

№ 6 1952^c



№ 16.



SONATA. № 134

^a
7. Strom.

Andante

Cembalo Obligato.

2. Violini

2. Flauti

Viola

^{ce}
Basso Ripieno

Dell' Sigl. C. P. E. Bach

[7 pages]

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Госконсерваторія
БІБЛІОТЕКА 4835
ІНВЕНТ. №

Andante

Cembalo

A handwritten musical score for Cembalo, marked Andante. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some wear at the edges.



Allegro

moderato

Handwritten musical score for a piece titled "Allegro moderato". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro moderato". The score features several measures with triplets and a final section marked with a "4." indicating a 4/4 time signature. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

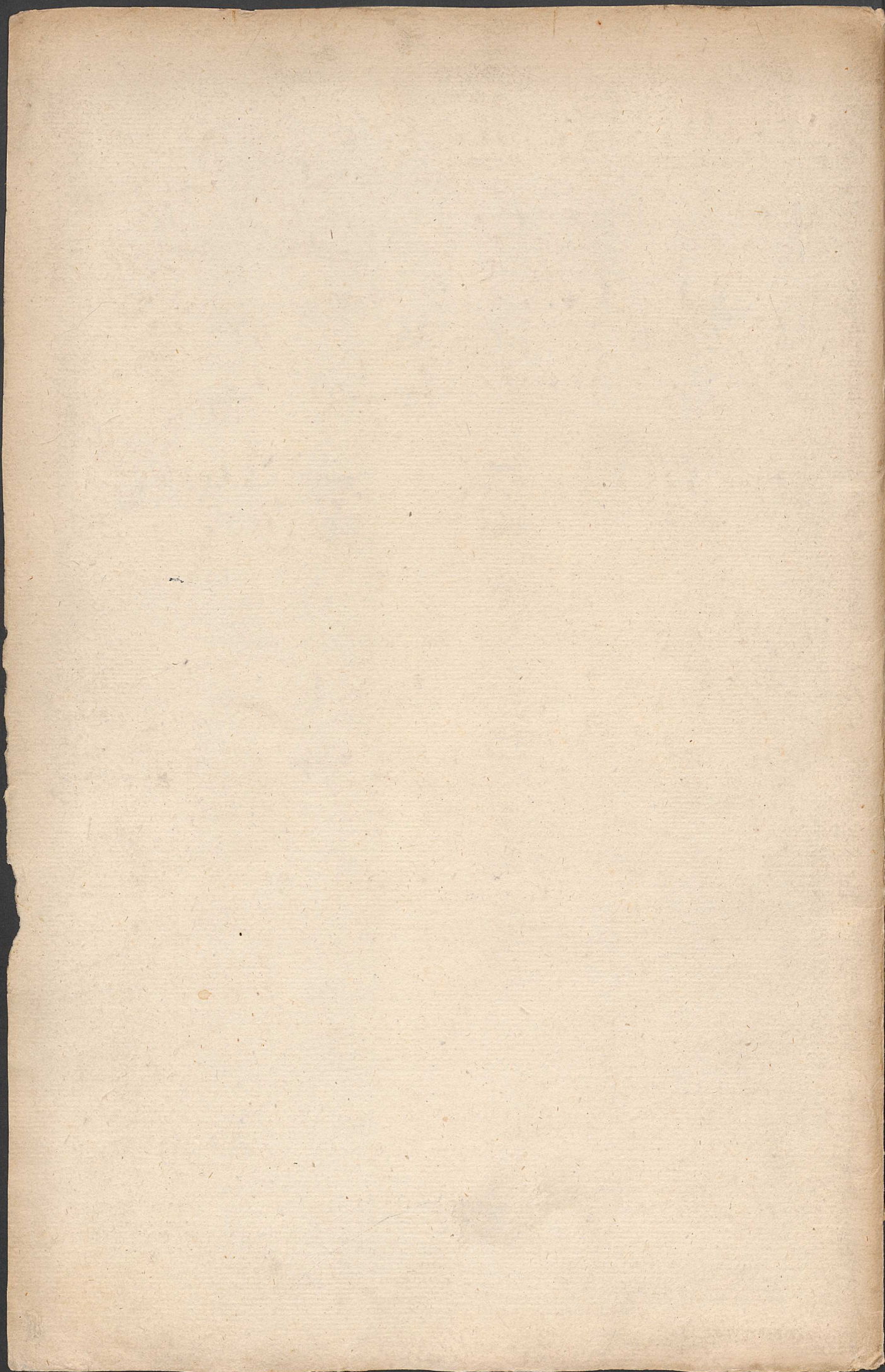


Adagio

This is a handwritten musical score on aged, yellowed paper. The title "Adagio" is written in a large, elegant cursive script at the top left. The music is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols: treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/8. The first system begins with a treble clef and a B-flat key signature. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties used throughout the piece. The second system includes a double bar line. The third system also features a double bar line. The fourth system includes first and second endings, marked with "1." and "2." respectively. The fifth system concludes the piece with a double bar line. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

A handwritten musical score on five systems of staves. The notation is in brown ink on aged, slightly stained paper. The first system consists of two staves with a treble clef and a key signature of one flat. The second system also has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves and includes some decorative wavy lines at the end of the right-hand staff. The notation includes various note values, rests, and slurs.

