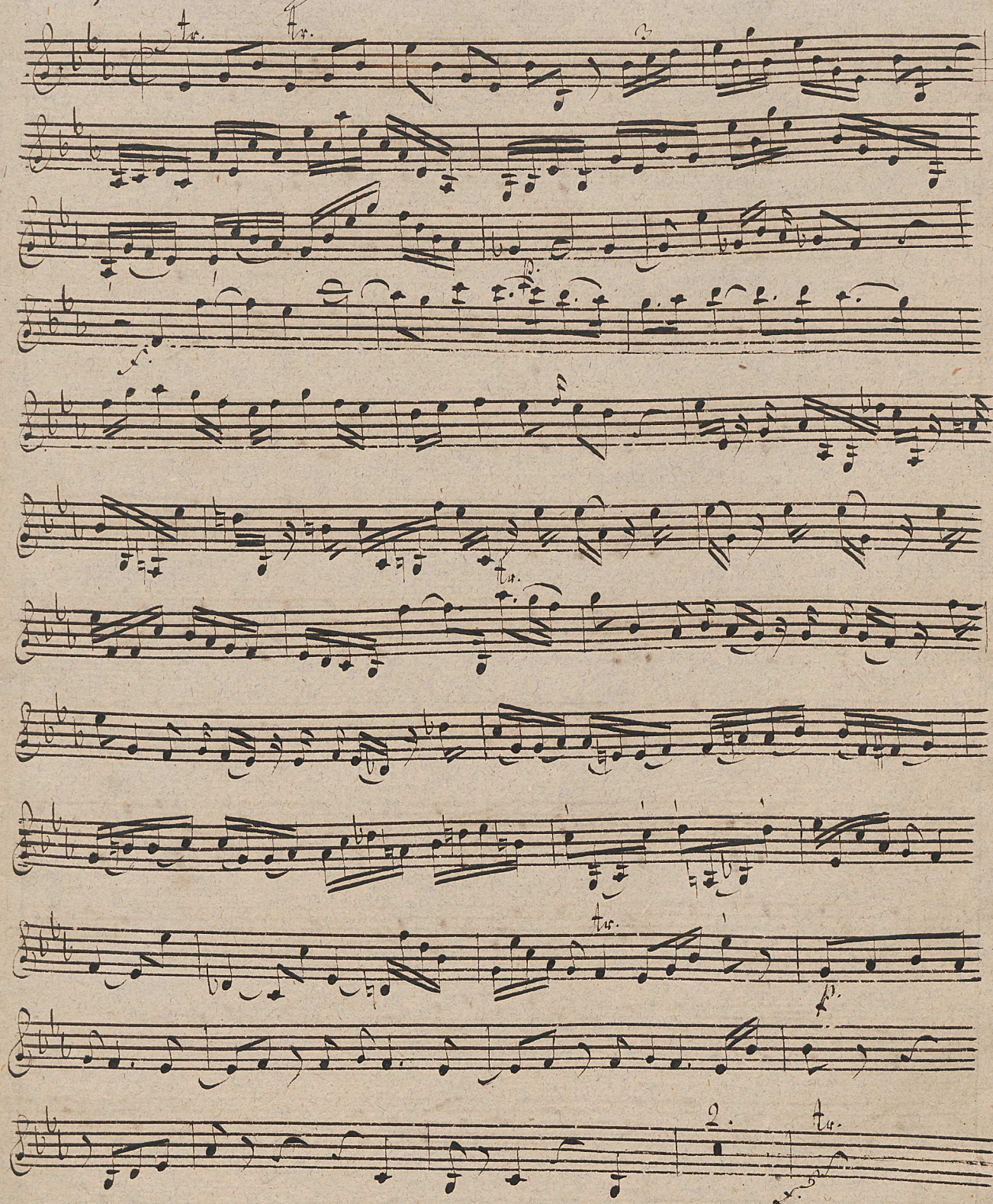


Concert. Violino Primo.
Un poco Allegro.

89



Tutto Subito.

28 1493 b

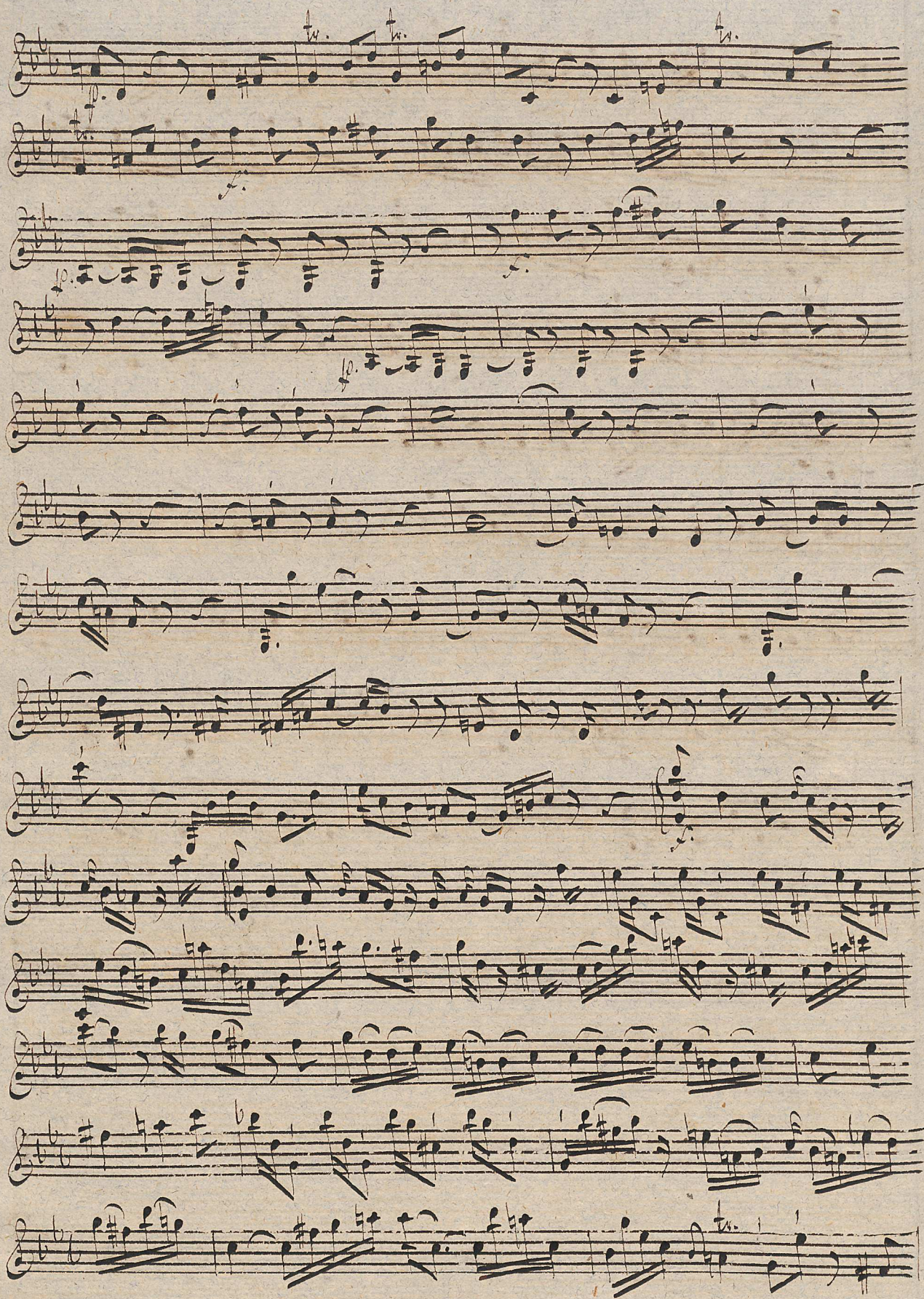
Київський ордену Лавина
Госконсерватория
БИБЛИОТЕКА
ИНВЕНТ. № 2635

