

Piano Sonata No.7

Orig. in C major, K.309/284b

W. A. Mozart

Bearbeitung für 2 Gitarren

Anton Höger

1. Allegro con spirito

Git. 1

8 *f* *p*

5 *f*

10 *p* *sf* *sf*

15 *f* *p* *f* *p* *tr*

19 *fp* *cresc.*

23 *fp* *cresc.* *fp* *cresc.*

27 *f* *sf* *f* *fp* *f*

30 *2*

2
35

p

39

p

43

f *p* *f*

47

sf sf sf sf f

51

tr *p*

55

f

58

f p pp

63

p f

68

73 3

f

78

82 *p*

85 *p*

89 *pp* *f* *p* *pp*

94 *f* *p*

99

104 *fp* *fp*

108 *pp* *cresc.* *f* *p* *f* *p*

4
112

f *p*

116

fp *cresc.* *fp* *cresc.*

120

fp *cresc.* *f*

123

126

p *cresc.* *p*

130

135

139

p *sf* *sf*

143

sf *sf* *f*

147 *tr* 5

p *f*

151

154

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