

Augener's Edition.

POTPOURRIS

ON FAVOURITE MELODIES

FROM CLASSICAL AND MODERN OPERAS AND ORATORIOS,

ARRANGED

BY

RICHARD HOFMANN.

2nd Series.

5438. RICHARD WAGNER. *Der fliegende Holländer* (EMILE THOMAS).
 5439. " " " *Lohengrin* (EMILE THOMAS).
 5440. " " " *Rienzi* (EMILE THOMAS).
 5441. " " " *Tannhäuser* (EMILE THOMAS).

FOR

- A.—VIOLIN SOLO.
 B.—TWO VIOLINS.
 C.—VIOLIN AND PIANOFORTE.
 D.—TWO VIOLINS AND PIANOFORTE.
 E.—VIOLIN, VIOLONCELLO AND PIANOFORTE.
 G.—FLUTE, VIOLIN, VIOLONCELLO AND PIANOFORTE.
 H.—FLUTE, VIOLONCELLO AND PIANOFORTE.
 I.—FLUTE AND PIANOFORTE.
 K.—FLUTE SOLO.
 L.—FLUTE, TWO VIOLINS, VIOLONCELLO AND PIANOFORTE.
 M.—FLUTE, TWO VIOLINS AND PIANOFORTE.
 N.—FLUTE, TWO VIOLINS, VIOLA, VIOLONCELLO AND PIANOFORTE.
 O.—FLUTE, VIOLIN, VIOLA, VIOLONCELLO AND PIANOFORTE.
 P.—FLUTE, VIOLIN AND PIANOFORTE.
 Q.—TWO VIOLINS, VIOLA, VIOLONCELLO AND PIANOFORTE.
 R.—VIOLIN, VIOLA, VIOLONCELLO AND PIANOFORTE.
 S.—VIOLIN, VIOLA AND PIANOFORTE.

AUGENER & CO., LONDON:
 199 Regent Street, W.

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Tannhäuser.

(Wagner.)

FLAUTO.

Ouverture und Pilgerchor: „Beglückt darf nun dich, o Heimath schau'n!“
Andante maestoso.

A

B

C

p *poco cresc.* *dim.* *p* *cresc.* *f* *f* *ff* *rit.*

„O kehr' zurück, du kühner Sänger.“

Andante.

D

p *mf*

NB. Die kleinen Noten werden nur dann gespielt, wenn das Stück von der Flöte allein ausgeführt wird.
NB. The small notes are only to be played when the work is performed for Flute Solo.



„Einleitung zum 2. Akt.“

Allegro.



„Da scheinst du, o! lieblichster der Sterne.“

Moderato.



„O du mein holder Abendstern!“

Moderato.



„Nicht sollet hier Ihr knien.“

Allegro moderato.



„Geliebter komm! sieh dort die Grotte.“

Moderato.



Pilgerchor: „Zu dir wall' ich.“

Moderato.



NB

(schnell und lustig)

*) Wenn in diesem Tempo die Violine oder das Violoncell mitwirkt, schweigt die Flöte.
When the Violin or Violoncello is played in this movement, the Flute is silent.

NB. Die hier in Klammer stehenden Noten müssen mitgespielt werden, wenn keine Violine mitwirkt.

NB. The notes enclosed in a bracket must be played when the piece is performed without Violin.

M

mf *p* *cresc.* *mf*

„Gegrüsst sei uns du kühner Sänger.“

Allegro moderato.

N

p *p*

„Ankunft der Gäste.“

Allegro.

f *p* *cresc.* *f* *p* *pp* *p* *cresc.* *f* *dim.* *p* *f* *dim.* *p*

P

Q

R

S

p *mf* *f* *p* *mf* *f* *f* *p* *cresc.* *f*

This musical score for Flauto (Flute) consists of ten staves of music in G major (one sharp). The notation includes various musical elements:

- Staff 1:** Features a triplet of eighth notes, followed by a series of eighth notes with accents. A dynamic marking of *ff* (fortissimo) is present.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Shows a melodic phrase with eighth notes and a half note.
- Staff 4:** Contains a triplet of eighth notes, followed by a series of eighth notes with accents. A dynamic marking of *ff* is present.
- Staff 5:** Features a triplet of eighth notes, followed by a series of eighth notes with accents. A dynamic marking of *ff* is present.
- Staff 6:** Contains a triplet of eighth notes, followed by a series of eighth notes with accents. A dynamic marking of *ff* is present.
- Staff 7:** Features a triplet of eighth notes, followed by a series of eighth notes with accents. A dynamic marking of *ff* is present.
- Staff 8:** Contains a triplet of eighth notes, followed by a series of eighth notes with accents. A dynamic marking of *ff* is present.
- Staff 9:** Features a triplet of eighth notes, followed by a series of eighth notes with accents. A dynamic marking of *ff* is present.
- Staff 10:** Contains a triplet of eighth notes, followed by a series of eighth notes with accents. A dynamic marking of *ff* is present.