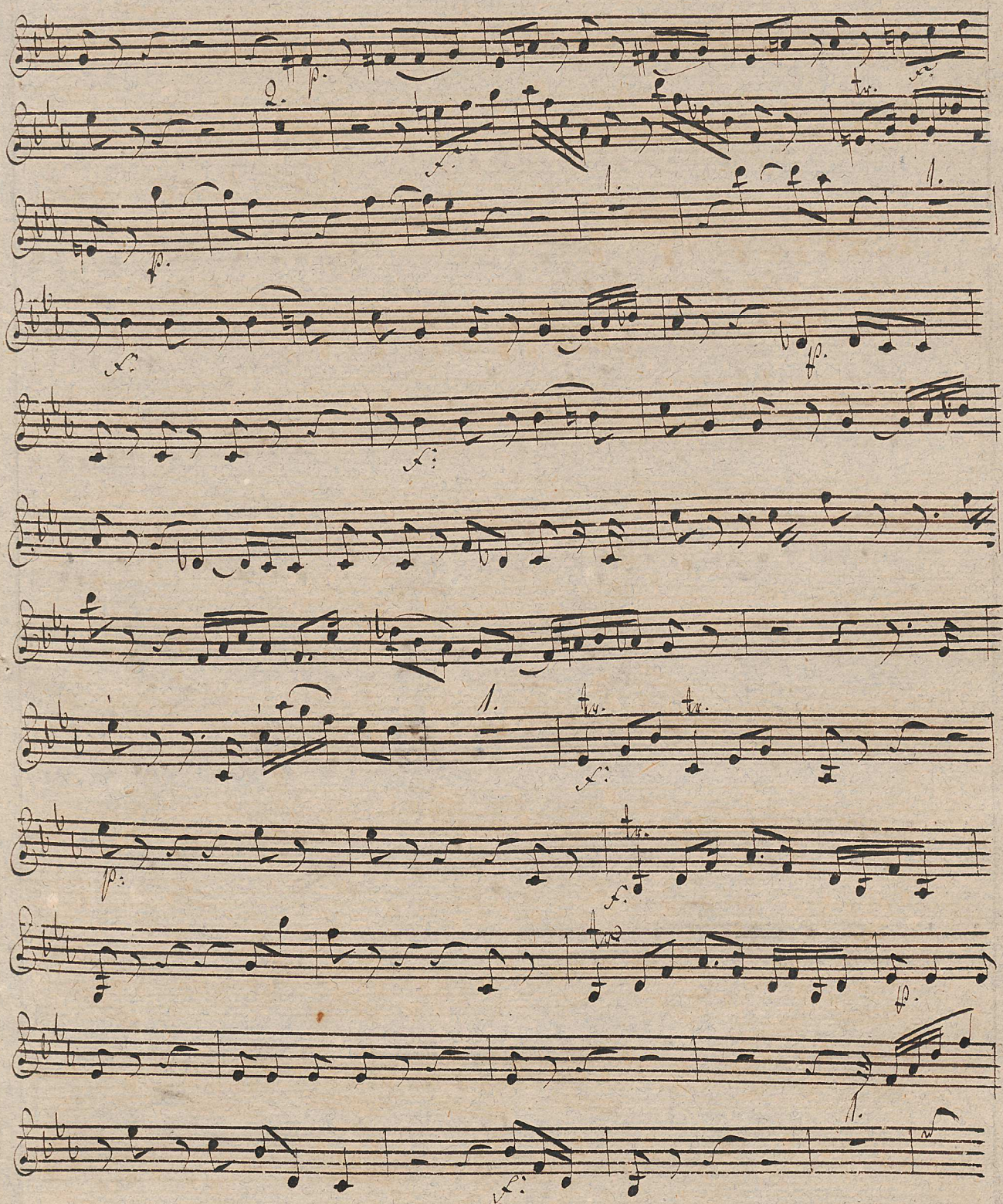
Handwritten musical score on page 9, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Key annotations and markings include:

- tr.* (trill) markings above notes on the first staff.
- p.* (piano) markings on the first, fifth, and eighth staves.
- mf.* (mezzo-forte) marking on the eighth staff.
- mezzo-forte.* marking on the ninth staff.
- tr.* (trill) markings above notes on the thirteenth staff.
- p.* (piano) marking on the bottom staff.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff has a 'C' time signature. The second staff has a 'C' time signature. The third staff has a 'C' time signature. The fourth staff has a 'C' time signature. The fifth staff has a 'C' time signature. The sixth staff has a 'C' time signature. The seventh staff has a 'C' time signature. The eighth staff has a 'C' time signature. The ninth staff has a 'C' time signature. The tenth staff has a 'C' time signature. The score is written in dark ink, and the paper shows signs of age and wear. The title 'Vatti Subito' is written in a cursive hand at the bottom right of the page.



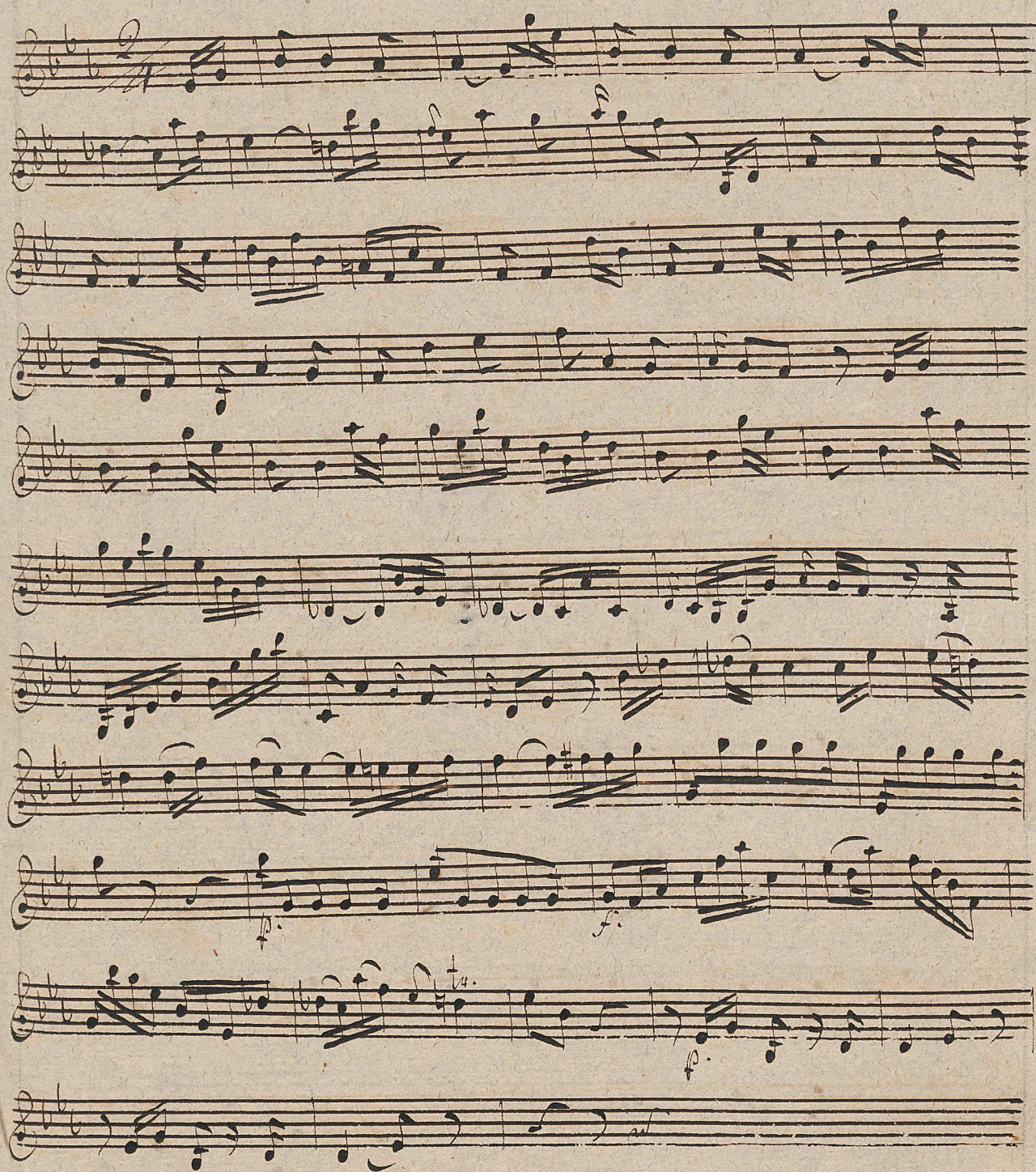


Tutti subito.