Fine



Sonatina VI

Violino Primo

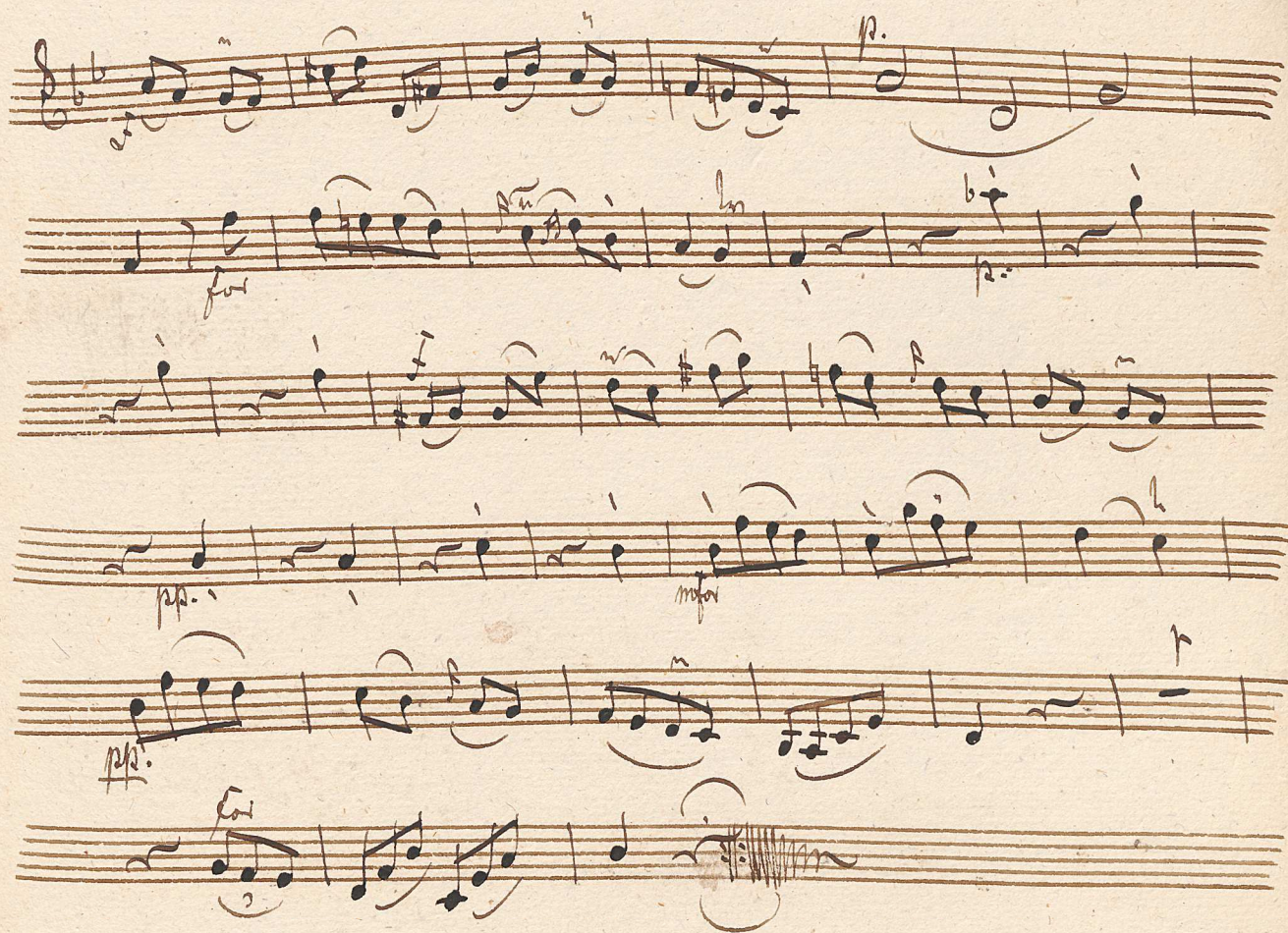


Andante

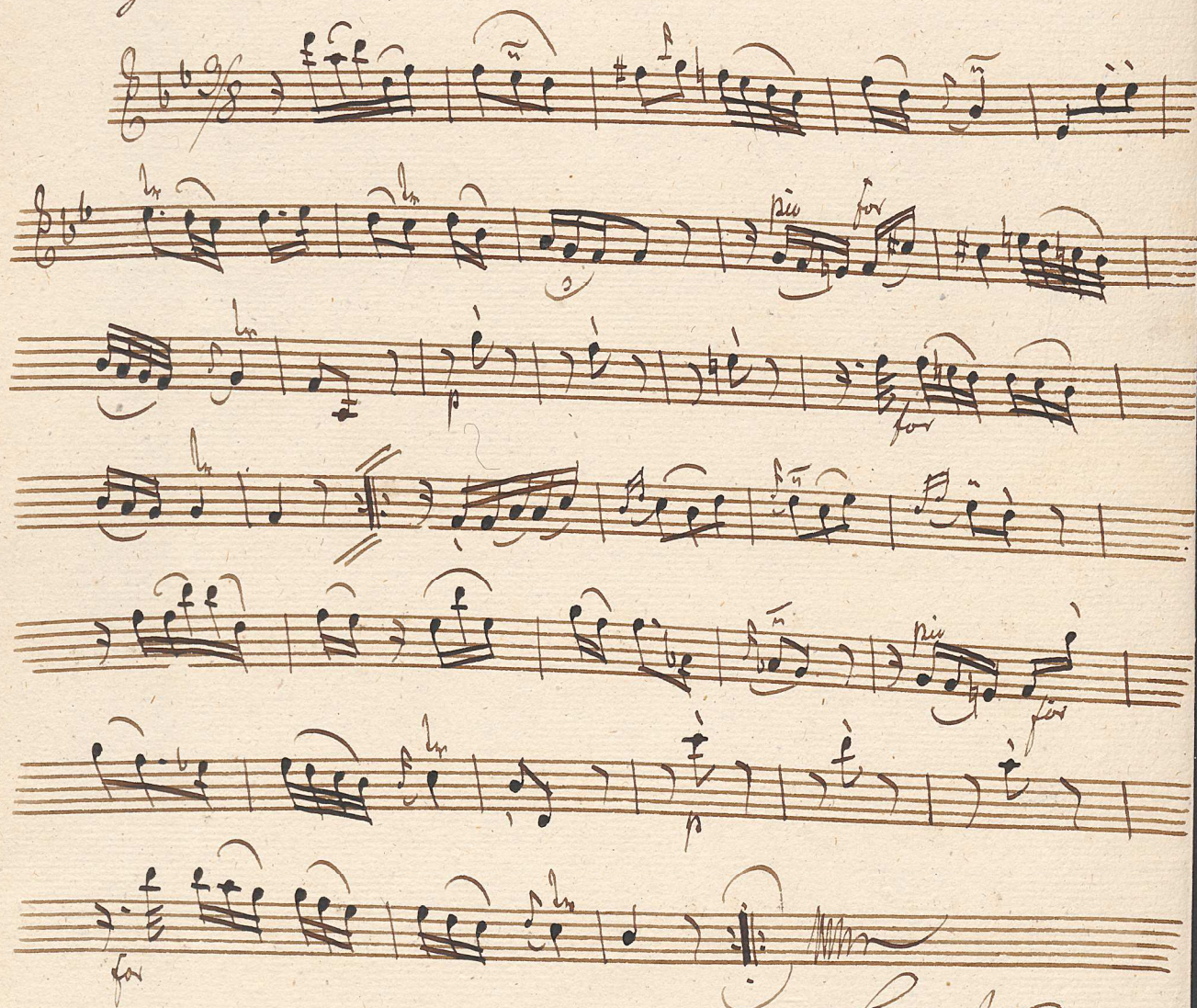
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*Allegro
moderato.*

A handwritten musical score on ten staves, written in brown ink on aged paper. The score begins with the tempo marking "Allegro moderato." in a cursive hand. