

39

42 **D** *q*

47 **E**

56 **F**

Violoncello Solo

72

H²

solo

75

77

I

3

81

84

J_q

tr

87

90

92

95

99

102

104 **M**

107 Cadenza **N**

tutti

111

f *p*

116

Adagio

5 **O** tutti

solo

8

10

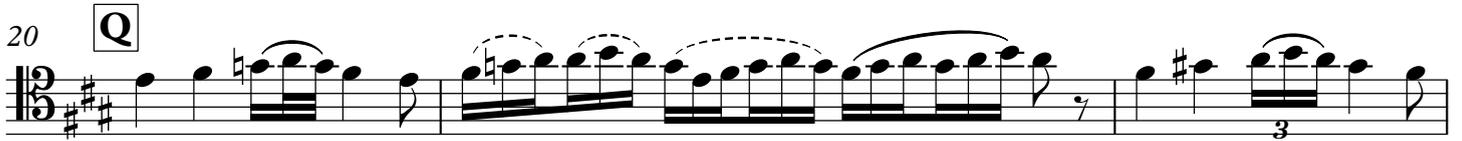
14 **P** tutti

p

17



20



solo

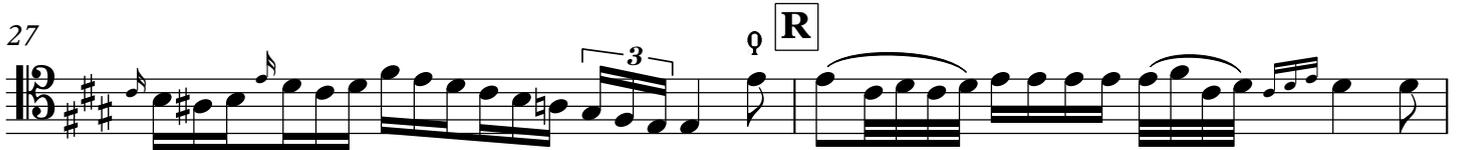
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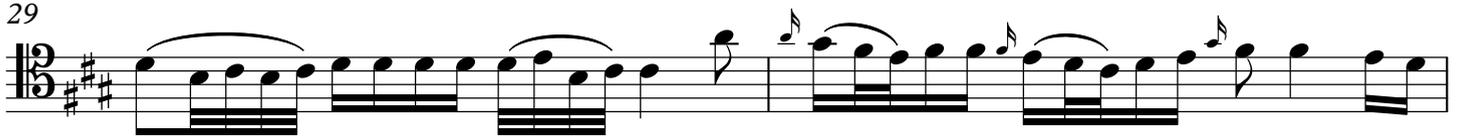
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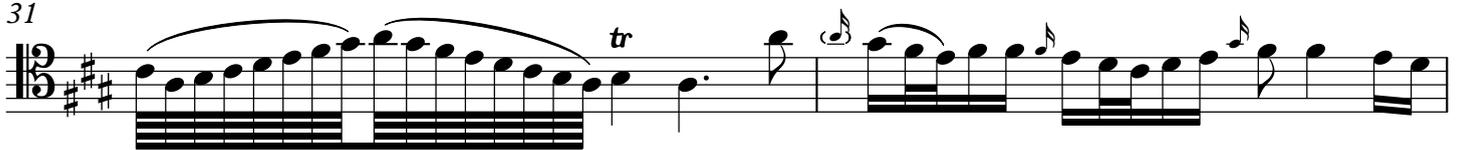
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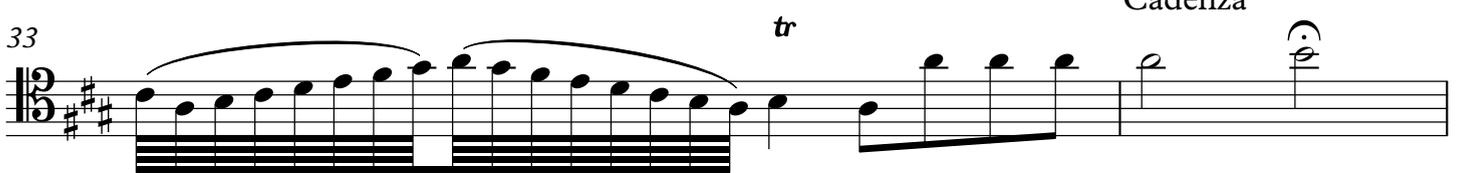
29



31



33



35



tutti

Allegro

p tutti *cresc.* *f* *p* *f*

16

A *p* *f* *p* *f*

29

B *p* *f* *p* *f*

42

C *p* *f* *p* *f*

54

D *p* *f*

64

E *p* *f*

74

F *p* *f*

87 **D** solo

D solo *p* *f*

98

E *p* *f* tr

109

p *f*

117

124 **F** *p*

131

142

150

157 **G**

possibly

168

176 *tr*

184 **H**

193 *tr* **I** *tutti* *cresc.*

p *f* *p*

V.S.

208

Musical staff 208: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, starting with a slur over the first two notes. A dynamic marking of *f* is placed below the staff.

221

Musical staff 221: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

235

J

Musical staff 235: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests. Dynamic markings of *p* and *f* are placed below the staff.

244

Musical staff 244: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests. Dynamic markings of *p* and *f* are placed below the staff.

253

K

Musical staff 253: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests. The staff ends with a double bar line and a repeat sign.

266

L solo

Musical staff 266: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests. A dynamic marking of *q* is placed above the staff.

277

Musical staff 277: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests.

288

Musical staff 288: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests.

298

Musical staff 298: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests. The staff ends with a double bar line and a repeat sign.

306

M

Musical staff 306: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including rests.

317 *tr*

328 **N**

339

350

359 *tr*

367 *tr* **O**

380 Cadenza **P** tutti

p *f* *p*

393

f

401