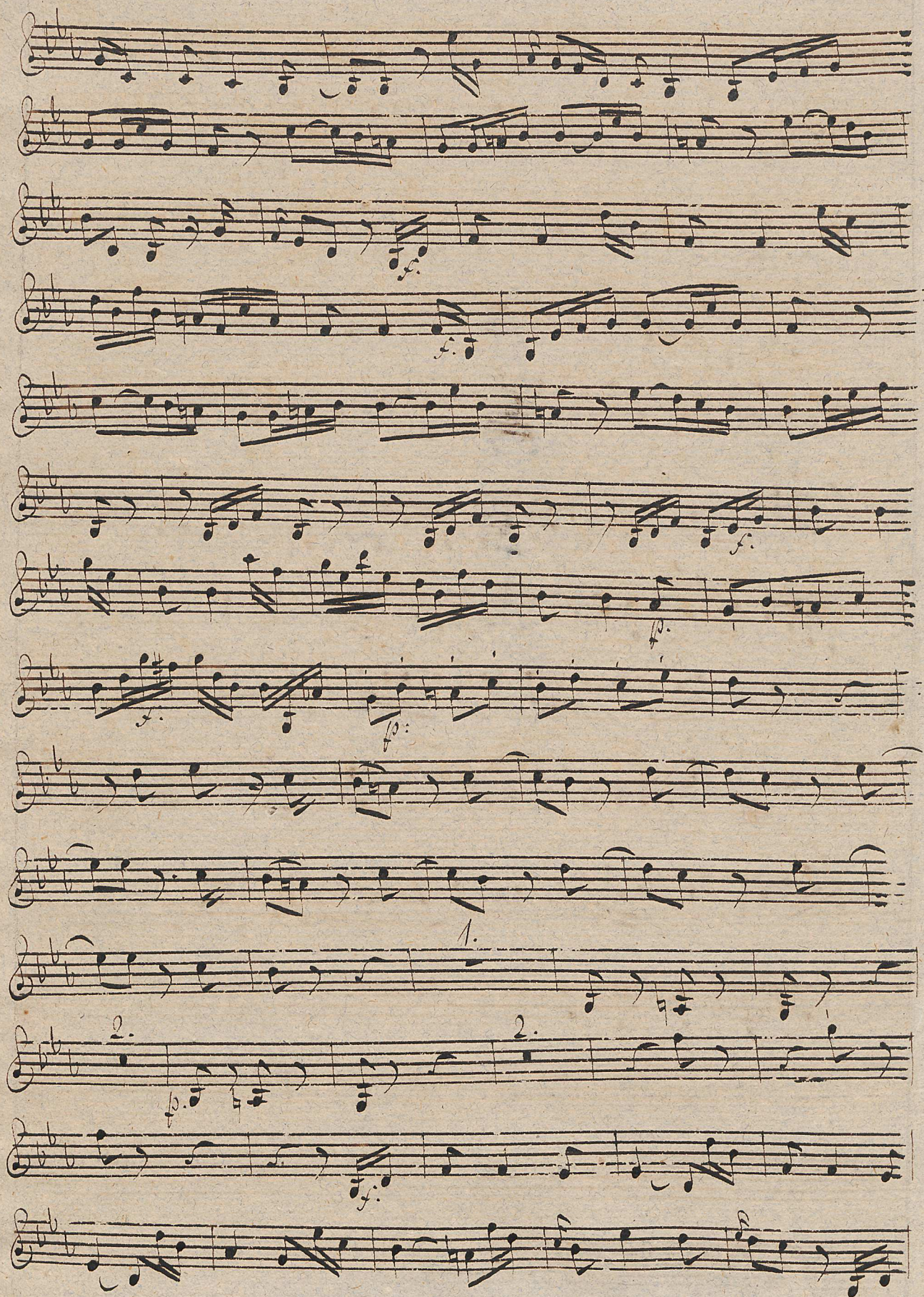
Cantabile Tacet:

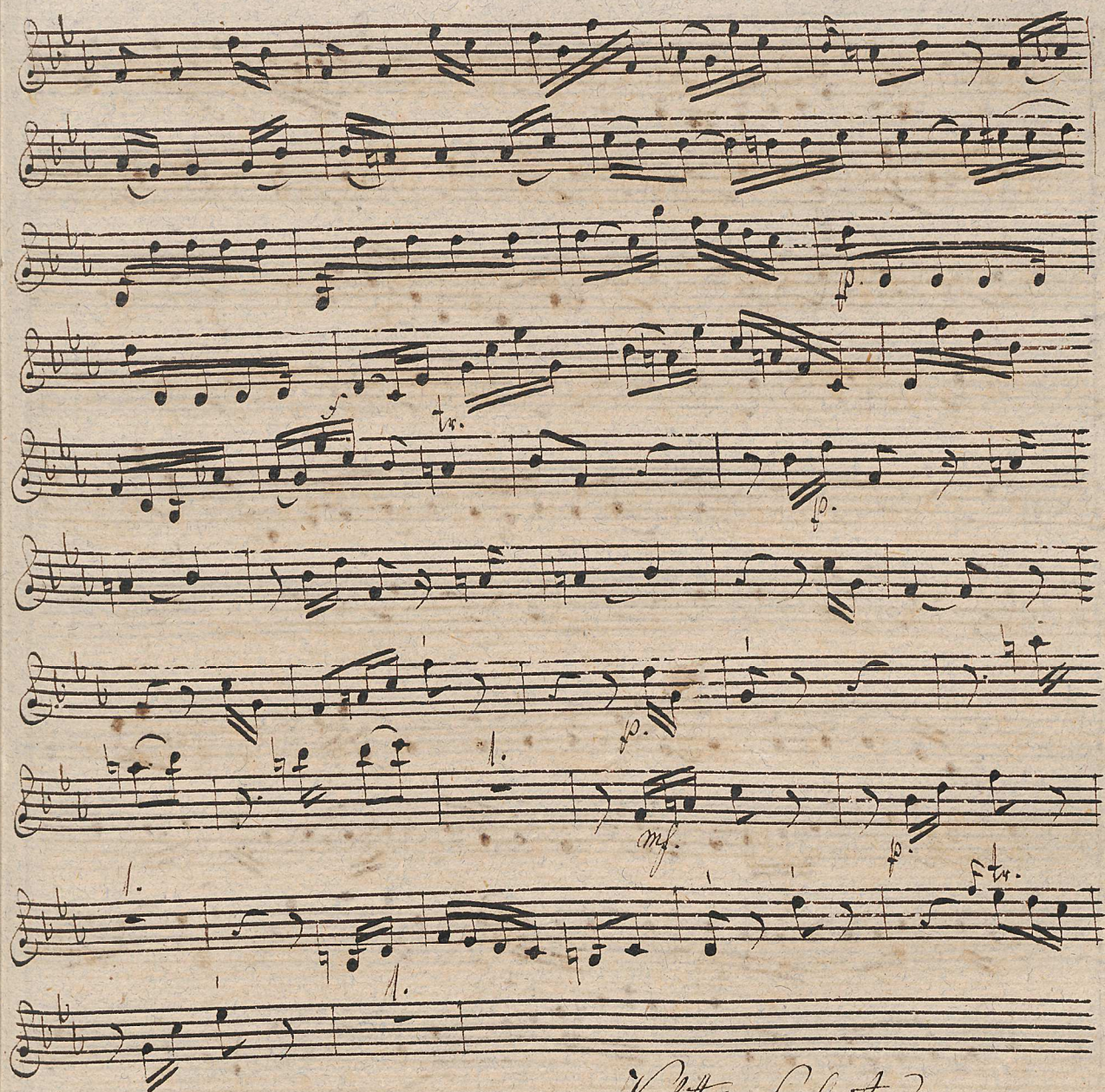
Vivace.

X
92



Tutti subito





Volte Subito.

A handwritten musical score on ten staves, likely for a piano or organ. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *p.* (piano), *mf.* (mezzo-forte), *f.* (forte), *ten.* (tension), and *tr.* (trill). There are also first and second endings marked with "1." and "2.". The handwriting is in dark ink on aged, slightly yellowed paper.

10.

p.

mf.

p.

3.

1.

f.

for.

ten.

tr.

1.

mf.

p.