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including "p" (piano), "pp." (pianissimo), "f" (forte), "mf" (mezzo-forte), "piz." (pizzicato), and "dolce" (dolce). The staves are connected by a continuous line, and the overall style is characteristic of 18th or 19th-century manuscript notation.



Allegretto



Line

Sonatina *Violino Secondo*



Andante

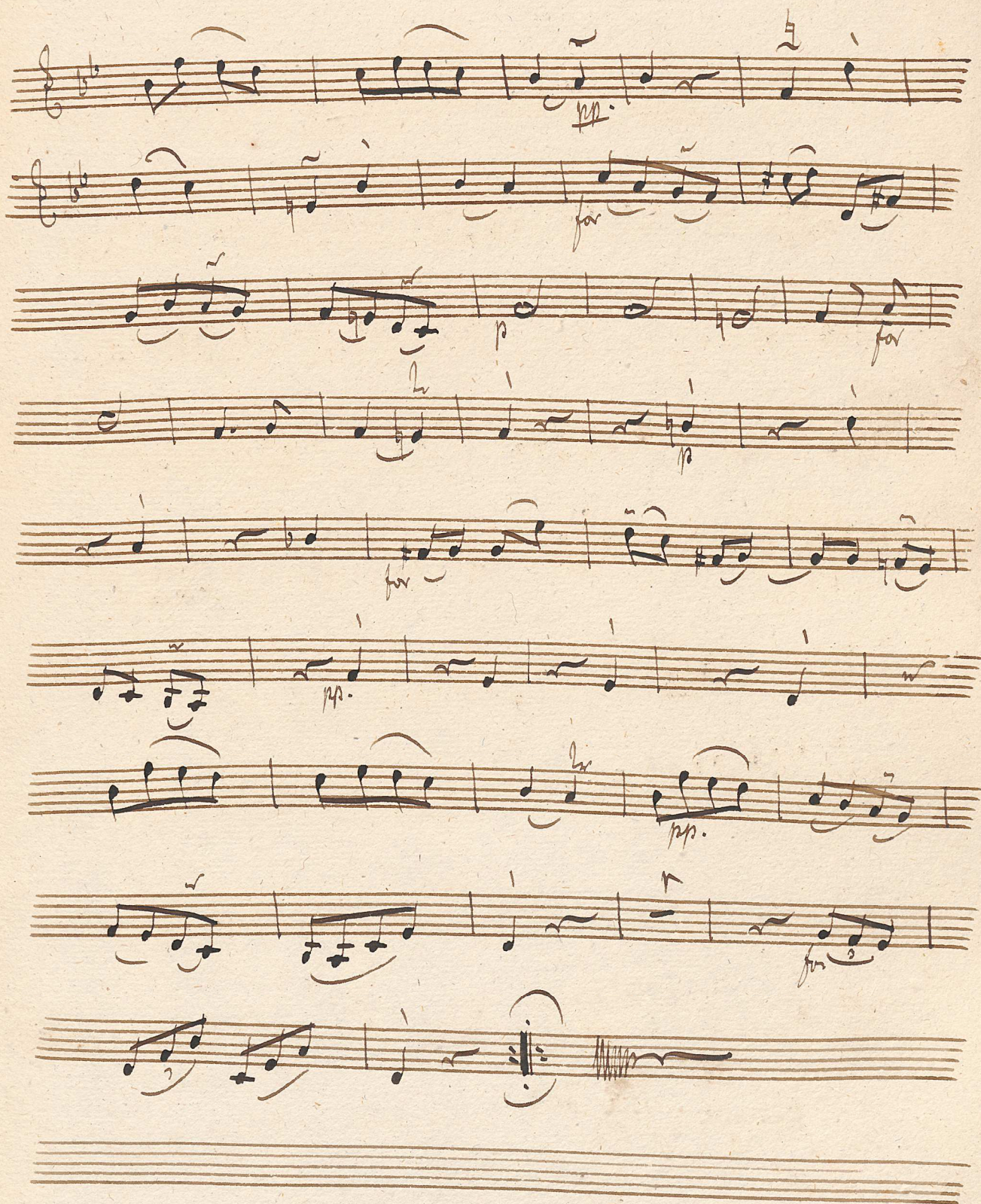
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*Allegro
moderato.*