Key markings and symbols include:

- Triplet markings:** Indicated by a '3' over a group of notes.
- Slurs:** Used to group notes that are played smoothly.
- Accents:** Indicated by a wedge-shaped symbol (>) over a note.
- Dynamic markings:** *ff* (fortissimo) is used throughout the piece.
- Staff 4:** Includes a large 'U' marking above the staff.
- Staff 6:** Includes a large 'W' marking above the staff.
- Staff 7:** Includes a large 'T' marking above the staff.
- Staff 8:** Includes a large 'U' marking above the staff.
- Staff 9:** Includes a large 'W' marking above the staff.
- Staff 10:** Includes a large 'T' marking above the staff.

FLUTE AND PIANOFORTE MUSIC

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IN SHEET MUSIC (FOLIO).

BACH, J. S. Largo from a Sonata. (Jensen, V. 20) Siciliano from a Sonata. (Jensen, V. 21) 2 -	GARIBOLDI, G. MORCEAUX FAVORIS (continued). No. 59. RUBINSTEIN. Russian Songs ... 4 - 60. R. WAGNER. Spinning Song (from Flying Dutchman) ... 3 - 61. F. DAVID. Gondellied ... 3 - 62. M. HAUSER. Ungarisch ... 3 - 63. E. BATISTE. Voix céleste... 3 - 64. R. VOLKMANN. On the Lake ... 3 - 65. C. GOUNOD. Sérénade ... 3 - 66. R. WAGNER. Marche de Tannhäuser ... 3 - 67. S. NOSKOWSKI. Cracovienne ... 3 - 68. H. KJERULF. Frühlingslied ... 3 - 69. P. TSCHAIKOWSKY. Trolka ... 3 - 70. S. NOSKOWSKI. Cracovienne mélancolique ... 3 - 71. STERNDALE BENNETT. The Lake ... 3 - 72. M. WURM. Estera Gavotte ... 3 - 73. S. NOSKOWSKI. Zingaresca ... 3 - 74. P. TSCHAIKOWSKY. Romance ... 3 - 75. L. SCHWITTE. Berceuse ... 3 - 76. X. SCHARWENKA. All'Ongarese... 3 -	REBER, HENRI. Berceuse. (M.F. 7) 2 6
BATISTE, E. Voix céleste. (M.F. 63) 3 -	GOUNOD, C. Sérénade. (M.F. 65)... .. 3 -	REINECKE, C. Morceaux favoris:— No. 18. Abendgebet 2 6 40. Tears (Thränen) 2 6 51. Chant d'amour 2 6
BECKER, J. Romance. (M.F. 42)... .. 3 -	GUNGL, J. Oberländer. (M.F. 19) 2 6	RENARD, F. Berceuse. (M.F. 44)... .. 3 -
BENNETT, STERNDALE. The Lake. (M.F. 71) 3 -	GURLITT, C. Idyll. (M.F. 14) 3 -	RHEINBERGER, J. Mazurek. (M.F. 20) 3 -
CHOPIN, F. Mazurka. (M.F. 34) 2 6	HAUSER, M. Morceaux favoris. (G. Gariboldi):— No. 4. Le Désir 3 - 11. Le Rêve 2 6 53. Dorflied 2 6 62. Ungarisch 3 -	RIES, F. Romance. (M.F. 9) 2 6
DAVID, F. Morceaux favoris (G. Gariboldi):— No. 2. Scherzo 2 6 12. Kinderlied 2 6 36. Etude 3 - 61. Gondellied 3 -	HAYDN, J. Ox Minuet. (M.F. 43) 2 6	RUBINSTEIN, A. Morceaux favoris. (G. Gariboldi):— No. 24. Romance (F) 2 6 37. Romance (E flat) 2 6 41. Mélodie 3 - 59. Russian Songs 4 -
DUNKLER, E. Morceau de Salon. (M.F. 48) 4 -	HENSELT, A. Chant d'amour. (M.F. 29) 2 6 La Fontaine. (M.F. 35) 2 6	SCHARWENKA, X. Morceaux favoris. (G. Gariboldi):— No. 23. Danse polonaise 3 - 33. Phantasiestück 3 - 76. All'Ongarese 3 -
GADE, N. W. Elégie. (M.F. 13) 2 6 Spring Flower. (M.F. 32) 2 6	HILLER, F. Zur Guitarre. (M.F. 49) 3 -	SCHOLTZ, H. 3 Albumblätter. (M.F. 47) 3 -
