

CONCEPTION #10

HYPNOSE

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2014

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 = 72

una corda *pp*

9 *p*

17 *mp*

22

2014

27

Ped. * *Ped.* * *Ped.*

32

* *Ped.* * *Ped.* *

37

mf *mp*

Ped. * *Ped.* * *Ped.* * *senza ped.*

42

senza ped.

47

con ped.

Measures 52-56. The right hand has a melodic line with a half note in measure 52, a dotted half in 53, and a half note in 54. Measures 55-56 feature a rapid sixteenth-note scale. The left hand plays a continuous eighth-note accompaniment. A *mf* dynamic marking is present in measure 55.

Measures 57-60. The right hand continues the sixteenth-note scale. Measure 59 includes the instruction *senza ped.* (without pedal). The left hand maintains the eighth-note accompaniment.

Measures 61-64. The right hand features a rapid sixteenth-note scale. Measure 62 includes the *f* (forte) dynamic marking. The left hand continues the eighth-note accompaniment.

Measures 65-68. The right hand has a melodic line with dotted half notes. The left hand continues the eighth-note accompaniment.

Measures 69-72. The right hand has a melodic line with a half note in measure 69, a dotted half in 70, and a half note in 71. Measure 69 includes the *mf* dynamic marking. Measure 72 features a rapid sixteenth-note scale. The left hand continues the eighth-note accompaniment. Pedal markings are present below the left hand: *Ped.* under measure 69, and ** Ped.* under measures 70, 71, and 72.

73

p

mp

77

sostenuto

p.

L'Espresso * L'Espresso * L'Espresso * L'Espresso *

82

82

Reo. *

Reo. *

Reo. *

poco rit.

p

Reo. *

87

mf

mp

96

a tempo

mf

102

mp

mf

ped.

3

112

mp

senza ped.

ped.

8va-1

118

p

8va-1

ped.

123

pp

lunga

ped.