Handwritten musical score for a piece titled "Allegro moderato." The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a cursive, handwritten style. The piece concludes with a double bar line on the tenth staff.

Dynamic markings and other annotations include:

- p* (piano) on the second staff, measure 10.
- pp* (pianissimo) on the third staff, measure 10.
- f* (forte) on the fourth staff, measure 10.
- p* (piano) on the fifth staff, measure 10.
- f* (forte) on the sixth staff, measure 10.
- p* (piano) on the seventh staff, measure 10.
- f* (forte) on the eighth staff, measure 10.
- p* (piano) on the ninth staff, measure 10.
- pizz.* (pizzicato) on the tenth staff, measure 10.



Allegretto

A handwritten musical score on aged paper, consisting of ten staves. The title "Allegretto" is written in a cursive hand at the top left. The music is written in a single system, with each staff containing a different part. The notation includes various note values, rests, and dynamic markings such as *mf*, *ln*, *p*, and *fw*. The score concludes with a double bar line and the word "fine" written in a cursive hand at the bottom right.

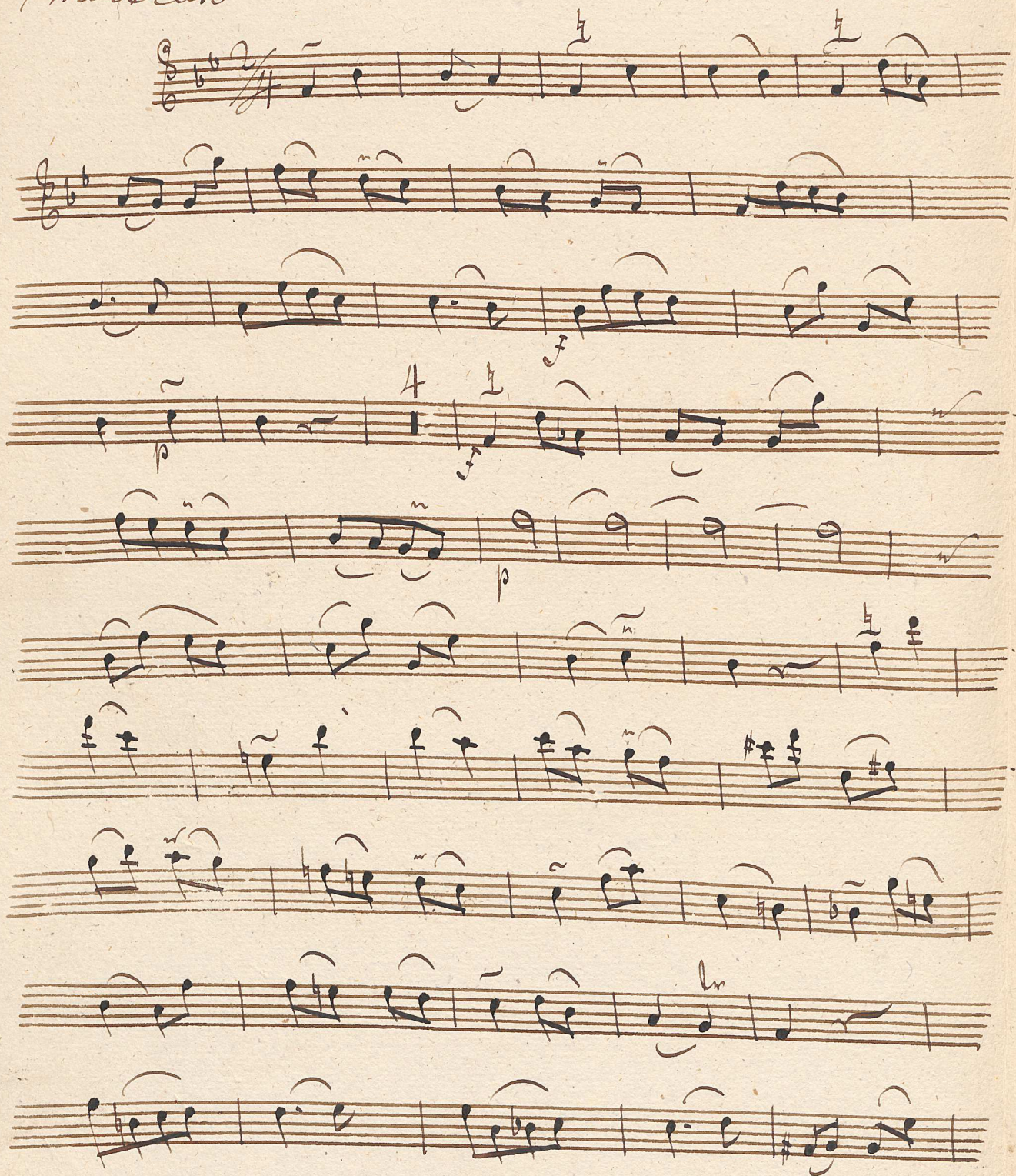
Sonatina v. Flauto Trav. Primo

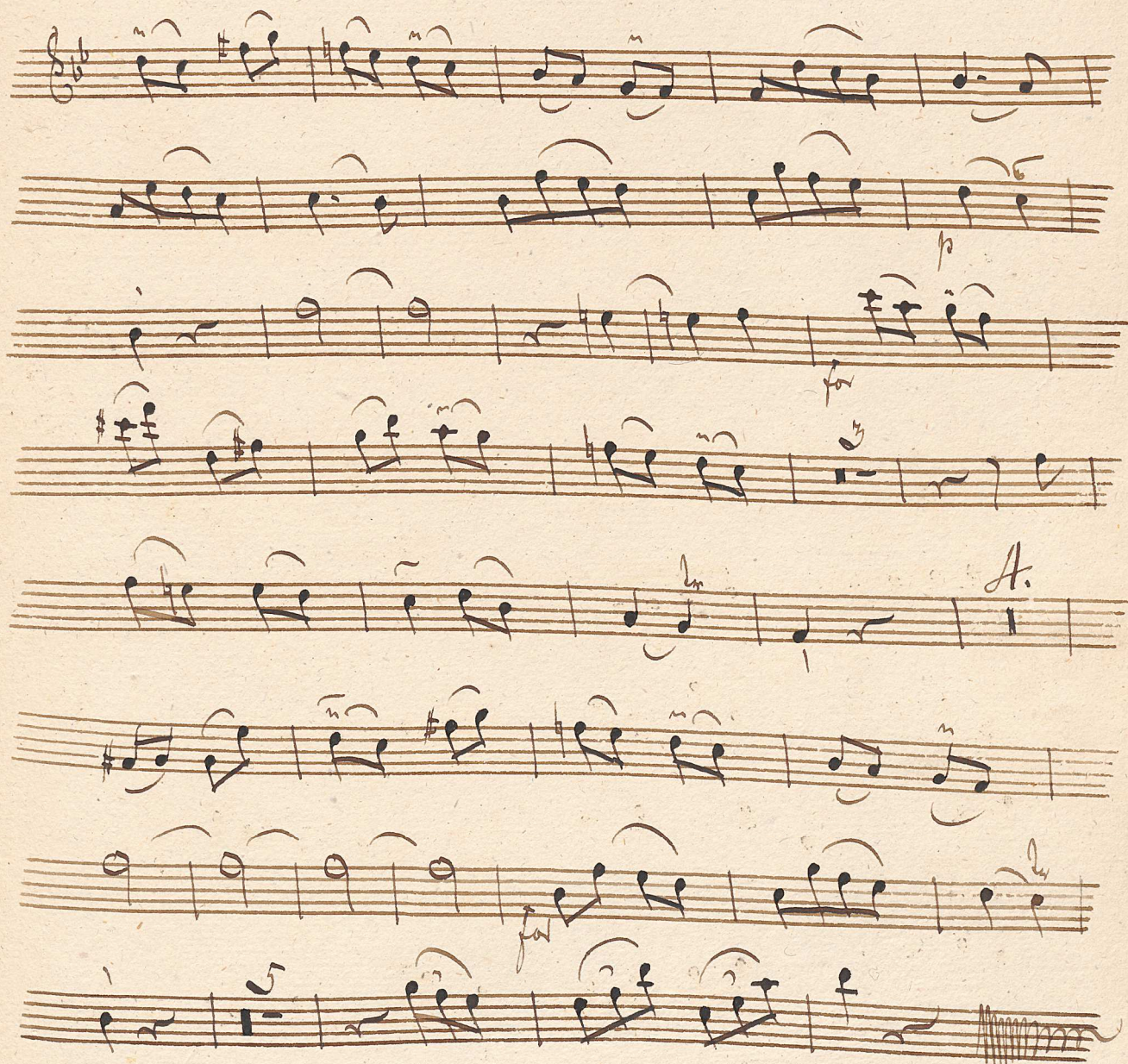


Andante

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ИНВЕНТ. №

*Allegro
moderato*





Volte

Allegretto

A handwritten musical score on aged paper, titled "Allegretto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with slurs. Some notes are marked with a small "h" above them. The score concludes on the eighth staff with a double bar line and a fermata. Below the eighth staff, the word "Finis" is written in a cursive hand. The bottom two staves are empty.