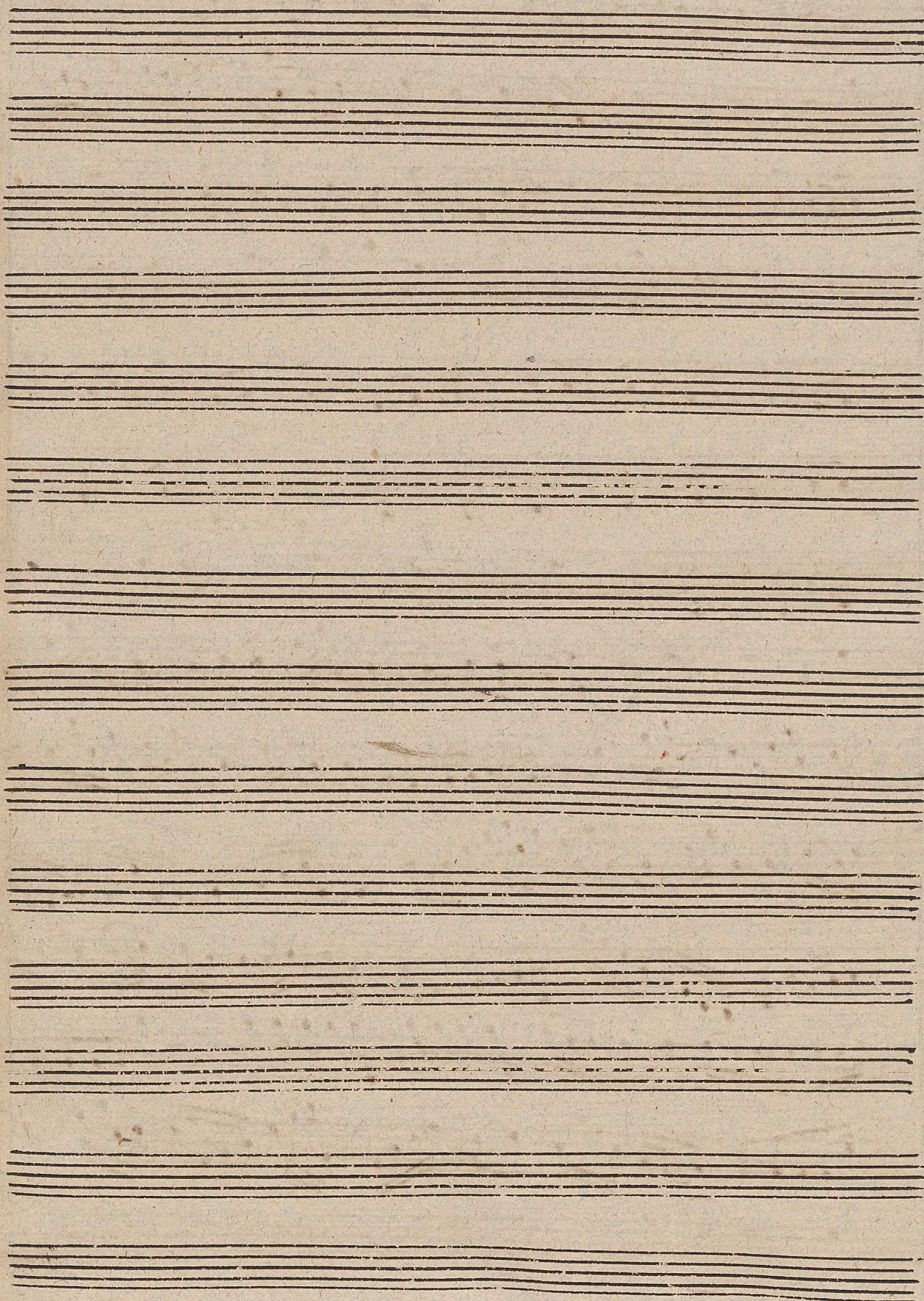
mf.

p.

XX

94

A handwritten musical score on 14 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf.* (mezzo-forte) and *f.* (forte) are present. There are also first and second endings indicated by '1.' and '2.'. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.



Un poco Allegro. Violino Secondo. 95

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The notation includes various note values, rests, and dynamic markings such as 'tr.' (trill), 'p.' (piano), and 'f.' (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The score is a single melodic line, likely for a voice or a single instrument. The melody is characterized by its simplicity and the use of the natural minor scale. The piece concludes with a final cadence on the tenth staff.

Volti Subito?

Z 1473 *b*

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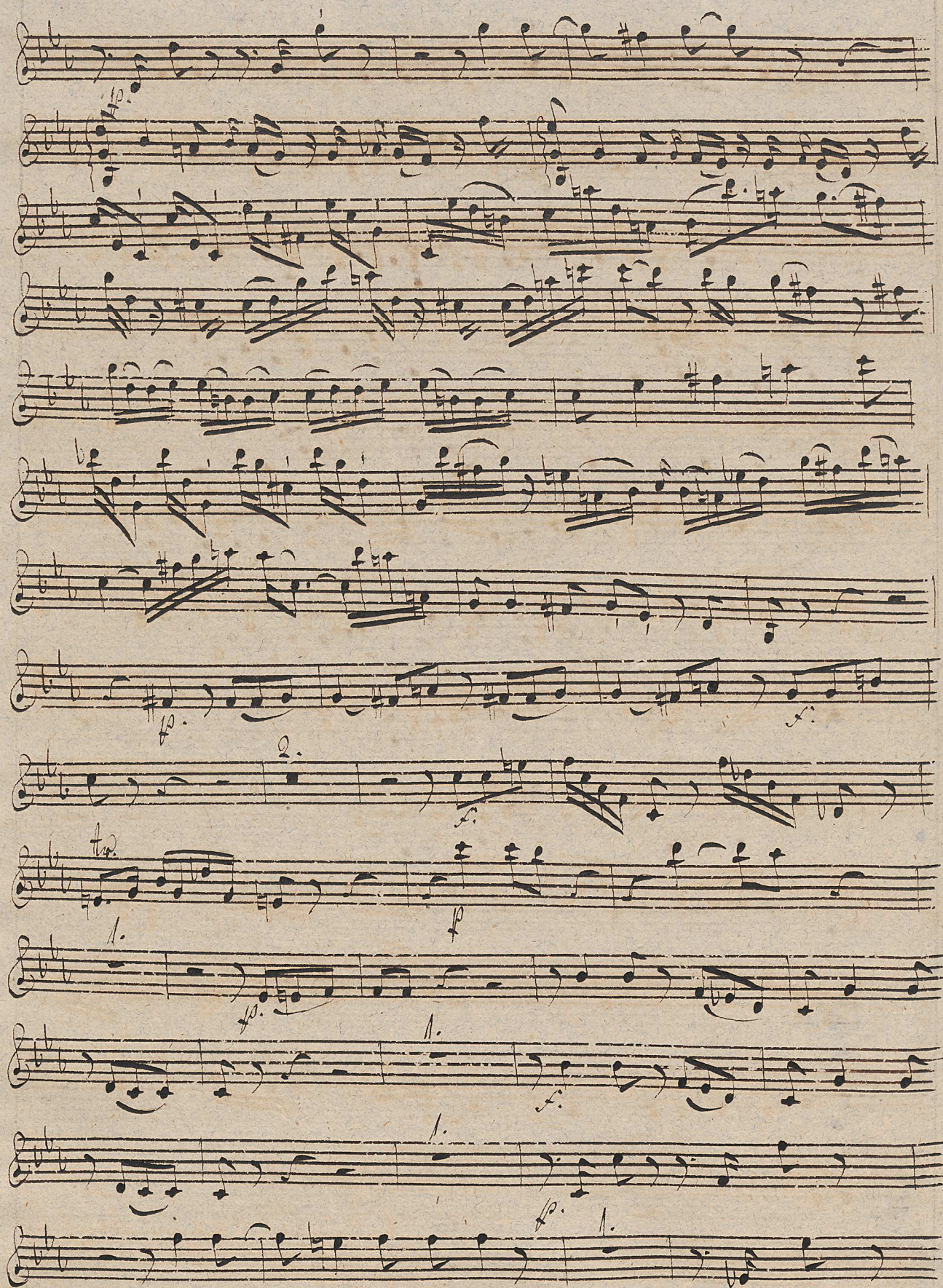
Державний комітет архівів України
Центральний державний архів-
музей літератури і мистецтва України
Ідентифікаційний код 03494296
01025, м.Київ, вул.Володимирська, 22-а

