

Dédiée à Monsieur Gustave zur Nieden.



ROMANCE

POUR
VIOLON
AVEC ACCOMP[†]
DE PIANO
PAR

W. VAN IPEREN

PR. M. 1.50.

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ROMANCE.

VIOLON.

William van Iperen.

Andante cantabile.

1

p

mf

ten.

Sonore.

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It starts with a whole rest followed by a first ending bracket. The music is marked *p* (piano). The second staff continues the melody, marked *mf* (mezzo-forte). The third staff features a tenor note (*ten.*) and a dynamic change to **Sonore.** (sonorous). The subsequent staves continue the melodic line with various phrasing and dynamics.

Con fuoco.

ff

This section consists of two staves of music. The first staff begins with a treble clef and a key signature of three sharps. It starts with a fortissimo (*ff*) dynamic and features a series of chords and eighth notes. The second staff continues the rhythmic and harmonic pattern.

*8 ad lib.
a tempo*

p

mf

cresc.

ten.

pp

This section consists of two staves of music. The first staff begins with a treble clef and a key signature of three sharps. It starts with a piano (*p*) dynamic and features a series of chords and eighth notes. The second staff continues the rhythmic and harmonic pattern, marked *mf* (mezzo-forte). The section concludes with a crescendo (*cresc.*) and a tenor note (*ten.*), followed by a final dynamic of *pp* (pianissimo).

Chanson Gracieuse.

E. Barns.

Violin. *Andante.*
mp con sordini ad lib.

PIANO. *p*

f *cresc.* *cresc.* *poco rall.*

Berceuse.

Ch. Dancs, Op.131

Violon. *Andante con moto.*
dolce
avec la sourdine

PIANO. *ten.*

cantante *espress.*
mf dol. e cantante

p *pp* *p*
molto sosten.

Salut d'Amour.

E. Elgar, Op.12.

Violon. *Andantino.*
pdolce legatis.

PIANO. *pp* *segue*

ten. *cresc.* *f*
cresc.

p *p dol.* *dim.* *rit.*

Chanson Celtique.

C. Forsyth.

Violon. *Un poco sostenuto.*
Ancien Air irlandais

PIANO. *p*

colla parte *pp*

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