

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D9*)

for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Score (02':16")

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

3. Bourrée ♩ = 100

Ed. Michel Rondeau

Flute 1

Flute 2

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Bassoon

Harpsichord

Violin I

Violin II

Viola

Double Bass

BOURRÉE in D MAJOR - FaWV K:D9 - Fasch - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

BOURRÉE in D MAJOR - FaWV K:D9 - Fasch - Score

3

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

1.

2.

tr

BOURRÉE in D MAJOR - FaWV K:D9 - Fasch - Score

This musical score page displays measures 18 through 23 of the Bourrée in D Major by Johann Sebastian Bach. The score is arranged for a full orchestra, with parts for Flutes 1 and 2, Oboes 1 and 2, Horns 1 and 2, Bassoon, Harpsichord, Violins I and II, Viola, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. Measure 18 begins with a repeat sign. Measures 19 and 20 show the woodwinds and strings playing a rhythmic pattern. Measures 21 and 22 feature trills in the flute and oboe parts. Measure 23 concludes the section with a final chord.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

BOURRÉE in D MAJOR - FaWV K:D9 - Fasch - Score

5

This musical score page contains measures 24 through 29 of the Bourrée in D Major by Johann Sebastian Bach. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts, both playing a melodic line with trills in measures 24 and 25, followed by sixteenth-note patterns.
- Ob. 1 & 2:** Oboe parts, mirroring the flute parts with trills and sixteenth-note patterns.
- Hn. 1 & 2:** Horn parts, which are silent in measures 24 and 25, then play a sustained harmonic line from measure 26 onwards.
- Bsn.:** Bassoon part, playing a steady eighth-note accompaniment throughout.
- Hpschd.:** Harpsichord part, consisting of a treble and bass staff. The bass staff plays the same eighth-note accompaniment as the bassoon.
- Vln. I & II:** Violin parts, playing a melodic line with trills in measures 24 and 25, followed by sixteenth-note patterns.
- Vla.:** Viola part, playing a steady eighth-note accompaniment throughout.
- D.B.:** Double Bass part, playing a steady eighth-note accompaniment throughout.

The key signature is D Major (two sharps: F# and C#). The time signature is 3/4. The score begins at measure 24, indicated by a '24' above the first staff. The music concludes at measure 29.

This musical score page displays measures 30 through 36 of the Bourrée in D Major by Georg Philipp Telemann. The score is arranged for a full orchestra, with parts for Flutes 1 and 2, Oboes 1 and 2, Horns 1 and 2, Bassoon, Harpsichord, Violins I and II, Viola, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. Measure 30 is marked with a '30' above the first staff. The woodwinds (Flutes, Oboes, and Bassoon) play a melodic line starting on G4, moving to A4, B4, and C5, with trills and grace notes. The strings (Violins I, Violins II, Viola, and Double Bass) provide a harmonic foundation with a steady eighth-note pattern. The Harpsichord part is mostly rests, with some accompaniment in the lower register. The score is written in a standard musical notation style with a clean, professional layout.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

BOURRÉE in D MAJOR - FaWV K:D9 - Fasch - Score

7

This musical score page contains measures 37 through 42 of the Bourrée in D Major by Johann Sebastian Bach. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & Fl. 2:** Flute parts with trills in measures 38-41.
- Ob. 1 & Ob. 2:** Oboe parts with trills in measures 38-41.
- Hn. 1 & Hn. 2:** Horn parts, mostly resting with some entries in measure 42.
- Bsn.:** Bassoon part with a melodic line.
- Hpschd.:** Harpsichord part with a continuous bass line.
- Vln. I & Vln. II:** Violin parts with trills in measures 38-41.
- Vla.:** Viola part with a steady eighth-note accompaniment.
- D.B.:** Double Bass part with a steady eighth-note accompaniment.

The key signature is D Major (two sharps) and the time signature is 3/4. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the beginning of their respective staves.

This musical score page displays measures 43 through 48 of the Bourrée in D Major by Georg Philipp Telemann. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flutes in D major, playing a melodic line with trills in measures 45-47.
- Ob. 1 & 2:** Oboes in D major, mirroring the flute parts with trills.
- Hn. 1 & 2:** Horns in D major, providing harmonic support with sustained notes and moving lines.
- Bsn.:** Bassoon in D major, playing a steady eighth-note accompaniment.
- Hpschd.:** Harpsichord, with a treble staff that is mostly silent and a bass staff providing a rhythmic foundation.
- Vln. I & II:** Violins in D major, playing a continuous eighth-note accompaniment.
- Vla.:** Viola in D major, playing a steady eighth-note accompaniment.
- D.B.:** Double Bass in D major, playing a steady eighth-note accompaniment.

The key signature is D major (two sharps: F# and C#). The time signature is 3/4. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the beginning of their respective staves.

BOURRÉE in D MAJOR - FaWV K:D9 - Fasch - Score

9

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score contains measures 49 through 54 of the Bourrée in D Major. The score is for a full orchestra. Measures 49-50 feature woodwinds (Flutes 1 & 2, Oboes 1 & 2) and strings (Violins I & II, Viola, Double Bass) playing a melodic line with trills. Measures 51-54 show the woodwinds and strings continuing the melody, while the Horns 1 & 2 and Harpsichord provide harmonic support. The key signature is D major (two sharps) and the time signature is 3/4.

