

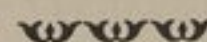
S. V. m.  
1398



D. de SÉVERAC



à mon ami le Docteur BOUIX



# MINYONETA



(Souvenir de Figueras)

Pour PIANO et VIOLON



PRIX NET : 2 FR.

Paris. - ROUART, LEROLLE & C<sup>ie</sup>

Editeurs de Musique.

29, Rue d'Astorg.

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1919

Fol. Vm 9. 1398







à mon ami le Docteur BOUÏX

# MINYONETA

SOUVENIR DE FIGUERAS

Doigté par P. CHARPENTIER de l'Opéra

Deodat DE SÉVERAC

Tempo di sardana ♩ = 108 environ

VIOLON

The score is written for violin in 2/4 time. It begins with a 5-measure rest, followed by a series of eighth-note patterns with triplets and slurs. Dynamics range from *mf* to *f*. The piece includes several *rit.* (ritardando) markings, some with *pocissimo* or *rit. V*. A section marked *Molto più lento e espress.* (Molto più lento e espressivo) begins with a 4-measure rest and the instruction *mettez la sourdine* (put on the mute). This section features a *cresc.* (crescendo) and ends with *court court* (short short) and *rall.* (rallentando) markings. The score concludes with a final chord and a double bar line.

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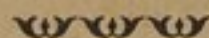




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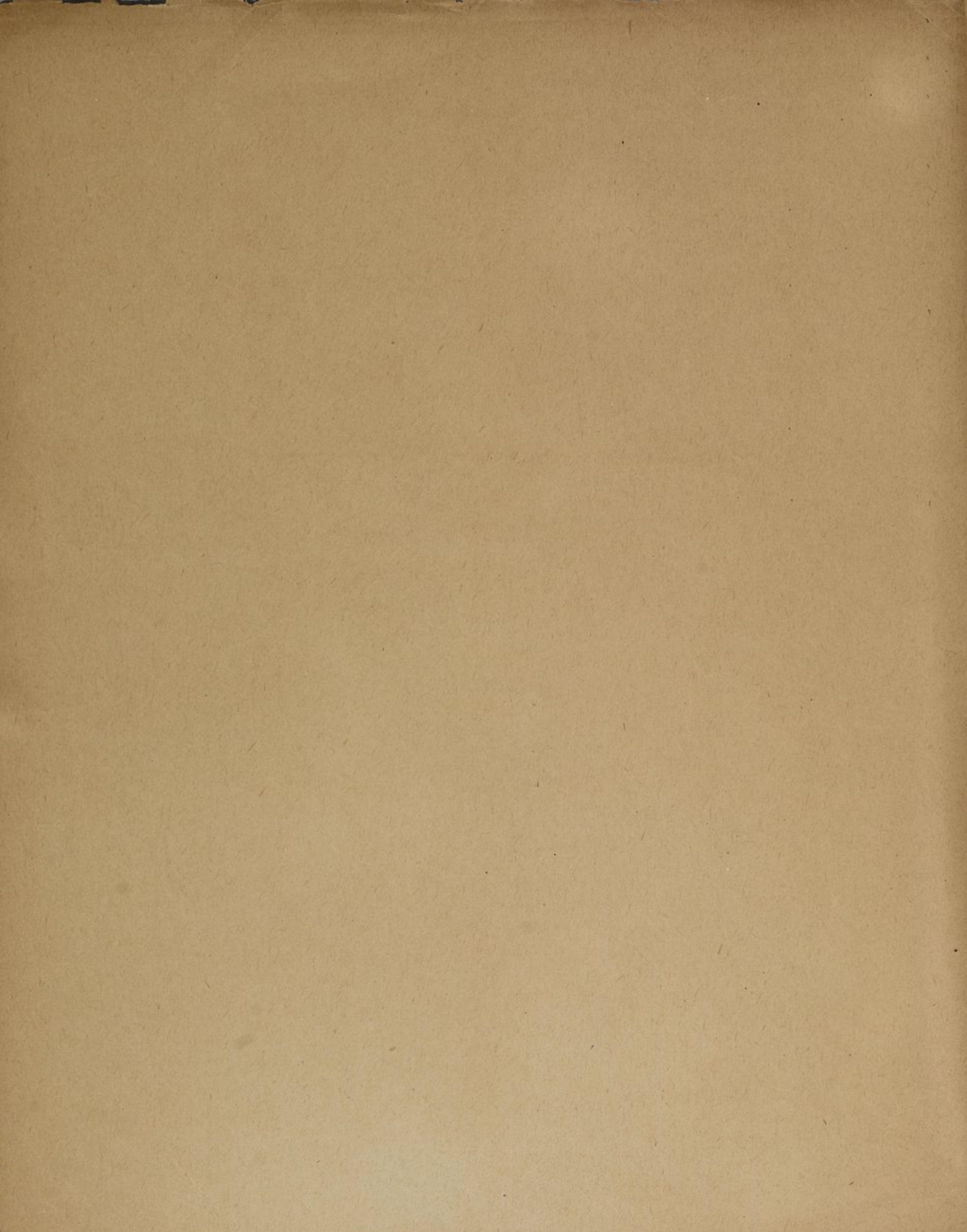
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# MINYONETA

SOUVENIR DE FIGUERAS

Deodat DE SÉVERAC

Tempo di sardana ♩ = 108 environ

VIOLON

PIANO

*mf*

*p*

*f*

*p*

*mf*

*f*

*cresc.*

Red. \*

Red. \*



*deciso* *p*

*Ped.* \*

*rit. pocissimo* *rit.*

*p* *rit. pocissimo* *rit.* *staccato*

*una corda*

*pp* *rit.* *cresc.* *rit.*

*p* *rit.* *rit.*

*una corda* *una corda*

*mf* *cresc.* *f* *dimin.*

*mf* *Ped.* *8<sup>a</sup> bassa* *Ped.* \*



*a Tempo*  
*rit.* *pp*  
*a Tempo*  
*f* *p*  
 Ped. \*

*mf*

*mp* *rit. pochissimo* *sec*  
*rit.*  
 Ped. \*

*rit.* *cresc.* *rit.*  
 Ped. \* C.B. Ped. \*



First system of musical notation. It consists of a treble clef staff with a melody featuring triplets and slurs, and a grand staff (piano and bass clefs) with accompaniment. Dynamics include *f*, *p*, and *mf*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Second system of musical notation. The treble clef staff has a melodic line with slurs and dynamics *deciso*, *mp*, and *p*. The grand staff accompaniment features triplets and slurs. Pedal markings (*Ped.*) and asterisks (\*) are present. The instruction *sordina* is written above the treble staff, and *con sordina* appears at the end of the system.

Third system of musical notation. The treble clef staff begins with the instruction *Molto più lento*. The grand staff accompaniment is marked *legato*. The system contains various slurs and melodic lines.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and a *dim.* marking. The grand staff accompaniment consists of chords and is also marked *dimin.*

Fifth system of musical notation. The treble clef staff includes a *rall.* marking and a trill (*tr.*) with a slur. The grand staff accompaniment starts with *sfz* and ends with *pp* and *court*. Pedal markings (*Ped.*) and asterisks (\*) are present. The instruction *una corda* is written at the bottom right.