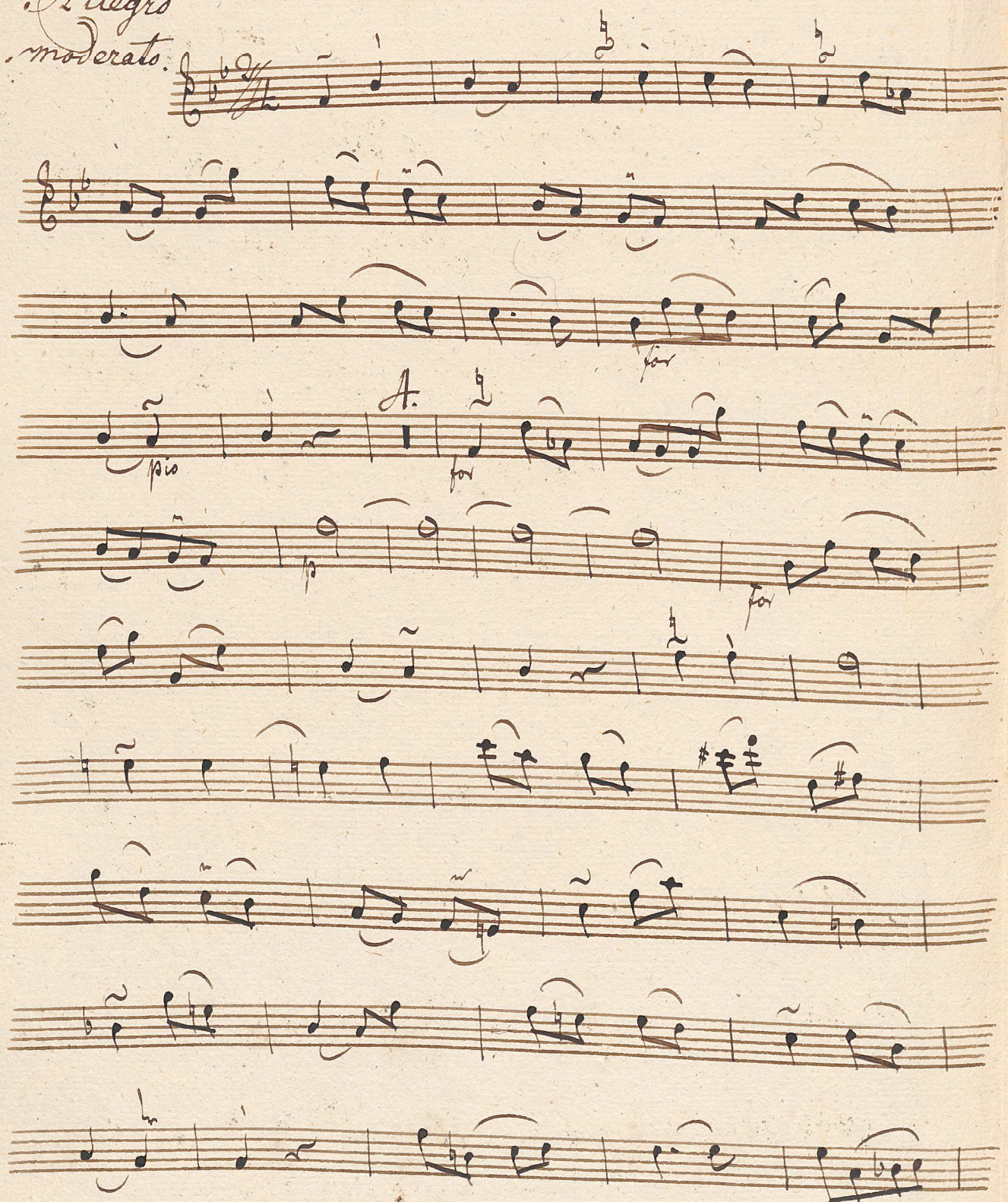


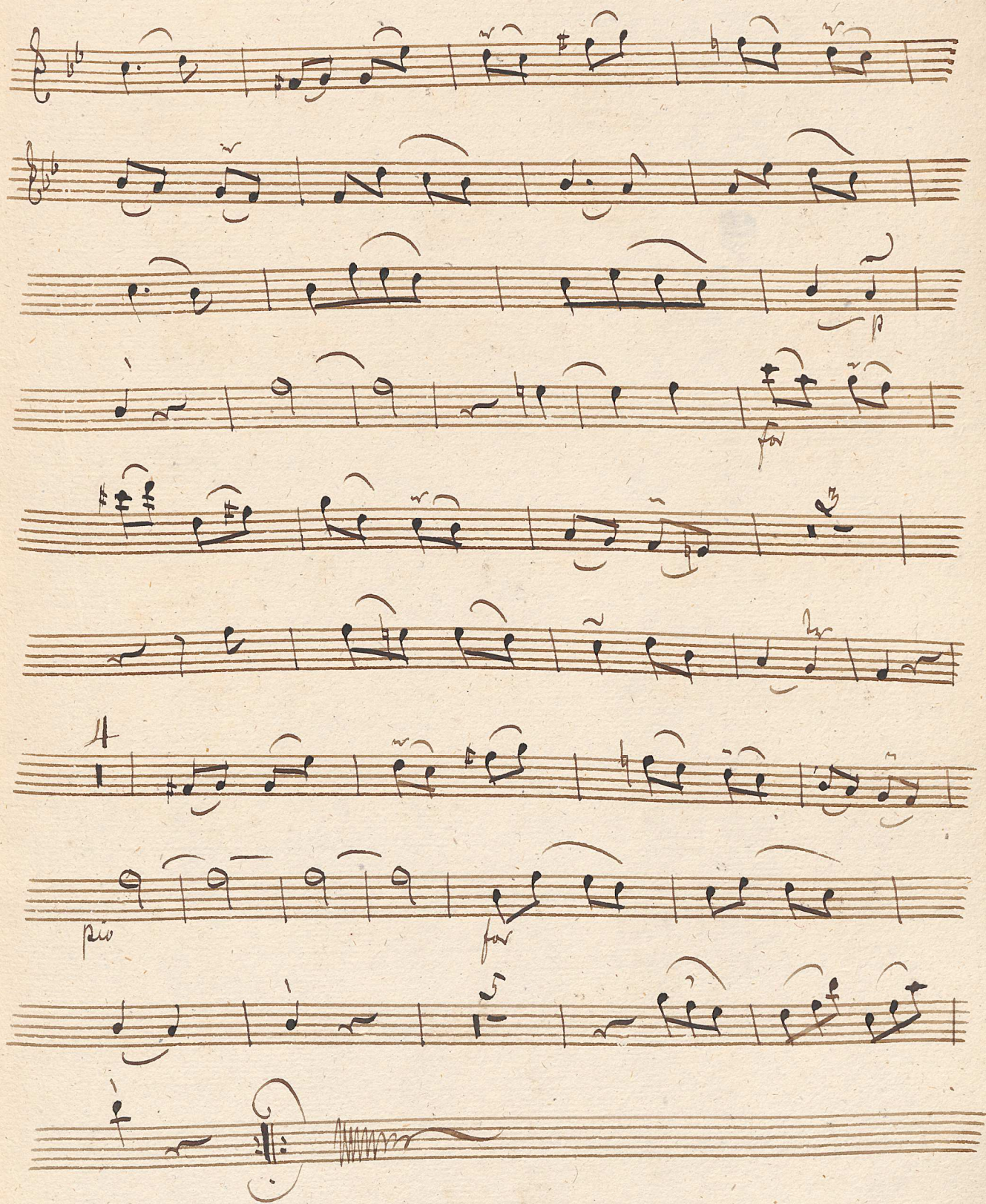
Sonatina VI Flauto (Trav. Secondo)
Andante

Handwritten musical score for Flauto (Trav. Secondo) in 3/4 time, marked Andante. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