BOURRÉE in D MAJOR - FaWV K:D9 - Fasch - Score

This musical score page displays measures 55 through 58 of the Bourrée in D Major by Georg Philipp Telemann. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flutes, both playing a melodic line with trills in measures 55 and 56, followed by a repeat sign and a first ending in measure 57.
- Ob. 1 & 2:** Oboes, both playing a melodic line with trills in measures 55 and 56, followed by a repeat sign and a first ending in measure 57.
- Hn. 1 & 2:** Horns, both playing a melodic line with trills in measures 55 and 56, followed by a repeat sign and a first ending in measure 57.
- Bsn.:** Bassoon, playing a melodic line with trills in measures 55 and 56, followed by a repeat sign and a first ending in measure 57.
- Hpschd.:** Harpsichord, playing a bass line with trills in measures 55 and 56, followed by a repeat sign and a first ending in measure 57.
- Vln. I & II:** Violins, both playing a melodic line with trills in measures 55 and 56, followed by a repeat sign and a first ending in measure 57.
- Vla.:** Viola, playing a melodic line with trills in measures 55 and 56, followed by a repeat sign and a first ending in measure 57.
- D.B.:** Double Bass, playing a melodic line with trills in measures 55 and 56, followed by a repeat sign and a first ending in measure 57.

The score is written in D major (two sharps) and 3/4 time. The key signature is D major, and the time signature is 3/4. The score is divided into two systems, with measures 55-56 on the first system and measures 57-58 on the second system. The first ending is marked with a repeat sign and a first ending bracket, leading to the second ending in measure 58.

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D9*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Horn in F 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

The musical score is written for Horn in F 1 in D major (three sharps: F#, C#, G#). The time signature is common time (C). The tempo is marked as 3. Bourrée with a quarter note equal to 100 (♩ = 100). The score consists of nine staves of music, with measure numbers 5, 10, 16, 23, 31, 43, 48, and 54 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at measures 16-17 and 54-55. Trills (tr) are marked above notes in measures 11, 49, and 50. A fermata is placed over a half note in measure 24. A slur connects four half notes in measure 25. A 7-measure rest is indicated in measure 33.

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D9*)

for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Horn in F 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

6

12

18

24

32

44

50

55

1.

2.

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D9*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

The musical score is written for Bassoon in D major, 3/4 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 100. The score includes repeat signs and first/second endings at measures 12-13 and 54-55. Measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 54 are indicated at the start of their respective staves.

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D9*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

6

12

19

26

32

39

46

52

1. 2.

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D9*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

6

12

19

26

32

39

46

52

1. 2.

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D9*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

The musical score for Oboe 1 is written in treble clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked as 3. Bourrée with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 19, 26, 32, 39, 46, and 52 indicated at the beginning of their respective staves. The music features various melodic lines, including trills (tr), slurs, and repeat signs with first and second endings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D9*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

6

12

19

25

31

39

46

52

1.

2.

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D9*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

6

12

19

26

32

39

46

52

1. 2.

1. 2.

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D9*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

7

13

20

26

33

40

47

53

1.

2.

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D9*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

The musical score is written for Viola in 3/4 time, D major (two sharps). It consists of 54 measures. The notation includes a key signature of two sharps (F# and C#), a common time signature (C), and a tempo marking of 100 beats per minute. The score is divided into measures by bar lines. Measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 54 are indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs at measures 12 and 48, with first and second endings indicated by '1.' and '2.' above the staff. The first ending at measure 12 leads to measure 18, and the second ending at measure 48 leads to measure 54. The score ends with a double bar line at measure 54.

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D9*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

The musical score is written for Double Bass in D Major (two sharps: F# and C#) and 3/4 time. It consists of nine staves of music, each starting with a measure number. The key signature is D Major. The tempo is marked as 3. Bourrée with a quarter note equal to 100 beats per minute. The score includes repeat signs and first/second endings at measures 12-13 and 54-55. The notation includes eighth and sixteenth notes, rests, and repeat signs.

6

12

18

24

30

36

42

48

54

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D9*)
for 2 Horns, 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Bourrée ♩ = 100

Measures 1-5 of the Bourrée. The treble clef staff contains whole rests. The bass clef staff begins with a half rest, followed by a quarter rest, then a half note D, and continues with eighth notes: E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

Measures 6-11 of the Bourrée. The treble clef staff contains whole rests. The bass clef staff continues with eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

Measures 12-17 of the Bourrée. Measures 12-16 have whole rests in the treble and eighth notes in the bass. Measure 17 is the first ending, leading to a repeat sign. Measure 18 is the second ending, which concludes the piece with a final cadence.

Measures 18-23 of the Bourrée. The treble clef staff contains whole rests. The bass clef staff continues with eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

Measures 24-29 of the Bourrée. The treble clef staff contains whole rests. The bass clef staff continues with eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

BOURRÉE in D MAJOR - FaWV K:D9 - Fasch - Harpsichord

30

Measures 30-35 of the Bourrée in D Major. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The key signature is D major (two sharps).

36

Measures 36-41 of the Bourrée in D Major. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The key signature is D major (two sharps).

42

Measures 42-47 of the Bourrée in D Major. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The key signature is D major (two sharps).

48

Measures 48-53 of the Bourrée in D Major. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The key signature is D major (two sharps).

54

Measures 54-59 of the Bourrée in D Major. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The key signature is D major (two sharps). The piece concludes with a first ending (measures 54-58) and a second ending (measures 59-60).