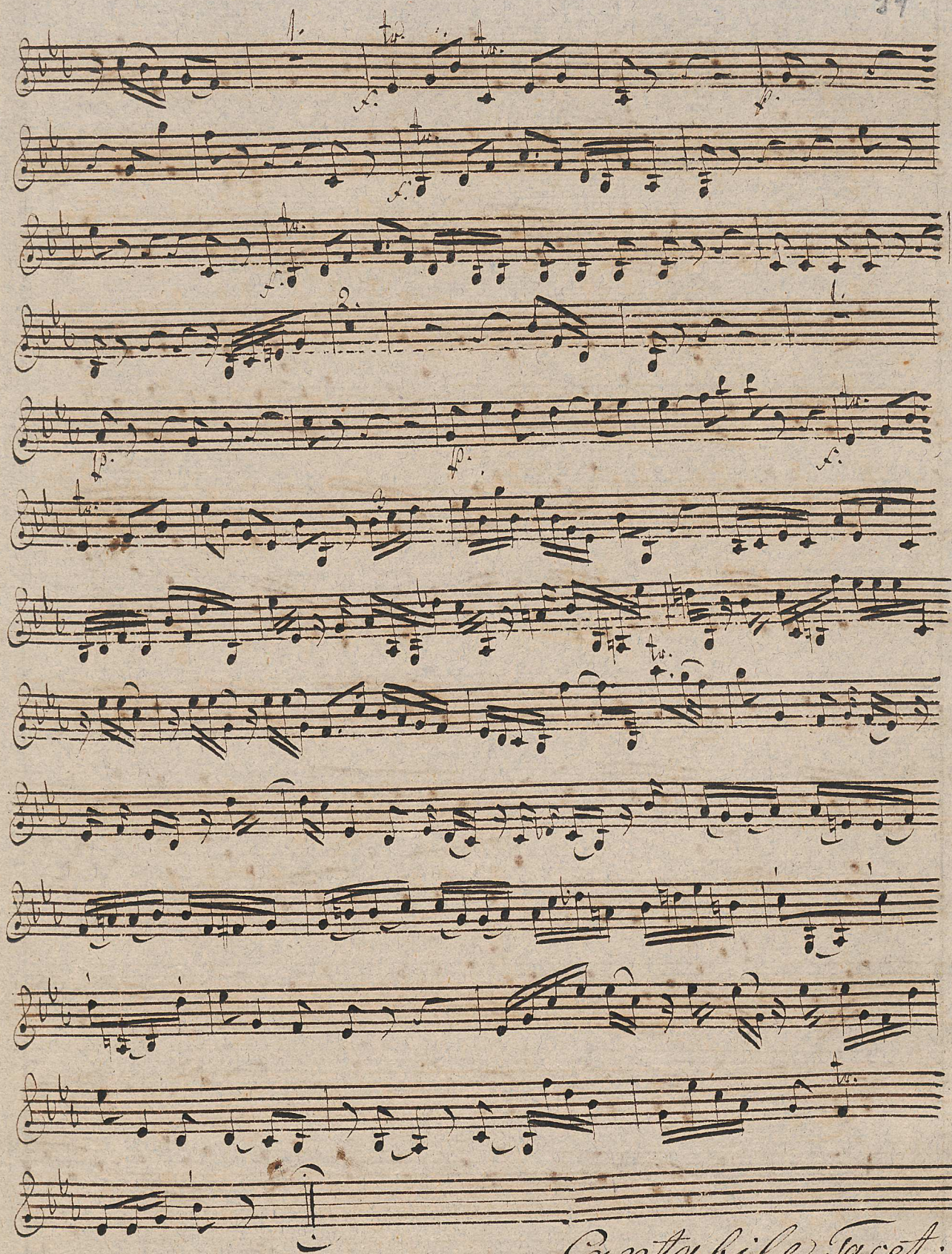
A handwritten musical score on 14 staves, likely for a piano or similar instrument. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano), *f.* (forte), *mez. f.* (mezzo-forte), and *tr.* (trillo) are present throughout the piece. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining and wear.

4. *mez. p.*

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and dynamic markings like 'p.' and 'f.'. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff has a '4.' above it and 'mez. p.' written above the staff. The second staff has a 'p.' below it. The third staff has a 'f.' below it. The fourth staff has a 'f.' below it. The fifth staff has a 'f.' below it. The sixth staff has a 'f.' below it. The seventh staff has a 'f.' below it. The eighth staff has a 'f.' below it. The ninth staff has a 'f.' below it. The tenth staff has a 'f.' below it.

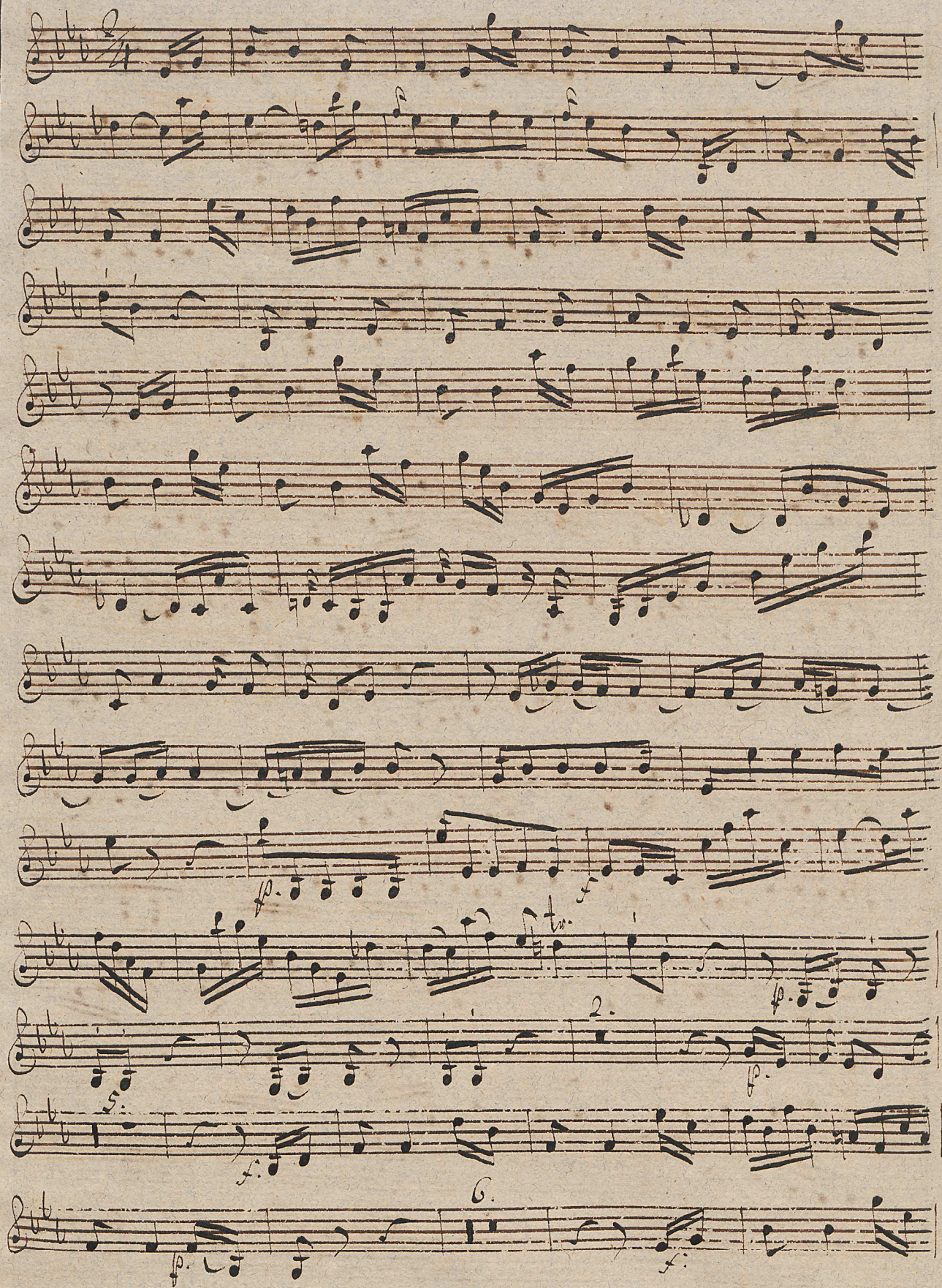
Volti subito.





Cantabile Tacet:

Vivace.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a *mezzo-f.* marking. The third staff contains a *p.* marking. The fourth staff has a *1.* marking. The fifth staff has a *2.* marking. The sixth staff has a *2.* marking. The notation is dense and includes many accidentals and slurs.

otti subito.

Handwritten musical score on 14 staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *mez. f.*

Staff 2: *f.*

Staff 3: *f.*

Staff 4: *f.*

Staff 5: *f.*

Staff 6: *f.*

Staff 7: *f.*

Staff 8: *f.*

Staff 9: *mez. f.* *p.*

Staff 10: *mez. f.* *p.*

Staff 11: *f.* *tr.* *mez. f.* *p.*

Staff 12: *f.* *tr.*

Staff 13: *f.* *tr.*

Staff 14: *f.* *tr.*

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano), *mf.* (mezzo-forte), and *f.* (forte) are interspersed throughout the score. There are also first and second endings marked with '1.' and '2.'. The handwriting is in dark ink on aged, slightly yellowed paper.

Volti subito.

A handwritten musical score on 14 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff has a tempo marking *mez. f.* (moderato forte) and a first ending bracket marked *1.*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including *f.* (forte) and *mez. f.*. The score concludes with a double bar line and the word *Fine* written in a decorative, cursive script.

mez. f.