for* (forte), *ln* (lento), and *p* (piano). The piece concludes with a double bar line and a decorative flourish.

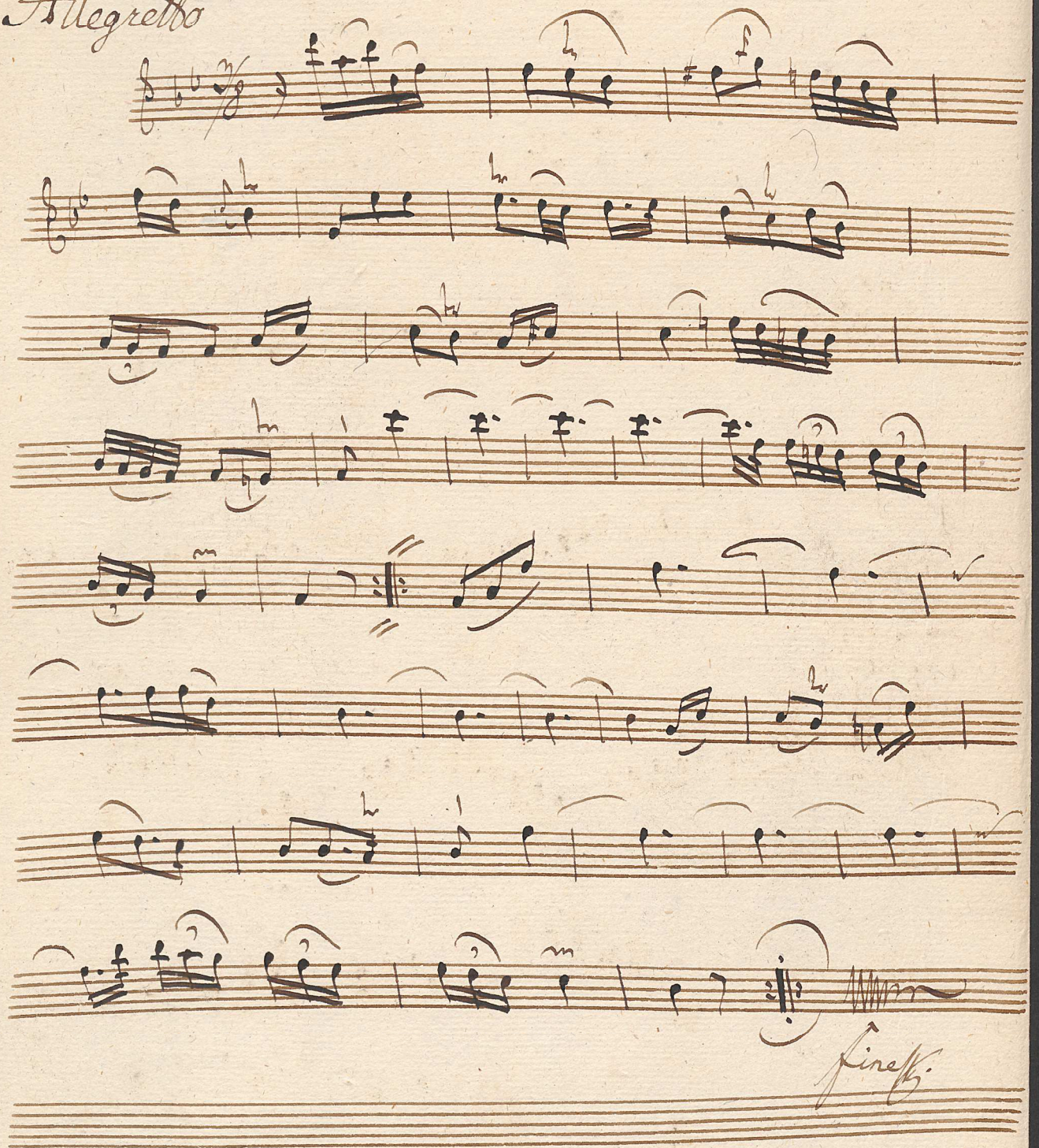
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*Allegro
moderato.*





