e - ver - more

5 TUTTI
Tempo I

To Thee, rich in mer-cies' trea - sure, And in good-ness with - out

To Thee, rich in mer-cies' trea - sure, And in good-ness with - out

To Thee, rich in mer-cies' trea - sure, And in good-ness with - out

To Thee, rich in mer-cies' trea - sure, And in good-ness with - out

Tempo I

* Instead of one voice a few chosen voices may be used if preferred

mea - sure, ne - ver fail - ing help to those Who on Thy sure help re -

mea - sure, ne - ver fail - ing help to those Who on Thy sure help re -

mea - sure, ne - ver fail - ing help to those Who on Thy sure help re -

mea - sure, ne - ver fail - ing help to those Who on Thy sure help re -

sempre ff
pose. Heavenly Tu - tor, of thy kind - ness, Teach my dull - ness, guide my

ff
pose. Heavenly Tu - tor, of thy kind - ness, Teach my dull - ness, guide my

ff
pose. Heavenly Tu - tor, of thy kind - ness, Teach my dull - ness, guide my

ff
pose. Heavenly Tu - tor, of thy kind - ness, Teach my dull - ness, guide my

pesante f
(Organ)

blind - ness, That my steps Thy paths may tread Which to
blind - ness, That my steps Thy paths may tread Which to
blind - ness, That my steps Thy paths may tread Which to
blind - ness, That my steps Thy paths may tread Which to

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "blind - ness, That my steps Thy paths may tread Which to". The piano part features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line.

6

end - less bliss do lead. _____
end - less bliss do lead. _____
end - less bliss do lead. _____
end - less bliss do lead. _____

dim.
p *morendo*

The second system begins with a section marked "6". It features four vocal staves and piano accompaniment. The lyrics are: "end - less bliss do lead. _____". The piano part includes a section with a *dim.* (diminuendo) marking and a *p* (piano) dynamic, followed by a *morendo* section. The piano accompaniment is characterized by a steady eighth-note accompaniment in the right hand.

GUSTAV HOLST

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