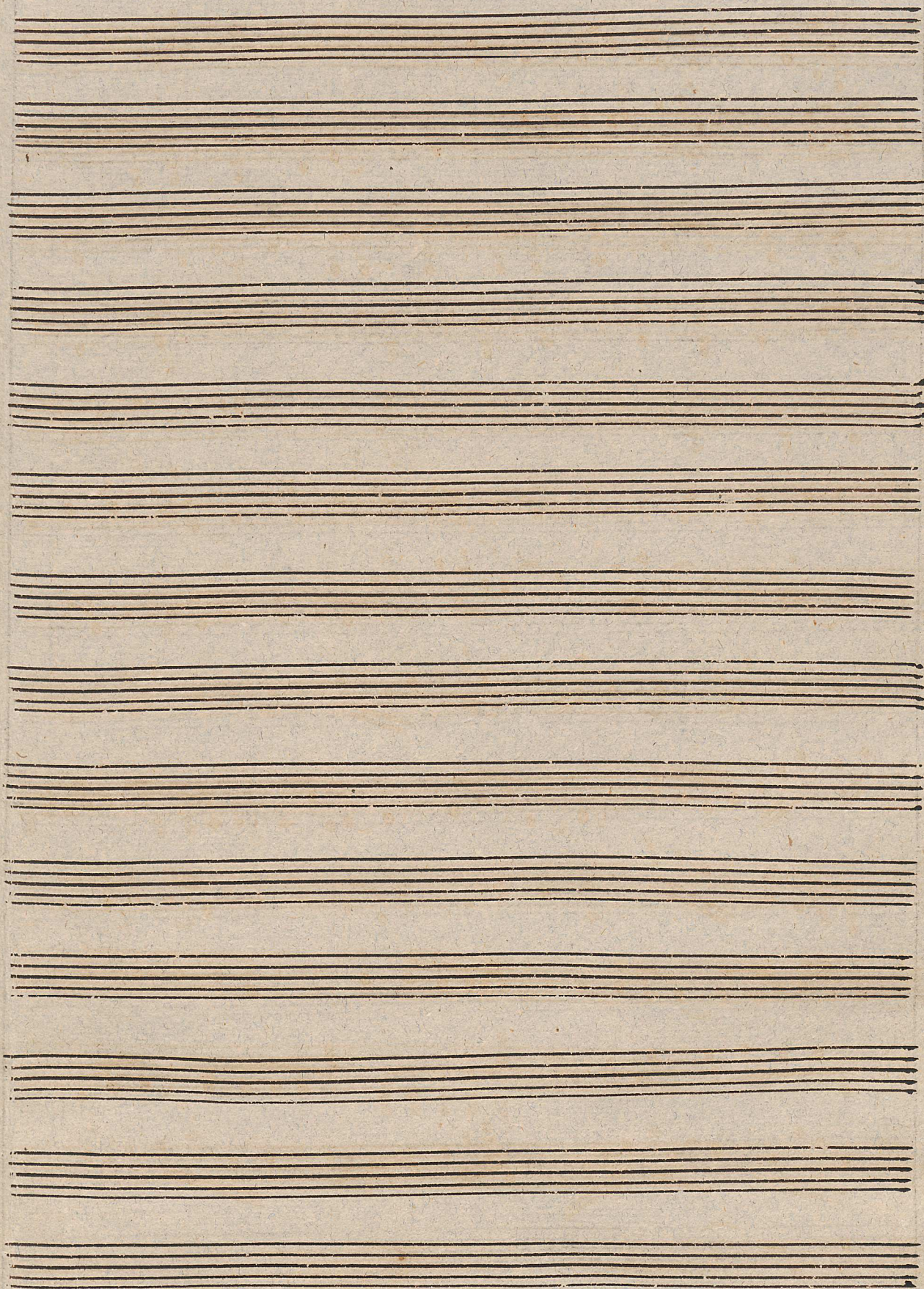
1.

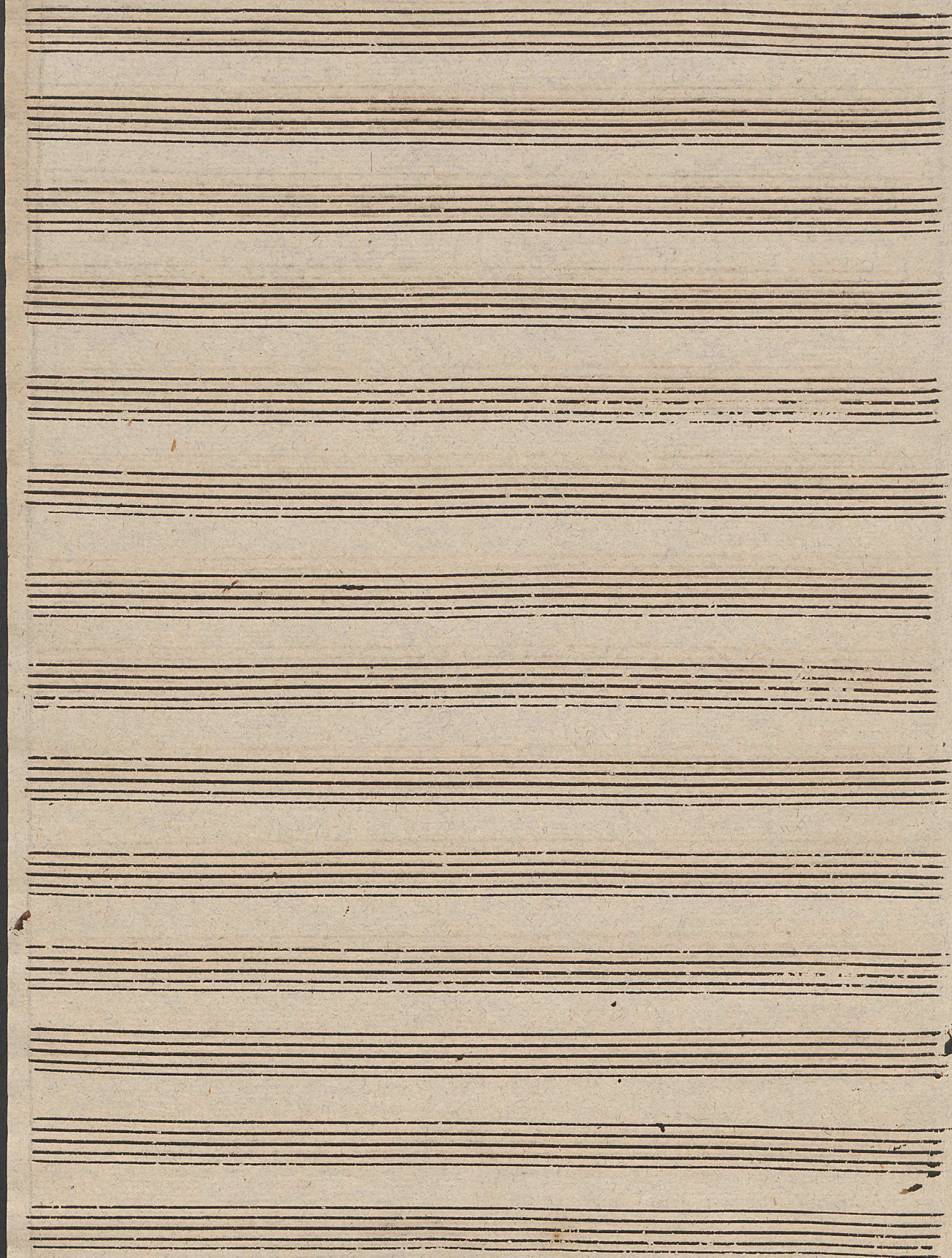
f.

mez. f.

f.

Fine





Concerto.
Un poco Allegro.

Viola.

100

Waltz Sabote

7 D 14936

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Державний комітет архівів України
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музей літератури і мистецтва України
Ідентифікаційний код 03494296
01025, м. Київ, вул. Володимирська, 22-а

A handwritten musical score on 15 staves, likely for a piano or similar instrument. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf.* (mezzo-forte) and *tr.* (trill) are present. The score is written on aged, slightly discolored paper.