Allegretto



Sonatina VI
Andante

Viola



13

Handwritten musical score for Viola, consisting of two sections: Andante and Allegro moderato.

The Andante section (measures 1-14) is written in 3/4 time. It features a variety of dynamics including *piu*, *f*, *ff*, and *pp*. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the section.

The Allegro moderato section (measures 15-30) is written in 2/4 time. It begins with a key signature change to one flat. Dynamics include *f*, *pp*, *piu*, and *ff*. The notation includes quarter, eighth, and sixteenth notes, rests, and repeat signs. Measure numbers 4, 4, and 4 are written above the first, eighth, and sixteenth measures of this section respectively.

Allegretto

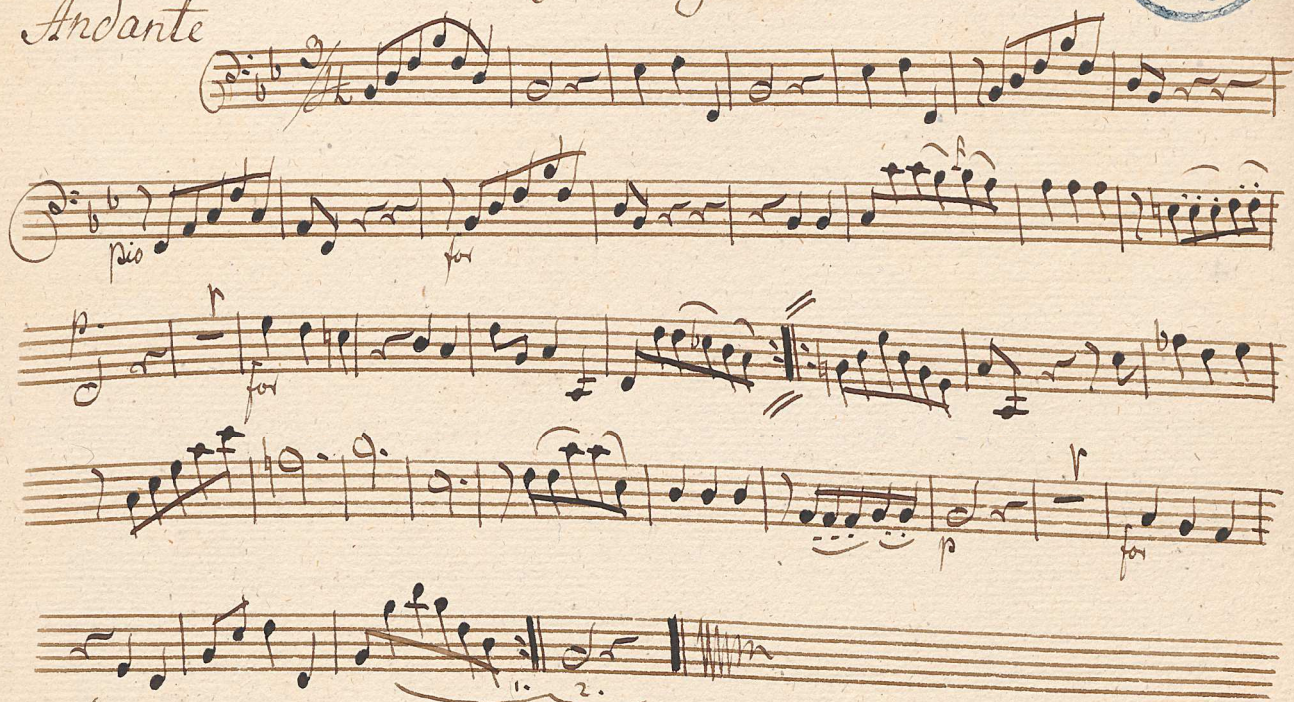


Finis

Sonatina VI

Andante

Basso



Allegro

moderato



Allegretto



finet