

Baron Fritz

Written by
W. H. Bellamy

Composed by
Charles W. Glover

Moderato

The musical score for "Baron Fritz" is written in 6/8 time and consists of three systems of music. The first system (measures 1-5) begins with a piano introduction marked *ff* in the bass staff. The melody in the treble staff features a series of eighth and sixteenth notes, with a *pp* (pianissimo) section in measure 4. The second system (measures 6-9) continues the melody with a *mf* (mezzo-forte) section in measure 9. The third system (measures 10-13) includes a repeat sign in the treble staff for measures 10-11, followed by a *ff* section in measure 12 and a *pp* section in measure 13. The score concludes with a final flourish in the bass staff.

C C D7/C C Δ 7sus4

14

Bar-on Fritz fell in love, ra - ther late in his life. He was up - wards of three score and
Bar-on Fritz, his good for - tune could hard-ly be-lieve. All her pow'rs of at - trac - tion she

C C C

18

ten, But the dam - sel he want - ed to have for a wife, Re -
tasked, Till he prom - ised, as sweet - ly she smiled in her sleeve, He would

G/D D7(omit 5) G G7(omit 3) G7/B

21

fused him, a - gain and a - gain. It was all of no use; he would
grant her what - ev - er she asked. All she asked for was this: not to

24 C *a piacere* A^b A^b7(omit 5) G

take no ex - cuse. Poor girl! She was sore - ly per - plexed. So, a
take it a - miss, If she begged lest her nerves they should fail, That she

27 C C 1. F6 G7

scheme she re - volved, and at last she re - solved, To say "yes" when he of - fered her
might be al - lowed on ac -

30 C F6 C/G G7 C C 2.

next, To say "yes" when he of - fered her next.
count of the crowd, Her

F6 G7 C F6 C/G G7 C

34

blush-es to hide with a veil, Her blush-es to hide with a veil.

38

38

ff *pp*

C C D7/C C Δ 7sus4

42

Of course it was grant-ed, at Church stood the Bride. She was all of a trem - ble, poor

42

46 C C C

thing! So that scarce - ly a word that she said could he heard; But she

49 G/D D7(omit 5) G G7(omit 3) G7/B

ral - lied! And on went the ring! Safe at home, the coy Bride, her white

52 C A^b *a piacere* A^b7(omit 5) G(omit 5)

veil laid a - side, When down went poor Fritz on the floor! For he

55 C C F6 G7 C F6 *a piacere*

found that the wife he was tied to for life, Was a wid-ow of sev-en-ty-four! Was a

55 *p*

59 C/G G7 C

wid-ow of sev-en-ty-four!

59 *cresc. Agitato*

63

63 *ff*