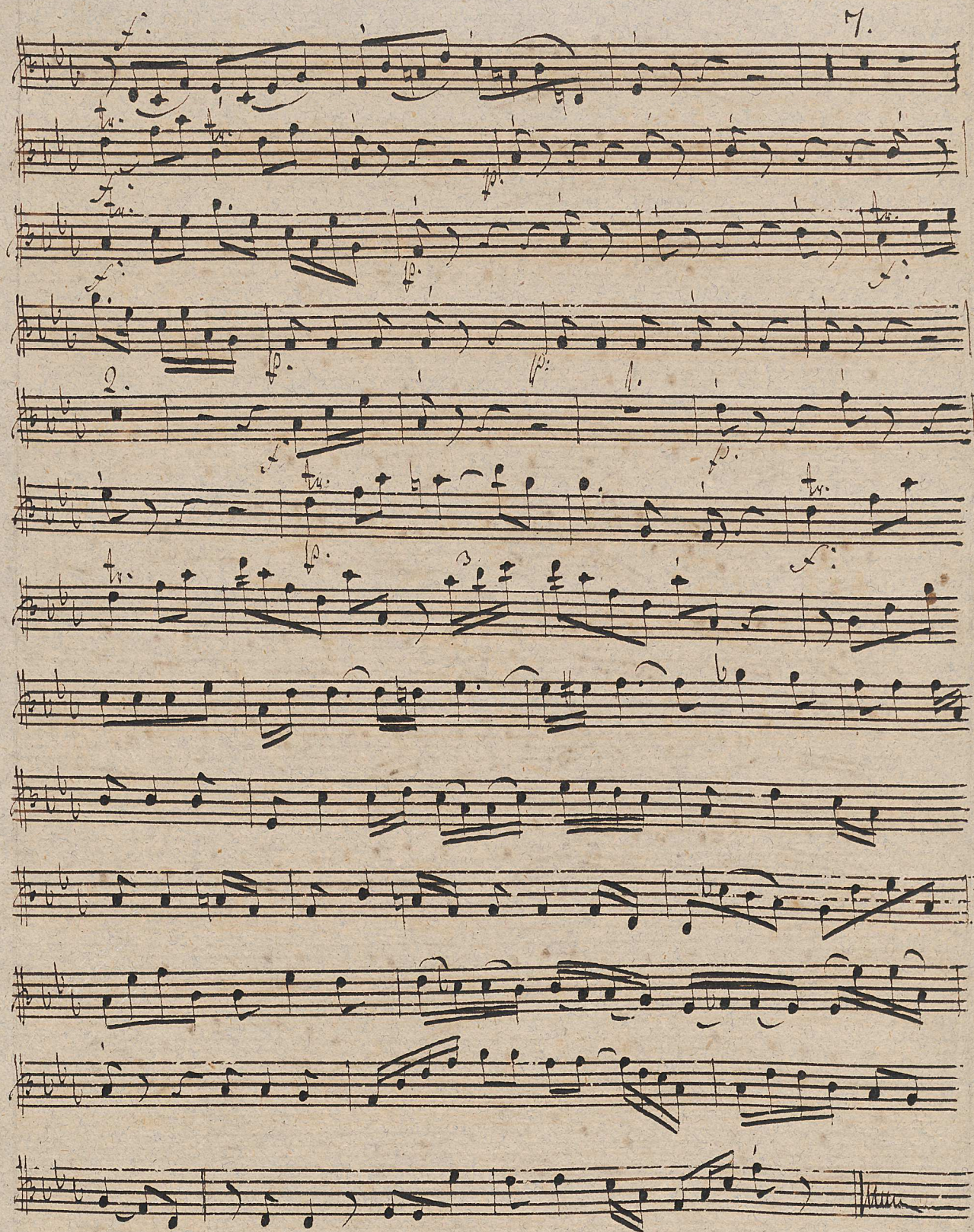
3. *tr.* *fp.* *mf.*

1. *tr.*

tr. *tr.* *fp.*

4. *mf.* 4. *tr.* *tr.*

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include 'p.' (piano) and 'f.' (forte). The piece concludes with a large, decorative flourish on the final staff.



Caractabile Tact

Vivace.

102⁵⁰

Handwritten musical score for a piece titled "Vivace." The score is written on 14 staves, organized into seven pairs. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the last staff.

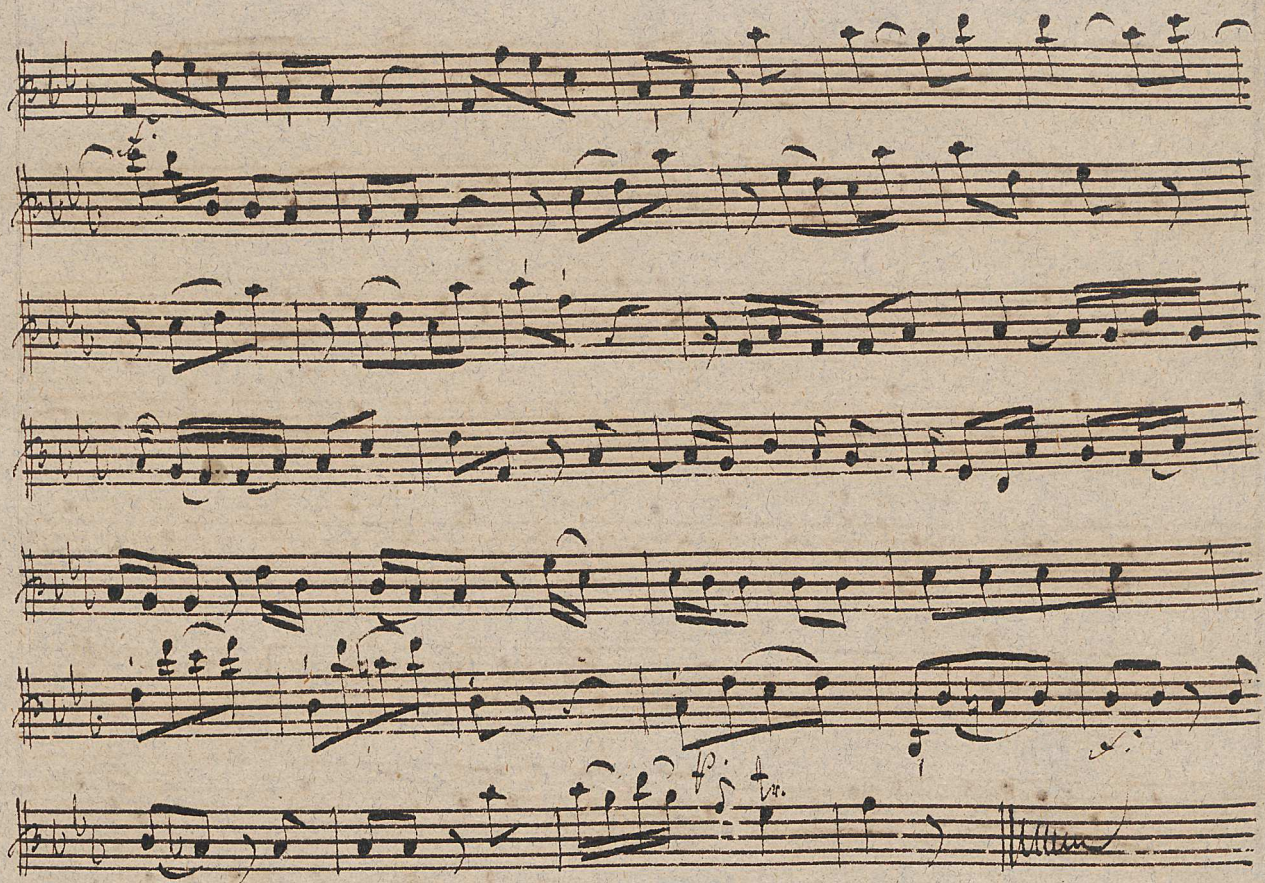
Dynamic markings and other annotations include:

- tr.* (trill) above a note on the 8th staff.
- G.* (G-clef) above a note on the 9th staff.
- p.* (piano) below a note on the 10th staff.
- mf.* (mezzo-forte) below a note on the 11th staff.
- p.* (piano) below a note on the 12th staff.
- 2.* (second ending) above the final note of the 13th staff.
- 2.* (second ending) above the final note of the 14th staff.

A handwritten musical score on 15 staves, likely for a piano or organ. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p.* (piano), *mf.* (mezzo-forte), and *ff.* (fortissimo) are used throughout. First and second endings are indicated by "1." and "2." above certain measures. The manuscript is written in dark ink on aged, slightly yellowed paper.

A handwritten musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The handwriting is in black ink on aged, slightly yellowed paper. The score appears to be a single melodic line, possibly for a violin or flute. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings: *mf.* (mezzo-forte) and *p.* (piano). There are also some first and second endings marked with '1.' and '2.'. The score ends with a double bar line and a fermata on the final note.

Volte Subito.



Fine

Concert. Violoncello.
Un poco Allegro.