GARIBOLDI, G. MORCEAUX FAVORIS:— No. 1. MOSKOWSKI. Mélodie 2 6 2. F. DAVID. Scherzo... .. 2 6 3. R. SCHUMANN. Abendlied 2 6 4. M. HAUSER. Le Désir 3 - 5. F. SCHUBERT. Moment musical 2 6 6. J. LÖW. Albumblatt 2 6 7. HENRI REBER. Berceuse 2 6 8. A. JENSEN. Ländler 2 6 9. F. RIES. Romance... .. 2 6 10. R. WAGNER. Albumblatt... .. 3 - 11. M. HAUSER. Le Rêve 2 6 12. F. DAVID. Kinderlied 2 6 13. N. W. GADE. Elégie 2 6 14. C. GURLITT. Idylle 3 - 15. TH. KIRCHNER. Feuille d'Album 2 6 16. F. LISZT. Consolation 2 6 17. W. TAUBERT. Sérénade 2 6 18. C. REINECKE. Abendgebet 2 6 19. JOSEF GUNGL. Oberländer 2 6 20. J. RHEINBERGER. Mazurek 3 - 21. J. RAFF. Cavatina... .. 2 6 22. L. SPOHR. Romance 2 6 23. X. SCHARWENKA. Danse polonaise 2 6 24. A. RUBINSTEIN. Romance (F) 2 6 25. J. RAFF. Meditation 3 - 26. R. SCHUMANN. Schlummerlied 3 - 27. P. TSCHAIKOWSKY. Chant s. Paroles 2 6 28. F. SCHUBERT. Ballet de Rosamonde 2 6 29. A. HENSELT. Chant d'Amour 2 6 30. L. SPOHR. Barcarole 3 - 31. J. L. NICODÉ. Barcarole 2 6 32. N. W. GADE. Spring flower 2 6 33. X. SCHARWENKA. Phantasiestück 3 - 34. F. CHOPIN. Mazurka 2 6 35. A. HENSELT. La Fontaine 2 6 36. F. DAVID. Etude 3 - 37. A. RUBINSTEIN. Romance (E flat) 2 6 38. R. VOLKMANN. Hungarian Sketch 3 - 39. L. SPOHR. Alla Tedesca 3 - 40. C. REINECKE. Tears (Thränen)... .. 2 6 41. A. RUBINSTEIN. Mélodie 3 - 42. J. BECKER. Romance 3 - 43. J. HAYDN. Ox Minuet 2 6 44. F. RENARD. Berceuse 3 - 45. P. TSCHAIKOWSKY. Andante Cantab. 3 - 46. R. VOLKMANN. The Knights 3 - 47. H. SCHOLTZ. 3 Albumblätter 3 - 48. E. DUNKLER. Morceau de Salon 4 - 49. F. HILLER. Zur Guitarre 3 - 50. E. LASSEN. Liederstraus 3 - 51. C. REINECKE. Chant d'Amour 2 6 52. F. SCHUBERT. Menuet Favori 2 6 53. M. HAUSER. Dorflied 2 6 54. J. W. KALLIWODA. Ländler 4 - 55. A. JENSEN. Sérénade (Ständchen) 3 - 56. R. VOLKMANN. The Shepherd 3 - 57. R. WAGNER. Rienzi's Prayer 3 - 58. H. WIENIAWSKI. Chanson polonaise 3 -	KIRCHNER, TH. Feuille d'Album. (M.F. 15) 2 6	SCHUBERT, F. Morceaux favoris. (G. Gariboldi):— No. 5. Moment musical 2 6 28. Ballet de Rosamonde 2 6 52. Menuet favori 2 6
	KJERULF, H. Frühlingslied. (M.F. 68) 3 -	SCHUMANN, R. Abendlied. (M.F. 3) 2 6 Schlummerlied. (M.F. 26) 3 -
	LASSEN, E. Liederstraus. (M.F. 50) 3 -	SCHYTTTE, L. Berceuse. (M.F. 75)... .. 3 -
	LEE, MAURICE. Cantilena 3 - Le Papillon 3 -	SPOHR, L. Morceaux favoris. (G. Gariboldi):— No. 22. Romance 2 6 30. Barcarolle 3 - 39. Alla Tedesca 3 -
	LISZT, F. Consolation. (M.F. 16) 2 6	TAUBERT, W. Sérénade. (M.F. 17)... .. 2 6
	LÖW, J. Albumblatt. (M.F. 6) 2 6	TSCHAIKOWSKY, P. Morceaux favoris. (G. Gariboldi):— No. 27. Chant sans Paroles 2 6 45. Andante Cantabile 3 - 69. Troïka (En Traineaux) 3 - 74. Romance 3 -
	MOSZKOWSKI, M. Mélodie. (M.F. 1) 2 6	VOLKMANN, R. Morceaux favoris. (G. Gariboldi):— No. 38. Hungarian Sketch 3 - 46. The Knights 3 - 56. The Shepherd 3 - 64. On the Lake 3 -
	NICODÉ, J. L. Barcarolle. (M.F. 31) 2 6	WAGNER, R. Morceaux favoris. (G. Gariboldi):— No. 10. Albumleaf 3 - 57. Rienzi's Prayer 3 - 60. Spinning Song (Flying Dutchman) 3 - 66. Marche de Tannhäuser 3 -
	NOSKOWSKI, S. Morceaux favoris. (G. Gariboldi):— No. 67. Cracovienne 3 - 70. Cracovienne mélancolique 3 - 73. Zingaresca... .. 3 -	WIENIAWSKI, H. Chanson polonaise. (M.F. 58) 3 -
	RAFF, J. Cavatina. (M.F. 21) 2 6 Méditation. (M.F. 25) 3 -	WURM, MARIE. Estera Gavotte. (M.F. 72) 3 -

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