1.
104

Handwritten musical score for Violoncello, Op. 104, No. 1. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including treble clef, key signature (one sharp), time signature, and dynamic markings like 'p.' and 'tr.'. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'p.' marking. The third staff has a 'tr.' marking. The fourth staff has a 'tr.' marking. The fifth staff has a 'tr.' marking. The sixth staff has a 'tr.' marking. The seventh staff has a 'tr.' marking. The eighth staff has a 'tr.' marking. The ninth staff has a 'tr.' marking. The tenth staff has a 'tr.' marking. The eleventh staff has a 'tr.' marking. The twelfth staff has a 'tr.' marking.

Tutti. Subito.

2A 1473

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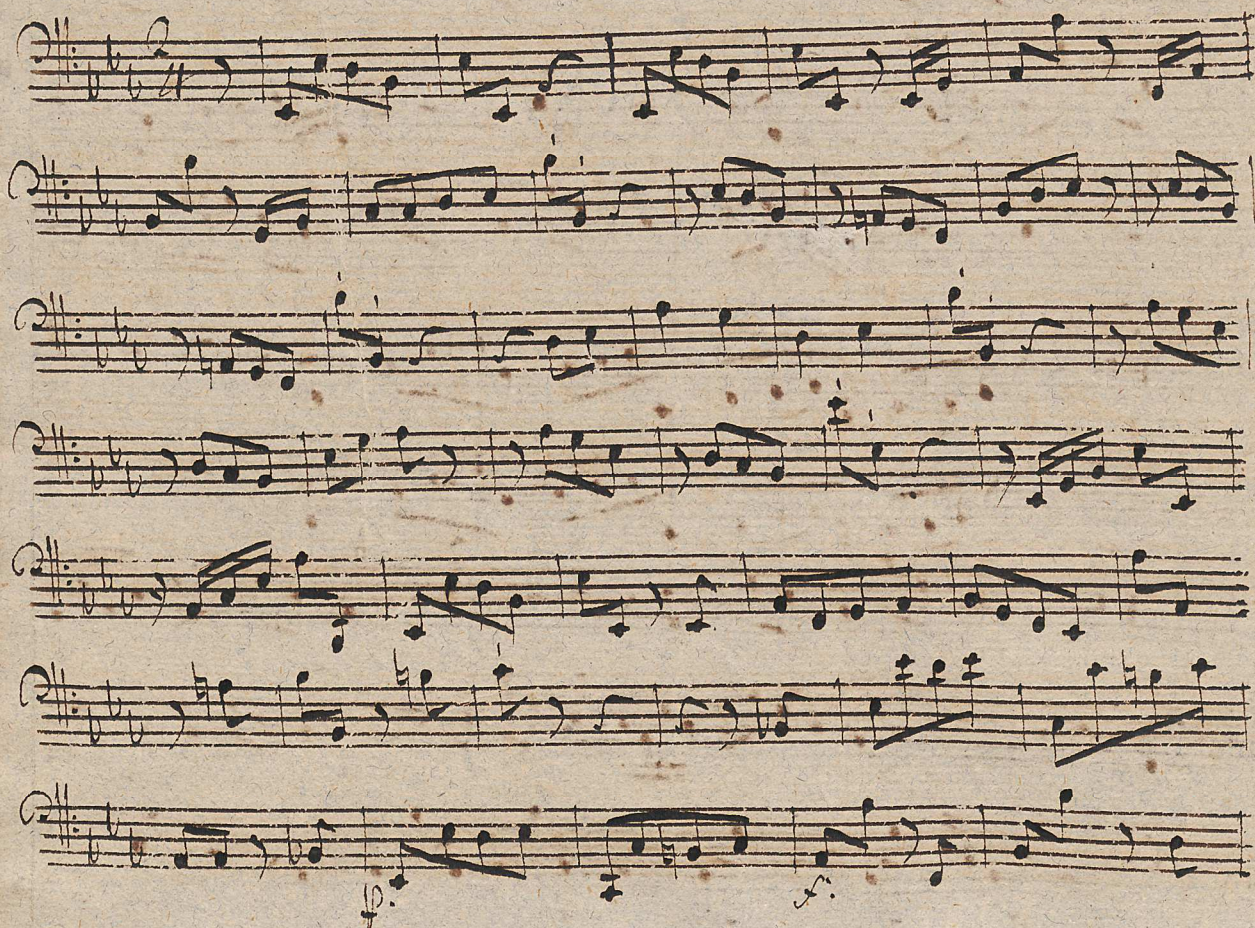
mezzo for.

The musical score consists of 14 staves of handwritten notation. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a single system across the staves. Key markings include 'p.' (piano), 'f.' (forte), 'tr.' (trill), and 'mezzo for.' (mezzo-forte). There are also numerical markings like '67.', '4.', and '8.'.

This image shows a page of handwritten musical notation for the piece 'L'Espresso' by Franz Liszt. The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). There are also performance instructions such as 'tr.' (trills) and '8.' (octaves). The manuscript is written in ink on aged, slightly yellowed paper, and the handwriting is in a cursive style typical of the 19th century. The piece is in 2/4 time, as indicated by the time signature at the beginning of the first staff. The key signature has one sharp (F#), indicating the key of D major or F# minor. The score is a single system, meaning it is for a single melodic line, likely for a piano or violin. The piece is characterized by its rapid, flowing eighth-note patterns and trills, which are typical of Liszt's virtuosic style. The notation is dense and expressive, capturing the essence of the piece's energetic and playful character. The page is numbered '12' in the bottom right corner, suggesting it is the final page of the manuscript. The overall appearance is that of a well-preserved historical document, providing a glimpse into the creative process of one of the most influential composers of the 19th century. The handwriting is clear and legible, allowing for a detailed study of the musical notation and its execution. The use of various musical symbols and performance instructions adds depth to the score, providing performers with a comprehensive guide to the piece's interpretation. The aged paper and the cursive handwriting give the manuscript a sense of history and authenticity, making it a valuable resource for musicians and scholars alike. The piece 'L'Espresso' is a short but highly technical work, showcasing Liszt's mastery of the piano and his ability to create music that is both technically demanding and emotionally engaging. The manuscript is a testament to his genius and the enduring power of his music. The page is a beautiful example of 19th-century musical notation, and its preservation allows us to appreciate the artistry and craftsmanship of the composer. The handwritten score is a work of art in itself, reflecting the composer's unique voice and the historical context of the time. The use of various musical symbols and performance instructions is a testament to the complexity and richness of the piece, and the aged paper adds to its historical significance. The overall impression is one of a well-crafted and highly detailed musical score, one that is both a technical challenge and a source of inspiration for performers and listeners alike. The page is a true gem of the musical world, and its study is a rewarding experience for anyone who loves music. The handwritten notation is a beautiful blend of art and science, capturing the essence of the piece's character and providing a clear guide to its performance. The use of various musical symbols and performance instructions is a testament to the composer's skill and the historical context of the time. The aged paper and the cursive handwriting give the manuscript a sense of history and authenticity, making it a valuable resource for musicians and scholars alike. The piece 'L'Espresso' is a short but highly technical work, showcasing Liszt's mastery of the piano and his ability to create music that is both technically demanding and emotionally engaging. The manuscript is a testament to his genius and the enduring power of his music. The page is a beautiful example of 19th-century musical notation, and its preservation allows us to appreciate the artistry and craftsmanship of the composer. The handwritten score is a work of art in itself, reflecting the composer's unique voice and the historical context of the time. The use of various musical symbols and performance instructions is a testament to the complexity and richness of the piece, and the aged paper adds to its historical significance. The overall impression is one of a well-crafted and highly detailed musical score, one that is both a technical challenge and a source of inspiration for performers and listeners alike. The page is a true gem of the musical world, and its study is a rewarding experience for anyone who loves music.



Woeare // *Organ tacet*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The handwriting is in ink, and the paper shows signs of age and wear.

14.

7.

p. 1. *mezzo f.*

1.

p.

1.

p. 5.

19.

p. 5.

V. S.

A handwritten musical score on 13 staves, likely for a piano or organ. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes many slurs, ties, and accidentals. Dynamic markings such as *p.*, *mf.*, and *f.* are present. First and second endings are indicated by "1." and "2." above certain measures. The paper is aged and shows some staining.

Handwritten musical score on 13 staves. The notation includes various note values, rests, and dynamic markings such as *p.*, *mf.*, and *f.*. The score is organized into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes many slurs, ties, and accidentals. First and second endings are indicated by "1." and "2." above certain measures. The paper is aged and shows some staining.

A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, cursive style with various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The eighth staff ends with a double bar line and a repeat sign. The paper is aged and shows some staining.

All Fine.

Four empty musical staves, each consisting of five lines, arranged vertically. They are positioned below the handwritten musical score and the 'All Fine.' text. The staves are blank, with no notation or markings.

